The Crusader

"Pressing issues since 1959"

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Fall frenzy is a hit for SU's first weekend

FUN IN THE SUN— During the first weekend at Susquehanna, the Student Activities Committee (SAC) holds outdoor events, such as jousting (left) and a rock-climbing wall (right), to encourage first-year students to stay and get involved on campus during the first weekend. SAC President Kaitlyn Tanis said, "Fall Frenzy is a great way to kick off the school year, whether it's reconnecting with old friends or making new friendships."

The Crusader/Kacy Reece

Traditions unite Susquehanna

By Jessica Mitchell
Contributing writer

The loud rumbles and sparks of fireworks above a crowded park. The tantalizing smells of fresh-baked cookies during the holidays. Traditions are everywhere in society, from family recipes handed down through the generations to the planning of a wedding. They're not mandatory, but practiced by people from all different backgrounds.

Many times, they also create a sense of community and belonging. Here at Susquehanna, traditions come alive across the campus every year, and this year marks a university milestone. SU Traditions has been announced to officially promote the numerous Susquehanna traditions that are beloved by students, faculty, staff, alumni and friends.

Though SU Traditions has just been launched this year, the idea was conceived a few years ago with the desire to create stronger bonds between students and alumni, to strengthen the sense of community at Susquehanna, to encourage alumni to continue to be engaged at the university and to enrich campus life as a whole.

Angela Burrows, chief communication officer, said that this idea was created by participants from numerous fields.

Along with University Communications, the committee consists of representatives from student life, career services, faculty, the Board of Trustees, alumni relations and others.

"This creates a sense of cohesion," Burrows said. "The planning began late fall in 2011, and SU Traditions was officially opened at convocation this year. We're going to gradually roll out this idea throughout the year."

Examples of SU Traditions have already been spotted this year with first-year move-in day and convocation. Associate Director of Alumni Relations and Director of Student and Young Alumni Engagement Susan Kreisher said she has anticipated the reveal of SU Traditions.

"We have a name for them!" she said, regarding the new title for these beloved traditions.

Kreisher said the new name isn't the only factor added this year. Maroon and Orange Day will be a new event to show off Susquehanna pride. People from all over the world will wear the school's colors and send pictures to the university.

"We're highlighting the 'Big T's' this year," Kreisher said, which includes the new Maroon and Orange Day tradition. "The ones we've chosen to specifically promote this year are a mixture of serious and fun traditions. This is in consistency with Susquehanna's values."

Some other "Big T's", or important traditions, include Thanksgiving dinner, the Christmas Candlelight Service, SU SERVE, the new Maroon and Orange Day and commencement. The other traditions not on the 'Big T' list aren't disappearing though, Kreisher assures. They will continue to be a part of campus, and as SU Traditions finds its footing, it will start

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18th Street Commons offers more freedoms

By Megan Rodriguez
Contributing writer

Susquehanna is not a dry campus, but rather one committed to ensuring that its students use alcohol safely and legally.

As such, Susquehanna's alcohol policy remains mutable, allowing policy changes that seek to benefit the students and the community.

One of this year's changes involves a different alcohol policy in the new 18th Street Commons housing complex, giving many 21-year-old students the ability to now drink alcohol in their common areas.

Jenna Antoniewicz, director of community standards and student conduct explains that 18th Street Commons is an area of transitional housing, meant to aid students in becoming full-fledged adults.

To this end, Susquehanna tries to provide residents with more opportunities to take on responsibility.

Residents of 18th Street Commons get a taste of apartment-style living, while still reaping the benefits of on-campus housing. They get their own kitchens, the ability to forgo meal plans and, provided that everyone is 21, they may drink alcohol in the common areas.

Zachary Barker, a Head Resident in 18th Street Commons, said, "From [the students'] standpoint, we're trusting them more."

This change in policy in no way signifies that "anything goes" in 18th Street Commons. If one person in a given apartment is underage, drinking in communal areas is still prohibited.

In that case, the policy for this particular apartment becomes the same as it is for every other residence hall.

As stated in the student handbook: anyone over the age of 21 may drink in the privacy of their own room, provided that their roommate is also of age. They can even leave their door open.

Policy makers chose 18th Street Commons to implement this change primarily because of demographics.

The majority of the 18th

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News in Brief

charity: water foam party

The student-run organization charity:water will be hosting a foam party in Trax on Saturday, Sept. 7 at 10 p.m.

The event is free to all students and DJ Nabisko will be providing music.

Wristbands are available for students 21 years and older.

Charlie's hosts free concert

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, is hosting a free welcome back concert featuring Jeff LeBlanc on Saturday, Sept. 7 at 8 p.m.

It will also host a SAC movie at 8 p.m. and 10 p.m. showing "Iron Man 3" tonight.

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CUSTOMS: Big T's at SU

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to promote the others more strongly.

Along with the promotionof the traditions themselves, the history behind them will be incorporated as well.

"We're creating more of a context to these traditions," Burrows said. "Other than just promoting them, we want to also share the history of certain events."

The uniqueness of the SU Traditions endeavor is seen through the community itself, Kreisher said.

"SU Traditions is a combined effort with lots of input and lots of enthusiasm," she said.

Amanda Lenig, creative services manager of University Communications and one of the minds behind the Gingko leaf logo, said that a larger sense of pride is also felt throughout the community.

"Almost every student experiences [the traditions]," Lenig said. "They have these things in common with lots of students."

Lenig said she also believes that SU Traditions is an important part of the college experience. The title, SU Traditions, draws in more positive attention to help foster those positive experiences.

From first-years to seniors, positive feedback and input is needed and appreciated for SU Traditions to succeed. First-year student Eric Krinick said he is already excited for the years ahead of him and the SU Traditions incorporated into them.

"There are so many traditions that I'd love to become a part of, for they seem to bring us closer together as an SU family," Krinick said.

The first-year class of 2017 was not only exposed to move-in day and convocation, but they also received hand-written letters from alumni to welcome them to the Susquehanna family, a tradition loved by both students and alumni.

> "Traditions give you a sense of belonging. You feel like you can connect with people, even the faculty."
>
> **-Shanise Barone**
> **Senior**

Senior Rachel Sauer said she connects SU Traditions with her family. "Both my parents are alumni," Sauer said. "My dad always talks about the Thanksgiving dinner. So it was cool to participate in the traditions and feel a connection to my parents."

The same goes for senior Shanise Barone, who said she enjoys looking back on all her years here with these traditions in place.

"Traditions give you a sense of belonging. You feel like you can connect with people, even the faculty," she said. "They want to interact with students, and the whole atmosphere is really comfortable."

SU Traditions is not a new concept. As Burrows said, it's "putting a bow on it." For students, they can experience a close-knit community where everyone finds common ground in the events that SU Traditions promotes. It also plays to the nostalgic, sentimental aspects of alumni's memories and causes them to reminisce back to their college years, as Burrows said.

President L. Jay Lemons agreed on the purpose of SU Traditions.

"We know how powerful the example of successful alumni is for current students," he said. "We know that the Susquehanna alumni network is strong but can be made more so by intentional strategies that connect alumni to one another and to current generations of students."

"We also know that these connections are rooted in relationships our alumni have with our faculty and staff. Traditions are those activities, events, and rituals that connect us across the generations," he added.

SU Traditions may be new, but the hope for this new idea, Burrows said, is that "students will embrace traditions, add to them and take hold of them in a meaningful way." Responsiveness from students, alumni, faculty, staff and friends is encouraged to bring SU Traditions alive.

As most members of the campus community know, and as is told through special handouts for SU Traditions, the Gingko tree is the living representation of the Susquehanna experience. In a statement from Lemons, the Ginkgo represents Susquehanna in multiple ways. Known for it's resilience, the Gingko "mirrors the strength of the Susquehanna community," he said. Also, the tree is seen as "the bearer of hope." At Susquehanna, each incoming class of students is also a symbol of hope.

For more information on SU Traditions, visit www.susqu.edu/traditions.

Student dreams big

Provided by George Pachucy

GET READY TO ROCK—The Kickbacks were recently named the Best Local Band by Electric City Magazine and earned other recognition.

By Hope Swedeen
Contributing writer

While attending college, a student's goal is to one day become successful in a field of his or her choice. For most, this occurs after graduation. However, George Pachucy, a junior at Susquehanna, began his career as a drummer in the band Aim & Fire in May of 2012. The band, later renamed The Kickbacks, has garnered a lot of recent attention.

The Scranton Times-Tribune "2012 Reader's Choice Awards" named The Kickbacks as the Best Local Band and the Best Live Entertainment, and The Electric City Magazine awarded the band with Best Local Band Name Award.

According to Pachucy, of the town of Olyphant, he and fellow musician, Stephen Murphy, a keyboardist, began collaborating in their sophomore year of high school.

When Pachucy received a call from Charlie Rocker, lead guitarist of The Kickbacks, about auditioning for a spot in a four-piece band, he and Murphy auditioned together.

Although the members of the band, two guitarists and a bassist, initially sought to gain only one member, both Pachucy and Murphy were selected, and the four-piece was transformed into a five-piece until the second guitarist elected to pursue an alternative career path.

The group began its efforts in the music industry by performing cover songs in bars and at various festivals and casinos.

The Kickbacks gained popularity as they became well-known, and their first major success came at the Mohegan Sun Casino, where their show sold out two separate times, according to Pachucy.

Since they started performing, The Kickbacks have begun creating several original pieces, which they perform along with covers.

The Kickbacks have now recorded their first EP (Extended Play), which consists of six original songs. The EP will be released around November of this year.

Further information can be found on The Kickbacks website, www.kickbacksband.com, along with videos of performances and audio of original songs. The group has also created a Facebook page, www.facebook.com/kickbacksband, and a Twitter account, @kickbacksband.

In addition to being a part of this group, Pachucy is a member of the football team at Susquehanna, and he is majoring in business entrepreneurship with a minor in music technology.

Although he is currently injured and on medical leave from the football team, Pachucy is accustomed to balancing football, classes, schoolwork and performance time with his band members.

Pachucy said that balancing these activities is a challenge, but he has been able to leave his weekends free for his music and maintain his status as a student.

Pachucy said that in order to be successful in reaching a goal, "you gotta go all in for it," and "if it's worth it, push through."

Business school welcomes new dean

By Max Rotondo
Contributing writer

Susquehanna's Sigmund Weis School of Business has welcomed a new dean this year. Marsha Kelliher will succeed previous dean Alicia Jackson.

Kelliher was previously the dean at the school of business and management at St. Edwards University in Austin, Texas since 2004, according to a news release by Sandy Troxell, senior administrative assistant to the chief communications officer.

Similar to Susquehanna, St. Edwards is also a private liberal arts university.

Kelliher said she decided to transfer to Susquehanna because she "was very impressed with the students that she met, the administration and the strength of leadership in President Lemons," along with the rest of the faculty.

Marsha Kelliher

Kelliher said she is looking forward to accomplishing many goals while at Susquehanna, including working with the administration and faculty on a new district plan.

This plan will involve programs focusing on retention and new ways to search for students.

She said she also hopes to uncover opportunities for interactions and enhance the interaction between the alumni and current students.

Exploring global opportunities for students and the faculty is also very important to Kelliher.

"It is important for faculty to have authentic international opportunities that can be shared with students," she said.

Kelliher said she is planning on founding a dean's leadership council, which would be comprised of all presidents and vice presidents of the student organizations on campus.

Meeting with student organizations and increase their voice is Kelliher's main goal for additional success at Susquehanna's business school.

In evaluating success, Kelliher said, "Nothing is more thrilling than meeting students as freshmen and then seeing them walk across stage during graduation, seeing their parent's faces and the pride."

LIVING:Options for SU

Continued from page 1

Street Commons' residents are seniors, whereas most of the other residence halls have a population with students of various ages.

"For anyone under 21, [the new policy] doesn't really affect them," Barker said.

Students older than 21 in 18th Street Commons must still adhere to strict guidelines.

No one may engage in dangerous behaviors involving alcohol, including but not limited to: drinking excessive amounts of alcohol, using kegs, punch bowls, "gin buckets" or other shared containers for alcoholic beverages, playing drinking games or fermenting one's own alcohol.

Public Safety reserves the right to search an apartment if they believe residents are engaging in unsafe practices.

"I think SU has our best interests in mind," said senior and current resident of 18th Street Commons Maeve Kirby.

She added that the policy allows residents over the age of 21 to "enjoy the experiences that college has to offer in a safe environment."

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

International Club

International Club meets every Thursday at 8 p.m. in Conference Room 3 in the Lower Level of Degenstein Campus Center.

Students will learn about different cultures and people around them through food, music, prizes and fun facts.

For more information, contact Kira Davis.

SAC Update

—SAC will be sponsoring a trip to Camelback Mountain Adventures on Sept. 14. The cost is $20 and it includes travel and entrance to Camelback Mountain. Interested students can sign up at the Information Desk located in Degenstein Campus Center starting Sept. 2.

The Crusader

The Crusader would like to recognize Megan Rodriguez as its staff member of the week for her news article in the Sept. 6 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Winifred Shearer Weber Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

PRSSA

The Public Relations Student Society of America meets every Monday at 6 p.m. in Seibert Hall Room 108.

Students of all majors interested in public relations are encouraged to attend, especially those looking to fulfill practicum requirements or seeking professional public relations experience.

A variety of activities will take place every week including speakers, networking opportunities and more.

For more information, contact Whitney Bibeau.

Karate Club

The Karate Club meets every Monday, Wednesday and Friday from 4:30 p.m. to 6 p.m. in the Greta Ray Dance Studio located in Weber Chapel.

The club is open to all students, faculty and staff and accepting new members for the first few weeks of the semester. Experience in martial arts is welcomed but not necessary.

The Karate Club teaches traditional Okinawan Goju-ryu, a martial arts form focusing on self-defense and personal development. For more information, contact Jeffrey Mann.

Dance Team

SU Dance Team is interested in finding new dancers to join the club. Auditions will take place on Sept. 8 at 9 p.m.

Auditions will take place in the Greta Ray Dance Studio located in Weber Chapel.

All times and dates are mandatory for those interested in joining.

For more information, contact Chrystina Kepreos.

SGA Update

—The first meeting will be on Monday, Sept. 9, at 7 p.m. in Seibert Hall Room 108. The Susquehanna community is invited to attend the meeting and share any concerns.

Public Safety Blotter

Public Safety uncovers alcohol in dorm

Public Safety investigated an alcohol/drug incident on Aug. 25 in Smith Hall. The incident involved recovering alcohol and a fake I.D. from a student's room.

The incident was passed along to the Selinsgrove Police and Office of Community Standards and Student Conduct.

Suspected drug found by Public Safety

A small amount of suspected marijuana was uncovered by Public Safety in North Hall on Aug. 27. The matter was referred to the Selinsgrove Police and the Office of Community Standards and Student Conduct.

Smith Hall simple assault investigated

Public Safety was called to Smith Hall on Aug. 31 to investigate a report of assault involving an intoxicated student punching another student.

The matter was referred to the Office of Community Standards and Student Conduct.

Harmonic Combustion

Susquehanna's newest a cappella group, Harmonic Combustion, will be holding auditions for new members on Saturday, Sept. 7 at 3 p.m. in Cunningham Center for Music and Art.

Anyone interested in singing or beatboxing is welcome.

InterVarsity

InterVarsity is a place for students interested in seeking a Christian community.

Informal contemporary worship will take place on Thursdays at 9 p.m. in Degenstein Campus Center Benjamin Apple Meeting Rooms 3 through 5. For more information, email intvarfel@susqu.edu.

Center for Civic Engagement

The Center for Civic Engagement will be hosting a blood drive on September 11 from 12 p.m to 6 p.m. in the Degenstein Campus Center Benjamin Apple Meeting Rooms.

Everyone is invited. Students will be able to donate blood and receive free snacks and juice.

For more information, contact Colleen Scanlon.

Read more stories on..

THESUCRUSADER.COM

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center.

It is a club that strives to participate in community service projects. Every student is welcome to attend.

For more information, contact Emily Crawford.

Boot Camp

Boot camp fitness classes for students will be offered on Smith Field for the first six weeks of the fall semester.

Classes will be held every Monday and Wednesday from 4:30 p.m. to 5:15 p.m. and 5:30 p.m. to 6:15 p.m.

Students who have not preregistered for class are welcome to join the class at $10 per class. This can be billed to a student account or paid in the health center prior to class.

A second session of classes will start on Oct. 21.

Craft Club

The Craft Club meets on Wednesdays from 7:15 p.m. to 8 p.m. in Winifred Shearer Weber Dining Room 1 located in the Degenstein Campus Center. All students interested in decorating dorm rooms or crafts in general are encouraged to attend.

SCUBA Club

Students interested in SCUBA diving are welcomed to check out the SU SCUBA Club on Thursday, Sept. 12 at 7:30 p.m. in the Natural Sciences Center Room 128 A.

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

First-year reflects on calling home

By Sarah Harshbarger
Contributing writer

One moment, I was sitting in a hotel lobby, eating a bagel that my dad toasted for me. An hour later, the car was empty, my dorm room was full and my parents were plugging in printers and throwing things from one bin to another. Then the Resident Assistant came by, then it was time for lunch, followed by convocation. And then they were gone, saying the same goodbye as all the others — "Call me."

What? Call when? How often and for how long? You're really leaving already? I just said "okay" and went back upstairs, mindlessly unpacking until the next bolded time on my orientation folder came around. Suddenly we were busy, mind-bogglingly busy, with meals and meetings and icebreakers.

People would ask, "Are you homesick?" and I would reply with a decisive "No! Not at all. It was a long summer," I'd explain, "and I'm just ready to get started."

Then free time happened.

I would look at my folder and see breaks that were half a day long, and after a while I would look at my phone and think, has it been long enough? Then I got a text: Having fun?? Comfy bed?? I was relieved, and I picked up the phone.

My mom told me how she missed me waking up early with her, how my dog was worried about where I was, and how I missed some "great" dancing at her friend's wedding. I hadn't quite realized that life was going on without me in Woodbine, Md., and I started to get emotional.

As soon as I hung up, I wanted to call my dad, my sister, my friends — I didn't want to go back outside and start rattling off my major, dorm building and hometown again.

I paid attention to how often the other first-years called their parents, and I wondered if texting counted as calling, and if either was normal or socially acceptable or just needy. I wondered if I had to call less as time went on. I waited for my friends to text me, unsure if they were hoping I would text first. I knew I had to get involved and move forward, but I didn't know if I was taking the silent treatment too far.

Ask me if I'm homesick, and I'll still tell you "no." Ask me if I talk to anyone from home, and I'll say "not really." I'll tell you I can't imagine a smoother transition, and I'll mean it, but later that week, I'll probably call home and then sit on my bed for a while, wondering why, if I'm having so much fun, I didn't want to hang up.

All in all, it was great to get off to a running start, but when things started to slow down, I was left with an eerie feeling that being here meant I was disappearing from someplace else. I had always thought that would be ideal, but then I realized, it's not that simple.

So whether you've been here for years or weeks, remember that every first-year you meet is learning to live in two worlds at one time, and that every time you reach out to them, you're giving them one more reason to be happy here — and maybe one more thing to call home about.

The Weekly Comic

The Crusader/ Jazmine Salach

Editorial:

Editor adjusts to home after parents' divorce

By Katie Auchenbach
Digital media editor

Like most summers before it, this summer delivered its fair share of anticipated difficulties.

My most frequent tribulations included painful mosquito bites, hair-ruining humidity and painful, peeling sunburns (the result of being kin with Casper the Friendly Ghost).

But the fallout from my parents' divorce was definitely not among the expected. Adjusting to my parents' abrupt separation meant coping with major changes in my life.

Chiefly, it meant moving with my mom to a new house in an unfamiliar neighborhood.

I packed 20 years-worth of my possessions into boxes and bins and relocated everything to Harrisburg.

For a few weeks following the move, I alternated between houses. I lived with my mom and visited my dad.

Nothing felt quite as surreal as visiting the house where I had lived for almost my entire life. The emptiness I had left behind was palpable.

To add to my confusion, I spent a portion of my summer living out of a suitcase in Potomac, Md., while staying at my cousins' house for the duration of a summer internship.

By the end of August, I was more than ready to return to the stability of Susquehanna.

The majority of my summer had left me feeling disoriented and confused. It seemed that every time I went somewhere, I was leaving one home for another.

When Dorothy from "The Wizard of Oz" wished to go home, she found herself immediately back in Kansas because that was the only home she knew.

But I would wager that most of us aren't like Dorothy, and home doesn't have any singular meaning in our lives.

Perhaps you, like me, have found yourself wondering: "If I put on a pair of ruby red shoes and click my heels together, where would I end up?"

Now, perhaps you wouldn't use such a cheesy anecdote, but I'm sure you understand what I'm trying to express.

It's truly interesting how a person's concept of home can become so drastically altered.

During my freshman year of college, in my first few weeks as a Crusader, I overheard many of the upperclassman students refer to Susquehanna as their home.

They conveyed this sentiment nonchalantly in conversations, simply stating to each other, "It's good to be home."

As a new student, this notion was foreign to me. In my mind, college was simply college and home was a small town in Lebanon County just over an hour away.

Yet it wasn't long before the terms became interchangeable.

As a result of my college experience and parents' divorce, I have realized that home isn't a locale. It's an attitude.

Home is the product of embracing the people and places around you and accepting that while circumstances are never perfect, there will always be someone or something to make you feel loved and valued.

Life can be complicated and confusing, but it's comforting to know that home is what you make it.

I'm happy to back at Susquehanna, where I know that I belong.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

GO Abroad

Editor takes off for Irish adventures

By Madison Clark
Abroad editor

I adore airports. On any normal flight — usually from Missouri to Pennsylvania to either get back to Susquehanna for a new semester, or to teach at a summer camp in Beach Lake — I enjoy a solid two-hour layover because it means naptime, with the occasional bout of people watching. But when I'm sitting in a terminal, attempting to sneakily look around for other college-age students who just may be a part of my group flight from Newark, N.J., to Dublin, airports feel a bit more daunting.

As of this point in time, my only critique of IFSA-Butler (the program I'm working with to get to Limerick, Ireland, for this semester) is that every one of their students wasn't given a flashing neon sign so we would know who to look for in the airport. I mean, honestly, life would be much easier if we had shamrock-green name tags.

Other than that barely-serious comment, though, I'm not paralyzingly concerned with any details of this adventure I'm just beginning. Yes, I'm a bit nervous for this "new educational system" and the whole "I don't have my class schedule set in stone yet, so hopefully we finish that during orientation in Dublin or else I'll never graduate from college because I have two majors and two minors," but other than those details, everything is going swimmingly.

Now, this may come across as strange, but the one thing I am absolutely not worried about is homesickness. File that away under "Perks of Going to School 1,050 Miles Away from the Suburb I Grew Up In," I guess.

But will I miss SU? Absolutely. I've already had to deal with jealousy that O-Team happened without me this year (don't worry, I'll be there next fall), and I survived that. So I'm sure I'll see Facebook pictures from the candlelight service or see a particularly entertaining tweet from President Lemons and feel some serious Susquehanna-sickness, but I know I'll survive.

I must say, though, having the GO Program behind all of this has helped with the mental preparation for this semester abroad. It means that every single one of my friends either has already done this sort of thing, or is currently preparing for it. It means a friend who went to Italy has already told me stories about international boys, one who went to Cyprus has confirmed that these next four months will be awesome, no matter how nervous I am now. It's comforting to know that Susquehanna students have been in this position before and not only survived, but come out the other side, entirely different and absolutely better because of it.

Call me cheesy if you will, but it's reassuring to be in a position where, even if I am across an ocean from campus and hundreds (or thousands) of miles away from the other Susquehanna students that are abroad this semester, I still feel as though my friends are here with me, and know that they'll support me throughout this semester.

Faculty offers reading to integrate students

By Kayla Marsh
Living & arts editor

With a new academic year having just begun, members of the creative writing department presented a faculty reading on Sept. 5 as a way to welcome new majors to the program and to help first-years and upperclassman get to know each other.

"The year we grew to having three creative writing professors, we began to do a faculty reading once a year," Professor of English and Director of the Writers' Institute Gary Fincke said of the event.

Fincke also mentioned that the reading has usually occurred during the second week of the fall semester for the past eight years.

Fincke said that the reading is a good way "to let our new professors be introduced through their writing, and when there are no new professors, we introduce ourselves to our new majors through something we're currently working on."

According to Assistant Professor of English Catherine Dent, "We all read from our work, about 10 minutes per reading, enough to give a feel for the voice and project."

First up for the reading was Fincke who read a story titled, "Gettysburg."

Fincke said that the story was created from a news article he had read "about a guy who collected antique war weapons, until he had a full house of all this stuff, and accidentally one day his miniature antique cannon went off and struck a cannonball through his neighbor's house."

"You really can't make that up," Fincke added.

After Fincke finished reading his story, Associate Professor of Creative Writing Karla Kelsey read from her story "Interval," which she mentioned "was just published in the online component of the literary journal Conjunctions."

"It's a piece that's written in prose and has some fragmented narrative in it," she said.

Kelsey said that the story "starts in this garden, this Mary Garden, and they are these gardens that I think mostly nuns have made in convents where different aspects of the Virgin Mary are represented in different flowers and I thought that was pretty fascinating."

Taking to the stage to read from his story "The Belle Weather," Assistant Professor of English Silas Zobal said, "I think I maybe should have chosen something different or funny."

"All day I have been thinking why I haven't read this out loud before and I am beginning to realize that their are a lot of good reasons," he said.

Taking the floor as the final reader of the night, Dent read from her story "Dead Man," which she said will be published in the spring in her upcoming collection "Unfinished Stories of Girls."

"It's a ghost story of sorts, the tale of an eight-year-old girl who finds a dead person in her woods and for 17 years never tells anyone about it," Dent said.

Dent said that "I wrote this story years after I'd read Louise Erdich's novel "Love Medicine" in which there's a disturbing scene about one of the main characters...it disturbed me so much that it went into my subconscious mind and rested there until I wrote this story and found my way to think about death and girls and men and growing up and coming to terms with the past."

The Crusader/ Kacy Reece

WELCOME BACK—Professor of English and Director of the Writers' Institute Gary Fincke reads from his story "Gettysburg" at the creative writing department's faculty reading on Sept. 5.

Inquiring Photographer

What's your favorite SU tradition?

"Midnight Caf"

Michael Geraci '16

"Christmas candle light service"

Jessica George '14

"Romantic carriage rides"

Steven Gebhardt '16

The Crusader/Kacy Reece

SHOWCASE

Senior reflects on experiences at SU

By Kayla Marsh
Living & arts editor

If there is one sentence senior Jacob Brittingham would use to sum up his experience at Susquehanna, it would be: "Small moments can change a person's life."

A double major in theatre performance and biology, Brittingham said that he never really intended on adding the theatre performance major and attributes the philosophy as to how his double major came about.

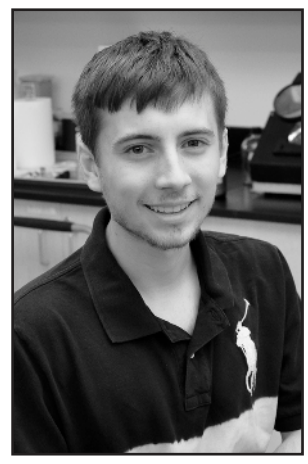
"When I graduated I made the conscious decision to not do theatre because I wanted to do biology and just focus on the sciences," he said, mentioning that he did numerous competitions in high school for both theatre and science.

Growing up in Point of Rocks, Md., Brittingham said, "I was actually part of a theatre troupe for two years in high school, and I started the drama club in my school. We didn't really have theatre groups there, but we used to and it kind of died as the years went on."

Brittingham mentioned that with a lot of fund-raising for the drama club, he was able to accumulate $10,000 into the club's bank account by the time he graduated.

Coming to Susquehanna, Brittingham recalled that "a friend of mine came up to me when I was in my room in Hass and mentioned about auditions for 'The Fully Monty,'

> "You really can't go through life without taking risks, and performance is all about risks, finding something new."
>
> **-Jacob Brittingham**
> **Senior**



Jacob Brittingham '14

and I had no idea about it, but I decided to go in and audition wearing jeans and a T-shirt with awful sayings on them... and at first I didn't think I was going to audition....and I got a callback and I just thought 'how did I get a callback?'"

"'The Full Monty' was a huge success and so much fun to do, and I just enjoyed it so much that I couldn't give theatre up, so I added the double major," he said.

As a theatre performance major and someone who grew up performing in such shows as "Oliver" and "Peter Pan," one of the other mottos Brittingham holds is "I always say life is a performance."

He added that "you really can't go through life without taking risks, and performance is all about risks, finding something new...I think entertainment is really what drives a relationship."

Recalling a story about how he flipped a coin to decide whether he would attend Susquehanna or Juniata, Brittingham said that "theatre people are very superstitious so that's another thing I do, whenever I have a major decision I always flip a coin, and it has never steered me wrong yet."

One of the pieces of advice Brittingham would offer new and incoming students goes along the lines of trying to take advantage of all Susquehanna has to offer.

"Just always go for a new experience and never lose your morals," he said.

Old photos 'remain' new

By Virginia Liscinsky
Asst. living & arts editor

The Crusader/ Liam Curtis

OLD MEETS NEW—Audience members take a look at the new gallery exhibit "Remains to be Seen: Alternative Process and Manipulative Photography," which opened in the Lore A. Degenstein Gallery on Aug. 31. The gallery features photography developed through old techniques with modern twists. The gallery will be open until Oct. 5.

Susquehanna's first art gallery exhibition of the year, titled "Remains to be Seen: Alternative Process and Manipulative Photography," opened on Aug. 31.

The group photography exhibit was curated by photographer and educator Adam Dienst-Scott, who attended the opening and talked about his choices pertaining to the gallery.

"For this show," he said, "I wanted to focus not just on the taking but also on the making of the photograph."

Dienst-Scott said that some of the pieces in this exhibit were made using some of the first photographic processes. The artists chosen, however, use the older methods in a modern way.

For example, Dienst-Scott talked about the work of Carol Panaro-Smith and James Hajicek, a team that created photogenic drawings of plants on vellum. Dienst-Scott said that the artists pressed the plants onto the paper and exposed them to light. There was no camera involved.

"This is about as low-tech as you can get, but the results are fantastic," he said.

Additionally, because the image will continue to expose, Dienst-Scott said, the pictures will look different in a couple of weeks or months. This makes the photo itself organic, he explained.

Dienst-Scott also referenced Daniel Coburn, who mixes new with the old, in his discussion of photography. Coburn scanned found photos and used mixed media to alter them.

Photography, Dienst-Scott said, is "supposed to capture time, capture memories." However, he said, Coburn "creates his own memories... his own history from people he's never met."

Dienst-Scott also spoke of Carol Golemboski, who "play[s] with the idea of time with layers" by laying drawings over the developing photographic paper, and of Lisa Kokin, who links her photos by sewing them together.

The images in the exhibit were not just captured in a camera, printed, and presented, Dienst-Scott said, nor were any of them photo-shopped. "These are all images that [the artists] created... their hand is visible."

Sophomore Samantha Selders said of the exhibit, "I loved everything. I thought it was very creative and out of the box."

Selders also said that the exhibit changed her views on photography as an art form.

"I've only thought of photography as snapshots," she said, "but now it's shown in completely different ways."

Regarding Dienst-Scott's presentation, junior Abby Johnson said, "I think he did a nice job addressing the artists as distinct and yet connecting them all as a similar theme."

The artists featured also include Dan Estabrook, Adam Dienst-Scott, Kalee Appleton, Heather F. Wetzel, James Kueffner and Charlie Stock.

The exhibition will run until Oct. 5 in the Lore A. Degenstein Gallery, which is open every day from 12 p.m. to 4 p.m.

Drum troupe brings thunder to students

By Rebecca Hall
Staff writer

Susquehanna has a tradition dating back to 1902 of inviting guest artists to come and share their talents and accomplishments with the students, faculty, staff and surrounding community.

As part of its 2013-2014 season, Susquehanna's Artist Series will welcome Taikoza, a nonprofit organization centered in New York City.

"It's the universality of rhythm," Valerie Martin, dean of the school of arts and sciences said regarding the appeal of the anticipated performance of the group.

According to Martin, Taikoza is a group centered primarily on Taiko drums, but it also features dancers, flautists and other traditional Japanese instruments.

Taikoza drums are large, barrel-like drums that can fill the air with the sounds of rolling thunder, and according to Japanese origin, a rough translation of "Taiko" would be "big drums." According to Susan Rambo, senior administrative assistant to the dean of the school of arts and sciences, these drums are about six feet in size.

The original location for the group's performance was supposed to be Degenstein Center Theater, but due to the massive amount of sound produced by these drums, as well as the choreography attached to the performance, the show was relocated to Weber Chapel Auditorium, Martin said.

"We saw it as an excellent chance to bring a group to really do something that's a beautiful and powerful and very energetic performance," Assistant Professor of Music Marcos Krieger said. "It will be the first time for very many people."

According to Martin, Taikoza had sparked interest in the Artist Series Arts Events Committee for the past year and has been rising in popularity for the past decade.

The music group has been on several different television shows and has also recently recorded music for the Nintendo Wii game "Red Steel."

"This is almost like martial arts and playing drums at the same time. There is a whole physical conditioning that goes into that. Therefore the chance to watch this is really unique," Krieger said.

The performance will be held on Tuesday, Sept. 10, at 7:30 p.m. in Weber Chapel Auditorium, and will include an introductory lecture at 3:00 p.m. in Stretansky Concert Hall.

The performance is $20 for adults, $15 for senior citizens, $5 for non-Susquehanna students and free for Susquehanna students.

If you go...

Date: September 10

Time: 7:30 p.m.

Place: Stretansky Concert Hall

overheard at Susquehanna

"I know four words in Mandarin: hello, goodbye, thank you and shovel."
— Weber Chapel

"Is there chicken in your biscuit?"
— Benny's Bistro

"Oh my gosh, she's the Miley Cyrus of Susquehanna!"
— Evert Dining Hall

"I'm not going to the bar tonight... at least not 'till midnight."
— West Village

"I'm not getting far with seven dollars in my bank account."
— Steele Hall

"Did you all know that you get 15 percent off at Rita's with your SU ID? OK, I just thought we should start the meeting with that."
— Weber Chapel

Compiled by staff

Recital presents work of a 'genius'

By Kayla Marsh
Living & arts editor

The Crusader/ Jacob Farrell

GENIUS IDEA—Lecturer in music Ilya Blinov presents a recital on composer Dmitri Shostakovich's "24 Preludes, op.34."

Susquehanna lecturer in music Ilya Blinov kicked off the music department's season of vocal and instrumental recitals on Sept. 3 in Stretansky Concert Hall.

Using a variety of techniques such as a slide show, videos and diagrams, Blinov presented both a lecture and recital that focused on the work of 20th century Russian composer Dmitri Shostakovich's "24 Preludes, op. 34."

"They create this sort of vision of Russia in the 1930s," Blinov said of Shostakovich's work, adding that, "in many ways it is close to what is happening to Russia right now politically."

Blinov said that he wasn't always a fan of Shostakovich's music. He said, "I remember that with Shostakovich and with his music, when I first heard it, I didn't really like it, and eventually when I kept listening to it and kept playing, it changed and he became one of my favorite composers."

When thinking about the recital, Blinov said that Shostakovich's "24 Preludes, op. 34," was a piece that "just kept playing in my ears and I wanted to hear it in real sound."

During his lecture, Blinov presented two photos; one, a picture of an older Shostakovich and one of a younger Shostakovich from around 1933, a time when Blinov said, "He's full of life, he's full of humor, he's full of adventures, but he's a living genius."

Blinov then asked the audience, "What is a genius?" Using diagrams to help the audience answer this question, Blinov said that, "[Shostakovich's] music is not that easy to follow and is not that easy to understand."

Blinov gave the audience three elements to listen for: time, space and character, to help understand Shostakovch's "24 Preludes, op. 34."

Discussing why Shostakovich composed the "24 Preludes, op. 34," Blinov said that "at that time he wasn't really sure what he wanted to do next...at the time he composed the 24 preludes, he knew that he was not the first one to do that."

Blinov said: "This is the difference between genius and talent. Talent on the one hand is the ability to hit a target precisely. Genius is being able to hit a target nobody can see."

Crusaders tame Lions' roar

By Amanda Miles
Contributing writer

Lauren Cram wasted little time starting her collegiate field hockey career on the right foot against Albright.

The first-year took a pass from junior forward Brodie Ercole in the middle of the box in the fourth minute and beat the goalkeeper low to put Susquehanna on top 1-0.

The Crusaders continued to pepper Albright senior goalkeeper Marguerite DeLucas, with Cram firing in the seventh minute, trying to add to her total.

A shot from Ercole later hit the crossbar, but the Crusaders were not kept out of the net for long. Off of a pass from first-year forward Emily Novakovich, senior mid Erica Reichart found the back of the net.

Late in the half, Ercole had her chance to get on the board in the 32nd minute. After her shot was stopped by DeLucas at the 30:50 mark in the first, Ercole beat DeLucas at 31:08 to extend the Crusaders lead to 3-0 at halftime.

Shots were at a premium in the second half as neither team was able to find the back of the cage until late in the game.

Off of a penalty corner in the 68th minute, Albright was able to avoid a shutout, when Morgan Rainieri passed to Sara Barr for the goal to cut the Crusaders lead to 3-1.

Neither team was able to attempt a shot during the final two minutes.

The win over Albright allowed the Crusaders to split the weekend after a loss to St. John Fisher on Friday.

The Crusader/ Jacob Farrell

SWINGING AWAY—Senior midfielder Rebecca Marion prepares to send the ball up the field for the Crusaders.

"As a team, we did much better [on Saturday] and played how our team and coaches played knew we really could play," Cram said. "Everyone fixed what they were doing wrong from Friday and with that, we were able to finish and score three goals."

The Crusaders used a distinct shot advantage to grab the victory, out-shooting Albright, 24-5.

St. John Fisher 3, Susquehanna 0

Despite firing 30 shots during the game, Susquehanna was unable to find the back of the net.

St. John Fisher scored in the 15th minute to grab a lead, taking the lead into halftime.

The Crusaders had chances in the first half, including a shot from Novakovich in the 22nd minute that bounced off of the post, but were unable to convert on any of them.

St. John Fisher nursed a 1-0 lead until late in the second half, when Marissa Vedella scored for the Cardinals in the 64th minute.

The Cardinals added a goal in the 69th minute.

Junior forward Stacie Skidmore notched two assists for the Cardinals.

Crusaders sophomore midfielder Katherine Millett took eight shots during the game, but was unable to secure a goal on any of them.

The Crusaders will be back in action tomorrow at Dickinson at 11 a.m.

West going north for cross country

By Anthony Mitchell
Sports editor

Ashley West burst onto the scene last year as a freshman, winning Landmark Rookie of the Year.

Judging by her performance in the season-starting Bison Open, West started off this season on the right foot as Susquehanna opened its season at Bucknell.

On the three-mile Bucknell course, West finished eighth overall in 18:15, shaving 10 seconds off of her inaugural time at the event. The eighth-place finish made West the highest-placing Crusader in a race dominated by the hosts.

"Doing well this year and still being number one, I'm pretty proud of myself," West said.

The Bison grabbed 21 of the top 23 spots, with Montana DiPietrantonio grabbing the victory in 17:45.

Behind West, 20 runners passed without a maroon jersey crossing the finish line before Amy Kaschak finished in 19:37 in 30th place. Kaschak was narrowly edged for 29th.

A string of maroon jerseys crossed the finish line in the middle of the order with four straight Crusaders finishing large intervals for each other.

Freshman Kiernan Dougherty led the small pack in her first collegiate race, followed by sophomore Rachel Bachman, junior Laura Alleva and freshman Emily Leboffe.

Men

Sophomore John Crowe and junior Alex Price stopped a herd of Bison from sweeping the top 10 in the men's race.

Crowe finished in 10th in 15:19 and Price followed in 11th two seconds behind Price.

Price continued his momentum from the conference meet last season where he finished 10th.

Bucknell's Michael McGowan grabbed the win in 14:42.

"I was really happy with (my time)," Crowe said. "A lot of the guys set personal bests (at the race)."

The Crusaders made a habit of finishing in pairs throughout the men's race with sophomores Colin Eberhardt and Dan Isenberg taking home 18th and 19th place respectively.

Eberhardt finished seventh at the Landmark Conference meet, securing a first-team all-conference honor. Seniors Brandon Mash and Sal D'Angelo tied for 26th place in 15:57.

The Crusaders will have a weekend without a race before heading to Elizabethtown Sept. 14 at 10 a.m.

Crusaders go 1-1 at Haverford Invitational

By Laura Grammes
Contributing writer

Haverford battled for five full sets, but Susquehanna capped a winning weekend at the Haverford Invitational with a milestone for its veteran head coach.

With the Crusaders' 3-2 win over Haverford (2-2), John Tom reached his 200th career victory of his 11 years as the head coach of the Crusaders

"Numbers get passed over," Tom said. "I don't think about them. The team worked so hard to get that win, so that was really special. It's more about sharing the milestone with the assistant coaches and the girls."

Susquehanna (3-1) grabbed four of the final five points of the match to win a tight battle with the host squad.

In the fifth set with the score tied at 12, a service error against Haverford and a block by junior outside hitter Jessica Holm gave the Crusaders two match points to work with.

Haverford saved the first on a kill by sophomore outside hitter Keri Godbe, but the Crusaders clinched the match on the next point with Holm combining with junior outside hitter Hayley Dunkel to block the ball to the floor.

The block from Holm and Dunkel sealed a victory by set scores of 25-20, 23-25, 25-20, 22-25 and 15-13.

Early in the set, the final score was indicative of the individual points.

Both teams traded points as the score eventually reached eight-all with a win a few points away for the Crusaders.

Trailing 9-11, the Crusaders rattled off three straight points to turn the tide and take a one-point lead.

Haverford answered to tie the final set but the Crusaders rallied to grab the win.

The first four sets were as competitive as the final match-clincher as both teams reached at least 20 points in each of the first four sets.

The Crusaders staged a large comeback in the first set to start the match on a positive note with a set lead.

The Crusaders scored six straight points after trailing 6-3 to start the match.

The lead was short-lived as the Fords quickly tied the set before the Crusaders showed their grit in pulling out the set.

It was a close set late with the Crusaders clinging to a 20-19 lead before a pair of service errors on Haverford gave the Crusaders a cushion.

From the 20-19 score line, the Crusaders scored five of the final six points to take the first set.

In the second set, the Crusaders scored three straight points late in the set to cut the Haverford lead to 24-23 but the Fords held on to narrowly take the set.

The set was tight throughout with the Fords' biggest lead being five points.

After an 8-7 Crusaders lead early in the second set, the Fords were either tied for the lead or ahead for the remainder of the set.

The third set proved to be the turning point aside from the narrow fifth set.

Haverford roared to a 14-7 lead in the set.

The Crusaders scored eight unanswered points from that point forward to pull ahead and shift the momentum.

Haverford pulled back ahead a few points later and extended the lead to 20-17.

However, perhaps playing with added effort to get their coach his 200th win, the Crusaders made a second eight-point run in the set.

The second eight-point run gave the Crusaders a 25-20 victory and a 2-1 set lead.

Haverford was not going to go down without a fight at its home court.

The Fords grabbed an early lead and held their advantage throughout the set.

Susquehanna was led by 21 kills by Holm and 16 by freshman setter Erin Byrne.

Freshman setter Maggie O'Hearn assisted on 46 shots and finished with 14 digs. Sophomore defensive specialist Sarah Paluck finished with a game-high 34 digs to help the Crusaders pull out a hard-fought win.

Sophomore right side hitter Kady Faller added 13 kills.

Eastern 3, Susquehanna 0

Following their win, the team faced the Eastern Eagles (3-0) but suffered a 3-0 loss by set scores of 23-25, 18-25 and 23-25.

Paluck broke out 14 digs, taking the lead for the team. Byrne continued a strong first weekend in college action as she contributed another strong 14 kills along with seven digs. O'Hearn also distributed 24 assists and six more digs.

O'Hearn and Byrne both were named on the Haverford Invitational All-Tournament Team following play.

The loss against Eastern was the Crusaders' first loss of the weekend after running the table in their first three trips to the court.

The Crusaders will return to the court for the Crusader Classic at home Saturday starting at 1 p.m.

Susquehanna gives the Warriors the Boot

By George Thompson
Sports editor

For the second year in a row, Susquehanna men's soccer team came out on top in the annual Battle of the Boot rivalry game against Lycoming, winning by a score of 3-1. The winning goal came in the 49th minute off of the foot of junior midfielder Kyle Semmel.

"It was just great to get the [win] and of course keep the boot, keep the tradition stacked in our favor," coach Jim Findlay said.

Tied at one, junior midfielder David Trank was able to force the issue, sending a cross into the box. Semmel was able to get on the end of it, sending a shot into the back of the net.

The Crusaders added an insurance goal later in the half when freshman Nick Fecci scored the first goal of his collegiate career, sending a rocket past the goalkeeper from 15 yards out, sealing the victory.

"We were playing well, but we weren't playing as hard I thought as we could have," Findlay said. "[We] definitely flipped a switch on in the second half, came after them and got the goal early."

Findlay said it was especially nice to get the second goal because the team had failed to convert on earlier chances, while generating fewer shots than they did in their first two games of the season.

However, he said it isn't about the quantity, but the quality of the shots

For the game, the Crusaders generated 16 shots while six were on target. In addition, Susquehanna had five corners.

"We didn't have as many shots on goal, but the ones we had went in, and they were quality shots," Findlay said.

"I think the stats more or less told the storyline. We had an opportunity or to pad the lead that just didn't go in. I think it's an accurate assessment."

The Crusaders gained the lead in the 16th minute when junior midfielder Ryan Donlevie found Semmel for his first goal of the game.

Semmel sent a shot off the crossbar that bounced off the goalie's hands and into the back of the net, giving the Crusaders a 1-0 lead. Even with the lead, Findlay said he knew they weren't safe yet.

"Being up 1-0 as early as we were in the game, we knew that wasn't gonna be the only goal. That wasn't going to stand to be the winner," he said.

The teams premonition would turn out to be well-grounded, as Lycoming came back to tie it in the 25th minute with a one-time strike from freshman Alfonce Mutuku.

With the win, Susquehanna's record is 2-1.

The Crusaders' home stand culminates with a game against U.S. Merchant Marine Academy on Sept. 21, Susquehanna's first conference opponent of the year. Even though Findlay said he has stressed the one game at a time motto to the team, he admitted that these next five games are important and serve multiple purposes.

"The strength of schedule is not as strong as it was last year, and so that gives some of these young guys an opportunity to get some minutes in and then hopefully get some momentum and get a few wins under our belt heading into the all-important conference play," he said.

Susquehanna's next game is against Penn State Altoona on Sept. 7 at 1 p.m.

The Crusader/Matt Cultrera

ADDED EFFORT—Top: Sophomore defender Brandon Jackson prepares to send a cross into the box. Bottom: Senior midfielder Andrew Murphy gains space from a St. John Fisher defender to attempt a shot on goal. The Crusaders defeated Lycoming, 3-1, in the annual Battle of the Boot game on two goals from junior midfielder Kyle Semmel.

Header downs Crusaders in River Derby, 2-1

By Sydney Musser
Asst. sports editor

Susquehanna's women's soccer team lost to Lycoming, 2-1, in overtime in the annual River Derby game.

The two rivals battled for 90 minutes, with neither team giving each other any ground, resulting in a 1-1 draw. Senior forward Laura Buriak fired a shot in the 92nd minute, looking to end the game early in the extra period, but was stopped.

The Crusaders controlled the opening few minutes of overtime from the offensive end, but Lycoming needed one shot to end the game.

Warriors midfielder Spencer Larson headed the ball into the left side of the net past Crusaders senior goalkeeper Rachel Norbuts to give the Warriors the overtime win.

"Going into overtime had gotten us all amped up, so it was a frustrating letdown," freshman midfielder Alex Edelman said. "But it made us realize that we need to build our chemistry as a team."

The Crusaders had a few chances late in the second half to come away with a comeback win, but were unsuccessful.

Larson nearly broke a scoreless game in the first half on a header in the 17th minute, but the ball sailed high.

Susquehanna attempted the final four shots of regulation with junior midfielder Jessica Takats shooting the ball wide in the 89th minute.

She tried to re-create her 89th-minute magic from last year's game, when she scored with 19 seconds remaining in the River Derby game to give the Crusaders a dramatic 2-1 victory at Susquehanna.

In Wednesday's game, after a shot from senior forward Marissa DeParto, senior defender and captain Angela Amato tried to add to her goal total for the game.

Amato's shot sailed high and over the bar, keeping the game deadlocked at one.

Freshman midfielder Emily Firestone fired a shot less than a minute later but the ball went wide of the goal.

The two teams battled for nearly the entire first half without a clear advantage before Lycoming's Olivia Mendler handled a pass and shot the ball past Norbuts to give the Warriors an early one-goal lead.

The Crusaders rebounded quickly after the halftime break with the teamwork of Amato and DeParto.

DeParto wasted little time gaining the corner kick in the 47th minute and took full advantage of the opportunity.

Off of a corner kick, DeParto hooked the ball into the box and Amato was on the receiving to tie the game at one.

With the game tied, the Crusaders increased their pressure, limiting the Warriors to two shots in the rest of the half.

Trying to pull out a victory, the Crusaders started to fire shots on goal but were unable to put one in the back of the net.

The Crusaders outshot Lycoming, 18-8, but were unable to hit the back of the net after Amato tied the game.

Half of the Crusaders' shots were on goal.

Norbuts saved four shots in the loss, playing all 99 minutes.

"I think we have a great deal of depth on our team," senior defender Oriana Long said. "We are still working on finding everyone's place on the field in order to be the best team we can be."

Edelman added, "The first five minutes really showed the potential we have as a team. Everyone has to put forth the effort, not just one person."

The Crusaders will face the Misericordia Cougars in an away match on Saturday at 5 p.m.

Around The Horn

Freshman makes an entrance

First-year student and volleyball right-setter Erin Bryne has been making a "killing" on the court, landing an average of 3.3 kills per set and an overall total of 40 kills. The California native has helped the Crusaders maintain a 3-1 season thus far.

Semmel scores two goals in Battle of the Boot

In the Crusaders' most recent game against Lycoming, junior midfielder and starter Kyle Semmel launched two of the three winning goals, helping deliver the 3-1 win for Susquehanna. Semmel boasts an overall total of four points, five shots and two goals.

Football itching to get started

Susquehanna's football team looks forward to a successful season this year, which starts on Sept. 7 against the Merchant Marine Academy. Last year's starter, Mark Rosenbaum, will be reprising his starting role this year, despite an injury sustained last season.

Upcoming Games

Football — Sept. 7 at USMMA at 2:30 p.m.

Men's soccer — Sept. 7 at PSU Altoona at 1 p.m.

Volleyball — Sept. 7 vs. Allegheny at 1 p.m.

Field hockey — at Dickinson at 11 a.m.

Check out editor *Anthony Mitchell's Sports Shots article about* upsets in college football

ONLINE @

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"Pressing issues since 1959"

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Group faces lack of funding

By Megan Rodriguez
Contributing writer

Harmonic Combustion describes itself as "Susquehanna University's newest a cappella group." It is also one group on campus that does not receive funding from the Student Government Association (SGA).

According to the president of Harmonic Combustion senior Clifford DeClerque, "All of [the group's] funds are just people pitching in money." He added that lack of funding has prevented the group from performing at other schools and buying sheet music. Members of Harmonic Combustion create many of their own musical arrangements to save money.

The Crusader/ Liam Curtis

SING IT LOUD AND PROUD—Harmonic Combustion performs its first show of the semester on the Degenstein patio.

Student organizations recognized by SGA receive funding and use of campus facilities, as well as advice and assistance from the office of student activities.

According to university policy, SGA cannot give aid to groups that do not adhere to certain guidelines, such as creating a constitution, electing a president and being inclusive. The latter means that organizations must allow any student to join.

Harmonic Combustion fails to qualify for recognition by SGA because it is "exclusive." While the a cappella group does hold open auditions, it only permits a fraction of students to become members.

Beth Winger, student activities coordinator, suggested that Harmonic Combustion could make itself eligible for SGA funding by creating separate groups within the organization: one a small performance group and the other a larger group for anyone with an interest in a cappella.

SU Dance Corps has already demonstrated that this can be successful for a performance-based organization.

In addition, SGA recognition permits groups to supplement their allotment of money with on-campus fundraising, a privilege not extended to unrecognized groups.

Director of Student Activities Brent Papson explained that "fundraisers need to go through recognized student organizations" to protect the student body from solicitation by outside groups.

The inability to fundraise on campus has hindered Harmonic Combustion in their endeavors.

SGA cannot directly provide funding to an exclusive organization like Harmonic Combustion, as it would be unfair for students' activity fees to go toward organizations they cannot join. Even so, SGA president Tyler Shields said he hopes to "alleviate some of the stress" on unrecognized groups by editing the budget manual in the near future.

West Village suites to receive new locks

By Hope Swedeen
Contributing writer

What makes a residence hall safe? Is it the Resident Assistants who do rounds and enforce rules? Is it the residents who abide by the rules that are in place?

In West Village, it seems that the most important aspect of security is the simple ability to lock doors.

Before this fall, all suite-style residence halls were without locks on suite doors.

As the staff of residence life said, there are two points of security in all types of residence halls: the outside doors which require ID cards for entry and keys to enter personal rooms.

STUDENT LIFE: REVEALED

According to Erica Stephenson, associate director of residence life, neglecting to place locks on suite doors in the past was an effort to create a better sense of community among those who had two doors between themselves and other residents instead of one.

In addition, not placing locks on the suite doors kept West Village in accordance with other buildings around campus, she said.

Staff members involved in residence life are unaware of why the decision has been made to place locks on the

Please see **CHANGE,** page 2

Faculty member takes new role

By Jessica Mitchell
Contributing writer

In all the interactions across Susquehanna's campus, the term "provost" may not be the first word or subject on a student's lips. It may not even be a familiar term.

Susquehanna's new provost, Linda McMillin, describes her job as "the chief academic officer."

She added, "I'm in charge of all the things that touch students, particularly the academic program, and also all our co-curricular programs."

NEW FACES

McMillin is the provost and dean of the faculty, but she also is a professor of history.

She said that departments report to her, including first-year programs, student life, academic achievement and the registrar's office.

"Basically, it's everything that has to do with student success and also with everything that has to do with student outcomes," she said, regarding the groups that report to her. She, in turn, reports to the Office of the President.

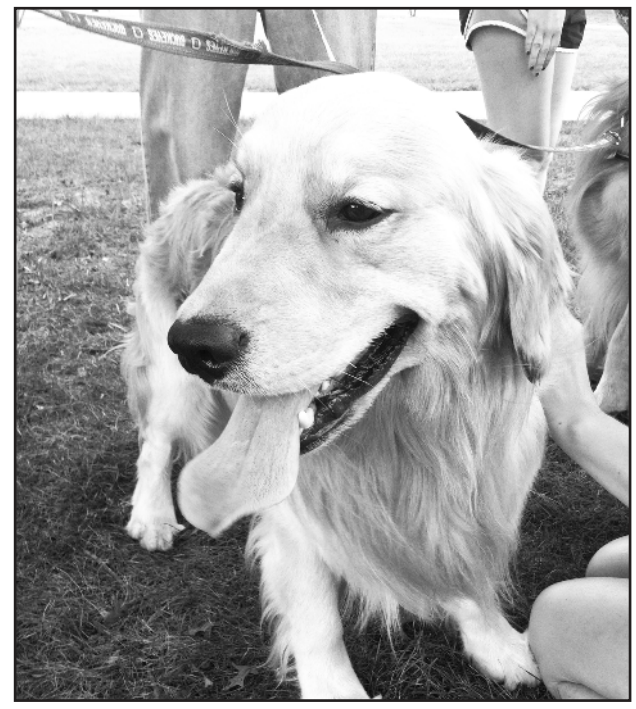
As provost, McMillin said her more specific roles involve jobs such as looking at the big picture — that is, looking out for the educational experience of students.

She wants to answer the question of how students are achieving Susquehanna's learning goals, the quality of that experience and how they will translate that experience into what they are going to do as alumni.

In her more hands-on roles,

Please see **PROVOST,** page 2

Furry friends visit SU



Dog Days, a faculty and student favorite, occurs every Tuesday during the month of September. Faculty, staff and members of the community are able to bring their dogs to Susquehanna's campus and all can enjoy the company of these lovable pets.

The Crusader/Katie Auchenbach

News in Brief

GO Short applications live

The Office of Cross-Cultural Programs has released the applications for GO Short trips for the summer of 2014.

Applications can be found on mySU and are due on Sept. 23.

Need-based financial aid is available for GO Short programs.

Charlie's hosts movie night

Charlie's Coffeehouse, located on the lower level of Degenstein Campus Center, will be hosting a free movie night for students. Tonight will be "Monsters University" at 8 p.m. and 10 p.m.

Charlie's will also have free ice cream sundaes on Sunday, Sept. 15 for all students at 8 p.m.

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Boot camp challenges SU to go outside and exercise

By Max Rotondo
Contributing writer

Chelsey Pagana has been an active participant in physical fitness for a long time, and she has become more active since her first year at Penn State University. According to the Penn State website, Pagana has many activities that she does in her spare time, including participating in THON, however her ultimate passion and dedication goes into fitness.

Pagana will offer a boot camp workout for all students. She said she thinks that participants who come out regularly will see an, "increase [in] fitness, possibly fat loss, increase in energy and an improved mood."

Pagana's bootcamp fitness classes are $5 for a student, $10 for faculty and usually last about an hour.

The classes will consist of a variety of exercises, including "interval training, cardio and muscle style conditioning, emphasis on form and technique," Pagana said.

She added, "Experience is not required for beginners and the elite."

Throughout high school she played soccer and basketball, and while in college she participated in boxing and skiing, according to the website.

She acquires her fitness through many activities and not just one in particular, making her a very well-rounded and fit individual. Pagana said that she really enjoys the aspect of exercise classes because she feels it is a chance for her to motivate and help others."

Last week Pagana visited Susquehanna's Global Business Perspectives (GBP) class, with the health department at Susquehanna to give the audience a run-down on how to keep fit during their first year away from home.

The first thing Pagana did was have everyone in the room stand up, do a few push-ups and just move around a bit to get the blood pumping and to increase the heart rate. Even though this only took about five minutes, as soon as everyone sat down, the students were more awake and focused.

Pagana said that being physically involved for at least 40 minutes a day will improve the well-being for a student, excluding walking to and from class.

CHANGE: Students obtain new securities

Continued from page 1

suite doors in West Village, and Don Weirick, assistant director of Public Safety, said that there have been no incidences which would require or prompt the placement of the third set of locks.

The only explanation that both Jenna Antoniewicz, director of community standards and student conduct, and Stephenson could give was that the extra lock on the suite doors may allow the residents to feel more secure when leaving belongings in the common area of their suites.

However, as Stephenson said, many residents already locked away individual items.

Whatever the case may be, there is debate over how the transition may affect residents of West Village now and in years to come.

Antoniewicz said she believes that as long as RAs in West Village receive sufficient training in creating a communal and interactive environment, the dynamic among students should not change.

However, Stephenson and Jose Sanchez, assistant director of residence life for community development, said that there is some concern regarding the ability of students to not only interact well with each other, but also their ability to communicate with their RAs on a regular basis or in an emergency.

Stephenson said that as in any residence hall, RAs will still have master keys to each personal room door in West Village, as well as suite doors in case of emergency and in order to complete nightly rounds.

Similarly, Weirick said that adding locks to suite doors will not be a fire hazard or in any way be a concern when trying to reach students in an emergency.

But this will not ensure that residents will have the ability to contact their RAs as they do now.

Sanchez affirmed, however, that there will be no policy regarding keeping suite doors closed or locked, and therefore an open-door policy will still allow for intermingling if students choose to do so, as well as contact with the RAs.

Lock schedule

Aspen 101-206	Sept. 17
Aspen 207-312	Sept. 18
Hawthorn 101-206	Sept. 19
Hawthorn 207-312	Sept. 24
Laurel	Sept. 25
Linden	Sept. 26
Elm	Oct. 1
Tamarack	Oct. 2
Willow	Oct. 3

According to Sanchez, RAs will receive further training on creating community among residents, and there will be specially planned programs and events to urge residents to interact, including "meet your neighbors" and noise planning agreements.

Still, Sanchez said, having the capability to "lock themselves behind two doors" may allow students to "isolate themselves" and will require a greater effort by RAs to motivate all students to participate in a communal atmosphere.

The possibility of adding locks to the suite doors of West Village was discussed last spring, Weirick said, and plans to install them have been finalized.

According to Stephenson, the project will begin on Sept. 17 in Aspen Hall and is scheduled to conclude on Oct. 3 in Willow Hall.

During this process, Stephenson said, all residents will receive weekly schedules delineating when locks will be placed on individual doors.

PROVOST: McMillin strives to serve for SU

Continued from page 1

she said, "I see myself as creating the infrastructure, so other people can do their jobs. I want to make sure faculty have everything they need in order to serve students and work together."

This year, 2013, marks McMillin's 25th year at Susquehanna.

She said that when she first arrived, she started out as a professor of history, later becoming the Director of Honors for a few years.

In 2003, she became Susquehanna's provost until 2010, when she went back to teaching.

However, this past summer, she accepted the request to resume the role as provost, which was previously held by Carl Moses.

Stepping back into this position, McMillin said that a couple of things have changed since the last time she was provost.

"I think that the biggest piece that's changed is that we have re-organized academic affairs," she said. "It's re-organized so we have more emphasis on student success, engagement and retention and outcomes. We've focused more on how to help students bridge to life after graduation."

This academic year, McMillin plans on doing a lot to help the students and campus thrive at Susquehanna.

Besides making sure different structures are working properly, she said, her main focus is helping students be successful and engaged at Susquehanna, a term she called "retention."

Linda McMillin

"What I'm really focused on is making sure that we have all the kinds of infrastructure in place that will support students' success, inside and outside of the classroom," she said.

"We are committed to helping students find their home at Susquehanna," she added.

In order to do this, McMillin said that she and others want to systematically figure out how they can keep engaging students to find their niche.

McMillin said she believes this is an exciting time for Susquehanna.

She said that she was involved in creating the still fairly-new central curriculum. Last year, the Class of 2013 was the first class to graduate with all four years of this curriculum.

Now, for McMillin, it's time to fine-tune it and let people outside of the university know about it.

As well as focusing on plans for the present or near-future, McMillin said she also is working on things for the more distant future, calling the new strategic plan in the works "SU 2020," a plan to help Susquehanna become a bigger leader in the college world.

Being the provost of Susquehanna has a deeper meaning for McMillin than just "superintending or presiding" over departments.

"Serving as a provost means I can apply my talents to help the university really succeed in its mission to serve students," she said.

"If anyone has a problem or wants to talk," she said, "my door is always open. I'm happy to listen to any of their concerns. I love talking to students and hearing about their lives."

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Zumba

Zumba is a combination of dance and work out that will be offered at Susquehanna.

Classes for students will start Monday, Sept. 23 in Dressing Room A located in the lower level of Weber Chapel. Classes start at 6:15 p.m. and are $3 per class or $25 for a 10 class card.

Classes are also available for all faculty and staff on Mondays and Wednesdays in Dressing Room A in the lower level of Weber Chapel from 5 p.m. to 6 p.m. It is $3 per class or $25 for a 10 class card.

SGA Update

—There has officially been confirmation that a Starbucks will be coming to campus in the spring 2014 semester.

—New signs have been placed around eating facilities on campus to better inform students of their food choices.

The Crusader

The Crusader would like to recognize Justus Sturtevant as its staff member of the week for his sports article in the Sept. 13 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Winifred Shearer Weber Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend. For more information contact crusader@susqu.edu.

PRSSA

The Public Relations Student Society of America meets every Monday at 6 p.m. in Seibert Hall Room 108.

Students of all majors interested in public relations are encouraged to attend, especially those looking to fulfill practicum requirements or seeking professional public relations experience.

A variety of activities will take place every week including speakers, networking opportunities and more.

For more information, contact Whitney Bibeau.

Center for Civic Engagement

The Center for Civic Engagement will be hosting a volunteer fair on Tuesday, Sept. 24 from 4:30 p.m. to 6:30 p.m. in Mellon Lounge located in the Degenstein Campus Center.

All students are encouraged to attend. Representatives from various community partners will be present to discuss service opportunities.

For more information, students can email the Center for Civic Engagement at volunteer@susqu.edu or contact Jay Helmer or Samantha Culin.

SCUBA Club

Students interested in SCUBA diving are welcomed to check out the SU SCUBA Club on Thursdays at 7:30 p.m. in the Natural Sciences Center Room 128 A.

SAC Update

—SAC will be sponsoring a trip to Camelback Mountain Adventures on Sept. 14. The cost is $20 and it includes travel and entrance to Camelback Mountain. Interested students can sign up at the Information Desk, with registration ending this weekend.

Public Safety Blotter

Cat and drugs found in student's room

Public Safety was called to North Hall on Monday, Sept. 9 to investigate a drug and animal incident. Residence Life staff informed public safety of a suspicious odor coming from a residence hall room.

Upon investigation, a cat and drugs were recovered from the room. The cat is being cared for and the drugs were turned over to the Selinsgrove Police.

Charges from the Borough Police are pending and the incident was referred to the Office of Community Standards and Student Conduct.

Counseling Center

The Counseling Center is sponsoring Dog Days on campus every Tuesday from 5 p.m. to 6 p.m. in September. Students can visit with dogs and their faculty and staff companions.

Paranormal Club

The paranormal club on campus is looking for volunteers to assist in the annual Haunted House fundraiser on Friday, Oct. 25. Students interested in acting, makeup, tech set up or just scaring people should come to meetings on Thursdays in Apfelbaum Room 217 from 5 p.m. to 6 p.m. For more information, contact Margaret Surdovel.

International Club

International Club meets every Thursday at 8 p.m. in Conference Room 3 in the Lower Level of Degenstein Campus Center.

Students will learn about different cultures and people around them through food, music, prizes and fun facts.

For more information, contact Kira Davis.

Craft Club

The Craft Club meets on Wednesdays from 7:15 p.m. to 8 p.m. in Winifred Shearer Weber Dining Room 1 located in the Degenstein Campus Center. All students interested in decorating dorm rooms or crafts in general are encouraged to attend.

Read more stories on..

THESUCRUSADER.COM

Disney Club

Disney Club is a brand new club on campus looking for new members.

Each club meeting will have a theme based on a different Disney movie. Club activities will include playing games, watching a movie, having sing-a-longs and more.

Meetings are every other Saturday at 8 p.m. in Mellon Lounge located in Degenstein Campus Center.

Interested students should contact Alexa Farhan.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center.

It is a club that strives to participate in community service projects.

For more information, contact Emily Crawford.

Karate Club

The Karate Club meets every Monday, Wednesday and Friday from 4:30 p.m. to 6 p.m. in the Greta Ray Dance Studio located in Weber Chapel.

The club is open to all students, faculty and staff and accepting new members for the first few weeks of the semester. Experience in martial arts is welcomed but not necessary.

The Karate Club teaches traditional Okinawan Goju-ryu, a martial arts form focusing on self-defense and personal development. For more information, contact Jeffrey Mann.

InterVarsity

InterVarsity is a place for students interested in seeking a Christian community.

Informal contemporary worship will take place on Thursdays at 9 p.m. in Degenstein Campus Center Benjamin Apple Meeting Rooms 3 through 5. For more information, email intvarfel@susqu.edu.

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

GO Abroad

Finding 'craic,' fun in Limerick

By Madison Clark
Abroad editor

I've barely been here a week and I already cannot speak about the overall Irish culture without laughing — in a good way, that is. See, when it comes down to lingo differences between here and Susquehanna, the largest difference is, quite easily, the talk about "the craic." It's pronounced "crack" so, the first few times I heard it, I was questioning the overall amount of drug use on this lovely island.

As it turns out, though, craic translates along the lines of "fun." Whereas, at Susquehanna, we would ask how the party was or whose house on Orange Street was insane last night, I've been asked "How was last night's craic?" on multiples occasions by my three male Irish roommates.

One unspoken rule about the craic is that it's always "grand." From there, you can clarify and tell stories of "banter" you had with "your woman," and how Paddy was "taking the piss out of his man." But to begin with, the craic is always grand here.

The overall attitude that I've come across here has been lovely and refreshing, especially in comparison to my life in Selinsgrove. Last spring, I was taking 24 credit hours on top of softball season, Student Government Association, serving as vice president for SU Slam Poetry and working with Girls on the Run for my AmeriCorps program, along with working in the sports complex equipment room. You get the idea. I'm busy.

But here, even though I'm joining societies and clubs and going out to the on-campus bar (and those off-campus, for that matter) on a regular basis, there is very little stress in my life. And, when my schedule doesn't quite work out the way I planned (because no religion classes are being offered at University of Limerick this semester for some unknown reason) I can't help but meet an American friend for some hot chocolate and a trip to the farmers' market.

I've been told by many different higher-ups in the international office here, "Don't worry, love. It'll all get sorted eventually." And I think this particular refrain is working on me, too.

As far as classes go, though I do wish I could find a religion course to transfer back to Susquehanna, things here are absolutely different. My smallest class has about 45 people in it, while my largest at Susquehanna has been 32. Some of my larger lectures contain upwards of 100, and I learned today that I'm the only American in my historiography class. Mind you, I learned this after the lecturer made multiple jokes at the expense of the States. Stereotypes from Jersey Shore have travelled across the proverbial pond, I can tell you that much.

But even with lectures picking up and tutorials starting within the next few days, even with a desk that is still cluttered with orientation pamphlets and paperwork that's due in the next week, things are still grand. The craic is growing on me — and I say that with every ounce of genuineness that I can muster.

Student leaves 'small pond'

By Amanda Miles
Staff writer

The high school experience is typically remembered positively largely due to the "big fish, small pond" status. You may be an Advanced Placement student, the school senate president or the high school quarterback, but that bliss is bound to the pre-grad position. And then comes June, when gears shift to the workforce, military, or, like us, we forfeit our big fish status to experience a university education. That's a huge shock in terms of status, flopping from bass to bottom-dweller, and not all of us maneuver the transition so well. It's tough. We're creatures of consistency, and sacrificing that spot on the food chain you've comfortably inhabited for the first 18 years of your life seems almost stupid when you think about it. Not to mention that this time comes just months after your signature gains exclusive power on legal documents.

A lot of us here were A-listers for a class, hobby, sport or community and this big pond can be a lot to tred. Suddenly As are Bs, homework doesn't fit in between classes, you need both hands for practice and your BFF can't help you win class president. Your social network has to be built from scratch. Your parents aren't telling you what to do, or if they are, they can't enforce it, and you don't even know what you want to do with your life yet.

Frequently it feels like an ambush. Even as mere college freshmen, we feel pressured to make a quick and concrete decision on a major, and it's easy to slip into your high school high-tops It takes a conscious effort to realize the opportunity you have here. After all, the point of college is competition-to be challenged-because challenge is the most frequent mechanism of change. It's not always so easy to see at first, but every interaction you have is an opportunity to shape yourself and what others think of you. This formula gets raised to a second power when no one on campus knows you yet. The only marker people have to judge you by initially is your appearance or your Facebook page. And although we are biologically wired to use such schemas and make inferences, we do have the opportunity to consciously decide how much of that schema we really want to follow.

But appearance schemas aren't the only set of mental maps that are tested over our collegiate careers. Most of us can probably recall facing more complicated questions-is truth or happiness more important? Is it ever okay to cheat? Only by challenging yourself physically, emotionally and/or mentally can we develop as people.

Now not everyone on campus necessarily faces all these challenges in college. Some high school sports stars are still college sports stars, some high school 4.0s still effortlessly get the college 4.0 and maybe your freshmen year roommate is still the same egotistical jerk, but I believe it's the people who do get challenged and make it a priority to challenge themselves who are the luckiest ones of all.

We learn how to solve problems, develop who we are, who we want to be and realize what we're capable of. There's nothing more impressive or useful than being able to adapt during challenges because if you haven't confronted a change or a challenge yet, you're bound to hit it after your four years.

The Weekly Comic

The Crusader/ Jazmine Salach

Chaplain's Corner

By Rev. Thomas W. Martin

Hi, I'm new. Well, not exactly new. My name is Thomas W. Martin and this is my 10th year at Susquehanna as a professor in the religious studies department. Phil Winger, dean of students said I'm an "old face" in a new job. Thanks, Phil!

What's new about me is that I'm serving as Interim Chaplain this fall. Susquehanna is involved in a search for a new permanent chaplain, hopefully to be in place by January. Between now and then, let me briefly share what I hope to do for you as a student at Susquehanna.

If you have a religious tradition and want to practice that tradition, I am here to help you find a place to do so, whether that is our Sunday morning worship on campus, or a local church, synagogue or mosque. I am a Lutheran pastor, but if I can't find a person from your tradition to help you, I will do my best to meet that need regardless of whether or not you are Lutheran. If you experience spiritual need, a family crisis, death of a friend or loved one, whatever, please contact me.

College is a place of questions and searching. If your classes, conversations or life situations lead you to ask big questions about the meaning of life, "Is there a god?", "Why is there evil?" or simply "How do I find my way?"—well I'm the guy you want to see. You don't need to be "religious" to ask these questions — and I won't necessarily offer "religious" guidance if that isn't what you want. Just being honest about the questions that come out of our inner lives is an honorable and ancient quest.

A way in which you can help me is fairly simple. There are more than 2,000 of you and one of me. Stop me, introduce yourself. The most core human thing about us is relationship. I'd like to get to know you.

Karen Taylor, a senior religious studies student, has begun calling me "Dr., Prof., Capt., Chaplain." Try saying that ten times really fast. A few of you will know where the 'Capt.' comes from.

So, signing off: Dr./Prof./Capt./ Chaplain Martin

Editorial

Editor finds life lessons in summer work

By Matthew Derrick
Forum editor

If someone had told me that I would be spending the three-month break most often used for vacationing and partying with friends, working in the deli department of a major grocery chain, I probably would have laughed in their face. I do not particularly enjoy raw meats, so I never expected that I would be spending my summer handling them..

I never really considered my summer job at a grocery store to be a "real world" job; however, along the way, I came to realize that this little delicatessen would prove to be the ultimate standardized prep course for my future success.

The first thing the deli taught me was something we've all been mentally fed since our elementary school days: you're not always going to get along with everyone you work with.

I'd like to think that I kept to myself and remained oblivious to this fact, but there were times when the friction between coworkers could be cut with a butcher knife. Everyone had a reason to hate everyone else, and thus there was no real united front as far as communication or work development was concerned. This total lack of synergy came to such a head, that even out of work drama and workers' personal lives became the center of heated arguments.

Another thing that became obvious from the beginning was that you never really know who you can crack a joke with without someone finding it offensive. For those of you who know me on a personal level, you know that I can be the sarcastic, witty one. (If you know me on an even more personal level, you also know that half the time these jokes fall flat on their face).

Throughout my summer in the deli, I grew to become quite open and honest with many of my co-workers. We began to know each other on a more personal level and I could be my true self around them, leading me to occasionally make a wise-crack at their expense. Some instantly found the humor, while a few of my coworkers had me feeling like I was walking on egg shells just to try and forge a connection with them.

Perhaps the most important lesson I learned this summer was that the real world will become your life. Each week, I would spend an average of 40 hours "slaving" away in the department. This left me with little to no time to spend with my friends and family. I can honestly count on my hands the number of days where I could interact with my mom or dad without having to rush out the door for work.

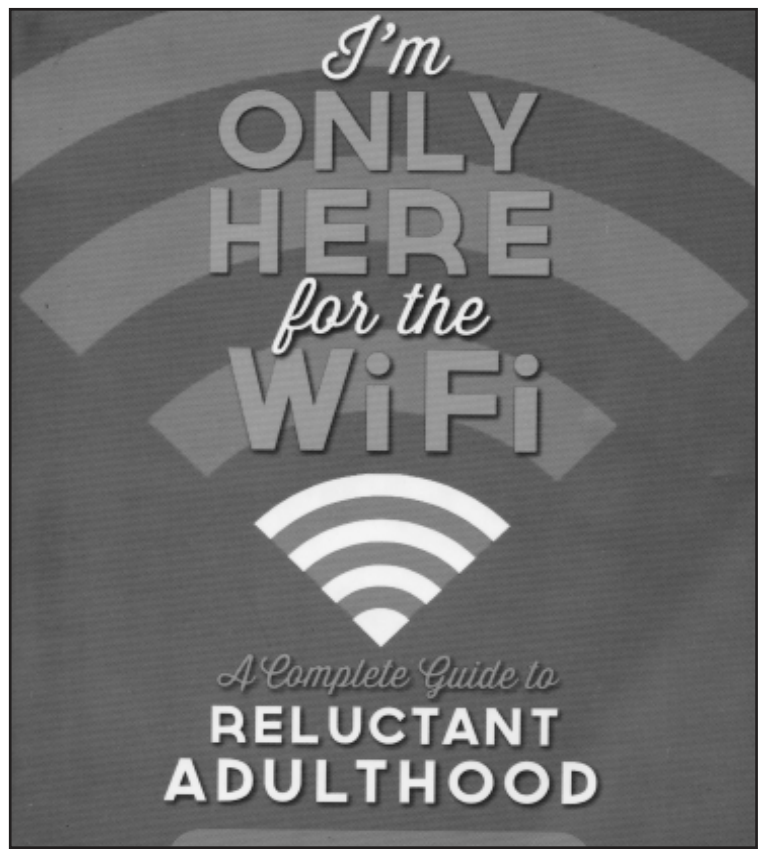
My long hours in the deli opened my eyes to just how important finding your passion is. I never saw myself working in a deli, let alone spending a full-time work week doing just that. It made me incredibly grateful that I'm at college refining a craft that I could see myself doing for the rest of my life, because if I wasn't, I could very well have been spending 40 hours a week just going through the motions at a job I didn't enjoy.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

SPOILER ALERT
A book review

Writer advises new adults

By Laura Grammes
Contributing writer



Young adulthood is both something to celebrate and to fear. There are plenty of things to remember but also plenty of things that most of us wish we could forget. For example, the peer pressure of finding a job right after college or even expectations to marry well and start a family.

"I'm Only Here for the WiFi: A Complete Guide to Reluctant Adulthood," the debut work by Chelsea Fagan, is a new coming-of-age guide for everyone embarking on the adventures and misadventures of growing up.

"I'm Only Here for the WiFi" delivers a refreshing and hilarious twist to the stereotypical life advice given to young adults.

Fagan successfully captivates the reader with her witty, hilarious and fresh approach to topics often discussed but never written about from a youth's perspective.

After all, life isn't easy, especially if we all reluctantly have to grow up. That is the message Fagan delivers to her audience — that it is okay to be confused, that it is absolutely acceptable to still just mess around. Whatever the case may be, the book teaches us that not everything has to be perfect.

What makes this essential read different than other books in the genre is its ability to address a wide variety of lifestyles and backgrounds, breaking the mold of what a "young adult" should be.

From reasons not to quit your crappy job to fully detailed charts on what to drink and what you shouldn't drink to keep things classy, there are no limitations or topics left unexplored.

There's even a segment dedicated to how to survive waking up late in the morning and how to steer your mother away from your love life.

No subject is left unexplored in the reluctant world of adulthood. Fagan's topics include: Finding and Keeping a Job: Or, How to Make a Resume the Right Mix of Lies and Actual Work Experience; Hobbies: Or, How to Find Things to Do That Don't Depend Entirely on Drinking; Going Out: Or, How to Justify a $12 Cocktail by Screaming "This is My Song!"; Love and Dating: Or, How to Appease Your Mother When She Asks if You're Seeing Anyone; Finances: Or, How to Finish the Month Without Crying in Your Room; and Friendship: Or, How to Find Cool People Who Aren't the Same Five Coworkers.

Adulthood isn't something that can be mapped out and followed. There is no right or wrong way. However, "I'm Only Here for the WiFi: A Complete Guide to Reluctant Adulthood," can make the exciting journey a little bit easier with its encouraging content and hilarious topics.

Inquiring Photographer

What are you most superstitious about?

"I always sing the national anthem to myself before a sporting event."

Zachary Bishop '16

"I'm scared of umbrellas, and I don't step on cracks."

Stephanie Heinz '15

"I listen to the same playlist before I compete in anything."

Matt Cultrera '16

The Crusader/Jacob Farrell

SU Fashion Club to break hearts at Trax event tonight

By Virginia Liscinsky
Asst. living & arts editor

If you go...

Date: Sept. 13 **Place:** Trax
Time: 8 p.m.

The Susquehanna Fashion Club will present the fashion show "Heartbreaker" at Trax tonight at 8.

According to the president and founder of the fashion club, sophomore Mikaela Klimovitz, there will be around 20 people modeling, including both men and women.

Klimovitz said that the "heartbreaker" concept originated with the music video of "How to Be a Heartbreaker" by Marina and the Diamonds, which she described as fun and playful. Taio Cruz's song "Break Your Heart" also inspired the show due to the high number of men featured.

Klimovitz said that the club will be using the clothing in the show to explore the heartbreaker psychology, and how these heartbreakers can control others to the extent of control through their emotions.

"The way I look at fashion," she said, "and the way the club looks at fashion... it's not how you dress. It's an extension of who you are."

In this case, she said, the clothing would be "very sexy, but not provocative," and would mix "hard and soft, lace and leather," in order to reflect the heartbreaker's calm, cool, hard exterior and vulnerable interior.

"We try to look at fashion through individuals, not just 'Oh, that's a pretty dress,'" Klimovitz said.

Sophomore model Michaela Feltman, who has been a member of the club since last year, said that she was both excited and nervous about the show. She also said that she thought the show would have a positive impact on Susquehanna students.

"I think the show will really show people that you can be fashionable in anything," Feltman said. "You don't have to be a certain type to be a model."

Another sophomore model, Matthew Manning, said that he thought the show would be a fun experience. Manning said that he has been a member of the fashion club for a week, and that he decided to model on a whim.

"Now I can say I was a male model," he said.

Klimovitz said that a number of businesses would be represented during the show as well, including Dwellings, Kleinbauer, the Pink Pin Up Boutique, Urban Post, Wilson and Ross, Retrah, Vineyard Vines and Uniquely Sakura. She said that Uniquely Sakura would provide jewelry for the show, while the other stores would provide clothing.

Klimovitz said that she expected an "average crowd" of around 200 people to attend the show this year, because many of the club members also participate in sports and Greek life.

In a change from last year, Klimovitz said that since the fashion club is relatively new on campus, being founded in November 2012, the "Heartbreaker" show will be filmed and uploaded to YouTube.

> "We try to look at fashion through individuals, not just 'Oh that's a pretty dress.'"
> **-Mikaela Klimovitz**
> **Sophomore**

overheard at Susquehanna

"You have no idea how supremely happy spinning chairs make me."
— Degenstein Campus Center

"The bread is so much easier to handle than the wraps, they're not as like circular."
— Benny's Bistro

"It's probably not a good idea for me to be among the general population today."
— Seibert Hall

"Of course you can keep the rocket. You caught it like it was your baby."
— Natural Science Center

"It says I'm connected to the internet. It lies."
— Degenstein Campus Center

"She has the eyes of a tiger!"
— Natural Science Center

"We had a solid 13-minute conversation."
— Mellon Lounge

Compiled by staff

SHOWCASE

Student balances majors, music

By Anne Wolfe
Asst. digital media editor

College can be a balancing act for anyone. However, balancing executive positions in two groups, performing in three musical groups and teaching piano lessons, all while successfully keeping up with a double major in accounting and music sounds like a nightmare to most.

Despite that fact, senior Melissa Lee seems to be doing just fine.

Lee said that the most difficult part of having a double major is having enough time to do everything to the best of her abilities.

"Especially when you're a perfectionist like me and also want to be involved in a lot of things outside of academia," Lee said.

Lee is the treasurer of Sigma Alpha Iota, the women's musical fraternity on campus, the secretary and treasurer for Omicron Delta Kappa, a national leadership honor society and a student representative of the Arts Events Committee. She also plays in the handbell choir, orchestra, and chamber music ensemble and teaches private piano lessons. When she can find the time, she also attends Intervarsity Christian Fellowship and Accounting Club.

In order to successfully do everything she's involved, Lee said, "It takes exceptional time management skills, a strong work ethic, an ability to deal with stress and the perseverance to get through a busy day on very little sleep."

Melissa Lee '14

Being able to do this can be taxing, and Lee said that she could not do it without the support of her family, friends, professors and her faith.

Lee spends a lot of time practicing and performing, and she is looking forward to her senior recital in the spring.

"It's a wonderful way to showcase the culmination of four years of study, dedication, hard work and my personal musical growth all densely packed into one hour," Lee said.

She has the opportunity to pass on her love for music in the form of teaching lessons.

Lee said, "I love seeing the progress my piano students make every week and seeing the enjoyment that they have in learning new music and discovering the wonders that music has to offer them."

Lee's own piano teacher was a huge influence in her life, not only inspiring her to become a musician, but also to become an accountant.

"My childhood piano teacher was an accountant, and she thought that it would be a good field for me to go into due to my analytical skills, attention to detail and hard work ethic," Lee said.

Lee said she began playing piano when she was eight years old and realized in high school that she wanted to pursue it in college.

She said, "I love being able to dissect a piece down into its smallest elements and understanding how those pieces fit together like a puzzle to make such a wonderful creation of colors and sounds. Being able to perform a piece that's been around for years and providing my own interpretation on it, yet keeping in mind the appropriate style and performance practice of the composer, allows me to discover my style of self-expression and to stretch my musical horizon to new boundaries."

Recital reunites longtime friends

By Samantha McCoy
Contributing writer

Continuing its tradition of presenting faculty and student recitals, Susquehanna will present its second faculty recital, featuring a guest performer on Saturday, Sept. 14.

The upcoming recital will feature Associate Professor of Music Jennifer Sacher Wiley playing the violin and her guest, pianist, Kairy Koshoeva, an instructor of music at Rockhurst University.

Wiley said that she has been a professor and the Susquehanna orchestra director for the past 16 years. Wiley was the recipient of the 2005 Susquehanna University teaching award.

She said that she has also assisted the Central College Music Connection, a preparatory program in Iowa, production of "Concert Dramas" for educational tours for the college, and she founded the new student-directed group, SU Strings.

According to the program for the upcoming event, Koshoeva has won many musically-oriented awards during her career, including first place at the Chautauqua Music Festival Concerto Competition in Chautauqua, N.Y., the D'Angelo Young Artist competition in Erie, the N. Rubinstein International Piano Competition in Paris, France and the International Piano Competition in Vicenza, Italy.

The program also states that Koshoeva received her Doctoral of Music at the University of Missouri-Kansas City in Missouri. She has also taught at other universities such as Avila University, Kansas City Kansas Community College and Park University.

> "I'm looking forward to seeing Kairy. We're happy to be working together."
> **-Jennifer Sacher Wiley Associate Professor of Music**

"She grew up in Kyrgyzstan and now lives in Kansas City," Wiley said about Koshoeva. "She and I met because we were cabin mates for the past two summers at Blue Lake Fine Arts Camp [as faculty members]. We presented parts of Saturday's program at Blue Lake this past summer and decided to do it again at SU."

For the recital, Wiley said that she and Koshoeva will be performing works by Wolfgang Amadeus Mozart and Sergei Prokofiev.

Wiley said that she will also play a violin sonata composed by Eugene Ysa˜e, and Koshoeva will perform seven preludes composed by Sergei Bortkiewicz.

"I'm looking forward to seeing Kairy," Wiley said. "We're happy to be working together. Some of the pieces on the program we've never rehearsed so we'll be spending most of Thursday, Friday and Saturday rehearsing"

Wiley and Koshoeva's recital will take place Saturday, Sept. 14 at 8 p.m. in the Stretansky Concert Hall in the Cunningham Center for Music and Art.

If you go...

Date: Sept. 18
Time: 8 p.m.
Place: Stretansky Concert Hall

TURN IT UP
A song review

Song catches writer's ear

By Joey Maltese
Contributing writer

Recently I have had the chance to listen to a new number by Panic! at the Disco, featuring Lolo, titled "Miss Jackson."

Now before you give this song a listen and are disappointed that it isn't a cover of OutKast's 2001 hit like I was, keep going; it gets better.

I don't know what it is about the 2013 comebacks for pop-punk bands, but they seem to all be doing it wrong. Just as Fall Out Boy's "Save Rock and Roll" embraces hand-claps, synths and cheap, repetitive lyrical hooks, Panic! at the Disco has seemingly lost all of the innocence and charm that made them so unique in "A Fever" and "Pretty. Odd."

I used to idolize Panic! at the Disco for being perhaps the most refreshing group in the business, since they were so good about writing complex and clever lyrics over even more complex backing tracks, utilizing music boxes, ocarinas and synthesized instruments that were atypical to that of mainstream music.

As evidenced with their third album, "Vices & Virtues," Panic! at the Disco had really taken a turn in the direction of the sound, largely serving as a testament of the departure of Ryan Ross, the band's more polished songwriter.

Though it could have been assumed that "Vices & Virtues," being the disappointment that it was, would have inspired a strong overhaul in the structure and management, Panic! at the Disco seems to have went with the winds of mainstream music, heard in the repetition of lyrics such as "I love her anyway," the cheap Rihanna-esque spit-firing of "Miss Jackson" and of course the fact that there are very few actual instruments used in the track.

Despite the negative aura that is this review, the listener cannot deny the sheer catchiness of the piece.

Before the end of the first listen, it is uncontrollable to tap your toe to the beat, just as it was impossible not to sing the "Up up up"s in Fall Out Boy's "My Songs Know What You Did in the Dark."

Stay tuned to discover the rest of the ongoing transformation that is Panic! at the Disco, as their fourth LP, "Too Weird to Live, Too Rare to Die!," comes out Oct. 8. You can also see them with Fall Out Boy in the Save Rock and Roll Arena Tour this fall.

In the Limelight

Rugby's Bascio attends Australian academy

By George Thompson
Sports editor

In his own opinion, Zach Bascio has never been the biggest rugby player on the field.

"I've been undersized my entire life," he said.

This summer, his stature was put into a whole different perspective when Bascio attended the Queensland Rugby Academy in Australia for three weeks. While there, Bascio played against Australians, as well as players from England, Wales, Scotland and Ireland.

"These guys were huge, they had been bred to play this game since they could walk," he said.

Even though Bascio said he doubted himself at first, he said he found strength in a football player who he has long admired

"I went back to my hotel room that night, and I watched a video of people who have inspired me to rise above that whole idea of being too small, being undersized and specifically a guy that I have always considered an inspiration...Jack Tatum," he said.

Jack Tatum played in the National Football League for ten seasons from 1971-1980 as a member of the Oakland Raiders and Houston Oilers. Tatum was known as "The Assassin" and Bascio said he sees certain qualities they have in common.

"He was called that because he really did one thing, he hustled, hit hard and didn't back down from anyone," Bascio said.

"I might not be the fastest, I might not be that standout skill player, but I'm going to do what I've done for the almost ten years I've been playing the game. I'm just gonna run, I'm gonna hustle,, gonna hit hard, I'm not going to be afraid of anybody," he continued.

Bascio said he kept this mentality the whole time he was at the academy, and it certainly seemed to work.

Over the course of the three weeks, he worked himself up from the sixth-highest level team to the third- highest level team. For Bascio, the highlight of his time spent at the academy was the week that he earned the Man of the Match award.

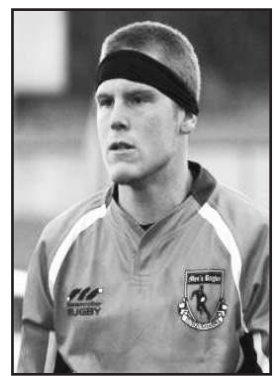
"It's a tough thing to earn, playing against the best and playing with some of the best. They said that specific week there was no one that deserved it more because I just stood out... hustle, hard hitting and not backing down. That's what motivated me the most," he said.

While there, Bascio improved both physically and mentally, including the proper way to train. In addition, he also said the team bonding experience was important as well, and he attributes this to the success the Susquehanna men's rugby team has enjoyed since he joined the team.

Originally wanting to attend a bigger college, Bascio quickly realized that Susquehanna would be a great fit for him academically, as well as for rugby.

However, one of the knocks he has had to deal with from people back home is the size of Susquehanna and that was part of the motivation to attend the Queensland Rugby Academy.

"I would get some critique every now and again from people back home, or people I know that go to bigger rugby schools and they would pretty much just label me as "you're a good player but you don't play the best so you're not really proving yourself," and I saw this as an opportunity to prove them wrong," he said. "Also, it's the game that I love."



Zach Bascio

> "If this was the sport I was meant to do, then I'm going to give it my all"

Bascio first fell in love with rugby when he was going into eighth grade. While he was attending a summer camp, one of the activities the campers could participate in was rugby.

"I remember I loved it," he said.

Not only did he love it, but a coach at the camp noticed his love for the sport and told him to keep at it.

"If this was the sport I was meant to do, then I'm going to give it my all," Bascio said.

Bascio has certainly done that, helping lead the Susquehanna men's rugby team to bigger and better heights.

Balanced output by Crusaders nets win

By George Thompson
Sports editor

The Susquehanna men's soccer team continued its winning streak Saturday, scoring two goals in the first half on their way to a 3-1 victory over Penn State-Altoona.

Leading 2-0 at halftime, Susquehanna came out in the second half firing on all cylinders. Susquehanna had a 9-4 shot advantage in the second half, as well as a 2-0 corner advantage.

Susquehanna had two shots in the first two minutes of the second half. The first attempt came in the 50th minute off of the head of junior midfielder Kyle Semmel. Susquehanna didn't let up, with junior forward Joe DeLuca getting his head on the end of another attempt two minutes later.

The Crusaders were finally able to break through in the 58th minute when Semmel found the back of the net off of an assist by DeLuca. The goal from Semmel put the game out of reach and clinched a third straight victory.

Even though they were down 3-0, Penn State-Altoona wasn't going to give up without a fight. Dribbling up the field, senior midfielder Dan Kennedy sent a cross into the box, which sophomore midfielder Cody Beach proceeded to trap and fire into the bottom corner of the net in the 78th minute to get the Lions on the board.

Provided by Sports Information

SEMMEL'S STRIKE—Junior midfielder Kyle Semmel prepares to drive the ball down the field against Penn State-Altoona.

Susquehanna jumped out to a 1-0 lead in the first half when senior midfielder John Boyland found fellow senior midfielder Andrew Murphy in the box.

As halftime neared, Susquehanna scored in the 43rd minute. Freshman forward Jake Heyser found freshman midfielder Nick Fecci, giving the Crusaders the 2-0 lead they were searching for.

Susquehanna's next match will be against York on Saturday, Sept. 14 at 2 p.m.

Tennis smashes home-opening victory

By Sydney Musser
Asst. sports editor

The Crusaders maintained a winning streak as hot as the 91-degree Tuesday afternoon in women's tennis, out-scoring Pennsylvania College of Technology 9-0.

Susquehanna dominated the singles competition, resulting in winning scores from junior Shelby O'Riley, senior Jessica Klinger, junior Brielle Ferlauto, junior Jessica Lagé, senior Christine Bender and freshman Alyssa Fleischmann. O'Riley whisked away a 6-1, 6-1 victory, while Klinger nabbed 6-0 and 6-2 scores, respectively, in her singles match.

O'Riley defeated Penn Tech freshman Melissa Stabley, and Klinger nearly shutout Wildcats junior Jenna Walmer at the second singles match.

Ferlauto beat sophomore Taylor LaPointe and Lagé beat junior Taylor Pompili.

Bender knocked off freshman Autumn MacInnis and Fleischmann beat freshman Brooke Reed at sixth singles.

Bender won 6-0 and 6-4, while Fleischmann defeated her opponent 6-3, 6-0. Ferlauto won her match at third singles, followed by Lagé at fourth.

The Crusaders achieved equal success in the doubles competition, led with an early 8-1 win by Fleischmann and Ferlauto. Lagé and sophomore Allison Lobell defeated their Penn Tech counterparts in the second doubles match, followed by freshmen Kelly Furlong and Megan Rudloff winning 8-1.

The Crusader/ Jacob Farrell

FOREHAND WINNER—Kelly Furlong lines up a forehand down the line for the Crusaders in the third doubles match.

Ferlauto and Fleischmann beat Stabley and MacInnis at first doubles, Lagé and Lobell beat LaPointe and Pompili at second doubles and Furlong and Rudloff beat MacInnis and Reed to finish off the shutout for the Crusaders.

The Crusaders won each match in straight sets with seven sets ending in 6-0 scores, including shutouts from Ferlauto and Lagé.

Ferlauto said: "Our team had a very strong start to our season, and with the combination of the girls we have, this year we will be a very strong team."

Susquehanna will hit the court again on Sept. 14 against visitors Lebanon Valley at noon.

Crusaders struggle in second half

By Amanda Miles
Staff writer

Susquehanna will need a new level of focus and discipline in the coming weeks after a strong start yet frustrating fall to the USMMA Mariners, 35-28, Saturday after leading by 21.

The Crusaders broke out with 21 points in the first quarter and held a lead for the majority of three quarters, only to have it stripped away in the final seven minutes of the game.

Despite struggling midway through the game, the Crusaders had a chance to win late, moving the ball inside the 10-yard line.

Sophomore running back Tim Wade willed the ball down to the USMMA one-yard line, setting up a fourth-and-one with 1:02 remaining on the clock.

A pass from junior quarterback Taylor Kolmer to senior wide receiver Casey Tosches fell incomplete, giving the Mariners the win.

"We had our opportunities to score when we had the ball," Crusaders head coach Steve Briggs said. "Merchant Marine ran a very well-executed option offense that we don't see much, and it's tough to prepare for. It's the first week, and those were all the general excuses that you always want to say, but we still have to play the game. We didn't quit, which is a positive,"

Provided by Dominick Wolfe

EYE ON THE BALL—Junior defensive back Dominick Wolfe races back to the ball in previous action.

Two long touchdown runs by Merchant Marine sophomore quarterback Matthew McDaniels gave the Mariners a seven-point cushion midway through the fourth quarter.

His second score was a 66-yard run with 6:12 left to give the Mariners the lead.

"We kind of lost our poise. You have to play with discipline, and we lost our discipline in a couple instances," Briggs said. "We gave them chances and they scored on them. It's tough when we only play 10 games to give one away like that, but we learn and move on."

Despite the strong start, junior quarterback Mark Rosenbaum also admitted both offensively and defensively the team had their lapses.

"We always expect to win so it's disappointing, but we all put it past us [with] the 24-hour rule," Briggs said. "We do whatever we need to do to get over it and now we have to focus [ahead] on Johns Hopkins."

After the Crusaders scored three touchdowns to start the game, the Mariners started to chip away with a touchdown late in the first and another early in the second quarter.

Rosenbaum picked up the call from the Susquehanna 40, starting a 60-yard drive. Rosenbaum found senior Casey Tosches for 13 yards and a first down before rifling a 46-yard pass to junior wide receiver Denzell Walker to give the Crusaders a 14-point lead at halftime.

The Crusaders will remain on the road, traveling to Baltimore to play Johns Hopkins.

Briggs said: "[Johns Hopkins] is a huge challenge for us, but what a great week to get your focus back. We're a young, solid group, we just have to straighten some things out, [and] we will."

Women's soccer falls

By Leah Leahy
Contributing writer

Susquehanna's women's soccer team fell hard against Misericordia on Saturday, losing 5-0.

Entering the game without a win this season, the Crusaders had a tough task against a team that finished in the Final Four last season.

The Cougars sported their skills and scored within the first four minutes of the game, improving to 3-0 with the win.

Junior midfielder Megan Lannigan opened the scoring in the fourth minute off of an assist by senior midfielder Jackie Wheatley to give the Cougars an early lead.

Lannigan decided that she was not finished scoring, adding a second goal in the 15th minute with an assist from junior forward Megan Mahoney. The goal came shortly after a yellow card on the Crusaders as the momentum started to swing completely in the Cougars' favor.

Mahoney assisted on a goal in the 22nd minute before finding the back of the net herself in the 27th minute to put the Cougars ahead, 4-0.

Senior midfielder Alyssa Mocion finished the scoring, opening the second half scoring with an unassisted goal in the 63rd minute.

The Crusaders had a few chances in the second half to get on the board, but shots sailed wide or high. Susquehanna's lone shot on goal came in the 87th minute on a shot from junior forward Kelsey Hermick.

Misericordia quickly smothered the chance, keeping the game 5-0.

The Crusaders were held without a shot in the first half but were able to advance the ball into shooting

The Cougars held a distinct shot advantage, taking 31 shots compared to Susquehanna's four, and peppering the Crusaders' senior goalkeeper Rachel Norbuts with 14 shots on goal.

"Misericordia is a nationally ranked team, so I think that it was a great learning experience, and in fact, was a positive for us as a whole," junior midfielder Jessica Takats said. "This season we are really trying to take each game one day at a time, and each day since we have gotten here for preseason we have definitely improved."

The Crusaders will need to regroup quickly to grab their first win of the season.

"I think this upcoming weekend will be a real challenge for us coming off a few losses and being away again, however, I think that will empower us to dig deeper and hopefully pull out a win against [Lebanon Valley]," Takats said.

The Crusaders will travel to Lebanon Valley tomorrow. The game against the 2-2 Dutchmen will begin at 12 p.m.

SU reaches four in a row

By Justus Sturtevant
Contributing writer

The Crusaders field hockey team scored early and often Tuesday night as they cruised past the Elmira Soaring Eagles, 5-1.

The Susquehanna attack was led by sophomore forward Alison Caulfield, who scored twice. Junior forward Brodie Ercole and freshman forward Megan McClellan each notched a goal and an assist for the Crusaders.

Caulfield's two goals were a game-high.

Senior goalkeeper Margaret Ruth had four saves.

Ercole got things going for Susquehanna with her third goal of the season minutes into the game. The goal, which was assisted by McClellan, came after the Eagles failed to clear the ball following one of Elmira goalkeeper Lauren Thomas' 14 saves.

The Crusaders continued to press and scored at the 16-minute mark when senior mid Erika Reichart scored on a rebound.

The Crusaders kept pressuring, scoring three minutes later when freshman forward Lauren Cram fed Caulfield for the Crusaders' third goal of the half, giving Susquehanna a 3-0 lead heading into halftime.

However, the Crusaders were not finished scoring. Coach Kaitlyn Wahila's message at halftime was to keep up the pressure.

"We struggled in a couple games with only scoring in the first half, so tonight at halftime we wanted to make sure we were able to score a couple goals in the second half," Wahila said.

Susquehanna had no trouble, finding the back of the net twice in the second half. After Elmira cut the lead to 3-1, McClellan and Caulfield sealed the win.

The Crusaders out-shot the Eagles, 35-7. If not for a solid effort from Thomas in the Elmira net, the score could easily have been higher than it was.

The Crusaders also led a distinct advantage in penalty corners, 10-4.

After the game McClellan and senior forward Rebecca Marion praised their team's ability to translate work in practice to the game.

Susquehanna found their offense early and often, on this night notching their largest victory of the young season.

The Crusaders displayed this all night long as several of their goals were scored off of rebounds from shots which were saved.

Wahila was also pleased with her team's effort.

"We're definitely going to take this win and have a lot of confidence as we move forward into a really tough opponent versus Kings College on Saturday," she said.

Now on a four game winning streak, Susquehanna will have four more non-conference opponents before opening up conference play at Moravian on Sept. 28.

Around The Horn

Dunkel, Semmel named Super Crusaders

Volleyball and men's soccer were both represented as the first two Super Crusaders of the 2013-2014 year were named.

Hayley Dunkel, a junior middle hitter on the volleyball team, was named the tournament MVP of the Hampton Inn Crusader Classic and hasn't looked back since.

She was also named the Landmark Conference Player of the Week and leads the team in blocks and attack percentage.

Kyle Semmel, a junior midfielder, led the team with three goals in two games, including the game-winning goal against Lycoming in the Battle of the Boot.

Ruth earns Player of the Week

Senior goalkeeper Margaret Ruth earned the Landmark Conference Field Hockey Defensive Player of the Week award, which was released Monday.

Ruth has started in goal for the Crusaders' last two games, a 4-1 win over Gwynedd-Mercy and a 2-0 victory over Dickinson.

Ruth leads the conference in saves (25) and save percentage (.926), and has an impressive 0.67 goals-against average.

Rugby flys high over Juniata to start season

The men's rugby team began their season with a win over Juniata. Junior Luke Wenzel scored three tries, while junior Alex Holderbaum and sophomore Matt Bodmer scored two tries each. Freshman flyhalf Sean Hake was awarded "Man of the Match".

They head back to the pitch tomorrow at Franklin & Marshall.

Upcoming Games

Football — Sept. 14 at Johns Hopkins at 1 p.m.
Men's soccer — Sept. 14 at home against York at 2 p.m.

The Crusader

"Pressing issues since 1959"

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New fundraiser to bring awareness to metastatic cancer

By Rachel Jenkins
Asst. news editor

Metastatic cancer is an underfunded form of cancer that is responsible for 90 percent of cancer mortalities, according to the National Foundation for Cancer Research.

Party4Life, a fundraiser new to the Susquehanna community, hopes to bring awareness and raise money for the Lucy Fund, a partner of the National Foundation for Cancer Research dedicated to metastatic cancer.

The event, open to campus and community members, will be held Saturday, Sept. 28 from 4 p.m. to 9 p.m. in the James W. Garrett Sports Complex Field House.

"Party4Life started because one of my good friend's mom, his name is Nick Stanovick and her name was Lucy Stanovick, was diagnosed with stage IV metastatic breast cancer," said junior Samantha Phillips, the student responsible for bringing Party4Life to campus for the first time.

> "I'm glad to see we're doing something other than what's really popular."
>
> **-Emma Waite**
> **Sophomore**

Metastatic cancer is a common form of cancer that is rarely talked about and often receives less funding than is necessary.

"Metastatic is the spread of cancer from the original site to something like a vital organ. If you're diagnosed with breast cancer, that's not going to kill you. What kills you is when it spreads to something else," Phillips said.

Party4Life began as a local fundraiser in Stroudsburg organized by Lucy Stanovick after she researched her own cancer and learned how underfunded metastatic cancer was.

Members of the community could join the event with a donation fee that went directly to the National Foundation for Cancer Research. Visitors could enjoy games, a buffet and speakers at the event.

"I was inspired by the whole story of Lucy and the idea that she wanted to help others more than her own self. I asked Nick if I could host it at Susquehanna, so this will actually be the first college-based Party4Life," Phillips said.

Sophomore Emma Waite, a Party4Life planning committee member, is taking part in helping organize the event through Alpha Phi Omega, which is hosting the fundraiser along with Zeta Tau Alpha.

"There are going to be carnival games, and different fraternities and sororities are making baskets to be raffled off," Waite said.

"I personally am really happy to see that we're doing something with metastatic cancer, just because metastatic cancer doesn't get a lot of research funding. I'm glad to see we're doing something other than what's really popular," Waite added.

"I do a lot with cancer research, just because of my history. I had cancer when I was little," Waite said. "I like to get involved with fundraisers and projects and things that have to do with cancer research, especially ones that are for types of cancers that don't get as much funding."

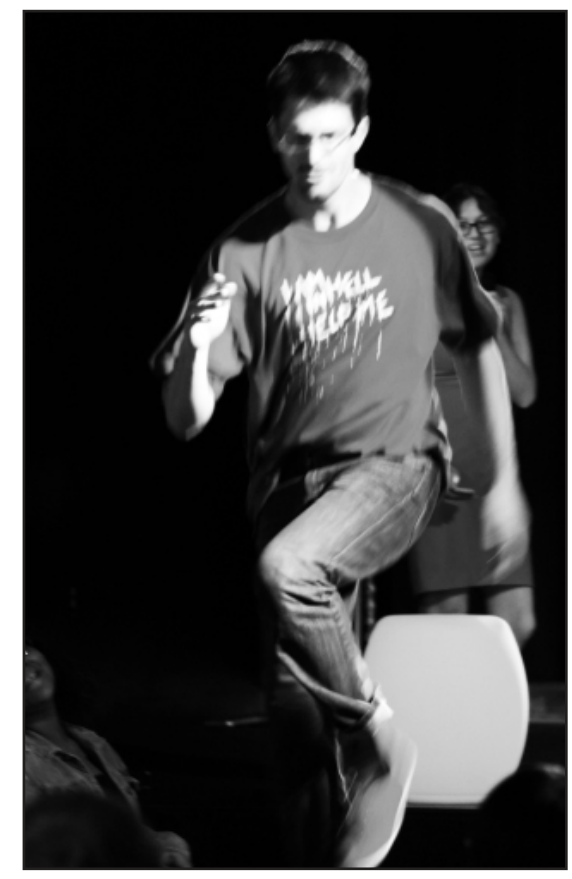
Phillips said: "I think I am most looking forward to the integration of campus and community for a really good cause. I think it'll be neat because I'll be able to experience the differences from the ones I attended in the past at home and this one on campus for the first time."

Both Nick Stanovick and his father, John Stanovick, will be the guest speakers, along with various other performers.

Tickets for the event are $5 if students or community members preregister online, or $10 at the door.

Preregistration is available at nfcr.org/Party4LifeSU. Students are also encouraged to visit the Lucy Fund's Facebook page at facebook.com/lucyfund.

Trendy styles displayed at SU fashion show



The Crusader/ Liam Curtis

LIGHTS, CAMERA, ACTION—The SU Fashion Club presented the Heartbreaker Fashion Show at Trax on Friday, Sept. 13. The models strut their stuff and showed off individual fashions while being stylish. The show featured clothing from local businesses.

News in Brief

Trax flashbacks to the 90s

Trax will be hosting a 90s-themed party on Saturday, Sept. 21 at 10 p.m. The event is free to all students, and DJ Sweet n' Lo will feature musical favorites such as N'Sync, Britney Spears and Christina Aguilera.

Wristbands are available for students 21 years and older.

Charlie's hosts free movie

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, is hosting a free movie night on Saturday, Sept. 21 at 8 p.m. and 10 p.m. The movie will be "Man of Steel."

Charlie's Coffeehouse will also be having free sundaes for students on Sunday, Sept. 22.

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University theme explored

By Kevin Jones
Staff writer

Brian Christian, author of the book "The Most Human Human: What Artificial Intelligence Teaches us About Being Alive," spoke Wednesday evening for this year's common reading lecture.

The lecture coincided with this year's university theme, "Technology in Our Lives." One of the entries in this year's common reading text was a selection from Christian's book.

The book was based on a test he became involved with in 2009 called the Turing test.

In this test, the human subject, also known as a human confederate, has a five-minute text chat with a scientist. The scientist also has a conversation with a computer program that has been created to mimic human conversation. The scientist then has to judge which conversation was with the computer and which was with the human.

In the test, two awards are given out. The programmer who created the computer with the highest score gets the Most Human Computer award and the human with the highest score gets the Most Human Human award. When Christian participated in the test in 2009, he won the Most Human Human award.

Brian Christian

In his presentation, Christian talked about the difference between a state-less and a state-full conversation. In a state-less conversation, the answer only has to do with the last part of the conversation, instead of the history of the conversation.

Christian said that it is easier for computers to imitate a state-less conversation than a state-full conversation.

This is because they only have to read the last line of text and come up with a question based on it.

Christian also spoke on authentication. He explained it is easier for other people or computers to find and copy content rather than structure or form. Form includes things such as a signature, gait, personality, diction and syntax, while content is just information.

Christian explained that since people are moving away from face-to-face communication or talking on the phone and towards texting, emailing and other digital forms of communication there is a lot more content than form in communication.

Christian explained that due to the focus on digital communication, the world and everyday life is becoming one huge Turing test.

When we receive emails or texts or Facebook posts, it is up to us to decide whether or not the person on the other end is who they say they are because there is no proof, Christian said.

He said that he feels people should have a certain amount of concern when looking at new technology, but progress should not stop.

Consumers should know how the products they use work.

When asked about where technology is going in the future, Christian talked about an automotive revolution. He explained that in the next 10 years, self-driving cars will be adopted.

Christian said that this innovation would drastically reduce the number of fatalities due to accidents.

One of the dangers Christian sees with computer science is personal data becoming public and being concentrated into fewer places.

If you go...

Lecture: "Building Tomorrow: How YOU can directly impact education worldwide"

Date: Wednesday, Sept. 25
Time: 7 p.m.
Place: Isaacs Auditorium

Enactus fundraiser to help hurricane victims

By Max Rotondo
Staff writer

Enactus is a community service-oriented group on campus that raises money to support ongoing projects. Formerly known as Students in Free Enterprise (SIFE), Enactus uses the principles of free market economics to educate and improve the lives of others.

The current project that Enactus is focusing on is Stronger Than the Storm, an event that will be held on Saturday, Sept. 21 from 12 p.m. to 5 p.m in the Benjamin Apple Meeting Rooms.

This project will raise money for the people and businesses that were devastated by Hurricane Sandy in October of 2012.

Activities include a potato sack contest, limbo contest, pong skill tournament, water balloon contest and dressing up as a favorite New Jersey personality, such as Snookie from "Jersey Shore."

There will be prizes for the winners, such as gift certificates and coupons.

Hurricane Sandy was referred to as "The Perfect Storm" due to its massive size for an east coast storm.

It hit Atlantic City, N.J., producing winds over 100 mph and a catastrophic storm surge of more than 12 feet.

> "The need is still there, and the people affected are all around us."
>
> **-Cameron Dougherty**
> **President**

Enactus President senior Cameron Dougherty said: "Over 20 percent of the student body resides in New Jersey, and many more of them have friends or family that live there. Between that and the fact that there is over $36 billion worth of damage, the need is still there, and the people affected are all around us."

Enactus organizes different projects set out to help people in these kinds of conditions. Enactus teams perform economic-based community service projects and present their projects at competitions.

SU welcomes new Greek advisor

NEW FACES

By Megan Rodriguez
Staff writer

Susquehanna University's new Greek Advisor, Alexandra Federico, has a myriad of responsibilities, from advising the Interfraternity council to overseeing the mascot position.

Federico, a New Jersey native, completed her undergraduate work at the Rochester Institute of Technology (RIT) and earned her master's degree from the University of Rochester in May. While completing her master's degree, she worked as a graduate assistant for Greek life at RIT.

Sororities and fraternities played an important role in Federico's life even before her graduate work, as she was an Alpha Sigma Alpha and an Order of Omega.

Before accepting her current position, Federico received feedback about Greek life from friends who had attended Susquehanna University.

"Everything I heard was so positive," Federico said.

Currently, Federico advises and supervises Alpha Phi Omega, Sigma Alpha Iota and Order of Omega, as well as supervising the Panhellenic council and the Interfraternity council.

She also works with the residence life on-call system and collaborates with residence life to implement new ideas involving University Avenue. Moving forward, Federico hopes to streamline the paperwork involved in event planning "so that [the Greek community] can spend less time trying to figure out the forms and things that they need and more time actually working on their events."

Alexandra Federico

Another goal of Federico's involves "helping the community grow a little bit."

She said that sororities on campus are usually at total capacity, and there is a significant amount of interest among students in joining the Greek community. Federico advocates for Greek life, both as an alumna and an advisor, for its academic, social and networking benefits. She explained that being on the executive board of a fraternity or sorority is similar to running a small business.

According to Federico, Greek life builds leadership skills and increases self-knowledge.

"My favorite statistic: most students involved in Greek life have a higher GPA than the all-campus GPA, and they also are more likely to return to school and to stay involved for all four years" Federico said.

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor.

The Crusader

The Crusader would like to recognize Samantha Selders as its staff member of the week for her photography work for the Sept. 20 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Winifred Shearer Weber Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Center for Civic Engagement

The Center for Civic Engagement will be hosting a volunteer fair on Tuesday, Sept. 24, from 4:30 p.m. to 6:30 p.m. in Mellon Lounge located in the Degenstein Campus Center.

All students are encouraged to attend. Representatives from various community partners will be present to discuss service opportunities.

For more information, students can email the Center for Civic Engagement at volunteer@susqu.edu or contact Jay Helmer or Samantha Culin.

SGA Update

—WQSU is looking for students interested in participating in Rock the Cause. Interested bands should contact Joey Maltese.

—The first home football game will take place on Saturday, Sept. 21 at 1 p.m.

—Students with cars on campus are encouraged to register for a parking pass as soon as possible.

—There are two available spots on the Curriculum Committee. Meetings are biweekly on Wednesdays from 4:15 p.m. to 5:30 p.m. Interested students should contact Marcos Krieger.

—Access codes for viewing the New York Times online are available on mySU.

SU Paranormal

SU Paranormal is looking for volunteers to assist in the annual Haunted House fundraiser on Friday, Oct. 25.

Students interested in acting, makeup, tech set up or just scaring people should come to meetings on Thursdays in Apfelbaum Room 217 from 5 p.m. to 6 p.m.

For more information, contact Margaret Surdovel.

International Club

International Club meets every Thursday at 8 p.m. in Conference Room 3 in the Lower Level of Degenstein Campus Center.

Students will learn about different cultures and people around them through food, music, prizes and fun facts.

For more information, contact Kira Davis.

SU College Democrats

SU College Democrats meet every Wednesday at 7 p.m. in the Degenstein Campus Center Benjamin Apple Meeting Room 1.

Students interested in making civic and political engagement fun with off-topic conversations and puns are encouraged to attend.

Students interested in attending should email sudemocrats@susqu.edu or contact Adam Ozer.

HAVEN

HAVEN is a confidential peer-support group for bisexual, lesbian, gay, transgender and queer students. It provides a safe environment to vent and cope.

HAVEN has been a campus organization in the past and is looking to return to benefit students this year.

If interested, contact CC Cannady or Dena Salerno.

InterVarsity

InterVarsity is a place for students interested in seeking a Christian community.

Informal contemporary worship will take place on Thursdays at 9 p.m. in Degenstein Campus Center Benjamin Apple Meeting Rooms 3 through 5.

For more information, email intvarfel@susqu.edu.

Craft Club

The Craft Club meets on Wednesdays from 7:15 p.m. to 8 p.m. in Winifred Shearer Weber Dining Room 1 located in the Degenstein Campus Center.

All students interested in decorating dorm rooms or crafts in general are encouraged to attend.

Public Safety Blotter

Public Safety locates intoxicated male

Public Safety located an intoxicated and naked male who was reported to be running through various places on campus on Sept. 15. The matter was referred to student conduct.

PRSSA

The Public Relations Student Society of America meets every Monday at 6 p.m. in Seibert Hall Room 108.

Students of all majors interested in public relations are encouraged to attend, especially those looking to fulfill practicum requirements or seeking professional public relations experience.

A variety of activities will take place every week including speakers, networking opportunities and more.

For more information, contact Whitney Bibeau.

Black Student Union

Students interested in joining the Black Student Union are encouraged to attend meetings every Wednesday at 8 p.m.

Meetings take place in the Degenstein Campus Center Benjamin Apple Meeting Room 3.

All students are encouraged to attend. Meetings will include event planning, trivia games, group talks and more.

Interested students should email blackstudentu@susqu.edu or Quiera Hall.

Karate Club

The Karate Club meets every Monday, Wednesday and Friday from 4:30 p.m. to 6 p.m. in the Greta Ray Dance Studio located in Weber Chapel.

The club is open to all students, faculty and staff.

For more information, contact Jeffrey Mann.

SCUBA Club

Students interested in SCUBA diving are welcomed to check out the SU SCUBA Club on Thursdays at 7:30 p.m. in the Natural Sciences Center Room 128 A.

Read more stories on..

THESUCRUSADER.COM

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Biology Club

Biology Club meets every Monday at 9 p.m. in the Natural Science Center Room 128A.

All students are encouraged to attend. For more information, contact Greta Castonguay.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center.

It is a club that strives to participate in community service projects.

For more information, contact Emily Crawford.

Student cashes out on job search

By Sarah Harshbarger
Contributing writer

Like many students, I moved to campus for the first time this year hearing some last-minute parental nagging: Get good grades, get a job. It sounded easy enough, but I would soon find out that one of those things would be harder than the other, and it didn't have much to do with me.

As an incoming first-year student, you learn that there are two types of jobs: Federal Work Study and cash. They don't really tell you the difference, so you don't give much thought to it. Then they had an information session where they go over all of the details of how to work on campus, conveniently skimming over one important detail — there are very few cash jobs available on campus.

When I went to the information session, we were told about Crusader Careers, a website that lists job openings. Thinking that would make my job search easy, I logged on. The jobs were labeled on the side, Federal Work Study, or...no, that was pretty much it. The only option seemed to be working for ARAMARK, and as someone who doesn't handle crowds well, I had hoped I could find something more quiet.

I still believed that I could find a cash job, and that it was just more difficult. Not remembering which departments hired Work Study exclusively, I decided to go to the financial aid office for help. There, I was surprised when they confirmed what I had seen online — there are very few jobs on campus for students who do not qualify for Federal Work Study, and most of those few are in food service.

I don't expect the university to create new jobs out of thin air, and while it doesn't help me personally, I see that the Federal Work Study program is beneficial. However, it took me a lot of time and effort to get down to a pretty simple truth — it just isn't easy for those who don't qualify for the program.

I was led to believe through emails, postcards and even speakers on campus that I had a reasonably equal opportunity for employment, and I have not found that to be true. I think that the best thing the school can do to make this situation better is to be more honest with incoming students.

Had I known that few positions were open to me, I might have worked harder to find a car to bring to campus so that I could work at the mall or a restaurant in town. I might have planned ahead and worked over the summer so that I wouldn't have to worry about the job search until later. I might have also been able to ask around before getting to campus so that if anything was available, I would know about it. At the very least, I could have warned my parents. Instead, I was surprised to find that I was at a pretty severe disadvantage, and I wondered why no one had told me.

I think that since our financial aid packages are based on our parents' incomes, something we have no control over, it is fair to create some opportunities for students who do not qualify for this extra help.

I do not blame the staff members who manage student employment, and I am grateful to those who have helped me figure out what opportunities I do have, but I think that some changes can be made to make on-campus employment more fair, as well as to better prepare new students to find jobs.

The Weekly Comic

The Crusader/Jazmine Salach

Editorial

Abroad journey brings self-awareness

By Jazmine Salach
News editor

Being back in the United States has been a struggle. I usually am able to fall back into my routine after a week or two, but it's been so difficult this semester, and it isn't showing signs of getting easier.

I can't say that I mind. What bothers me most about being back in the States is the ignorance of other people in respect to my time abroad. Instead of being asked "What did you learn abroad?" or "How did the experience change you?" I am asked "Did you get wasted every night?" or "Did you sleep with an Italian?"

The vast difference between these types of questions baffles me, and maybe it's because I am the one who studied abroad and feels changed, but I know that other people who have studied abroad feel it too.

When I came home, I was different. I could feel it. Inside of me, something clicked, and I finally learned to love myself and all the people around me. There was no more judgment or drama; just stress-free living. My whole dynamic on life and happiness changed.

After thinking about what happened to me over there (which I never thought I could put into words), I finally realized what the big deal was about studying in Italy. Of course, I encountered the usual shenanigans that I always do, but the more time I spent over there, the less time I spent worrying about capturing the moment of being in another country. At some point, I stopped trying and started living.

You see, America runs on a schedule. We can't be late for a meeting because we stopped to chat with a friend; we have homework and tests and papers; we are constantly told to finish college with the highest honors or else we won't be successful and live a happy life. Let me tell you, I saw happiness. It doesn't involve money or the latest technology or alcohol and drugs. Happiness is being content with one's self and others. It is enjoying your own company. It is allowing yourself to love unconditionally and without fear and letting others love you as well.

A good friend of mine told me about Aristotle the other day. Aristotle believes that there are three different kinds of friendship: that of utility, pleasure and virtue. The first, utility, he explains as being shallow and easily dissolved, because the relationship is based on something that the other person can offer you. Once that no longer happens, the relationship breaks.

The second type of friendship, that of pleasure, is one he describes as being built between friends through passions and pleasures. It is where the people seek pleasure presently, such as two lovers or the feeling of belonging one person has in a group of people. He believes this type of friendship is fleeting and a target of constant change.

But the third, virtuous friendship, is a rare find. This type of friendship is based on a person wishing the best for their friends regardless of utility or pleasure. Aristotle describes the friendship as long lasting and tough to obtain because these types of people are hard to come by. This is what I found when I was abroad.

To share ideas and concepts and grow as a person because of them is an amazing feeling. Finding people who have such deep beliefs yet are willing to listen and accept yours is refreshing. I feel like today people, especially my generation, are afraid to share ideas due to fear of rejection. We should be embracing the company of those around us, recognizing their strengths and faults and loving them either way. I have never felt as peaceful or at one with myself as I did when I was in Italy.

And thank God I have people at Susquehanna who think the way I do and have experienced what I did while I was abroad. It gives me pleasure to see my friends changed for the better, with an open mind and an open heart. I can only hope that more people find this lightness in life and embrace it, loving themselves the way that their friends do.

Today, I am 22 years old. I have flaws, weaknesses, strengths, doubts, dreams, goals, scars and a lot more growing to do. Yet I can honestly say I love myself, love my life and love those who are in it. Let the love in, folks. Just let it in, and breathe.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

GO Abroad

Writer revisits first-year trials

By Madison Clark
Senior writer

I wouldn't call this culture-shock, so much as I'd call it college-shock. See, I feel like I'm a first-year all over again.

I'm slowly making those types of friendships where I can send a text at any time of the day and carry on a conversation about nothing. The kind of friends who will "help" in the kitchen (i.e. sit at the table and gossip) when I'm doing the dishes my conveniently — male Irish roommates left all over the counter, and the kind who will take random afternoon trips to the on-campus market in order to buy chocolate. And the kinds who want to travel to the same random places I do — Iceland, a specific Parisian bookstore, small villages in Ireland that are only famous for being beautiful — and take hilarious selfies along the way.

It's strange enough to be at a school where it is possible to walk the 15 minutes from my doorstep to the main academic building and see a grand total of zero familiar faces. When I'm at Susquehanna, I can barely leave my door open without a friend or teammate showing up and barging on in. I walk from Benny's to the gym, in a hurry to get to work, and end up 10 minutes late because I knew 10 different people along the way. This is just a whole other proverbial ball game.

What's definitely helping, though, are the various clubs and societies that I'm joining, as well as the wonderfully social runners I've come across on the trails that line the river that cuts through campus. As a member of O-Team last year, I helped preach "JOIN CLUBS TO MAKE FRIENDS" but never fully processed just how important that had already been to my Susquehanna experience. Here, though, it's like I'm one of those nervous, fresh-faced freshmen sitting four rows back in class, just to make sure nobody thinks I'm too eager.

My professors are wonderful so far, though. Plenty of American jokes have already been made at my expense, and one lecturer has outright asked me after class, "On a scale from one to ten, how well can ye understand other students when they're asking questions during class?" I laughed my way through my response of "Three."

Because everyone here is so easy-going, it's not terrifying to strike up conversation with the rugby players who sit behind me in historiography. But at the same time, I can't help but compare this whole "blank page" of a semester to the way I entered Susquehanna.

Sure, it's freshman year all over again. I get lost practically every time I set foot in the main building, but at the same time, one of the janitors is already my friend since he manages to see me stand and stare blankly at signs daily. The hot-chocolate-blender-guy at one of the bars is also well-acquainted with me and an American friend, as is a bartender who always laughs when we order water and pizzas to start our Thursday nights while everyone else is doing tequila shots on empty stomachs. So here's to new friends, cheap flights I can book online and some good craic.

Recital pays ode to composer

By Bria Parker
Contributing writer

The gentle talking in the aisles of the Stretansky Concert Hall came to a halt as the spotlight appeared over the black grand piano on stage.

On Tuesday, Sept. 17, adjunct faculty member Jeffrey Fahnestock held a recital titled "Britten at 100 Part I: A Modern Voice," which Fahnestock said is in honor of classical English composer Benjamin Britten's centenary.

The recital featured dramatic, operatic songs along with jazz songs in the style of the 1920s and 1930s.

Fahnestock said that his love of music and performance developed throughout his youth.

"My mother claims I whistled at age 13 months. I started piano lessons at age 8 and violin at age 9. Then, singing lessons at age 15," he said.

Fahnestock took his love of music and turned it into a profession. A graduate of the Eastman School of Music, Fahnestock has spent his career perfecting and performing many musical and operatic pieces from various composers including Mozart, Bach, Shobert and of course, Britten.

Fahnestock said that he has also worked as a professor teaching vocal literature, voice and lyrical diction here at Susquehanna and at Gettysburg College.

Fahnestock said that this recital is not the first time he has given ode to Britten. Fahnestock said that during his senior year of high school, he performed a Britten piece called "A Ceremony of Britten's Carol."

The Crusader/ Samantha Selders

CENTENNIAL—Adjunct faculty member Jeffrey Fahnestock and guest perform pieces by composer Benjamin Britten.

Throughout his undergraduate and graduate years at Eastman, Fahnestock said he performed many Britten operas such as "The Turn of the Screw" and "Canticle I: My Beloved is mine and I am His."

At the recital, Fahnestock also featured two guest performers: mezzo-soprano Sarah Daughtrey and pianist Justin Badgerow.

According to the program, Sarah Daughtrey is the director of vocal studies at Elizabethtown College with a doctorate of music in vocal performance.

According to the program, Justin Badgerow has hosted lectures at regional, national and international conferences, including the Music Teachers National Association.

Badgerow has a doctorate in musical arts from the University of Colorado and a master's in music with a concentration on piano performance from the University of Texas at Austin.

Through "Britten at 100," Fahnestock said that he wanted to "highlight the modern, 20th century sound that [Britten] created by using contemporary poets like Auden, and how that sound was transferred to his writing for older poets."

Lecture tackles faith, philosophy

By Samantha McCoy
Staff writer

Despite the diversity of the U.S., its citizens are still sometimes unknowing of the impact and culture of non-western society, especially religion. This topic was discussed in great detail at "The Limits of the Open Mind" lecture on Sept. 16.

The lecture featured two speakers: Assistant Professor of Religion Matthew Duperon and his guest, William Edelglass.

Duperon began the evening with discussion of Confucianism and how easy yet difficult it was to consider Confucianism a religion.

"On the pro side," Duperon said, "it is a philosophical touchstone. For the cons, it includes no gods, no priests, no temples of worship...even its own followers don't consider it a religion."

He also went into detail of the stated objectives that make up a religion: religious leaders and faithful communities. Religious groups are identified by organization, meaning the church and practitioners such as priests and bishops, as well as communities as a whole that practice the faith.

Duperon said that the beliefs of Confucianism make it hard to pinpoint any specific leaders. "Either they're a forest-dwelling monk who refuses to talk about it, or they are hand-picked by the Chinese government," he said. The reason that leaders being hand-picked is a problem is because the fact that they are picked doesn't necessarily mean they are passionate about that position.

The lecture then turned over to Edelglass, who spoke mainly about Buddhism. He said that Buddhism involves a great deal of philosophy, as it is the center of many Buddhist prospects.

"Philosophy is necessary to achieve enlightenment," Edelglass said. "Think about what you're knowing. How do we articulate this knowledge?"

Both Edelglass and Duperson agreed that there are three very widely-known arguments about nonwestern religion; not just Buddhism itself. Nonwestern religion tends to lack arguments (ironically, this is an argument) whereas there's always some discrepancy in Christian belief. Nonwestern thought is mystical compared to western, and much philosophy simply comes off as redundant in the west.

"There's no such thing as a self-aware cognitive state," Edelglass said. "It is possible to be aware without an object, and it must be assumed that awareness is self-presented."

According to Edelglass, arguments within Buddhism, or nonwestern religion in general, are not convicted to just philosophy. He also acknowledges that it is worth reminding oneself that the taste of nonwestern knowledge is a good one.

Special interest club offers a new 'Circle of Life' for students

By Virginia Liscinsky
Asst. living & arts editor

Does your idea of a fun Friday night include watching movies like "Mulan," "Peter Pan" and "Wreck-It Ralph"? Can you name all the Disney princesses? Do you know the lyrics to every classic Disney song... ever?

If the answer to any of these questions is yes (and even if the answer is no), then there is a new special interest club at Susquehanna worth looking into.

The Susquehanna University Disney Club was founded this year by first-year Alexa Farhan. Farhan said that meetings will be held every Saturday at 8 p.m. in Mellon Lounge, and that each meeting will last from about one to two hours.

The meetings will usually consist of watching a movie combined with an educational portion relating to the movie.

Farhan, president of the Disney Club, said that the idea for the club just came to her.

"I really like clubs, and I saw that there were activities here that portrayed specific interests, and they were clubs that didn't have a lot of people, or people didn't really know about them," she said. "So I thought, 'Why don't I start my own special interest club?'"

Farhan said that at first she didn't know what she wanted to do for a club. The idea for a Disney Club, she said, came after she was listening to Pandora with some friends and a Disney song came on.

"I was always the Disney girl in my high school," Farhan said, "and then it came to me: 'Wait, let's just start a Disney club!' And that's basically how the idea came out. [My friends] probably thought I was kidding, but then it really turned into a thing."

The Disney Club had its first meeting on September 14. Farhan said that 27 people attended, a number she described as "pretty successful."

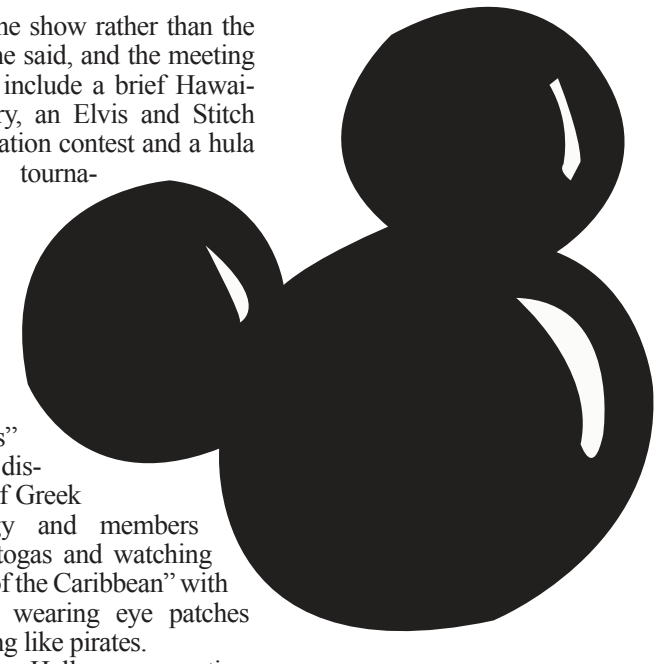
"I only requested 25 chairs, so luckily there was an extra chair," Farhan said.

During the first meeting, the club watched the sing-along version of "The Lion King," and Farhan said that everyone sang along with the film. She also said that the club members ended up competing with people in Charlie's Coffeehouse who were participating in karaoke night.

"Unfortunately, Charlie's won in loudness," she said, "but we were all in harmony as we were singing the songs, and we were all on cue with the characters."

Farhan also said that they compared "The Lion King" to the play "Hamlet" in keeping with the educational part of the club.

According to Farhan, the next meeting will be centered on "Lilo and Stitch." The club will most likely watch an episode of the show rather than the movie, she said, and the meeting will also include a brief Hawaiian history, an Elvis and Stitch impersonation contest and a hula dancing tournament.



Other future plans for the Disney Club include watching "Hercules" with a discussion of Greek mythology and members wearing togas and watching "Pirates of the Caribbean" with members wearing eye patches and talking like pirates.

For the Halloween meeting, Farhan said, the club will have a "House of Mouse" theme with a costume contest. Other plans include a Star Wars night, a Marvel and Avengers night, a classic princesses night and a possible field trip to see the up-coming Disney movie "Frozen" in theaters.

For more information about this new special interest club, visit the Disney Club Facebook page, which is open to the public.

TURN IT UP

A music review

By Joseph Maltese
Columnist

New 2 Chainz album produces love, hate feelings in columnist

2 Chainz has done a lot of growing up since the days of asking for "big booty hoes" for his birthday. Just kidding!

The Atlanta rapper is establishing himself as the most irreprehensible MC in the game, as evidenced by the release of his sophomore album earlier this month, titled, "B.O.A.T.S. II #MeTime."

2 Chainz sits comfortably on his throne, as he discusses the pressing social issues Americans are dying to know, such as on "Mainstream Ratchet," where Chainz shares he has a "crib so big, a dinosaur could run through that sh*t / I'm a shark and you're a tuna fish."

As much as I hate 2 Chainz, I also love 2 Chainz, and this album is, embarrassingly enough, pretty great.

Writer appreciates artist's ability to remain simple

Elton John, the original Lady Gaga, is still thriving on superstardom with the release of his 30th studio album, "The Diving Board."

Sir Elton has been busy at work over the past few years, collaborating with extremely random artists from The Killers to Queens of the Stone Age to Gaga to Fall Out Boy.

It came as a bit of surprise to see that he was still able to release an album that is reminiscent of the quintessential Elton, circa pre-Captain Fantastic 1970s.

The majority of the album is stripped down to Elton on piano and singing, with Raphael Saadic on bass and Jay Bellerose on drums.

The simplicity of the three-piece core further evokes the lyrical themes of nostalgia, travel and discovery, best evidenced in his numbers "Voyeur" and "Home Again".

The album builds up and closes with the title track, "The Diving Board," which serves as a slow and spacious meditation, reflecting on the brink of youthful potential.

It seems that Elton John, now in his 60s, is beginning to accept his adulthood.

overheard at Susquehanna

"I don't want to hear about you getting lucky anymore."
— Garrett Sports Complex

"I'm not going to hell. If anything I'll end up between heaven and hell."
— 18th Street Commons

"In my day we didn't have these fancy Microsoft products...we just had pencil and paper."
— Evert Dining Hall

"Our professor introduced us to Kiwi berries. My life has now reached a new level of awesomeness."
— Degenstein Lawn

"Are you confused?" "No, I'm just poor."
— Cunningham Center

"Old people around here are so irrational."
— Degenstein Center

"This is just like FIFA, but less stressful."
— Sassafrass Field

"No wonder I kept smelling chicken parmesan. There's pizza right there."
— Evert Dining Hall

Compiled by staff

Inquiring Photographer

We visited the weekly Dog Days event and chatted with some cute canines (and their owners). We asked: ***What is your favorite chew toy?***

Ellisia
("Remote control or older sister, the German Shepherd!")

Finley
("My skunk unstuffed animal.")

Nana
("Socks!")

The Crusader/Jacob Farrell

Matey sinks SU's vessel

By Justus Sturtevant
Staff writer

After hanging around for the first three quarters, the Crusaders fell, 24-7, to Johns Hopkins Saturday. Susquehanna was outdistanced in the fourth by a strong Johns Hopkins squad, which finished on a 17-0 run.

Johns Hopkins got the scoring going on their second drive of the game when senior quarterback Robbie Matey connected with sophomore running back Brandon Cherry for a 36-yard score.

The Crusaders answered with 1:29 left in the first quarter when junior quarterback Taylor Kolmer capped a 62-yard drive by finding the end zone on a one-yard run.

The score remained tied until the 7:21 mark of the second quarter when Matey found the end zone again, this time with his feet, finishing off a 10-play, 79-yard drive with a six-yard score.

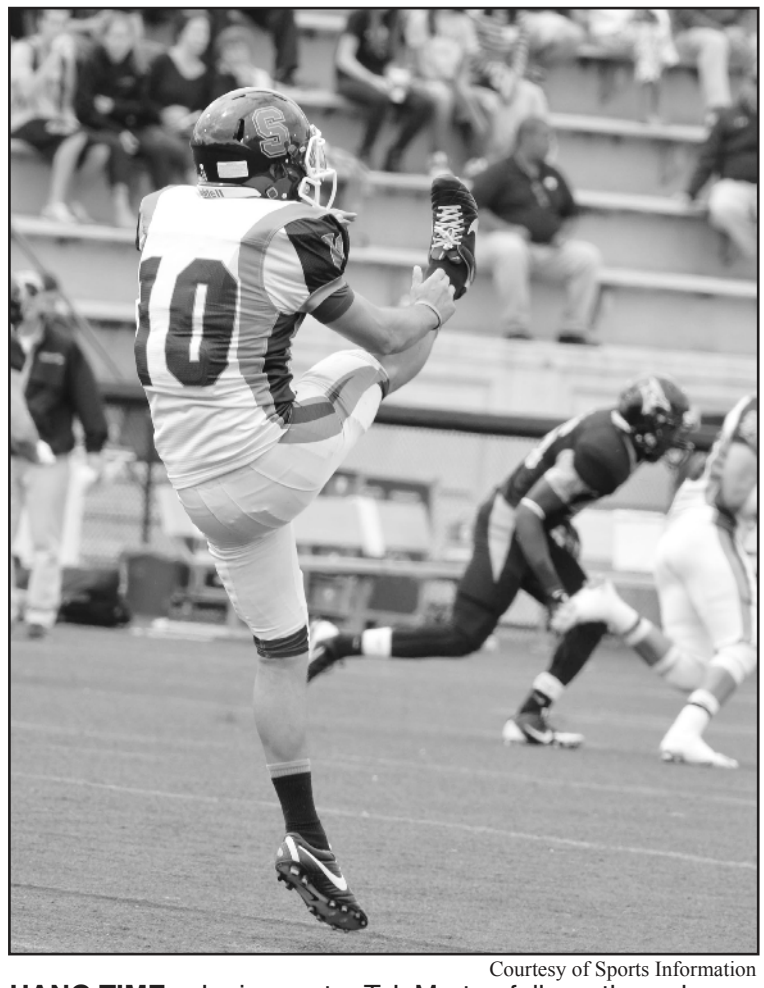
The score remained 14-7 throughout the entire third quarter as Johns Hopkins dominated possession but failed to score due to several timely takeaways by the Susquehanna defense.

Interceptions by junior cornerback Cody Miller and sophomore cornerback Tom McLoughlin and two fumbles recovered by the Crusaders' defense caused promising Blue Jay drives throughout the first three quarters to come up with no points.

Susquehanna coach Steve Briggs said he was pleased with his defense's ability to force Blue Jays turnovers.

"Everybody's trying to uptempo you and how you stop that is get the ball, and our guys did a great job doing that," Briggs said.

However, the Crusaders' offense struggled to get much going, failing to score after their first-quarter touchdown. Despite this, they trailed by just seven points entering the fourth quarter thanks to Johns Hopkins' inability to keep the ball.



Courtesy of Sports Information

HANG TIME—Junior punter T.J. Morton follows through on a punt against Johns Hopkins. The Crusaders lost to the Blue Jays, 24-7 in Baltimore.

In the final 15 minutes of play, however, the Crusaders failed to force any turnovers and the Blue Jay offense dominated possession, putting 10 points on the board and sealing the win.

Matey's second rushing touchdown of the day came with 13:21 left in the game and pushed the lead to 21-7.

Ten minutes later, freshman kicker Nick Campbell hit a 21-yard field goal extending the Blue Jay lead to 17 points, where it would remain for the remainder of the game.

"We have to be consistent," Briggs said. "Here we are 0-2. I think we played extremely well offensively in the first game, not so well in this past game, and then flip that defensively."

He continued, "We've got to focus and play hard and keep improving in areas."

The Crusaders will have a chance to display more consistency as they look for their first win on Sept. 21 in their home opener against Dickinson.

Field hockey defeats Elmira by four goals

By Amanda Miles
Staff writer

The Susquehanna Crusaders (4-2) and the Kings Monarchs (3-2) struggled with a blank scoreboard for almost 19 minutes in the first half on Saturday, but the Monarchs pulled ahead early, taking a 4-1 win, halting the Crusaders' four-game winning streak.

The stalemate ended with a penalty-stroke goal for Kings at 18:57 to put them up 1-0. Two shots and three penalty corners later, the Crusaders were able to tie the game 1-1 at 31:13 and end scoring for the period, as senior mid Erica Reichart fed freshman forward Lauren Cram a long shot to place it just inside the left post.

Susquehanna could neither keep the tie or pull ahead as Kings pushed ahead in the second half, scoring three goals while the Crusaders failed to place any more in the cage despite out-shooting Kings 6-4 in the second half and 11-5 in penalty corners.

"Our effort and ability to never give up was incredible during our Kings game," said Crusaders head coach Kaitlyn Wahila.. "Our best play came after being down 4-1 and we had [the] majority of our attack opportunities within the last ten minutes of the game."

Junior forward Brodie Ercole said, "We were able to respond to their first goal with a goal of our own. The second half was a result of lack of communication."

Senior goalkeeper Margaret Ruth saved three of seven shots on goal. Cram had a team-high three shots on goal, while sophomore mid Katherine Millett added two, and senior mids Rebecca Marion and Reichart each one.

Susquehanna and Elmira tied in shots with 10 and senior goalkeeper Margaret Ruth made three saves in the loss on seven shots on goal for Elmira.

Susquehanna 5, Elmira 1

The Crusaders beat Elmira, 5-1 for their fourth consecutive win Tuesday.

The Crusaders shut out the Soaring Eagles 3-0 in the first half, with an early score from Ercole assisted by freshman forward/midfielder Megan McClellan 2:35 into the game.

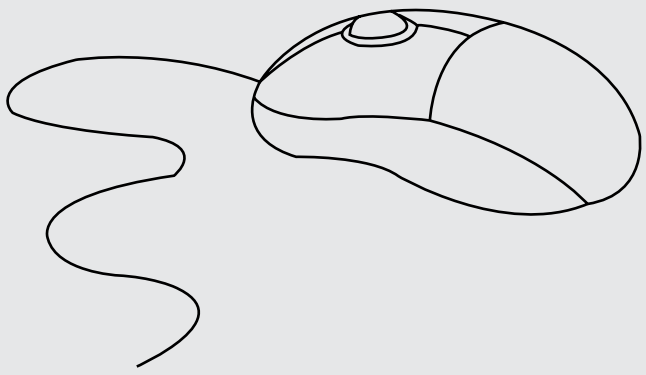
At 18:26, Reichart followed unassisted and sophomore forward Alison Caulfield closed the scoring half at 21:57 with an assist from Cram.

Although Elmira sunk one early to open the second period, Susquehanna retaliated with McClellan finding the cage for a second time with the help of Ercole following a penalty corner. Sophomore mid/back Emily Reich scored the final goal of the game off of an assist by Caulfield in the 61st minute, providing a comfortable margin of victory.

"We were able to put together great attack opportunities inside of our attack end and finish on five of those opportunities," Wahila said. "We had Alison Caulfield score her first two goals of the season, which was a great accomplishment for her coming off the bench."

Susquehanna continues its non-conference competition facing Marywood away on Sept. 21 at 3 p.m. against Ithaca.

Check out *staff writer AJ Dean's article on cross country's first-place finish at the Elizabethtown Invitational*



ONLINE @
susqu.edu/crusader

Crusaders get first win of the year

By Leah Leahy
Contributing writer

Emily Firestone found the back of the net in the 62nd minute to give the Crusaders' women's soccer team an early lead.

The freshman midfielder scored off of a pass from junior forward Samantha Zuponcic to take a 1-0 lead which stood up for the remainder of the game for a win.

Penn State-Harrisburg (4-2) had two corner kicks in the final minutes of the game but were unable to convert.

Penn State-Harrisburg blasted a shot at Crusaders senior goalkeeper Rachel Norbuts but Norbuts kept the ball out of the net.

The Crusaders (1-5) dominated the stat sheet early in the first half with three shots and a pair of corner kicks in the first 17 minutes of action.

Susquehanna started to push the pressure in the waning minutes of the first half with senior forward Marissa DeParto living around the edges of the field.

DeParto led the Crusaders' offensive effort, taking seven shots in the game with six shots on goal.

As a team, the Crusaders out-shot PSU-Harrisburg, 24-2 with 13 shots on goal.

Lebanon Valley 4, Susquehanna 0

Susquehanna lost to Lebanon Valley on Saturday afternoon with a final score of 4 -0.

"We lost a tough game on Saturday," Crusaders head coach Nicholas Hoover said.

The Crusaders defense remained strong and put up a battle for the rest of the first half, keeping the score at 1-0.

One initial goal from the Dutchmen slipped past Susquehanna's defense, but that one goal was enough, allowing for a Lebanon Valley breakaway.

"It was an unfortunate bounce that turned into a great shot by one of their all-region players," Hoover said.

The halftime score remained steady at 1-0, but at a mere 14 minutes into the second half, the Dutchmen increased their lead to two.

"The goal they scored to make it 2-0 was off of a corner kick that we had the opportunity to clear out of the box and just couldn't do it," Hoover said.

With less than a quarter of the game left, the Dutchmen took advantage of the Crusaders and scored their third goal of the game.

The Dutchmen landed the final score with a little over three minutes remaining, leaving the Crusaders scoreless.

The Crusaders will travel to Penn State-Altoona on Saturday. The game against the Lions will begin at 1 p.m.

Semmel gives Crusaders upset victory

By George Thompson
Sports editor

Junior midfielder Kyle Semmel took a pass from sophomore midfielder Gannon Keller and buried it in the back of the net in the 73rd minute to give the Crusaders a lead.

The goal from Semmel turned out to be the only goal the Crusaders needed, winning 1-0 to upset the fourth-ranked York Spartans.

Semmel was quick to praise freshman midfielder Garian Lashley, who he said played a role in the eventual goal.

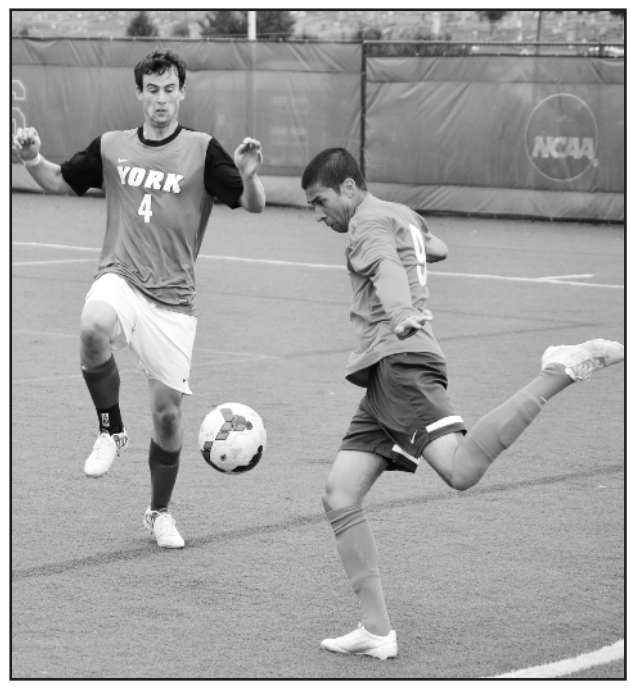
"He made a really nice pass. It was real quick-up to Gannon Keller who kind of did all the work and passed a perfect ball to me right through a little hole in the defense, and all I had to do was get my foot on it and score," he said.

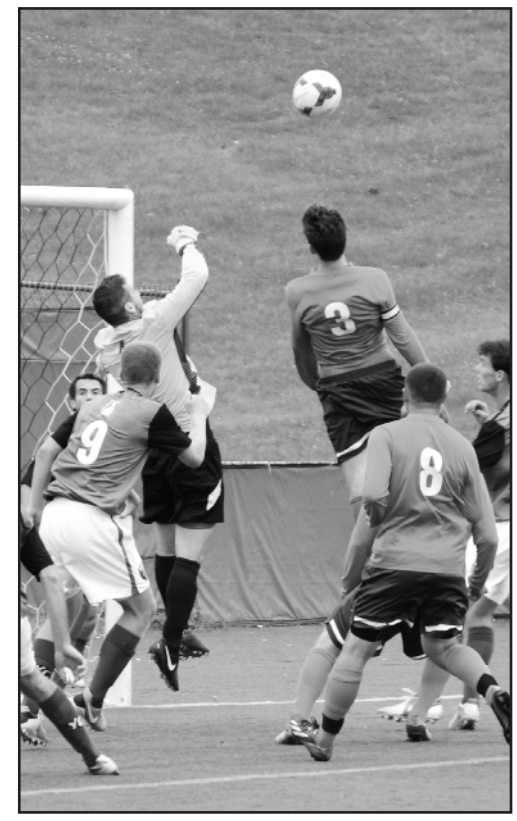
Senior goalkeeper Matt Salsman was forced to make two key saves in the final 15 minutes of the game to preserve the victory.

With senior midfielder Chris Weaver bearing down on him, Salsman made a sprawling save. Then, in the waning seconds of the game York senior midfielder Daniel Baxter was able to get a shot off, but Salsman was able to push the shot outside of the post, ending the game and giving the Crusaders the victory.

Coach Jim Findlay was full of praise for his goalkeeper.

"Obviously, the year that Salsman had last year, for him to come up and make those two big saves, that's why he comes back for his extra year and that's the leadership he provides back there as the last line of defense... then the save at the end. I mean, you watch the video, that had a legitimate chance of going in and he pushed it wide past the post," Findlay said.





The Crusader/ Michael Terwilliger

HEADS UP—Left: Sophomore forward Pedro Souza drives the ball into the box. Right: Senior defender Patrick Fry heads the ball near the net.

Susquehanna immediately pressured the York defense, creating three chances within the first 10 minutes.

"To win a game like that against a traditionally strong, highly ranked team was great," Findlay said. However, Findlay said he hopes it has become an expectation to win every single game based on last years success.

Semmel agreed with his coach, "I think we go into every game expecting to win and with York, with that big game, we were kind of just expecting to play as well as we have been, if not better and see what happens. We definitely had expectations to win the game."

Susquehanna 1, Lebanon Valley 1

Coming off of a win against nationally-ranked York, Susquehanna played Lebanon Valley to a 1-1 tie in front of a home crowd on Wednesday night.

Susquehanna took the lead in the first half, scoring within the first 30 minutes of the game when senior midfielder Andrew Murphy found sophomore midfielder Samuel Tana for his first goal of the season.

Susquehanna had several more chances throughout the half, including a chance in the 26th minute by Murphy that forced a save by the Lebanon Valley goalkeeper, denying Susquehanna their second goal.

Down 1-0, Lebanon Valley forced the pressure early in the second half, converting in the 66th minute when freshman midfielder Alex Detweiler put a shot on goal that hit the cross bar.

Unable to clear the ball on the ricochet, senior defender Jim Fisher was able to take advantage for Lebanon Valley, putting it in the back of the net and tying the game at one.

For the rest of the half and the two overtime periods, both teams were unable to find the back of the net, and the game ended in a 1-1 tie.

Volleyball sweeps at Old Friends Crossover

By Sydney Musser
Asst. Sports editor

The women's volleyball team reveled after a tremendously successful day of play in the Old Friends Crossover Tournament on Sept. 13.

Starting off on a bright note, the Crusaders overcame rivals Elizabethtown and Messiah, marking the best start to a season since 2008.

"We're always growing as a team," freshman middle hitter Leana Carvin said. "We're a strong team, and it's a great group of girls. It's refreshing to be around such mature and determined athletes."

The Crusaders and the Elizabethtown Blue Jays exchanged blows in the first match, with Susquehanna stealing the first set, 25-16. Elizabethtown retaliated with a second set victory of 26-24, but fell behind once the Crusaders possessed the third, taking away a score of 29-27, and finishing the fourth set with a 25-22 win.

Susquehanna wrapped the match up with a 3-1 victory overall, setting a precedent for the rest of the evening.

Messiah proved to be a strong opponent in the second match, but not strong enough, falling to the Crusaders 3-1. Susquehanna won the first two sets, 25-15 and 25-20, before the Falcons took over the third set, 25-18. The Falcons' minor victory hardly hampered the Crusaders, as they stole the deciding set 25-19 and swept away the match.

"As a team, our greatest strengths are our ability to stay mentally tough as well as how we are a really tight group," Byrne said. "As a whole, we played as one unit and we accurately showed the other teams and spectators the abilities we have."

The tournament reflected a series of game-highs for several players. Freshman setter Maggie O'Hearn recorded 44 assists and 13 digs, while Byrne walked away with 18 kills and 13 digs.

Sophomore defensive specialist Sarah Paluck and freshman defensive specialist Alyssa Chiodo followed suit, taking away 27 and 10 digs, respectively, while junior outside hitter Jessica Holm totaled 12 kills and middle hitter Hayley Dunkel wrapped up six kills, two digs, and six blocks.

The Crusader/ Jacob Farrell

13 IS A LUCKY NUMBER—Freshman setter Maggie O'Hearn touches the ball up for a spike in previous action.

"For the rest of the season, I see us learning a lot and hopefully continuing to win," Byrne said. "We have a tough road ahead of us, but we all have the determination to win, which will hopefully get us far enough to prove that we can win."

Around The Horn

O'Hearn and Salsman chosen as Pepsi/SAAC Super Crusaders

Volleyball freshman setter Maggie O'Hearn and men's soccer senior goalkeeper Matt Salsman were chosen as Pepsi/SAAC Super Crusaders for the week ending Sept. 15.

O'Hearn has amassed 492 assists over 14 matches, leading the Crusaders to a 12-2 start.

Salsman helped the Crusaders upset the fourth-ranked York Spartans Saturday with four saves.

Men's cross country moves up in regional rankings

The men's cross country team jumped in the United States Track & Field and Cross Country Coaches Association regional rankings after winning this past weekend's Elizabethtown Blue Jay Alumni Challenge. The Crusaders are now ranked No. 8 in the Mideast Region.

Susquehanna was the only men's team from the Landmark Conference to be ranked in the top 10.

Semmel, Salsman named Landmark Players of the Week

Coming off a upset over No. 4 York on Saturday, junior midfielder Kyle Semmel and Salsman were named the Landmark Conference Offensive and Defensive Players of the Week.

Semmel scored the game wining goal in the 73rd minute for the Crusaders, while tallying three shots.

Salsman had his first clean sheet of the year, making an important save in the closing seconds of the game, sealing the upset victory over the Spartans.

Upcoming games

Football — Sept. 21 vs. Dickinson at 1 p.m.
Men's soccer — Sept. 21 vs. USMMA at noon
Field hockey — Sept. 21 vs. Ithaca at 3 p.m.

The Crusader

"Pressing issues since 1959"

Volume 55, Number 4 | thesucrusader.com | Friday, September 27, 2013

ROTC trains hard

On Sept. 21, cadets from the Bison Battalion gathered at the Forest D. Brown Conference Center in Cowan to conduct their first field training exercise this year. The cadets were trained in the fundamental tasks common to all soldiers in the Army. The event was planned to last the entire weekend, but was cut short due to excessive rainy weather.

Provided by Michael Embs

Support needed for SU alum

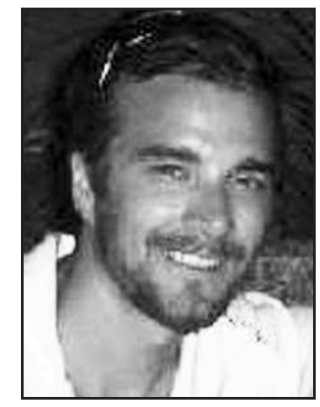
By Jazmine Salach
News editor

On Aug. 4, at a company picnic, Tyson Snader, of the Class of 2007, suffered an accident in Pennsylvania in which his seventh spinal vertebra was shattered and the fifth and sixth vertebrae fractured when he jumped into a pond.

His wife and 2-year-old son witnessed the accident, according to Kenny Dammers, friend of Snader and a Susquehanna alumnus.

After emergency surgery, doctors believe that Snader may regain control over his arms, but the prognosis for his lower body is less encouraging. The muscles below Snader's chest are expected to remain paralyzed. Dammers said that Snader is preparing to start physical therapy in Philadelphia in the next few weeks.

This Saturday, Sept. 28, there will be a 5K run, Snader Strong, to raise money for Snader's family to aid in medical expenses. The race will be occurring during the 35th Market Street Festival, at the intersection of Pine and Market Streets and is hosted by the Selinsgrove Track and Cross Country teams. The cost of registration is $20 at the table. Registration runs from 7:30 a.m. to 8:45 a.m. and the race begins at 9 a.m. The race director is Jeffrey Kiss. For more information, email him at kiss.jeffrey@gmail.com.



Tyson Snader

"It doesn't surprise me that people are stepping up to help," Marty Owens, Susquehanna track and field head coach, said.

The Susquehanna track and field team will also be helping to raise money to aid the family's medical expenses. During Homecoming Weekend, the team will be selling wristbands and t-shirts for this cause, as well as selling these items at the football game.

"We're trying to do as much as we can," Owens said.

Owens described Snader as a team player, stating he wasn't the top runner, but was a great person to work with and someone who always put his team first.

"It was always a pleasure to have him on the team," Owens said.

Dammers described Snader as free-spirited, fun-loving and having an optimistic outlook on life. According to Dammers, Snader was born and raised in Lancaster. He graduated from Manheim Township High School in 2001.

In addition to swimming throughout his youth, Snader was a star on the Manheim Township cross country team and went on to run at Susquehanna, where he earned a Bachelors of Science degree in environmental science.

He spent the six months following graduation hiking the Appalachian Trail from Georgia to Maine with his dog, Maggie, according to Dammers. After his long trek, Snader worked several jobs in Maryland before returning to Lancaster to be a manager of the Community Supported Agriculture (CSA) organization for the Lancaster Farm Fresh Cooperative.

It was while he was living in Maryland that Tyson rekindled an old friendship that sparked a lifelong journey with his wife. The family faces many financial challenges ahead, including paying for any uninsured medical expenses, creating a wheelchair-accessible home, buying an accessible vehicle and providing ongoing care throughout Snader's recovery.

A donation site has also been set up to help support Tyson, with all proceeds going to him and his family. Dammers said that nearly $39,000 was raised in three days. Since then, more than $57,000 has been raised, with a goal of $75,000.

Car sustains damages after rear-ending Trax bus

By Jacob Farrell
Photography editor

At approximately 1:30 a.m. on Sunday a silver Nissan Altima struck the back of a Traxportation van as it approached West Village, reported Tom Rambo, the assistant vice president for Student Life and director of Public Safety. There were no injuries to either the driver of the car or the driver of the van, according to Rambo.

Immediately following the collision the driver of the Nissan fled the scene.

The report was called into Public Safety, Rambo stated, and the investigation of a hit and run was underway. Borough police were also notified of the incident.

Sophomore Marielle Fiorino, the lone passenger on the Traxportation van at the time, said, "All of a sudden there was a jolt from the back of the bus."

Fiorino and the bus driver, waited approximately 30 seconds before they left the van and found the car fleeing the scene.

The Nissan quickly backed up, turned around and sped past Scholar's House towards West Hall, Fiorino said. The airbags were deployed inside the Nissan, but there was insignificant damage to the Traxportation van.

"The possibility of the involvement of alcohol is under investigation," Rambo said.

The bus driver and Fiorino found the back bumper hanging off the Traxportation van upon inspection.

The Department of Public Safety is conducting the investigation, reported the Selinsgrove Police Department.

The Crusader/Jacob Farrell

COLLISION COURSE—This car, parked in the West Hall parking lot, allegedly hit the Traxportation bus Sunday morning.

News in Brief

SAC hosts outdoor party

SAC will be hosting an outdoor block party on Saturday, Sept. 28 on the lawn in front of Degenstein Campus Center from 10 p.m. to 1 a.m.

There will be food, games and music. This free event is open to all students, and wristbands will be available for students over 21.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, is hosting a free movie for all students tonight at 8 p.m. and 10 p.m. The movie will be "White House Down."

On Saturday, Sept. 28 there will be a handwriting analysis at 8 p.m. in Charlie's Coffeehouse.

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Chemistry and music mix for SU professor

By Hope Swedeen
Staff writer

NEW FACES

While many students at Susquehanna know Mark Sarisky as the new chemistry professor on campus, they may not know that for the past 25 years he has had a successful career recording songs and albums and is a Grammy nominee.

Before Sarisky began his work in the music industry, he studied chemistry as an undergraduate student at Wilkes College in Wilkes-Barre.

During his time at Wilkes, Sarisky held a position at the Goddard Space Center in Washington, D.C., as a paid intern for the National Aeronautics and Space Administration, and after graduating, he received a full time position as a chemist there.

He began practicing music with colleagues while at NASA until he left to pursue graduate school at the University of Pennsylvania in 1988. He studied physical chemistry and participated in band.

"I really got into the recording side of things in grad school," Sarisky said.

In fact, during his years as a graduate student, Sarisky was asked to record for several successful artists, and in 1994, he became a partner at Third Story Recording, a recording studio in Philadelphia.

According to Sarisky, his education in chemistry allowed him to become more successful in the music industry as he studied statistics and mathematics and learned to code, write software and use the latest technology.

Provided by Mark Sarisky

A REAL CATCH—Sarisky, above, adds a new twist on being a professor, teaching chemistry and having music in his life.

He said that these skills became valuable assets for him in beginning his career in recording because they allowed him to meet several artists whose equipment he was asked to repair.

One such artist was King Britt, an American producer and disc jockey, whom Sarisky met and began recording for.

Through recording with Britt, Sarisky received his first Grammy nomination in 1997.

He also worked with Donna Lewis, Annie Lenox and Sheryl Crow.

Sarisky remained a partner at Third Story Recording for 10 years until he decided to sell his share of the business to his partner and move to Austin, Texas.

He obtained a position at the University of Texas as the director of recording activities and audio recording technology and maintained this position for six years.

While at the University of Texas, he was a member of the committee of audio education and, according to Sarisky, helped to create the music recording program at the school, which had previously been a largely performance-based institution.

It was at the University of Texas that Sarisky received his second nomination for a Grammy for the "Best Chamber Music Recording" of the Miru Quartet in 2010.

He then moved on to become a program director at the Art Institute of Austin, and he was nominated for a Grammy for the third time in 2010 for "Best Musical Show Album" for his recording of one of Duke Ellington's folk operas.

Now, Sarisky is teaching chemistry at Susquehanna while still maintaining a successful career in the music industry.

According to Sarisky, his decision to move back east was influenced by his recent leg injuries and the desire to remain near family in Danville, where he grew up.

"I have not been a practicing chemist for 25 years, [but] nothing has really changed on a fundamental level," Sarisky said.

He is still able to teach what he learned during his years in undergraduate and graduate school, and he noted that he especially enjoys teaching non-science majors and giving them a taste of a different field of study.

Now that he has returned to the east coast, Sarisky said, "Old clients are finding me."

The artists who he has worked with in the past are contacting him again, and Sarisky accounted for his successful establishment of relationships with artists by stating that he shares common interests with them.

"It's about working with the artists and trying to bring the best out of what they're doing," he said.

Though now a chemistry professor, music is still very much a part of Sarisky's life. He will continue his work of recording music and teaching chemistry.

"My life has been very interesting and exciting for me," Sarisky said. "I've had a life in music; a life in pop culture."

How to prepare for life after college

By Katherine Palisay
Staff writer

Students thinking about possible internship opportunities or a job after graduation should consider attending Susquehanna's Employment and Internship Fair on Thursday, Oct. 3, from 10 a.m. to 2 p.m. in Garrett Sports Complex.

The fair is open to students of all years and majors seeking part-time or full-time employment, or an internship in the fall, spring or summer, said Keesha Moore, the employer relations coordinator in the Career Development Center.

There will be between 30 to 40 employers represented from various fields, including business, education, healthcare, government, nonprofit and more.

There will also be an opportunity for students to have a professional portrait taken in the Apple Community Room in the Garrett Sports Complex.

Employers will come from local areas as well as major cities, including Washington, D.C, and New York. Business attire is advised for the event. Students should also bring a current résumé.

> "Prepare a great elevator speech because first impressions are lasting impressions."
>
> **— Keesha Moore**
> **Employer Relations Coordinator**

"Prepare a great elevator pitch," Moore said. "Because first impressions are lasting impressions."

The fair is a great opportunity for students at all points in their careers to practice their networking skills.

"It is important for students to network because outside of their qualifications and what is written on their résumé, it allows them to create an impression and build relationships with future employers or someone who could potentially have an influence on their future employment," Moore said.

The Employment and Internship Fair first began at Susquehanna in 2011, according to Moore, and the entire Career Development Center works to ensure the its success. The majority of planning for this year's event began in June, but working with employers is an ongoing process that occurs throughout the year. One such employer, Todd Beasley of Thrivent Financial, will be attending this year's fair.

"I'm hoping to find some students that are interested in possibly becoming financial advisors," Beasley said. "It's a tough career, so when people stop by my booth I try to be realistic with them. Not a lot of college students are thinking about starting their own business right out of school."

In fact, students might find they have an advantage entering certain job markets at the start of their careers.

"A lot of our representatives have been with us for a while, so we need youth," said Beasley, who is looking for a few "diamonds in the rough" who have the unique skills required for entrepreneurship.

"[College students] don't have a lot of life experience yet. Some people just aren't mature enough to start their own business. I'm looking for [students] that have very good networking skills, know a lot of people and have that go-getter attitude and drive," he said.

Regardless of career plans, students can gain valuable experience from attending the fair and talking to a variety of employers.

"This is an opportunity for kids to practice communication skills and see what employers are looking for, to be able to branch out and look at some things maybe you're not as interested in, but to hone in on the skills," Beasley said.

World News (outside SU...)

American teens may be among Kenya mall attackers

NAIROBI, Kenya — The Kenyan government believes that two American males and a British female were amongst the group of attackers that devastated Nairobi's Westgate Mall on Sept. 23 and killed more than 70 people. While neither the Kenyan nor United States government can confirm or deny the allegations, it is certain that the Al-Shabaab terrorist group has recruited American teens in the past.

Earthquake both devastates and creates

ISLAMABAD, Pakistan — A 7.7-magnitude earthquake took place Tuesday in a remote, sparsely populated area of Pakistan's southwestern coast. The quake claimed the lives of more than 300 people, and in an ironic act of nature, its seismic waves have created a small, fertile island in the Arabian Sea.

Guide dog dies a hero

ATLANTA — Simon, a guide dog, was struck by a car Monday while helping his blind owner and the man's 4-year-old son cross an intersection. After being hit, the 80-pound Boxer walked his owner, who was also injured, across the street while pushing the son away from traffic. Simon later died on the way to a veterinary clinic. The car had run a stop sign.

Teacher free after serving 30-day rape sentence

BILLINGS, Mont. — A former high school teacher, who was found guilty of child rape, has been released from a Montana prison after completing a 30-day sentence. Despite initial outbursts by both the Billings and legal communities, the judge defended the sentencing and replied the victim acted "older than her chronological age."

Compiled by Logan Sweet
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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Disney Club

Disney Club is a brand new club on campus looking for new members.

Each club meeting will have a theme based on a different Disney movie. Club activities will include playing games, watching a movie, having sing-a-longs and more.

Meetings are every other Saturday at 8 p.m. in Mellon Lounge located in Degenstein Campus Center.

Interested students should contact Alexa Farhan.

SGA Update

—There will be an SU Student/Alumni Networking Event in New York City on Oct. 8. A bus will be leaving Susquehanna by 8 a.m. and students will leave to return to Susquehanna at 9 p.m. The event is free to all students. Interested students should contact Jodi Swartz.

— An Internship Fair will take place on Oct. 3 from 10 a.m. to 2 p.m. in the Garrett Sport Complex. Students are asked to bring a résumé and free professional portrait pictures will be available.

— Alpha Phi Omega and Zeta Tau Alpha will be hosting Party4Life on Saturday, Sept. 28 from 4 p.m. to 9 p.m. in the Field House. Preregistration is $5 or $10 at the door. All proceeds will go the Lucy Fund. For more information on the event or how to preregister, contact Samantha Phillips.

—The Panhellenic Counsel will be hosting a Lemonade Social on the lawn infront of Degenstein Campus Center tonight from 5 p.m. to 7 p.m. for all new Greek members.

SU College Democrats

SU College Democrats meet every Wednesday at 7 p.m. in the Degenstein Campus Center Benjamin Apple Meeting Room 1.

Students interested in attending should email sudemocrats@susqu.edu or contact Adam Ozer.

International Club

International Club meets every Thursday at 8 p.m. in Conference Room 3 in the Lower Level of Degenstein Campus Center.

For more information, contact Kira Davis.

The Crusader

The Crusader would like to recognize Shelby McGuigan as its new graphics editor.

The Crusader meets on Tuesdays at 6 p.m. in the Winifred Shearer Weber Dining Rooms in Degenstein Campus Center.

Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Craft Club

The Craft Club meets on Wednesdays from 7:15 p.m. to 8 p.m. in Winifred Shearer Weber Dining Room 1 located in the Degenstein Campus Center.

All students interested in decorating dorm rooms or crafts in general are encouraged to attend.

HAVEN

HAVEN is a confidential peer-support group for bisexual, lesbian, gay, transgender and queer students. It provides a safe environment to vent and cope.

HAVEN has been a campus organization in the past and is looking to return to benefit students this year.

If interested, contact CC Cannady or Dena Salerno.

Biology Club

Biology Club meets every Monday at 9 p.m. in the Natural Science Center Room 128A.

All students are encouraged to attend. For more information, contact Greta Castonguay.

PRSSA

The Public Relations Student Society of America meets every Monday at 6 p.m. in Seibert Hall Room 108.

Students of all majors interested in public relations are encouraged to attend, especially those looking to fulfill practicum requirements or seeking professional public relations experience.

A variety of activities will take place every week including speakers, networking opportunities and more.

For more information, contact Whitney Bibeau.

SU Paranormal

SU Paranormal is looking for volunteers to assist in the annual Haunted House fundraiser on Friday, Oct. 25.

Students interested in acting, makeup, tech set up or just scaring people should come to meetings on Thursdays in Apfelbaum Room 217 from 5 p.m. to 6 p.m.

For more information, contact Margaret Surdovel.

Karate Club

The Karate Club meets every Monday, Wednesday and Friday from 4:30 p.m. to 6 p.m. in the Greta Ray Dance Studio located in Weber Chapel.

The club is open to all students, faculty and staff.

For more information, contact Jeffrey Mann.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center.

It is a club that strives to participate in community service projects.

For more information, contact Emily Crawford.

Black Student Union

Students interested in joining the Black Student Union are encouraged to attend meetings every Wednesday at 8 p.m.

Meetings take place in the Degenstein Campus Center Benjamin Apple Meeting Room 3.

All students are encouraged to attend. Meetings will include event planning, trivia games, group talks and more.

Interested students should email blackstudentu@susqu.edu or Quiera Hall.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

InterVarsity

InterVarsity is a place for students interested in seeking a Christian community.

Informal contemporary worship will take place on Thursdays at 9 p.m. in Degenstein Campus Center Benjamin Apple Meeting Rooms 3 through 5.

For more information, email intvarfel@susqu.edu.

SCUBA Club

Students interested in SCUBA diving are welcomed to check out the SU SCUBA Club on Thursdays at 7:30 p.m. in the Natural Sciences Center Room 128 A.

Read more stories on..
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GO Abroad

Finding your focus abroad

By Madison Clark
Senior writer

Before this semester technically started, during Study Abroad and Erasmus (European Union students studying in another EU university for the semester) orientation, we had a few-hour talk from Andy Steves. He's an American who has started his own college-student-oriented weekend tours. Essentially, it is built specifically for students studying abroad and crams as much into each weekend as possible.

To be honest, I didn't pay extremely close attention, as I already had my weekend trips planned out in my mind. When he started speaking about why he enjoyed travelling so much in the first place, though, I was completely drawn in. See, what he spoke about was focusing more on the people you encounter while abroad rather than spending all of your time staring at this cathedral or that monument.

Bearing this in mind, this past Saturday I took my first day trip to the Irish village of Adare. This is a town known, essentially, for being beautiful. We're talking thatched roof cottages, one-of-a-kind boutiques, buildings in every pastel color you can imagine and amazing castle ruins right on the water. So yes, I took an obscene amount of pictures. I spent my money on antique trinkets, presents for friends at Susquehanna, hilarious cards to send home and a wool scarf (that I've worn every day since).

I also spent a solid half hour chatting with the owner of a fair trade art gallery. We talked about global production rights and about my studies here and back in the States. We covered art, music, popular fiction, and I even got to explain slam poetry to him.

I got to speak with the owner of an antique shop because she saw the grin on my face when I came across copies of a newspaper that are over 200 years old and, somehow, still legible and beautiful. She told me about her childhood hopes of becoming a poet and showed me the small journal she keeps in her purse. She even admitted that her husband doesn't know about the journal.

There was the woman I bought a pearl headband from who chatted me up about hair color, there was the bus driver that didn't realize study abroad students chose Limerick over Dublin and there was the waitress who gave us hot chocolates for free because she overheard our joking conversation concerning the fact that we've now had hot cocoa in three counties.

I've carried this focus on people into my classes as well. I had my first Irish language class this week and had wonderful conversation (between hysterical mispronunciations) with an English woman whose Dutch husband moved to Limerick with her just a year ago.

I'm here to see the sights and take pictures, yes. I'm here to experience what I can translate back into my writing, and to maybe even find a slam in Dublin to compete in. But more than anything else, I want to meet new people, hear their experiences and maybe even share a few of my own.

Zombies found at SU

By Amanda Miles
Staff writer

Today's pop culture seems to be grievously excited for the zombie apocalypse, but when you step out on campus it appears we might already be in one.

Everyone is carrying a cell phone, and not just holding it. The majority of the time students are barely unfixing their eyes from the screen to navigate obstacles. Generally when I see students socializing on campus they seem to be more concerned about what's lighting up their phone than what the person standing in front of them is saying.

At some point along the way, "likes" became more important than the actual human reactions of interpersonal experiences, even though a facial expression or vocal infliction carries much more information than a "like" or "re-tweet." I've witnessed dinner dates tweeting pictures of their platters and waiting anxiously for responses online instead of conversing with the date, or even the waiter.

It's a weird world when you think about it, and it actually does resemble-physically and metaphorically — a zombie infestation. Wikipedia defines a zombie as a "hypnotized person bereft of consciousness and self-awareness," and as I observe my friend texting under the table and watch these students awkwardly stumble about campus, I can't help but think don't they realize how stupid this looks? They hardly look conscious of their surroundings.

Luckily, I think — or I hope — I still have some humanity. Sure, there is a lot happening on my iPhone, and I'm buried in it quite a bit, but usually it's work related as opposed to pure socializing.

Google is my best friend when it comes to school work, and it makes my job so much easier, but unequal cellular usage during interactions with friends still catches my attention and compels me to put the device down as long as I'm interested in what said person is saying.

But yes, I also use it as a buffer when I'm not interested. I would like to think this is the case with other people (it's easier than handing out the rejection hotline), but I doubt it is, considering even my best friends will buzz-block me from a conscious and responsive conversation. Either way, it looks quite possible this could be the end of socialization as we know it.

The Weekly Comic

The Crusader/ Jazmine Salach

Chaplain's Corner

By the Rev. Thomas W. Martin

I have been wondering what Jesus might have thought about shutting down a government because one is opposed to a specific incarnation of health care reform. Shutting down government in general, particularly if it was Roman and if it meant an end to unjust taxation, might not have sounded that bad to him, but because of health care?

Jesus came preaching and teaching the Kingdom of God (Mark 1:14-15). In Mark's rendition this means that mostly rather than talk a lot he, instead, did things. Most characteristically, he healed people. The status of these healings is hotly debated, but no serious scholar doubts that Jesus had a reputation for delivering health care free of charge. Jesus' view of God's love for human beings, of our respect for one another as independent persons, of human wholeness, was that people be healthy. The very presence of disease and people in need of healing are signs that God's will for us is being frustrated. The very idea of the Kingdom of God for him meant that people experience physical and mental wholesomeness — as a gift.

It seems to me this raises the question of health being, to think of the Declaration of Independence, a 'Creator-endowed' human right. If being healthy is a basic human right, a good we would wish for all people, then would it not follow that access to health care, regardless of ability to pay, is also a basic human right?

For Christians this problem is unavoidable. We need to rethink how it is that we accept as normal a situation in which a fundamental good proclaimed in the message of the Kingdom is denied to so many because they can't afford health care. But for all of us, regardless of faith, Jesus raises a central question for our time: are we willing to grant that the access to the services we need for a healthy life is a fundamental human obligation we have toward one another?

Editorial

Editor rejects, rebukes the "f-word"

By Anne Wolfe
Asst. Digital media editor

I hear the word faggot at least once a day, every day. It's used so casually now that it seems like it should be harmless, right?

I'll be the first to admit that it didn't always make me shudder the way it does now. Like a lot of people in our generation, I had no idea that it had anything to do with homosexuality when I learned it growing up. I used it and never thought about the implications of what I was saying or how that word was being perceived by those around me.

But once I learned what it actually meant, and found out that I had close friends who had been harassed with it by people they didn't even know, I changed my tune.

"Sticks and stones may break my bones, but words can never hurt me."

We're taught this growing up any time we're being bullied, but it has been proven wrong again and again in recent years.

My freshman year, there was an "epidemic" of LGBT suicides. But when you actually read the articles, a lot of the kids never "came out."

There's no proof that they identified as anything other than straight. But they were called "gay," and they were called "faggots." It didn't matter if those terms were correct or incorrect in terms of their identity; they still affected those children enough that it was a main factor in them taking their own life.

It doesn't matter if you don't associate the word faggot with homosexuality; society has done that for us. No matter your intention, this word can hurt others a lot more than you intend, even if it's just someone hearing you use it.

When words are used in a negative manner for so long, there are many people who try to reclaim them. I once discussed the reclamation of the word "fag" with one of my homosexual male friends.

The hurt in his eyes was almost unbearable for me when he said, "It's a lot easier to reclaim a word when it hasn't been yelled at you while you're walking down the street."

For him, the memory of the hateful way that word had been used against him resonated every time he heard the word used, even if it wasn't directed at him.

It's hard to stop using a word that you grew up using. It took me over a year to get "faggot" out of my vernacular, but I think it's one of the most important things that I've done.

It stopped me from causing unintentional harm, and it made me more aware of the effects that my words can have on others.

You never know who's going to hear you say something.

You could inadvertently hurt someone, or you could get hurt yourself because of the person that you pissed off. You could cut off a conversation with someone that may have changed your life for the better. You never know what harm you might be doing.

So I hope you'll think twice, or even three times, before using that word again.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Pianist's music honors Bach

By Bria Parker
Staff writer

On Saturday, Sept. 28, at 8 p.m. in Stretansky Concert Hall, pianist Ling Ju-Lai will perform a solo recital presented by Susquehanna Department of Music.

According to Ju-Lai, the recital will "highlight works from Johann Sebastian Bach's major solo keyboard literature." She said that the recital will also feature "the passionate temperament of Young Bach in C minor Toccata," as well as "the rationale of Bach in both Partita II and IV."

Ju-Lai has always enjoyed playing the piano, calling it her "best and oldest friend". She said the importance of the piano to her everyday life started during her youth and carried on into her adulthood, when she made it her profession.

She said: "If I didn't practice as told, the piano would be sold. So my love for being with the piano started young and fortunately became stronger as I grew. Now, there is nothing else I rather be doing professionally than being a concert pianist."

As stated on her website, Ju-Lai is a most known for her Baroque keyboard music, especially playing the works of composer Johann Sebastian Bach. Ju-Lai said that she specializes in the works of Bach ,because she "finds the evolution of J.S Bach as an artist most intriguing.."

As a professional concert pianist, Ju-Lai said that she chooses pieces she finds "emotionally and intellectually appealing."

Adjunct faculty member Diane Scott said, "[Ju-Lai] makes Bach very exciting! Her sound comes from deep inside her soul."

Ju-Lai said that she takes her musical performances seriously, spending years studying and perfecting repertories before performing them in front of audiences. She does not take the time to craft her pieces simply for technical perfection, but she believes that, "In a way, musicians are story tellers. I'd like to know my stories well before I can tell them to an audience."

Ju-Lai is always sure "to be emotionally honest" with her music. She describes herself as "a tireless student of Bach's compositions."

Ju-Lai's talents have been exhibited throughout the world. According to her website she has performed at music venues and festivals such as The Royal Academy of Music in London, The National Theatre in Taiwan, The Bach Festival in Leipzig and The William Kapell International Piano Competition in Maryland.

Ju-Lai earned her graduate degrees in Piano and Harpsichord Performance from the University of Michigan and The Eastman School of Music. She also has a Doctorate of Musical Arts in Piano Performance from the University of Michigan.

If you go...

Date: Sept. 28
Time: 8 p.m.
Place: Stretansky Concert Hall

TURN IT UP
A music review

Drake releases LP

By Joseph Maltese
Columnist

Drake has certainly come a long way from the token black guy/handicapped character he portrayed in the Canadian television teen-smash: "Degrassi: The Next Generation." Perhaps the role of an over-privileged actor is the notorious "bottom" that Drake brags about starting from on his third LP, Nothing Was the Same.

For those who are familiar with Drake, don't worry; Nothing Was the Same should be titled Pretty Much Everything is the Same.

If you are new to Drake or, like me, have just ignored his existence for the past five years, Drake is Lil' Wayne's sidekick and protégé, providing the more sensitive side of hip hop, entwined with catchy, misogynistic lyrical themes.

His new album is certainly single-oriented, as from beginning to end, the LP is a little monotonous, and it is unclear as to when one should zone into the music. Tracks like: "Started from the Bottom," "Hold On, We're Coming," "All Me" and "Pound Cake / Paris Morton Music 2" are standouts, which feature hip hop friends Jay Sean, 2 Chainz and Jay Z.

The most impressive song, however, is easily "Wu-Tang Forever." Drake raps with distorted vocals and synthesized instrumental pads, reminiscing of a past love who shared an appreciation for the Clan.

Drake is certainly no RZA or Ol' Dirty Bastard, though displays his self-indulgence on Nothing Was the Same, discussing how his life has evolved from his portrayal of Jimmy on the Canadian Television Network.

Inquiring Photographer

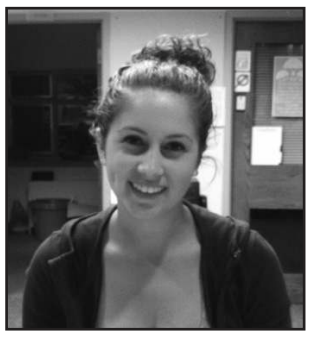
What is your favorite fall tradition?

"Market Street Festival."

Aimee Wenta '16

"Thanksgiving dinner with my family."

MaeLynne Connolly '16



"Carving pumpkins."

Abby Esposito '13

The Crusader/Kacy Reece

Foreign cuisine comes to SU

By Virginia Liscinsky
Asst. living and arts editor

The Crusader/ Virginia Liscinsky
FOREIGN AFFAIRS—Co-owner Steve Wagner stands behind the counter at the new Europa Bistro & Café in town.

Are there days when the cafeteria menu just doesn't seem appealing or when you don't feel like eating fast food from Benny's? How about when the lines at Ele's are far too long?

For days like these, there is a new dining option just down the road.

The Europa Bistro & Café, located at 29 N. Market St., opened about five weeks ago, according to co-owner Steve Wagner. The bistro offers various dishes from different countries such as Italy, Greece, France, Turkey and Germany.

Wagner said that the inspiration for the bistro's theme came from co-owner Sam Ghabbour, who is familiar with European and Mediterranean cuisine.

"We just thought the town could use a taste of something different," Wagner said.

Everything about the bistro — including the food, the service and the atmosphere, leaves a good impression. Customers can stop by for a very interesting and satisfying meal. Europa also offers take-out and order-ins, so customers can still enjoy these foreign dishes under any conditions.

The place is somewhat hidden, however. It is located on the same side of the street as BJ's, past D J Ernst Books and down a flight of stairs at the corner. Once inside, though, the little space is warm and cozy, all done up in shades of red, orange and yellow and decorated with images of places like London and Paris.

There are comfortable couches and chairs near the windows, a counter that seats perhaps half a dozen, and about 10 tables that seat four people each.

The lunch menu, according to Wagner, offers soups, salads and sandwiches. The dinner menu also offers entrees, and the portions are slightly bigger.

The lunch portions are a perfect size, with the sandwich portions being around the size people would make for themselves.

The Turkey Artichoke Pesto Panini, which consists of smoked turkey, artichoke pesto, tomatoes and mozzarella cheese on toasted Vienna bread, is delicious. The flavors and textures of this unique sandwich blend together beautifully. Customers should consider ordering a flavorful and creamy Mango Madness smoothie for a drink to go along with the panini.

Wagner said that one of the most popular dishes on the menu so far is the Mediterranean Grilled Cheese, a combination of mozzarella cheese, tomatoes, olive oil and oregano. Also frequently ordered at dinner and on the weekends, he said, are the lamb kabobs.

Wagner also recommended his personal favorite dish — the San Fran Panini, which includes chicken breast, mozzarella, tomatoes and ham on Ciabatta bread.

Europa Bistro & Café is open Monday through Friday from 11 a.m. to 2 p.m. and from 4 p.m. to 10 p.m., except for Tuesdays, when the bistro is closed. It is open Saturdays from 11 a.m. to 10 p.m. and on Sundays from 1 p.m. to 3 p.m.

Pa. embraces new style

By Samantha McCoy
Staff writer

The West Coast has been brought over to the East.

Millie Boutique and Jewelry Bar opened its doors this past Monday to the public in downtown Northumberland.

After being inspired by the fashion scene in California and a trend-setting grandmother, a group of women decided to open a store available for women and girls around the Northumberland area that had decent prices.

Millie promises on their website that they carry a variety of styles for every age group, and that girls will be able to find an outfit at a reasonable price. As stated on its website, "Everything at Millie is under $50 - and all jewelry is under $20."

In addition to clothing and jewelry, the store also carries a variety of natural soy candles, body lotions and homemade organic soaps.

Crystal Reed, an owner of the shop as well as the senior administrative assistant to the dean of the School of Arts and Sciences, said that Millie opened on Sept. 23 and had a great turnout. The store plans to have an official grand opening celebration; however, a date has not yet been released.

Reed also said that the boutique was named after her grandmother, Millie Showers.

"She knew how to rock a neck scarf before scarves were even popular," Reed said. "That lady knew how to dress for her shape, how to pull together an outfit and how to accessorize for every occasion. The best part? She taught us all of her tricks. That's why we are so confident we can help everyone leave our boutique feeling really incredible about themselves."

Provided by Crystal Reed

WEST TO EAST—Millie Boutique and Jewlery Bar is now open and located at 212 Front St. in Northumberland.

There is also a great deal of influence from California, where Reed said she and her family spent a lot of time shopping.

"We noticed fashion starts there. Not to say that Californians are one step ahead of us, it is just easier for Californians to access high fashion," Reed said. "So, we decided it's about time to bring that forward-thinking fashion to Northumberland."

The boutique's staff includes a variety of individuals with experience in the retail industry. The list includes a bridal shop owner and a former manager of a separate retailer.

As stated on its website, "No more running out of town to find a cute outfit, trendy jewelry or an epic gift."

Added to the boutique's successful opening are the many fans on the store's Facebook page who are excited to have a clothing store in Northumberland.

At the end of the day, the store is focused on pleasing customers and making them feel good about shopping.

"Millie is a friendly but chic boutique," Reed said. "We want everyone to leave feeling epic about themselves. Our store is a place where women can come, put on a cute outfit, experiment with accessories and feel great about how they look. Beauty comes from within, so when you look good, you feel good."

Millie is currently open to the public, located on 212 Front St. in Northumberland.

Alum wins Emmy award for lighting

By Anne Wolfe
Asst. Digital media editor

A Susquehanna alumnus was one of the winners of last Sunday's Emmy Awards.

Craig Housenick, a member of the Class of 1998, took home the Creative Arts Emmy for "Outstanding Lighting Design/ Lighting Direction for a Variety Series" for his work on the television series, The Voice.

Housenick said that he joined The Voice in 2012 after having worked on such shows as Jimmy Kimmel Live, The Taste, American Idol and Perfect Score, among many others.

Housenick said he was ecstatic when he found out that he was nominated for the Emmy.

"Originally, I had set up the expectation that it would be nice to be on the ballot this year, maybe nominated next year, and maybe win the year after that. I made all three goals the first year, which may represent an unrealistic expectation for repeating," he said.

Housenick said that when he won, it felt "like a bomb went off."

"You are just kind of numb. I'm not sure it has really sunk in yet," he said.

Housenick said his favorite part of his job is getting to work in music and having a good deal of liberty with the equipment he uses.

"This particular combination of people and talents is incredibly rare, and I cherish it," Housenick said.

Although there are many things to enjoy, Housenick also pointed out that the hours are difficult.

"It ranges between 60 and 80 hours a week to put on one of our live shows, and the sacrifice by our families is significant. We have to work through the weekend," he said.

While attending Susquehanna, Housenick said that he majored in theatre arts.

"I really grew my creative voice at Susquehanna. I was able to delve into so many disciplines within the theater department, and doing so allowed me to become a better storyteller. All of the different aspects of theater all work towards telling a story. That's what we do on The Voice, and it's what I did at Susquehanna," Housenick said.

Housenick said, besides missing the original ceiling in Evert Dining Hall, he misses the "collaborative nature" of the theatre arts program.

"I can't think of another major that requires you to work in concert with so many other students and disciplines," he said.

Housenick said that he feels Susquehanna definitely helped him in achieving his goals. He accredited the faculty, his peers and the equipment that was available to him.

"Being exposed to so many creative voices who are still out in the world doing amazing and creative performing arts work made me a better and more creative individual," Housenick said.

Overheard at Susquehanna

"I don't want to take a body shot off an old man. It would taste like a retirement home and death."
— Natural Sciences Center

"So my computer died on me during class, and I had to take actual notes with actual pen and paper."
— Degenstein Center

"You're going to regret asking me to hang out with you all day."
— Benny's Bistro

"I don't like the heat. I want the weather to be as cold as my soul."
— Benny's Bistro

"If I eat a lot, I hold my stomach cause I would rather be known as a teen mom than overweight."
— Hawthorne Hall

"It's your birthday! We should sing!
No!
Happy Birthday to you..."
— Degenstein Center

Compiled by staff

Author offers weight-loss advice

By Bria Parker
Staff writer

Health and fitness seem to be the newest pop culture crazes. Just like fashion, one thing will be in style one week but out the next.

With the book "You Can Love Food, Love Life and Love Yourself," author Jane McClaren hopes to give readers honest insight about weight loss through her own weight loss journey.

"You Can Love Food, Love Life and Love Yourself" features tips and tricks on counting calories, forming healthy eating habits and the importance of the connection between mind and body. There are a few recipes and meal ideas in the book as well.

McClaren also shares her own personal struggle, which she refers to in the book as "my thirty-year battle of on-and-off weight gain and emotional ill health."

The book starts off with a preface by the author. In the preface, McClaren gives readers some background on her personal battle with her weight.

To begin, the first chapter of McClaren's book talks about calories. She creates an interesting metaphor of "calorie-dollars" to get her points across about the importance of calories in the everyday diet.

In the book, McClaren says: "Calories are like dollars in your pocket or your checkbook. You only have so much to spend and you want the biggest bang for your buck."

The book also features an entire chapter of the importance of knowing one's self to get to the root of weight issues. In this chapter, "Getting to Know Yourself," McClaren shares even more about her personal struggles with food and the effect it had on her life.

McClaren also talks about "The Four W's of Your Eating Habits." These four Ws, are what, when, where and why.

For "What" McClaren suggests writing a list of foods you crave.

For "When and Where" she suggests readers to think of where they usually eat because it can reveal some bad habits they may have, such as eating in front of the TV. She says that if you are distracted by the TV you won't be thinking of the amount of food you are eating, which could lead to overeating.

Lastly, for "Why," McClaren wants readers to think of why they eat. Were they actually hungry or were they just bored and started snacking?

There are also chapters on which foods are "good foods" as well as healthy and unhealthy drinks. The last chapter of the book is titled "Know Your Power," which emphasizes the importance of positive attitude during a weight-loss journey.

If you are looking for a diet book or a book with more scientific facts about nutrition and the human body, then this may not be the book you are looking for.

This book has basic facts about healthy eating habits that most people are already aware of.

"You Can Love Food, Love Life and Love Yourself" is a more personal alternative to most diet books.

Crusaders denied first victory by Red Devils

By Amanda Miles
Staff writer

Susquehanna (0-3) had another chance to convert the majority of a three-quarter-lead to the season's first victory against Dickinson (1-2), but failed to control the end of the game as the Red Devils starved aspirations for the Crusaders' first win in a 24-21 late-game defeat.

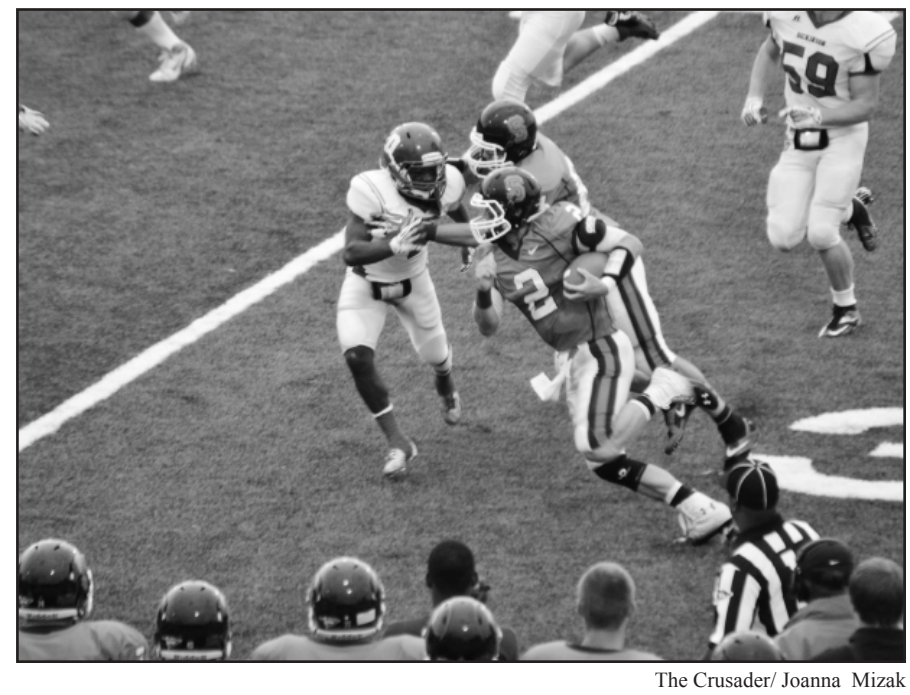
The Crusaders started strong, opening the competition with a threatening 12-play, 58-yard touchdown drive, facilitated by a 19-yard rush by junior quarterback Taylor Kolmer, a 12-yard pass to freshman Devon Pascoe, which was then finished with a one-yard dash from Kolmer for the opening score of the game.

After a fumble from Dickinson and a stalemate on Susquehanna's next drive, the quarter ended without another score.

At 8:41 into the second quarter, the Red Devils knotted the game with a 14-play, 93-yard touchdown drive. Neither team was able to score for the rest of the half.

In the first possession of the second half, senior running back Duke Hyacinthe was able to block Dickinson's punt and give possession to the Crusaders at the Dickinson 25-yard line. Junior Ian Richardson converted the turnover into a touchdown with a five-yard rush to put Susquehanna back in the lead at 14-7 for the remainder of the third quarter.

The Crusader/Michael Terwilliger



The Crusader/ Joanna Mizak

BREAKING INTO THE OPEN—Left: Junior quarterback Taylor Kolmer sprints around the corner to gain positive yardage for the Crusaders. Right: Junior running back Ian Richardson gets ahead of the defense against Dickinson. The Crusaders lost to the Red Devils, 24-21.

In the fourth quarter, the Red Devils put on the pressure, scoring a touchdown on their first drive. After pushing Susquehanna to punt, the Devils scored on their second drive, using 10 plays for 80 yards, burning 6:21 off the clock and branding 21-14 on the scoreboard.

A Dickinson field goal with 1:34 left gave the Red Devils a 10-point lead.

Kolmer sifted through the pressure to execute a 67-yard touchdown pass to sophomore wide receiver Kwane Hayle to create a one-score game with 1:03 left.

Susquehanna brought out junior kicker Spencer Hotaling for an on-side kick and a last chance, but failed to recover the kick, sealing the Red Devils' win.

"We had seven penalties, four of them directly resulted in positive plays for Dickinson and one took a touchdown off the board for us. We lost by three," head coach Steve Briggs said. "We're 0-3. We've had chances in the fourth quarter to win all three games-of which we were ahead in two of them. Discipline is what's keeping us from winning games."

Hyacinthe agreed: "We're killing ourselves with mental errors and silly penalties. We have to be able to keep our composure in adverse situations. When we can do that, I think we can be unstoppable."

Richardson sported the bulk of Susquehanna's carries, rushing the ball 19 times for 72 yards and a touchdown.

Briggs reinforced his value on the mental toughness of athletes and its relationship to Susquehanna's season thus-far.

"Everybody's big, everybody's strong, that's college football," Briggs said. "[Mental toughness is] the separation of the winners and losers, and unfortunately, that's [where we are]. We have a lot of work to do."

Soccer loses first LC game

By Justus Sturtevant
Staff writer

The Crusaders fell in a heartbreaker on Saturday, as Mariners sophomore forward Dan Weldon's strike in extra time gave the Merchant Marine Mariners a 2-1 victory.

Senior forward Patrick Fry scored Susquehanna's only goal, assisted by junior midfielder David Trank, while senior goalie Matt Salsman tallied three saves for the Crusaders in the defeat.

Susquehanna got off to a poor start, conceding a goal just 12 minutes into the game, when a cross into the box was finished by junior midfielder Kyle Arestivo.

The Crusaders recovered, as several key substitutions by head coach Jim Findlay sparked the Susquehanna squad, and by the end of the half, they had outshot the Mariners 9-8 and had earned five corner kicks, compared to just two for Merchant Marine.

Several promising attacks late in the half fell short for the Crusaders, including a strike by sophomore midfielder Samuel Tana that was turned away by a defender.

Despite such promising attacks, Susquehanna entered the break trailing 1-0.

Findlay again went to his bench to start the second half, and once again his team responded, earning several great chances to score.

However, much like in the first half, the Crusaders failed to convert on any of them. Their best chance came in the 60th minute of the game when Mariner senior goalie Gary Poulin just managed to corral a Susquehanna header coming off of a dangerous cross into the box.

The Crusaders continued to press, and minutes later they found the equalizer they were seeking. With just 15 minutes left in regulation Susquehanna earned a free kick just beyond midfield. Trank received a quick pass and took off down the sideline before the Merchant Marine defense had a chance to set up.

After beating his man to the corner, Trank sent a crisp pass into the box, which found the foot of Fry for a one touch score, tying the game 1-1.

The final 15 minutes of the game saw multiple scoring opportunities for the now energized Crusaders, including a shot that flew just wide of the goal as time expired. The Mariner defense held though, and the game was sent into an extra session.

Six minutes into overtime, the Crusaders hopes for a come-from-behind victory were dashed as Weldon received the ball on a Merchant Marine counterattack and buried a 20-yard strike beyond a diving Salsman.

The Crusaders and Mariners each had five shots on goal.

While disappointed in his team's inability to pull out the win, Findlay said he was pleased with the play of the Crusaders following the early Mariners goal.

"We were pretty flat in the beginning, we gave up the goal, and then I felt from that point on we dominated, tying it up," Findlay said. "Then to get scored on in overtime was a big letdown for sure, but that's the game of soccer."

Findlay said he looks for his team to find the back of the net a bit more moving forward. He said: "Even in the two games we've lost, we've outplayed the opponent, and we've created more chances than the opponents. While that's good, we need a player or two to step up and score a little more consistently."

The Crusaders come back home for their second conference game against Moravian on Sept. 28.

Champions honored

The Crusader/Michael Terwilliger

During halftime of the Crusaders' football game against Dickinson this past Saturday, several Susquehanna teams were honored for capturing Landmark Championships last season. Among the teams honored were the men's and women's lacrosse teams, women's swim team and the softball team. The women's lacrosse team defeated Catholic 16-9 to take the crown, while the men's team defeated Merchant Marine 6-3 to capture their title. The lacrosse teams weren't the only teams to capture Landmark Conference Championships, as the women's swim team narrowly edged out Scranton at the Marywood Aquatic Center to capture the title for the third consecutive year. Finally, softball captured the championship by winning three games in a row on their home field, beginning with a 4-0 win over Juniata. The Crusaders then won back- to-back 3-2 wins over Catholic to win the Landmark Championship. The 2012 season was a record-breaking season for the softball team, as they broke the previous record for wins in a season, in addition to qualifying for the NCAA Tournament for the first time since 2010.

In the Limelight

Dunkel a hit on and off of the court

By Sydney Musser
Asst. Sports editor

Off the court, junior Hayley Dunkel is unassuming and polite under her Susquehanna baseball cap. But toss her a volleyball, and her body of work will speak for itself.

Dunkel's on-court career boasts a total of 306 sets played, 424 kills, 12 assists, 110 digs, 22 aces and 251 blocks. What does that all translate to? It spells out a pretty clear message, made even more obvious with Susquehanna women's volleyball's current season record of 14 wins and three losses.

"We just have really good team chemistry," Dunkel said. "We have a very different vibe this year. We're a really young team, but we're so talented."

Dunkel is a middle hitter (or blocker), meaning that she's situated right in the middle of the action during a game. It's a daunting position, but Dunkel's teammates wouldn't have it any other way.

The Crusader/ Jacob Farrell

DELICATE TOUCH —Junior middle hitter Hayley Dunkel looks to tap the ball over Elizabethtown's Karley Ice. Dunkel has been a key part of the Crusaders' 14-3 start.

"Hayley is definitely a team leader," teammate and junior outside hitter Jessica Holm said. "Being one of two juniors on the team, I think the underclassmen definitely look up to her as a role model."

Holm continued: "She definitely plays her role well by being able to put the ball away during crucial times and continuing to maintain a very high hitting percentage."

The camaraderie of the team is evident and plays an unmistakable role in the Crusaders' success. The team-oriented environment was a big factor, according to Dunkel, for choosing to play volleyball. The fast pace was also a big appeal, but not as major a component as the team.

"Being one of Hayley's best friends on and off the court, I can personally say that I know that Hayley is a very competitive person and always wants to win," Holm said. "She has a 'go getter' attitude and has a true passion for volleyball."

Sophomore defensive specialist Sarah Paluck agreed, adding: "On the court, she is always there to keep us focused. She is a very determined player, and is definitely a team leader."

Paluck continued: "Hayley is always there to put the ball down during crucial times in a match, which keeps the whole team energized. Hayley truly stepped up this season. She definitely provided the leadership we needed on the court."

Welkie shoots 72 at Empire 8 Champs

By George Thompson
Sports editor

Battling through rain and fierce winds at the Empire 8 Championships held Sept. 21-22, the Susquehanna men's golf team placed fourth at the championships, which were hosted by Elmira College.

The fourth-place finish included a team score of 306 on the second day that matched the score of nationally-ranked St. John Fisher.

"It's huge being able to throw up a 306 like that and match St. John Fisher, and everybody left some strokes out there," senior Anthony Canarie said. "Couple more putts here or there. Somebody doesn't hit a hazard, and we beat them day two. That's huge to know that if we're playing with the seventh-ranked team in the nation, that just gives us huge confidence. We know that we can go out there and hang up a good number."

Coach Buddy Yarger added that a result like this is huge for the team heading into the spring. When the conference championships roll around, the team will give themselves a chance instead of thinking they don't have a shot because the other team is better than them.

Throughout the two-day tournament, Mother Nature wasn't particularly kind, as Susquehanna and the rest of the teams were forced to play through difficult conditions.

"The weather both days was pretty tough," senior Stephen Welkie said.

Despite the conditions, Susquehanna still had some advantages going for them, two of which Yarger said he felt helped his team get the result they did.

"We went up on Friday. Played a practice round on Friday," Yarger said. "So that was a benefit to us to know where to hit it, where to play it..."

At the closing of the first day, Susquehanna found themselves 14 strokes behind St. John Fisher, with a score of 314.

"Going into the second day we just didn't want to lose any ground on them," Welkie said.

Canarie was complementary of Welkie and junior Ryan Bruvik, who put up impressive scores of 72 and 75 on the second day respectively.

"Bruvik and Welkie really were able to capitalize on those strokes and put up some great numbers, especially in those conditions," Canarie said. "I think it was just the focus. Those guys being able to step up for us, that was huge."

While the men's golf team was competing at the Empire 8 Championships, the women's golf team was playing in the McDaniel Invitational at the Bridges Country Club, where they placed fourth.

Despite their best efforts, Susquehanna saw Gettysburg, McDaniel and Muhlenberg finish above them. Susquehanna finished with a score of 459, while the top team, Gettysburg, finished with a score of 347.

Susquehanna saw three players place in the top 20. Susquehanna's top finisher of the day was senior Lauren Fitzgerald, who tied for 12th with freshman Emily Unrue from Muhlenberg, with a score of 95.

Further down, representing Susquehanna was freshman Shannon O'Connor, who tied for 17th, and senior Annie Albert, who finished in 19th.

Freshman Jocelyn Tomayo finished two spots out of the top 20 with a 22nd place finish.

The men's team will be competing in the Susquehanna Invitational on Sunday and Monday. Meanwhile, the women's team will be playing in the Martin/Wallace Invitational, which will be held Saturday and Sunday.

Crusaders denied first winning streak of the season

By Leah Leahy
Staff writer

The Crusaders fell to Penn State-Altoona 1-0 after receiving their first win of the season against Penn State-Harrisburg just days before.

Senior goalkeeper Rachel Norbuts made three saves, but couldn't help the Crusaders to change their record of 1-6.

A header in the 20th minute by Penn State-Altoona senior forward Allysia Ketchem was the only goal of the game.

The Crusaders nearly opened the game with a goal as a shot off of the foot of junior forward Samantha Zuponcic almost found the back of the net, but the ball ricocheted off of the crossbar.

The crossbar on both sides of the field did not go the Crusaders' way as Ketchem's goal was scored after she headed a ball into the goal that had hit the crossbar.

Penn State-Altoona outshot Susquehanna 5-3, in which the first and only goal was scored. Zuponcic, junior midfielder Kate Wiley, senior midfielder Hannah Jones and freshman midfielder Theresa Ellis led the team to many attempts on goal, however all were unsuccessful.

"We have a tight-knit defense. As a starting outside defender, there was a lack of communication at play, and we will continue to work on it," sophomore defender Caitlyn Cameron said. "We are a team with very high potential."

Cameron continued, "The rest of the season and the next game will be focused on channeling that potential and turning it into wins by making good passes, making good runs, keeping up the communication and winning the balls in the air,"

The Crusaders will host the Moravian Greyhounds Saturday, Sept. 28.

The game will begin on the Sassafras fields at 1 p.m.

Around The Horn

Volleyball moves to 14-3 on season

Susquehanna volleyball defeated Gettysburg, 3-1, to improve its record to 14-3 this year.

The Crusaders were led by junior outside hitter Jessica Holm and freshman right setter Erin Byrne, with 13 kills each.

Freshman setter Maggie O'Hearn added 34 assists in the win.

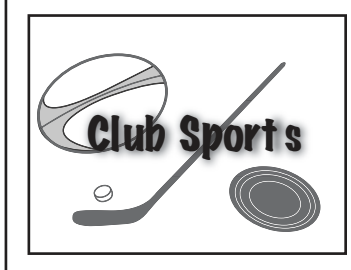
Men's XC ranked sixth in region

Following a fourth-place finish at the Lock Haven Invitational, men's cross-country was ranked sixth in the United States Track and Field and Cross Country Coaches Association Mideast Region poll.

The Crusaders were ranked eighth in the region last week.

Upcoming Games

Men's soccer — Tomorrow at home against Moravian at 3:30 p.m.



Men's rugby defeats Albright

Senior Sam Silknetter scored a try and went three-for-four on conversion kicks.

Silknetter led the way for the Crusaders in a 26-5 win over Albright.

Senior Joey Ferraro, sophomore Chris Warden and sophomore Mark Soltis also scored tries for the Crusaders. With the win, Susquehanna moved to 3-0 on the year in preparation for their first home match of the season, versus Bucknell, Oct. 5 at 1 p.m.

Women's rugby loses to Mount St. Mary's, 65-5

Sophomore Emma Waite scored Susquehanna's only try of the game. The team will play at Gettysburg tomorrow.

The Crusader

"Pressing issues since 1959"

Volume 55, Number 5 | thesucrusader.com | Friday, October 4, 2013

Students express concerns regarding parking

By Jessica Mitchell
Staff writer

Student Life: Revealed

This school year marks the first that 18th Street Commons is fully open. More than 300 students, composed mainly of juniors and seniors, are living in the newly renovated development. One of the main issues raised among students is a situation involving the 18th Street Commons parking lot.

The Commons has 177 student parking spaces, 8 handicapped parking spaces, 2 'reserved' spaces and 1 'visitor' space, as counted and reported by senior Anne Wolfe.

There are not enough spaces for every student to park in the development, and therefore, at certain points, students need to park elsewhere in their zone.

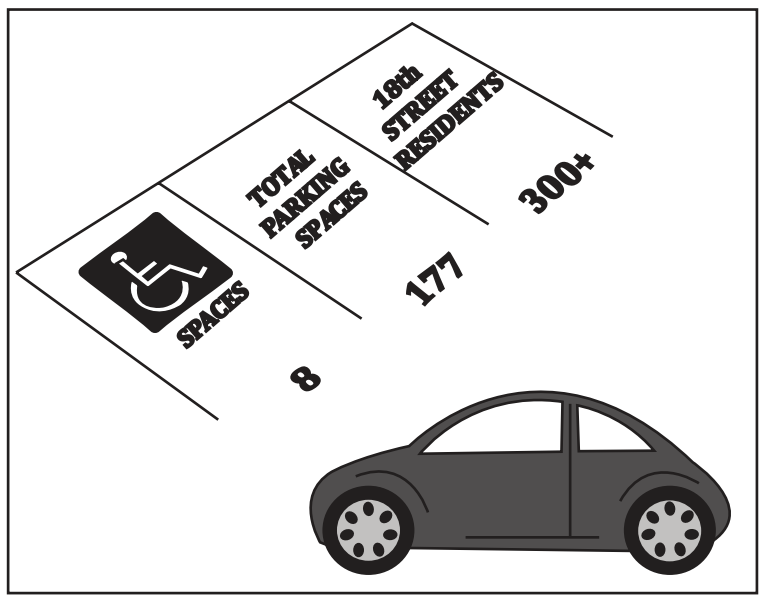
Originally, as said by Tom Rambo, assistant vice president for student life and director of Public Safety, 18th Street Commons was a development called Pine Meadows, where families were permitted to have one car per apartment.

Students living in the Commons may choose to park outside their apartment. If not, they can park in other spaces within their zone, which include the admissions building parking lot and North parking lot. As this is the first year the Commons has opened up all units, the students living there have voiced their opinion on this issue.

Some, such as senior Dylan Furlano, see the parking situation as a problem. Furlano said she believes this arrangement seems like poor planning. She went on to say that on some days she is able to claim a spot and sometimes she is not. This unknown variable, she said, causes her to worry about her timing coming and going between classes and her apartment.

To others, like senior Deb Gravina and junior Abby Johnson, the parking situation is not as big of an issue. Gravina said that the parking is not the most convenient, but it is definitely not as bad as at other schools.

She added that the opinion on this matter depends upon one's location in 18th Street. Students living farther into the development may have more of an issue walking than students closer to the parking zones.



Johnson said that she does not mind the parking situation.

"I'm not one to get worked up about it," she said. "For me, it's been a month of school, and I've only had to park elsewhere once. 18th Street is such high living, I think it's a small price to pay."

Jose Sanchez, assistant director of residence life for community development, said that the parking situation all depends on one's personal perception. If compared it to the walk the first-years have from their parking spots to their residence halls, he said, the walk the upperclassman have to take for 18th Street Commons is not as terrible.

After corresponding with the head residents of 18th Street Commons, he received feedback saying that, to them, the walk is not far and nothing new.

Rambo said that it is too early to tell if anything will be changed regarding the parking matter.

"We are monitoring how this works for now, and we are happy to adjust," he said.

However, he added that adjustments, if any, will come later, as it is too soon right now. He does not know if there is a solution at this point, but 18th Street will continue to be monitored.

Sanchez also said that Susquehanna strives to keep up with parking needs, but it is unknown how many cars will come each year. There is room for all cars in the 18th Street Commons parking zones, he said. However, as seen by the parking space count by Wolfe, not all students can park in the development itself.

Furlano said she'd like to see a solution to what she views as a problem in parking. However, she would want to see spaces redirected instead of paving over green land. Gravina echoed this view and said she didn't know where parking could be added.

Johnson said: "I think if the school was to take action, it would be perceived as a bigger problem. A little exercise is good for us anyway."

Fundraiser on campus is big hit

The Crusader/Katie Auchenbach

The first Party4Life fundraiser was held Saturday, Sept. 28, to raise awareness and money for metastatic cancer through the Lucy Fund. The event raised more than $1,300, and students were able to enjoy food, games and prizes.

Wi-Fi put to the test

By Rachel Jenkins
Asst. news editor

While the battle between Apple and PC may never end, all computer, phone and tablet users agree that Wi-Fi is a must to get the most out of their devices.

Susquehanna has provided all students with access to free Wi-Fi on the majority of campus. While students enjoy being able to update their Instagram during dinner or tweeting about the squirrels around Smith, some said they believe more access should be available in residence halls, mainly on Liberty Alley and University Avenue.

Sophomore Madison Summers is a resident of the Alpha Delta Pi sorority house on University Avenue, which does not have Wi-Fi, and said she believes Wi-Fi in residences is an amenity all students should have access to.

"I go to the library a lot and use their Wi-Fi. It works well, however it's an inconvenience to not have the same access in our house as we do on the rest of campus," Summers said.

Network Service Technician Michael Eyer works to fix and maintain all telephone, wiring and television issues on campus.

"Currently, the Crusader network is available in all residence halls except University Avenue and Liberty Alley. It is also in Fisher and Seibert," Eyer said.

Residents of University Avenue have come together to form the Avenue Council to deal with issues regarding the Avenue, such as the lack of Wi-Fi access.

"There is one representative

Please see **TESTING,** page 2

News in Brief

Trax gets 50 shades of blue

Phi Beta Sigma is partnering with Zeta Tau Alpha to host a 50 Shades of Blue party on Saturday, Oct. 5 in Trax.

Doors open at 10 p.m., and music will be provided by DJ 5 & A Dime.

Wristbands are available for students 21 and over.

Charlie's hosts free movie

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, is hosting a free movie tonight at 8 p.m. and 10 p.m. This movie will be "The Lone Ranger."

Charlie's Coffeehouse will also have a Just Dance game night on Saturday, Oct. 5 at 8 p.m.

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Fighting poverty one step at a time

By Kate Palisay
Staff writer

NEW FACES

The Center for Civic Engagement (CCE) has added a new member to its team.

Danielle Palmer is an AmeriCorpsVISTA member visiting Susquehanna through the Pennsylvania Campus Compact (PACC) to work on food access projects.

Palmer was brought to campus through a grant applied for and won by the CCE.

"There is a great need to help alleviate food insecurity [and] provide education about healthy food in the area," said Jay Helmer, assistant director of residence life for the Center for Civic Engagement.

Earning the grant and bringing Palmer to campus "was a way to get her here as someone dedicated to food justice and food security," he said.

The AmeriCorps VISTA program is a national service program designed to fight poverty throughout the U.S.

Danielle Palmer

Palmer's position will include three main aspects, which include maintaining the campus garden, working with Haven Ministry to fight poverty while improving nutrition and engaging students in serving and becoming active members in both of those areas.

"The over arching goal is to have SU play a larger role in nutrition and food access in the greater community," Palmer said.

The campus garden has already seen major growth in Palmer's short time at Susquehanna, which she credits to an abundance of student volunteers, including organizations like Alpha Phi Omega.

"The ultimate goal is for the food to be donated to local food banks," Palmer said.

According to Alissa Packer, a biology professor who requires students in her sustainable food systems class to work one hour per week in the garden, it has been a struggle to get the campus garden fully operational in the four years since its creation in 2009.

"Danny has been great with organizing student groups to get down there. The garden hasn't looked this good in years," Packer said.

Packer's students often complete their volunteer hours under Palmer's supervision. Previously, it was difficult to require as much time from students without someone to regularly oversee work in the garden.

Produce grown in the campus garden follows all organic guidelines and sustainable methods, including composting post-consumer waste from the cafeteria, which is practiced regularly, Packer said.

She hopes the garden will eventually be able to produce enough to have some of the harvest go to the cafeteria.

Palmer, who majored in environmental studies and global studies with a minor in philosophy in college, has previous experience in work exchanges including World Wide Opportunities on Organic Farms.

According to Helmer, Palmer brings "dedication and passion" about service, nutrition and improving poverty to campus.

"Danny allows us to do some deeper outreach and create more meaningful volunteer opportunities for our students," he said.

"I don't know if a lot of students realize that 50 million Americans are considered hungry or food insecure, and 17 million of those are children," Palmer said.

Palmer hopes student interest and volunteering in the campus garden and related projects will continue to grow.

"We should realize what's going on around us and try to use our privilege to help. It increases awareness and productivity and can help people in our community that are living in hunger on a daily basis," she said.

Are YOU connected to the right network?

-SU Guest (visitors)
-Crusader (residence halls)
-Susquehanna (academic buildings)

TESTING: Connections to Wi-Fi shown by app

Continued from page 1

for each house, and we focus on a lot of issues, a main one being the Wi-Fi. Our main concern is that we're paying for on-campus housing, but we lack many of the amenities, including Wi-Fi, even though we're paying the same amount," Summers said.

For students on campus who are able to access Wi-Fi from residence halls, there are various complaints about the quality and speed.

"There are two different reasons why people complain that the Internet is being slow. Number one, they may be on the wrong network. This means they're on the SU-Guest network for their computers or mobile devices. Or they could be on the Susquehanna network, which could be overloaded," Eyer said.

Eyer used the image of a hose to compare the network and how fast or slow it moves. The more things that are trying to come out of the hose, or the more megabits being downloaded from the server, the slower it's going to work.

Summers said: "I lived in Reed last year, and it was great having Wi-Fi right in my room. I liked the ability to study in my room and to move around and study."

Speed Test is a free application available for download on tablets and smart phones that measures the Wi-Fi downloading speed in a certain location. West Village, Degenstein Campus Center, Blough-Weis Library, Aikens Hall and Fisher Hall have access to either the Susquehanna or Crusader networks. These various places, which are spread out across campus, maintain consistent rates of about 33.5 megabits out of a scale of 50 megabits per second downloaded.

The test was run during various times throughout the day, including noon, 2:30 p.m. and 6 p.m. When connected to the correct network, students shouldn't have any problems being able to access the Internet. During busy times such as midterms and finals, however, students on campus may find the network to be busier than usual.

Students with any problems with Internet connections should contact the IT Help Desk.

Librarian retires after 32 years on campus

By Max Rotondo
Staff writer

Friday, Sept. 27, was Sheila Fisher's last day working at the Susquehanna University Blough-Weis Library, where she started 32 years ago.

Fisher's most memorable moment was the 1989 renovation of the library

"We had quite a time with that, moving things around, cleaning all the shelves of dirt and dust, and the noise," Fisher said.

The biggest change for Fisher since beginning her time at Susquehanna has been the increased size of the student body.

"When I came here, there were only 1,325 students," Fisher said.

Today, that number has grown to more than 2,200 students.

Fisher said she has enjoyed being able to see students come in as first-years, transition throughout their four years and leave as graduates.

When she started working in the library in 1981, she worked as the catalog clerk and then went into the circulation department, where she hired students to work in the library.

The circulation department is where she was able to interact with the students directly.

Associate Director of Library Rebecca Wilson is one of her longtime coworkers and has worked with Fisher for nearly 26 years.

Sheila Fisher

"She is just an incredible employee. She is so dedicated to the library, university and especially the students," Wilson said.

Wilson said that Fisher helped out in every area of the library.

Wilson also commented on Fisher's ability to roll with the changes, as was done when Wilson first started at the library.

The stacks, an area of the library, were moved around for almost 10 years, and Fisher was never affected.

"Sheila is my go-to person. If I need anything, any special project, she is the first person I call. She is very good with detail, along with a number of other things," Wilson said.

She added: "She is a passionate person. She loves to read, and she loves her employees and the students."

World News (outside SU...)

U.S. Capitol Locks Down

WASHINGTON — A female driver who rammed a White House gate Thursday afternoon led police on a high-speed car chase that ended at the U.S. Capitol Building. The woman exited her car and fired at police before being shot to death by officers. The Capitol and other government buildings were on lockdown for more than an hour as a result of this isolated event.

Sleeping students slaughtered in Nigeria

GUJBA, Nigeria — As many as 50 students may have been killed in an assault that happened early Sunday morning at the Yobe State College of Agriculture. The militant group, Boko Haram, opened fire at the students as they slept in their dorms. Boko Haram translates to "Western education is forbidden."

U.K. teen attempts to imitate Columbine massacre

LONDON — A 17-year-old boy is accused of planning a series of gun and bomb attacks in a copycat Columbine High School attack on his former high school in Leicestershire. The teenager, who has Asperger's Syndrome, is charged with planning terror attacks. Prosecutor Max Hill stated that the boy had "genuine interest in the Columbine massacre."

Government shuts down

WASHINGTON — With Washington lawmakers unable to reach a compromise on several federal issues, including the Affordable Care Act, the government has entered a partial lockdown. All nonessential government operations have been halted and 800,000 government employees are without work or pay.

Compiled by Logan Sweet
Sources: Associated Press, NPR, NBC

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Crusader

The Crusader would like to recognize Samantha McCoy as its staff member of the week for her Living & Arts article in the Oct. 4 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Winifred Shearer Weber Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Black Student Union

Students interested in joining the Black Student Union are encouraged to attend meetings every Wednesday at 8 p.m.

Meetings take place in the Degenstein Campus Center Benjamin Apple Meeting Room 3.

All students are encouraged to attend. Meetings will include event planning, trivia games, group talks and more.

Interested students should email blackstudentu@susqu.edu or Quiera Hall.

Disney Club

Disney Club is a brand new club on campus looking for new members.

Each club meeting will have a theme based on a different Disney movie. Club activities will include playing games, watching a movie, having sing-a-longs and more.

Meetings are every other Saturday at 8 p.m. in Mellon Lounge located in Degenstein Campus Center.

Interested students should contact Alexa Farhan.

SGA Update

—Halloween on the Ave will take place Thursday, Oct. 31 from 6 p.m. to 8 p.m. on University Avenue.

— Anyone interested in joining club lacrosse should contact Eric Jacobs.

Craft Club

The Craft Club meets on Wednesdays from 7:15 p.m. to 8 p.m. in Winifred Shearer Weber Dining Room 1 located in the Degenstein Campus Center.

All students interested in decorating dorm rooms or crafts in general are encouraged to attend.

SU Improv

Su Improv meets on Tuesdays from 8 p.m. to 9:30 p.m. and Thursdays from 7 p.m. to 8:30 p.m. in Isaacs Auditorium located in Seibert Hall.

All students, staff and faculty are encouraged to attend these improvisational comedy classes. Club members will work on sharpening observation, concentration, creativity and quick-thinking skills.

Interested students and faculty should contact either Steven Gebhardt or Kira Davis.

Boot Camp

Boot camp fitness classes for students will be offered on Smith Field for the first six weeks of the fall semester.

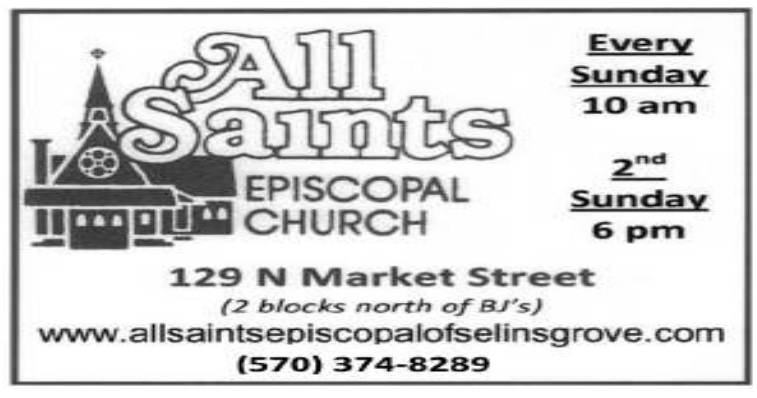
Classes will be held every Monday and Wednesday from 4:30 p.m. to 5:15 p.m. and 5:30 p.m. to 6:15 p.m.

Students who have not pre-registered for class are welcome to join the class at $10 per class. This can be billed to a student account or paid in the health center prior to class.

A second session of classes will start on Oct. 21.

SAC Update

—The fall performance, a routine by comedian Gabriel Iglesias, will be on Nov. 2 in Weber Chapel Auditorium. Doors open at 8:15 p.m. Tickets can be purchased at the box office. Students may purchase two tickets with a student ID for $15. Additional tickets may be purchased for $25.



Biology Club

Biology Club meets every Monday at 9 p.m. in the Natural Science Center Room 128A.

All students are encouraged to attend. For more information, contact Greta Castonguay.

SU College Democrats

SU College Democrats meet every Wednesday at 7 p.m. in the Degenstein Campus Center Benjamin Apple Meeting Room 1.

Students interested in attending should email sudemocrats@susqu.edu or contact Adam Ozer.

WQSU

Students interested in speaking about an individual club or upcoming event and gain public attention should contact Steven Gebhardt to schedule an on-air interview for WQSU 88.9 FM "The Pulse."

SU Paranormal

SU Paranormal is looking for volunteers to assist in the annual Haunted House fundraiser on Friday, Oct. 25.

Students interested in acting, makeup, tech set up or just scaring people should come to meetings on Thursdays in Apfelbaum Room 217 from 5 p.m. to 6 p.m.

For more information, contact Margaret Surdovel.

Karate Club

The Karate Club meets every Monday, Wednesday and Friday from 4:30 p.m. to 6 p.m. in the Greta Ray Dance Studio located in Weber Chapel.

The club is open to all students, faculty and staff.

For more information, contact Jeffrey Mann.

PRSSA

The Public Relations Student Society of America meets every Monday at 6 p.m. in Seibert Hall Room 108.

Students of all majors interested in public relations are encouraged to attend, especially those looking to fulfill practicum requirements or seeking professional public relations experience.

A variety of activities will take place every week including speakers, networking opportunities and more.

For more information, contact Whitney Bibeau.

Read more stories on..

THESUCRUSADER.COM

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SCUBA Club

Students interested in SCUBA diving are welcomed to check out the SU SCUBA Club on Thursdays at 7:30 p.m. in the Natural Sciences Center Room 128 A.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center.

It is a club that strives to participate in community service projects.

For more information, contact Emily Crawford.

Enactus

Enactus meets Wednesdays at 9:30 p.m. in Apfelbaum Room 319.

Enactus club members perform economic-based community service projects and present their projects at competitions.

Susquehanna's Enactus team is part of an international nonprofit organization for students on more than 1,600 college campuses.

The SU Enactus team teaches important concepts, including market economics, entrepreneurship, personal and financial success and business ethics.

For further information, students can email enactus@susqu.edu.

Rabbi's Write-Up

By Rabbi Kate Palley

And the heaven and the earth were finished, and all the host of them (Genesis 2:1).

And you thought your past month was busy! Creation is the definition of a busy time. God created, um, everything. From scratch. And finished in six days. That was when the work really began.

Creation was a sprint, a spree, a frenetic activity machine. Think of all those firsts! First day, first bug, first bug on the bottom of a shoe. It's kind of like the beginning of the school year. First day of class, first missed class, first missed class because of a buggy shoe. There's a lot to do, and it's exciting, and it's new.

But after those first six days, God really started being God. Creation does not define God. It was such a short time, after all, and God has been God for eternity. The managing of creation, the caring of the world, those are the jobs God has done for millions of years. Though not as exciting as creation, it is the real work of being God.

That's like us, now that we have begun October. The excitement of the first month is past us, and now we are entering our normalization period. Though there are still firsts out there for us, our jobs now are just to keep things rolling. How can we keep up our level of excitement?

We can't. But we can keep up our level of passion. We can continue doing our school work, our homework, our 'work' work with vigor and rigor. We can continue to explore our passions and try new activities and attend new events. We can continue to embrace our new friendships and work to make them strong and meaningful.

May we all continue to be in touch with our passions, changing them from the seeds of beginning to the blossoms of being.

Writer follows dreams

By Sarah Harshbarger

Staff writer

On Monday, award-winning poet Mary Jo Bang read her work to Susquehanna students.

Bang's work "Elegy" is one of the first books of poetry I have read, but the reading gave me a lot to think about. Bang, who teaches writing at Washington University, remarked as she took the stage that she had not realized how dedicated Susquehanna students were to writing until her visit. More than 80 students attended her question and answer session, and she was introduced to the vastness and enthusiasm of the creative writing program, particularly the students who prefer poetry.

Mary Jo Bang was the first visiting writer I have seen. It's true — the involvement of the writers here is definitely impressive, and it's hard to comprehend how unique the program is until you get here. I was first introduced to it the summer before I applied, when I attended the Summer Advanced Writers Workshop at Susquehanna after discovering it on Google.

I had never taken a creative writing class. I had always wanted to be a writer, but when asked, I would never admit to it. I had never imagined that writing was something I could pursue in college, but at the workshop, I got a taste of what it would be like to write for real. One day I woke up for another college tour and realized that I was done looking, because choosing Susquehanna meant choosing to follow my dream, and I was ready to do that.

The opportunities here are incredible, and the passion of the community makes this program stand out to me. When friends call me and I try to explain how impressed I am, I find myself remembering later all the other things I could have said. We have countless clubs that celebrate writing and reading: poetry slams in Charlie's, faculty readings and even a GO program for writers. The community here is proof enough that I have a future.

Already, I've been able to read my work aloud, swap stories for review, get more book recommendations than I know what to do with and plan a trip to a publishing conference — all outside of the classroom. The upperclassmen are always willing to give me advice, and they all have a different way of going above and beyond in the program. Just hanging out with people and hearing conversations around campus inspires me.

It's important to me that I have a community here that empowers me and makes me feel like I belong, especially in an unusual major. Mary Jo Bang's reading, with everyone listening attentively and lining up to meet her, reminded me how lucky I am. Almost all writers deal with skepticism and self-doubt, but even after only six weeks, I feel relieved to be here. I always knew that the Writers Institute had exceptional programs, but I really had to see the community to believe it. I'm even more excited to see what the next four years will bring.

The Weekly Comic

HEY MAN, ARE YOU O.K.? YOU LOOK DOWN TODAY.
I FEEL TERRIBLE. I'VE BEEN BREAKING INTO HIVES ALL MORNING
IT'S OKAY... WE WILL JUST BUY A NEW TV...

The Crusader/ Jazmine Salach

Editorial

Editor comes to terms with senior year

By Anthony Mitchell

Sports editor

Six simple letters. Three vowels and three consonants, but many meanings.

Senior can be a source of joy, as in "I'm glad I'm finally a senior," or come with a sense of pride or accomplishment.

For me, well, I fall in-between.

I'm not quite sure how to feel when I hear the word senior uttered after my name or see an email asking students to pick a time for senior portraits.

Part of my brain screams to see what "the real world" has to offer a central Pennsylvania native whose long list of experiences outside of his comfort zone begins and ends with three months spent in Washington, D.C.

However, I always find myself trying to reign in those thoughts of leaving the comforts of Northumberland and Snyder counties and realize that I should be savoring the last few months I have of relative freedom before the job market closes in.

When I think of all of the experiences I've had because of Susquehanna, I'm torn between smiling at the memories and becoming emotional, wishing that I could have those days back.

My former high school principal would always say during class meetings to make the most of your time in high school as those four years would be the best four of your life.

While high school was great, maybe it is possible to have a best eight years. It took me until the fall of my final year at Susquehanna to realize the meaning of what my principal was saying to a group of impressionable teenagers four years ago.

Simply cherish the time you have at Susquehanna, whether you are a first-semester first-year finding your niche or a senior worrying over a capstone class and reminiscing on what it was like as a first-year.

Okay, maybe that last part's just me.

These past three-and-a-quarter years have flown by. Countless tests have been stressed over, life-long friends have been found and memories have been made that will stick with me for the rest of my life.

When I arrived at Susquehanna as a first-year, I was simply hoping to be able to write for the student newspaper and figuratively come out of my shell.

What I didn't realize at the time was that The Crusader would help me to find my future career path after coming in unsure of whether journalism was the right avenue to pursue.

Aside from a career path, the newspaper has helped me to find myself. I've never been the type of person who is open with my feelings, and I've been able to express myself through writing.

Whatever your passions or interests are, go for them. Don't be afraid to put yourself out there and experience something new.

Four years at Susquehanna will fly by, and before you realize it, you'll be in my shoes, wondering how to make the most of your last few months.

While the fact that this is the last go-round for me will likely not sink in until I walk across the stage at graduation, I am already starting to think about the emotions that will come in May.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

GO Abroad

Work without the work load

By Madison Clark

Senior writer

As far as studying goes, I have two majors and two minors. I'm used to taking upwards of 20 credit hours each semester, along with sports, clubs, a social life and the occasional nap.

Here, though, things could not feel more different. Regular reading at University of Limerick is, well, nonexistent. There are suggested readings that, at most, include a 10-page article with a 100-word response (which is neither turned in nor graded). Education here revolves around independent learning — looking online for the additional readings, emailing a classmate if you have questions and so on.

There are no quizzes or smaller-scale projects throughout the semester. Instead, there is a final assessment of one sort or another, and then there may be a midterm assignment — perhaps a project, perhaps a paper.

And to listen to my Irish classmates makes it all the funnier. See, there's a five-page paper due in the next few weeks in one of my courses, and my classmates are absolutely freaking out. They don't know how they'll get enough sources, how much time it will take them to write, while I'm just sitting there, grinning from ear to ear, because I spent this past spring semester at Susquehanna producing a 32-page chapbook, in addition to countless 10-page papers and regular online writing assignments.

Compared to that, this workload feels practically nonexistent.

What is working out well here, though, that I wasn't certain about beforehand, is the larger class-size. Somehow, in my lecture class of 45 or so, my historiography professor has come to know me as "our American cousin." For those of you lucky enough to know these individuals on the Susquehanna campus, he's this wonderful combination of Dean Phil Winger, English Professor Susan Bowers and Religion Professor Tom Martin.

Needless to say — with personalities like that coming out of one man, Professor McElligott — this is in my top two favorite classes that I'm taking here.

So far in the past few weeks, my favorite quote of his came when we had to move lecture to a different room for one particular class period. Solely because he knew many people would struggle to find the room, he started to lecture, paused, and then grinned, tiptoeing over to the still-open door. "Before I start, I'm going to close the door so anyone who's late will be embarrassed. I'm not the village constable when it comes to assignment guidelines, but I do enjoy doing this!"

There's this saying at the summer camp I work at: "It's not the minutes, it's the moments." So did I originally have a solid four months to spend in Ireland? Yes. But it's up to me to make those months not only memorable but life-changing. And with Professor McElligott serving as the one keeping me awake on Wednesday mornings at 9 a.m., let's just say that, so far, the moments are working out wonderfully.

Houston Ballet II to dance, present classics at SU

By Rebecca Hall
Staff writer

"These are very young dancers, high school age, college age, that are dancing at an international level," Associate Professor of Music Marcus Krieger said of the Houston Ballet II, scheduled to perform at Susquehanna on Tuesday, Oct. 8.

The Houston Ballet II is the second performance scheduled as part of Susquehanna's Artist Series. The most recent performance was Taikoza, a musical group with a focus on traditional Japanese music as well as choreography. Krieger said that the two groups' art forms are similar because of their rigor and physical demand

The Houston Ballet II is the second company of the Houston Ballet, which is the fourth largest ballet company in the U.S. It features students from around the world. The group travels extensively, learning from other professional dancers and honing their skills. The members perform excerpts from many classics, including "Sleeping Beauty," "The Nutcracker" and "Swan Lake."

Krieger said that the company has been very difficult to schedule, as they are on the move quite often, performing and competing both nationally and internationally.

Courtesy of Amitava Sarkar, the Houston Ballet II

DANCE THE NIGHT AWAY—Dancers Joel Woellner and Mallory Mehaffey of the Houston Ballet II will perform "Sleeping Beauty" on Oct. 8.

"We have been flirting with them for at least three years now, trying to see if we could get the scheduling to work," Krieger said. "They don't know where they may end up in five years from now. They travel a lot as part of their actual training."

The company is under the direction of Stanton Welch and Shelly Power, artistic and academy directors, respectively. The dancers are coached and taught by ballet master Claudio Muñoz, ballet mistress Sabrina Lenzi and the other faculty of the Houston Academy.

Krieger stated that the upcoming performance will consist of two major parts. Within the first half of the performance, one can expect the typical and classical style of Ballet. The second half of the performance is designed to be more contemporary.

He said: "It's a situation where you have people who were born dancing classical ballet that are also capable of using all of their languages onstage. They have mixed the position of old and new in a very interesting way."

One of the pieces to expect is an act from "Sleeping Beauty." For those new to ballet, this will be an opportunity to find a level of familiarity, while experiencing something new. Krieger referred to ballet as its own language. Through this act, it should become easier to understand that language through a familiarity with the story.

"It's such a beautiful expression of what the human body can do in terms of artistic expression," he said.

Krieger encourages all students to attend the performance.

"You are all in college. This is the time to see all that you have not seen yet," Krieger said. "That's why we bring these things here."

If you go...

Date: October 8
Time: 7:30 p.m.
Place: Degenstein Theater

Poet shares advice with students

By Samantha McCoy
Staff writer

"Think of a hive made of glass, all the bees, /Theoretically at least, describable but not all at once. /That's my mind and you/are doing all the things you ever did all at once."

Senior creative writing major Deborah Gravina recited this poem written by Mary Jo Bang to introduce the poet during Bang's poetry reading and book signing that took place on Sept. 30.

As mentioned in the flier handed out before the reading, Bang has been chosen three times to be included in the Best American Poetry series and appeared on the New York Times Notable Book List in 2008.

She has five degrees in total: a bachelor's and masters in sociology, a bachelor's in photography, training as a physician's assistant and an Master in Fine Arts in creative writing. Bang is currently a professor of English and creative writing at Washington University.

Many students of the same major were assigned books such as "The Eye of the Strange Balloon" and "Elegy," two of the six poetry books written by Bang, to read as part of their curriculum. For some of those in attendance, it made a huge impact.

"I've been lucky enough to have my writing career bookended by 'Strange Balloon' in my freshman and senior years," Gravina said. "[Bang] gives good writing techniques no matter what age. I went to lunch with her as well as the Q-and-A. She is so talented and willing to teach and provide advice."

The reading started off with a quick introduction from Bang, before she began to recite various poems from "Elegy" and "The Eye of the Strange Balloon," as well as quoting some of her work from her upcoming book, "The Last Two Seconds," which she said will be a replica of our own world in that time goes very quickly.

"Elegy" is a book with a series of elegies written by Bang during a down time of her life.

Bang said in order to get over the "funk" that she was feeling, she decided to write poems that included pop culture icons, such as "C is for Cher." This started a trend for her to write a poem for every letter in the alphabet.

"The Eye of the Strange Balloon" involves poems inspired by surreal paintings that Bang admired, such as "Mrs. Autumn and Her Two Daughters," painted by German artist Sigmar Polke. The scene portrays a mother and her two daughters, one that looks like her and one that is different, sitting on a cloud, sprinkling what appears to be snow down onto the world below them. Reflecting on the different daughter and how she relates to her, Bang said that "She is estranged, and we as writers are estranged from the world." Bang said that she wrote a poem that brought out the outlook of the lonely, different daughter.

After the poetry reading, a question and answer session was held, with those in attendance asking for advice and Bang's personal thoughts about poetry and the world around it.

"I think that poetry is a way to share among strangers things we can't normally share with strangers," Bang said. "There are very few places that we can remind ourselves that we are human beings, and poetry is one of those places."

Like many forms of traditional art, poetry is becoming less-known and buried under today's culture, mostly because it is such a free and abstract way to form one's ideas, she said.

"Poetry is built on uncertainty, which is why some people don't like it," Bang said.

Gravina said, "As a member of [Bang's] ever-growing audience,she has taught me to find comfort in loneliness, innocence in defiance and narrative in projection."

TURN IT UP
A music review

CD offers new tunes

By Joseph Maltese
Columnist

"I think I'm dumb, or maybe just happy."

This iconic line from Nirvana's "Dumb" can now be heard completely remixed and remastered on the 20th Anniversary Edition release of "In Utero."

This monster three-disc, 70-track re-issue features remastered cuts of the original songs from the original 1993 release, including cleaner versions of huge hits such as "All Apologies," "Rape Me," "Pennyroyal Tea" and "Heart-Shaped Box."

For niche and collectibles fans of the band, there are some amazing demos, instrumentals, rehearsals, live performances and B-Sides, including an all-acoustic rendition of "All Apologies" in which the main guitar riff is consistently being reshaped, exhibiting the often-overlooked skill that Kurt Cobain possessed as a guitarist.

The 20th Anniversary Edition also features several previously unreleased, non-album cuts, dating back to even before the birth of Nirvana: "Marigold," "Moist Vagina," "Gallons of Rubbing Alcohol Flow Through the Strip," The Beavis and Butt-head Experience's "I Hate Myself and Want to Die" (which served as the working title for "Teen Spirit") and the No Alternative hidden track "Sappy."

A standout on the entire collection is the original demo for "Marigold," the "Heart-Shaped Box" B-Side from 1993. This never-before-heard version is an intimate take of drummer Dave Grohl whispering and plucking an acoustic guitar, while very adorably questioning if this "thing" was recording.

"He's there in case I wandered off / He's scared 'cause I warned / He's scared in case I want it all / He's scared 'cause I won."

It becomes clear in the opening verse that Grohl deserved to be a front man, which he later accomplished with the extremely successful band the Foo Fighters.

Courtyard Theater opens

By Virginia Liscinsky
Asst. living and arts editor

Courtesy of Nikki Sheibley, The Courtyard Theater

PREPARING REVENGE—The cast of "Sweeney Todd" readies for the Courtyard Theater's opening night on Oct. 11.

The Demon Barber of Fleet Street will bring his revenge to the Susquehanna Valley Mall during the new Courtyard Theater's premier performance of the musical "Sweeney Todd." The show will run on Oct. 11, 12, 18, 19, 25 and 26 at 7 p.m., and matinees will be held on Oct. 13, 20 and 27 at 2 p.m.

The management team for the musical consists of Producer Art Lieberman, Artistic Director Bob Taylor, Technical Director Nick Buckman and Musical Director Michael Blaustein.

Lieberman said that he and Taylor decided that Stephen Sondheim's "Sweeney Todd" should be the Courtyard Theater's first production almost immediately upon hearing that there could be a theater in the mall.

"Our reasoning," Lieberman said, "was our mutual love of the play and the challenge that this particular play represented. It is 80 percent music and only 20 percent dialogue, and as its author has stated, even half of the 20 percent has music in the background. We felt we needed an 'impact' musical to open our theater with."

The group of "talented amateurs" for "Sweeney Todd" was cast in early August, according to Lieberman. Unfortunately, he said, Susquehanna was not in session - and therefore, the students were not on campus - at the time of casting.

"SU has such a marvelous theater program, and we would have loved to see some of the students in the play," he said.

The titular character will be played by Matthew Fulkerson, whom Lieberman described as having a phenomenal voice. Mrs. Lovett will be played by Gloria Lehman, who Lieberman said is very experienced in local theater. Lovers Anthony and Johanna will be played by Ethan Boone, a newcomer to the theater, and 16-year-old soprano Hannah Hook, respectively.

Additionally, Buckman will double both as the technical director and the actor playing Judge Turpin in the musical.

Lieberman, who has spent 45 years as a worldwide piano entertainer and has appeared in several plays, said that he met Taylor, an actor and director in local theater for 35 years, when he produced "The Rocky Horror Picture Show" in Williamsport. The two hit it off immediately.and the team that created the Courtyard Theater was born.

The Courtyard Theater is located by the JCPenney at the Susquehanna Valley Mall. Tickets for "Sweeney Todd" are $15 and can be purchased by phone at 570-374-0060 or online at thecourtyardtheater.com.

overheard at Susquehanna

"I love her, but that doesn't mean I like her."
— Evert Dining Hall

"I'm like your personal spell checker. What would you do without me?"
— Degenstein Center

"I wanted an easy major so I chose history, and I didn't want education because I am a bad public speaker."
— Benny's Bistro

"I wanted to heat up my bagel and the microwave was broken, and I've tried unplugging and plugging it back in, and I couldn't heat up my bagel. Do you know how upsetting this is?"
— Benny's Bistro

"I always hear about people having cats around, and I'm always like 'Why didn't you choose me kitty?'"
— Evert Dining Hall

Compiled by staff

Inquiring Photographer

What is your favorite thing about squirrels on campus?

"The way they throw acorns at you."

Connor Keals '14

"How they forget where they laid their acorns."

Renata Malionek '14

"How they go stealth-ninja to find acorns."

Dan Saunders '14

The Crusader/Jacob Farrell

Recital highlights vocal season

By Kayla Marsh
Living and arts editor

If you go...

Date: October 4
Time: 8 p.m.
Place: Stretansky Concert Hall

In a year focused on tradition, Susquehanna's Department of Music will bring back one of its own for the first time in several years when it presents "A Celebration of Singing" on Friday, Oct. 4.

"'A Celebration of Singing' is an opportunity for the audience members to see little snippets or tidbits of programs that are going to happen throughout the year in the music program," Associate Professor of Music and Director of the University Choir Julia Brasher Thorn said of the show.

"It's sort of like a movie trailer," senior and manager of the University Choir Zachary Hornig said. "It's excerpts from different upcoming concerts and performances in an effort to arouse some excitement and interest for what all is scheduled for the upcoming year."

Thorn said that "A Celebration of Singing" is the first show showcasing the vocal program that has been done in several years by the music department.

"This type of concert had been done several years ago but has not been done recently. Dr. Steinau — who is the new head of the department — this was his idea to come back and do this type of concert so that the audience as well as alumni could see some of the things that were going on in the department," she said.

Assistant Professor of Music Jason Vodika, director of the Susquehanna University Chorale, said that the show would also be a good way for students, faculty, alumni and members of the Susquehanna community to get to know all the conductors and music department faculty.

During the program, members of the various vocal ensembles, including the University Choir, University Chorale and Chamber Singers, will perform a wide variety of pieces, including a number from the fall musical "Little Shop of Horrors," the opera productions of Giacomo Puccini's "Suor Angelica" and "Gianni Schicchu," numbers from George Frideric Handel's "Messiah," as well as pieces that highlight several student soloists.

"The chorale is an all women's group this year, which is new here. We're doing all music by contemporary women composers. We've been working a lot on singing with full body, feeling free to move while they're singing, interpretation issues that come up in the music. They're so willing to try anything, and it's been really fun to put this together," Vodika said.

"We really have a tremendous amount of contrast within the program. There will be something for everyone," Thorn added.

Throughout the concert, several pieces will also feature numerous student soloists along with instrumental accompaniment.

"As a performer, it is important to be able to bring the most out of a piece of music. There is always something that the composer is trying to express, and as musicians it is our job to find what is special about each piece and convey it to the audience," Hornig said.

"I hope they come away with having thought about something, having felt about something, having felt engaged. I want them to walk away saying anything but 'that was a boring choir concert,'" Vodika said.

Thorn said, "Within vocal singing there's a big diversity of styles of music that you would find, so it truly is a celebration of our art form."

Greyhounds beat SU with late strike

By Anthony Mitchell
Sports editor

A rebound in front of the cage can be trouble for any field hockey team, and Moravian took full advantage in overtime on Saturday.

The Greyhounds pulled out a 2-1 overtime win over the Crusaders off of a ball in front of the cage that sophomore forward Kelly O'Donnell found on her stick and put away.

O'Donnell attempted a shot in the extra session that Crusaders' senior goalkeeper Margaret Ruth stopped, but O'Donnell stayed with her shot, finding the back of the cage with 2:17 gone in the extra session.

With the loss, the Crusaders started their Landmark slate with a difficult 0-1 record.

"To lose to Moravian [in the] first conference game of the year, it was certainly tough," Crusaders head coach Kaitlyn Wahila said. "To lose in overtime is always a bummer. That was definitely a tough game to swallow."

The Crusaders had chances to win the game in regulation with two penalty corners over the final seven minutes, but the Greyhounds were up to the late challenge.

Sophomore forward Taylor Secor started the scoring in the first half, scoring the lone goal for the Crusaders.

Secor entered the game in the 32nd minute off of the bench and wasted little time making an impact.

With a scrum in front of the net, Secor got her stick on the ball, beating Greyhounds senior goalkeeper Andrea Eck at the 33:08 mark, less than two minutes after she came onto the field.

"That was a huge goal," Wahila said. "It was great to see her score that."

The Crusaders' lead was short-lived, however, as the Greyhounds answered shortly before the half. Senior midfielder Chelsea Grotyohann toed the line for a penalty corner with 13 seconds left and later scored with zeroes on the clock to tie the game.

Quality chances were hard to come by in the second half for both teams, leading to an extra period.

Both teams attempted 12 shots in the game, but the telling difference was in overtime as the Crusaders did not attempt another shot or penalty corner after regulation ended.

William Paterson 2, Susquehanna 1

Senior midfielder Erica Reichart scored to tie the game at one in the second half against William Paterson, but the Crusaders fell by a goal Wednesday night.

William Paterson bounced back after allowing the tying goal, scoring what would be the game-winning score off of a penalty corner. A well-timed shot beat Ruth to give the Pioneers a one-goal lead.

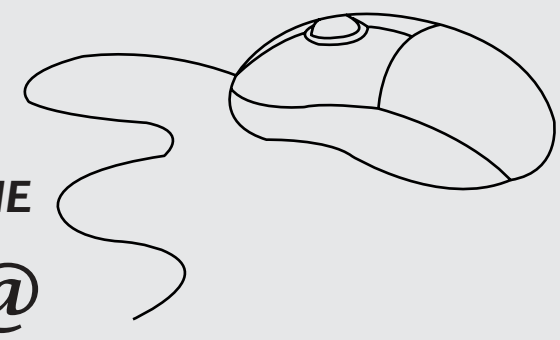
The Crusaders had two chances in the final four minutes, with a shot from junior forward Brodie Ercole and penalty corner from Reichart both denied.

Pioneers senior forward Jacqui Giammetta gave her team an early lead off of an assist from senior midfielder Annalis Mitcho, who assisted on both of William Paterson's goals in the game.

Reichart led the way for the Crusaders offensively, with each of her four shots being on goal. The Crusaders held a slight 8-7 edge in penalty corners but were unable to cash in on their chances.

The Crusaders will look to earn their seventh victory of the season when they take the field against Drew on Oct. 5 at 1 p.m. at Sassafras Field.

Check out *staff writer AJ Dean's article on volleyball playing at the Stevens Tech Tournament*



ONLINE

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theSUcrusader.com.

In the Limelight

Semmel key to 5-3-1 start

By Justus Sturtevant
Staff writer

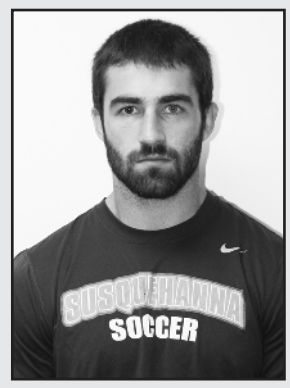
The Susquehanna men's soccer team has enjoyed a hot start this year, going 4-1 to open the season, including a win over the fourth-ranked team in the country, York. Much of this early success can be attributed to key contributions by junior midfielder Kyle Semmel.

With the season reaching its mid-way point, Semmel leads the Crusaders with four goals. His first two goals of the season came in the Sept. 3 game at Lycoming, the second of which proved to be the winner as Susquehanna emerged victorious by a score of 3-1.

Semmel struck again four days later in the team's 3-1 win over Penn State-Altoona.

His biggest goal of the season, however, came on Sept. 14 when the Crusaders hosted fourth-ranked York. With less than 20 minutes remaining, Semmel buried the only goal of the game.

He described the victory as the highlight of his career here at Susquehanna, saying, "As a team we just played so well, and I was lucky enough to have a great pass from one of our outside midfielders, Gannon Keller, and I was able to put the ball in the back of the net."



Kyle Semmel

Crusaders coach Jim Findlay appreciates what it means to have a player like Semmel. "He is an emotional player that attempts to play with high level of intensity each time he enters the field," he said.

Findlay described Semmel's intensity as contagious, an energy that his teammates can feed off of during a game. Findlay also spoke of his ability to work against an opposing team's defense.

"Kyle has a way of being in the right spot at the right time and therefore he gives himself, the opportunity to score goals," he said.

Now in his third season with the squad, Semmel considers the soccer team a very close knit group.

He said: "We're a very close group. A lot of us basically hangout non-stop. We go out to dinner after practice every night. Most of us live with each other or in the same area. I think we're a very close group and that helps us on the field as well. We have really good chemistry amongst everybody on the team, and I think it really helps us when we're in games and when we're outside of games."

Along with the team chemistry, Semmel also credits much of their early success to the coaching staff.

"They prepare us for every game, and we know what the other team's strengths and weaknesses are, and we know how we play. Our coaches do a great job of getting us ready for every game," he said.

Semmel also plays outfield for the baseball team, saying that the ability to play two sports is one of the things that drew him to Susquehanna.

While playing a pair of varsity sports doesn't leave much time for other activities, Semmel, who is a communications major with an emphasis in public relations, is also a member of the Public Relations Student Society of America.

Now 5-3-1 overall and 1-1 in conference, the Crusaders are looking to make a second-half surge that will push them into the Landmark Conference playoffs. Findlay will look to Semmel as a leader in the second half, and as someone who has the ability to spark the Crusader offense in tight games.

SU soccer takes loss in stride

By Sydney Musser
Asst. sports editor

Despite the idyllic, sunny weather, Susquehanna women's soccer faced stormy defeat to the Moravian Greyhounds, 1-0, Saturday afternoon.

"We are growing as a team since we first started the season. We look like a totally different team," senior goalkeeper Rachel Norbuts said. "I think we are starting to realize our potential as being competitive in the conference this year. The game against Moravian was one of the best games we played so far this season."

The Crusaders reluctantly gave up the fateful single goal to Moravian junior defender Kaylan Bruzzone in the 20th minute of the first half. The Greyhounds continued to outshoot Susquehanna, but to no avail.

Norbuts tallied up eight saves for the entire game, while the Crusader defense fought hard to keep Moravian on their toes.

Both teams had several shots on goal in the second half, but neither could make anything out of it, until the Crusaders seemingly rebounded with a goal from senior midfielder Hannah Jones. However, the point was declined after Jones was called offsides.

Courtesy of Sports Information

TURNING DEFENSE INTO OFFENSE—Senior defender Angela Amato dribbles up the field for the Crusaders.

Despite the call, Jones continued to rally the Crusaders with two shots, followed with two more shots from senior defender and team captain, Angela Amato.

The Moravian defense managed to prevent a Crusaders recovery, and clung on to their lead for a conference victory. Regardless, the Crusaders hold high hopes for the rest of the season.

"I was so proud of our team for the way we played against Moravian," Norbuts said. "I think the teams we play the rest of the season will continue to underestimate us but that will give us all the advantage if we show up to play like we have been."

Crusaders rebound with shutout win

By George Thompson
Sports editor

Coming off of two consecutive losses, including a loss in their conference opener, the Susquehanna men's soccer team responded with a 2-0 victory over Moravian, earning its first conference win of the season.

Coach Jim Findlay said that because it was a conference matchup, it was really important to get a good result. He said it would be hard to bounce back from 0-2 in the conference.

"We really felt good coming into it even though we didn't have the results we were looking for," junior midfielder Kyle Semmel said.

"We were switching things up and moving guys in positions where we thought they could really succeed and excel. Especially with our conference, how tough it is, it was really important not to go down two losses."

Susquehanna found the back of the net early when sophomore defender Paul Siekmann was able to pounce on a ball loose in the box and bury it in the back of the net only five minutes into the game, giving the Crusaders a 1-0 lead.

Susquehanna continued to pressure the Greyhounds defense throughout the half.

In the first half alone, the Crusaders registered nine shots, including another by Siekmann in the 14th minute that forced a save by the Greyhounds goalie. Senior midfielder Andrew Murphy also had a shot that forced a save in the 27th minute.

The Crusader/ Kacy Reece

SHOWING SOME TOUCH—Known for his quickness, junior midfielder David Trank displays his touch, angling a ball into the box in the Crusaders' 2-0 victory over Moravian Saturday.

Even though Murphy missed out on an opportunity in the first half, he didn't waste any time finding the back of the net in the second.

On his first opportunity of the second half, in the 67th minute, Murphy was able to beat the goalie to the lower corner of the net off of a long feed by junior midfielder David Trank.

Semmel said Trank, as well as the other midfielders, give the team confidence in their ability to score.

"We've been trying to get the ball wide, and whenever they get the ball we feel like we can have a very good scoring opportunity with them because they can basically beat almost any defender that we play," he said.

In the end, the Crusaders were able to get the victory, as well as a clean sheet, and Findlay said it was because of the team's focus.

"We were focused. We stuck to our game plan," Findlay said.

Semmel said the team's performance against Moravian will help the team moving forward, especially against their next opponent, Drew.

"We felt like we played really well that game, and it really helped our confidence going into this week. It's good for us," he said.

This week we can work out the little kinks that we have and hopefully get another good result against Drew this weekend," he said.

Susquehanna dominated both on the field and on the score sheet, out-shooting the Greyhounds 16-3. The Crusaders also earned more corners than the Greyhounds, 6-0.

Senior goalie Matt Salsman had two saves for his second clean sheet of the year.

The Crusaders take on Drew on the Rangers home turf on Oct. 5 at 3:30 p.m.

Football looking for elusive first win

By Jared Knowlton
Staff writer

> We really turned it around last year. And we're hoping for the same thing this year.
>
> **— Taylor Kolmer**
> **Quarterback**

Crusaders Head Coach Steve Briggs took his football team to play Gettysburg Saturday, losing to the explosive offense of Gettysburg, 42-28.

The Crusaders were down by 21 points in the third quarter, 35-14, before the tide started to shift.

Sophomore running back Merle Moscarello scored from five yards out with 3:33 left in the third quarter to cut the deficit to 14.

Sophomore running back Tim Wade added a touchdown early in the fourth quarter to decrease Gettysburg's lead.

Moscarello made an impact in his first collegiate start, running for 176 yards and a third-quarter touchdown.

The Bullets pulled out a trick play to score their last touchdown with a halfback pass from junior halfback Fred Caruso to junior wide receiver Alec Pacelli.

The Crusaders fell behind largely due to the play of Gettysburg senior wideout Aden Twer. Twer was on the same page as junior quarterback Zach Miller throughout the game, connecting seven times for 135 yards and two scores to lead the Bullets.

The Crusaders had an opportunity to tie the game with eight minutes left in the game, but their drive went three-and-out to turn the ball over.

A pass from sophomore quarterback Cam Olson to sophomore wide receiver Colin Buckley on fourth-and-three fell incomplete to end the drive in Crusaders territory at the 41.

Gettysburg grabbed the ball, taking advantage of a short field to score.

Olson threw for two scores in his first collegiate start, amassing 308 yards passing.

With the loss, the football team is still looking for its first win, falling to 0-4 for the season. The obstacle Briggs and his team have to overcome, now, is finding a way to reverse fortunes for the remainder of the season.

When asked about how he was planning on beating an opponent like Gettysburg, Briggs said: "Tackling them in space, as we call it, and I think we did a pretty good job of that. What we did, was give up some big plays. That's what hurt us."

Even though the score makes it appear the game was easily won by the Bullets, it was actually a gritty back-and-forth battle until midway through the fourth quarter.

A late interception led to a subsequent Gettysburg touchdown, putting the Bullets two touchdowns ahead of the visiting Crusaders, and that is how the score remained.

Junior quarterback Taylor Kolmer, spoke about the current predicament the team is in, saying: "Obviously, right now we're not where we want to be. A couple close games, games that we could've — should've won, but that's in the past."

Even though the team hasn't started the season way they hoped, Kolmer explained that this team had been in a similar situation last year and managed to pull itself out of the fire by ending with a winning record.

"We really turned it around last year." Kolmer said. "And we're hoping for the same thing this year."

Around The Horn

Fecci, Byrne named Rookies of the Month

Men's soccer freshman midfielder Nick Fecci and volleyball freshman right setter Erin Byrne were named as Pepsi/SAAC Rookies of the Month for September for their play early in the season.

Fecci is second on his team with three goals and made his first start in a 2-0 win over Moravian.

Byrne leads her team with 230 kills and 49 aces.

Men's golf takes Fall Invite

Men's golf's "A" team grabbed a win in the SU Men's Golf Fall Invitational with a 622 combined score. Three Crusaders tied for first with a 149.

Upcoming Games

Field hockey — Tomorrow at home versus Drew at 1 p.m.

Volleyball — Tomorrow at home versus Goucher at 6 p.m.

Women's rugby loses to Bullets, 33-19

Sophomore inside center Emma Waite scored two tries, and senior prop Hannah Damgaard scored another try, but the Bullets had too much firepower for the Crusaders.

Freshman outside center Katy Wallach converted two kicks for the Crusaders.

The Crusaders return to the pitch tomorrow to host Bloomsburg at 11 a.m.

Ice hockey starts its season today

The Crusaders ice hockey team will return to the rink today at Princeton at 7:30 p.m.

The Crusaders finished last season at 2-14-2 for a total of six points.

Junior Steven Cole returns after scoring 10 goals last year.

The Crusader

"Pressing issues since 1959"

Volume 55, Number 6 | thesucrusader.com | Friday, October 18, 2013

Coffee lovers rejoice for Starbucks at SU

By Liam Curtis
Staff writer

Do you wish you could get a frappuccino before your 8 a.m. class? Susquehanna is getting its very own Starbucks kiosk in Mellon Lounge, which will be available when students return from winter break.

This will be a fully-licensed kiosk, able to sell almost everything that a regular Starbucks store has to offer, including frappuccinos and pastries.

There are three different types of Starbucks stores. The first are regular Starbucks stores, which generally open up on campuses with over 5,000 students.

The second is called "We Proudly Brew," which is where Starbucks gives a company, such as Barnes & Noble, their products to sell, but it isn't the top quality product.

The third type, used by Susquehanna, is a fully-licensed

compassing version of Starbucks.

Students will be able to use cash, Crusader Cash and Flex at the kiosk.

"It will have a very different look from Java City," said Bob Ginader, head of food services at Susquehanna.

The entire lounge will be changed around, moving the

y from the walls and removing the chairs and tables altogether, allowing for Starbucks to bring in their own tables.

The kiosk will also be moved forward significantly, allowing for students to walk around the backside and an easier flow of traffic.

"Starbucks is very particular about their brand," Ginader said. "After we open, they will audit us once a month to make sure everything is running smoothly."

In order to continue working there, students will have to undergo training from a licensed trainer sent from Starbucks.

A minimum of two weeks training will be required for all students wishing to work at the kiosk.

The current non-student employees will keep their jobs, and one will become a designated trainer for students after the Starbucks trainer leaves.

"I wanted to make sure that the students still had options, all the flexibility. I wanted a getaway for students. I wanted it to be its own entity. This area will be a place for students to go and relax," Ginader said.

"It's going to be so much better than Java City," sophomore Leah Leahy said. "Starbucks is a high quality coffee company. I'm very excited. It will be great to see something new on campus."

Sophomore Kerry Hyland said she is very excited for the addition of Starbucks and is most excited for the iced caramel macchiato.

Hyland said, "It needed to be either this or Dunkin."

The hours of operation will be 7 a.m. to 7 p.m., and Sundays will also be added to the schedule.

If things continue to go well with the new hours, Saturdays may also be added as an option for students.

A contracting company called Rykon will make renovations of the area surrounding the kiosk.

Starbucks will install the kiosk itself, which will take three days to install in three separate pieces.

The renovations will start a week before final exams begin, but free coffee will be offered to students during that time.

Homecoming history

Courtesy of University Archives

Homecoming has been a Susquehanna tradition for decades. Susquehanna's first Homecoming, or Alumni Day, was held in 1922. By the 1950s, Homecoming traditions included a Friday evening bonfire, with setup pictured above, and pep rally and athletic events, with a parade and dance on Saturday.

GO trip changes student's life

By Jazmine Salach
News editor

The GO Program offers Susquehanna students an opportunity that not many other universities offer: a mandatory study abroad experience. There are programs where students can study for an entire semester or for as little as two weeks.

Each person experiences the program differently, and for some students, it may even change career paths or goals for the future.

Sage Hess is one student who got more than she bargained for after studying in the Gambia for a semester.

Alyssa Oxner, a first-year student and communications major, was a member of Hess's orientation group, a part of Susquehanna's welcoming tradition to those students coming to campus for the first time.

"I think because Sage has such a warm and outgoing personality, she had a good experience," Oxner said.

Provided by Sage Hess

THE GAMBIA—Sage Hess, while studying abroad in the Gambia, poses with local children.

Sitting in Denny's at midnight, Hess, a junior anthropology major, wore an oversized blue sweater and black yoga pants. Her curly, dirty-brown hair was pulled up into a sideways bun, with little wisps of hair escaping and framing her face.

With legs curled up in front of her, Hess had kicked off her moccasins and took a bite of her brownie and chocolate ice cream.

Hess was born in Colorado Springs, Colo., in 1993. When she was three, she moved to Simsbury, Conn.

"It was a town of preppy assholes," Hess said. "I didn't fit in."

Hess said her life was hard at times, especially when her parents divorced when she was eight.

Please see **GO,** page 3

News in Brief

Homecoming Dance in Trax

Susquehanna's Homecoming Ball will take place in the Field House located in the Garrett Sports Complex at 8:30 p.m. following the Homecoming parade at 4:30 p.m. on University Avenue.

The Homecoming after party will take place in Trax at midnight, and free food will be provided.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, is hosting a free movie night tonight at 8 p.m. and 10 p.m. The SAC sponsored movie will be "Pacific Rim."

Charlie's Coffeehouse is open to all students every night beginning at 7:30 p.m.

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Community to have say in changing tiger mascot

By Brooke Renna
Editor in chief

A tiger. The Caped Crusader. The Crusaders. All are terms that Susquehanna associates with its mascot. The question still remains of what exactly a Crusader is and why a tiger is used to represent it.

The physical embodiment of the tiger as the mascot has become more prominent on campus during the past few years, due to what Vice President for Student Life and Dean of Students Phil Winger correlates with the arrival of Associate Dean of Students for Student Support Caroline Mercado.

He said: "My sense is that it's not had the prominence in my time here that most students are familiar with coming out of strong high school traditions. It hasn't been a real rallying point. When Caro started, especially with her work with first-year students, [the presence of the mascot] could really be improved on."

Sophomore Erin McGarrah said: "I don't feel that the tiger has as big of a presence as it could because the Crusader aspect is more visible on campus, especially since it is what's on the clothing at the bookstore. At my high school,

Caped Crusader

we were the foxes, and the fox logo was everywhere. There was no doubt that we were the foxes."

In a move to change the view that the mascot has on Susquehanna's campus, the Office of Student Activities and the Office of Alumni Relations are currently working on presenting the student body with a new physical embodiment of the Crusader.

Director of Student Activities Brent Papson said this would involve the Susquehanna community, including alumni and students, choosing between an updated tiger, a squirrel or a creature, with no correlation to the historical image.

Papson said: "I don't think it's necessarily about being okay with a name, but moving to some sort of creature, whether it's the tiger or something else [that] people will be able to recognize Crusader for what it is originally meant to be. If we do some sort of knight or something that represents historical Crusaders, it's only going to muddy the waters and create confusion."

By choosing to involve students in the process, Papson said he hopes it will change some of the conflicts that community members see with the current mascot situation.

Papson said: "My hope is that with this process, students will feel like they have a voice. We will never have an agreement on what will come out of it, but at least we will have something to point to that shows students had their say."

Although campus leaders have begun talking about changing the mascot, Papson said that they are hoping to roll out a revamped mascot, whether it is a tiger, a squirrel or a creature, by the beginning of the 2014-2015 academic school year.

Provost Linda McMillan said: "Maybe [with a new physical embodiment of the mascot], the Crusader piece becomes less important and we don't have to have a big fight about it. Less and less that's front and center about it, and maybe it eventually will become a historical part of us. [Maybe we could say] there was a time when we were called the Crusaders because of this."

The question that McGarrah and many students are asking is: "We're a tiger, but we're the Crusaders?" If the community votes to change the Crusader to something different, the question would only slightly change, "We're a squirrel/creature, but we're the Crusaders?" Along with that question comes possible discomfort with the word Crusader.

McMillan said: "When I got here in 1989, there was a level of discomfort with 'Crusader.' We were long past the idea of a guy on a horse in armor. Even in 1989, we thought maybe that's not the way we want to portray ourselves."

McMillan, whose academic study is focused in medieval history, said the Crusaders were not an exemplary moment in history. There is a common association of violence in the name of religion related to Crusader. It is sometimes also construed as an anti-Semitic notion. The term, she said, has a way of not making the Islamic community feel welcome.

McMillan said, "Those connotations are out there, and for better or for worse, we have to deal with them."

What most people do not know is the word Crusaders was given to Susquehanna by Stony McLinn, the sports editor of the Philadelphia Public Ledger in the late 1920s, when Luther Grossman, the Susquehanna athletic director at the time, went on a campaign to have only amateur athletes play on Susquehanna's teams.

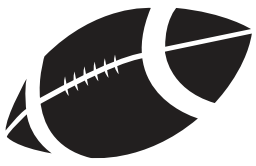
According to Emeritus Professor of History and author of the book "Susquehanna University, 1858-2000: A Goodly Heritage" Donald Housley, McLinn said that Grossman's work was that of 'Crusaders' who "put its athletics on a strictly amateur basis. Sports for all and sports for their own sake."

Despite McLinn's positive twist on the word Crusader, McMillan said: "When you take a word, or a phrase, or an idea, or a historical reality, and say 'Okay, we're going to take this and create our own little spin on it,' you can do that. But you can't lose the larger cultural context."

Homecoming Schedule of Events

Saturday, Oct. 19:

1 p.m. - Football Game vs. Moravian



1 p.m. - Field Hockey vs. Scranton

1 p.m. - Rugby Club vs. Gettysburg College

4:30 p.m. - Parade

8:30 p.m.- Midnight Homecoming Dance with UpTown Band

Professors provide insight on changes at SU

By Jessica Mitchell
Staff writer

Susquehanna's faculty features a variety of professors, including those new to campus as well as those who have taught for a number of years and have acquired tenure, or a permanent position. Faculty members from both of these perspectives have seen the changes Susquehanna has endured.

Susan Bowers, associate professor of English, is one professor with tenure. This is her 30th year of teaching. She teaches courses in areas such as women's literature, thought and, as of recently, Irish literature.

When she first came to Susquehanna, Bowers said she was a minority, as a woman in the department and as a woman in the faculty.

"We were not a very diverse institution, both in terms of students and faculty," she said.

Bowers added that she was on the Multi-Cultural Affairs Advisory Board, among many other organizations, with one of the goals being to achieve five percent minority students. This fall, she said, Susquehanna has 15 percent minority students.

As well as the Multi-Cultural Advisory Board, Bowers also helped create the women's studies program, which she said was a big accomplishment for her. She became the first director in 1991.

"We have changed, but I think we've done it fairly gracefully," Bowers said.

When she first came, Bowers said she was the feminist on the faculty.

"When I was hired, I was

Susan Bowers

Jasun Carr

Craig Stark

clear that that was who I was. Even though it was new for many people, I really was treated very well," she said.

According to Bowers, in the world of academia, this shift of women professors was true of universities and colleges across the country. In the 1970s and 1980s, there was a transition from women staying home and taking care of family to women in the work place.

"In many ways, universities and colleges were men's clubs — not that they didn't want women, but it just never occurred to them," Bowers said. "The awareness to be more diverse was emerging from the 1980s."

Because of this entrance of more women in the university, Bowers added that she believes Susquehanna has become more family-friendly, in regards to things such as maternity leave. Today, she said she sees women, as well as men, more engaged with their families

"It's a great gift to be able to teach and work with young people," she said. "I'm able to do more work in my scholarship because I'm not so involved in leadership positions."

Bowers added that Susquehanna is a good community in many ways, with one of them being the high value placed on scholarship.

In the realm of teaching, Bowers said she has learned over the years the importance of silence and the rhythm of classes. When it comes to silence as a professor, she said she has learned to keep quiet so that more learning can take place.

"I've learned that silence is appropriate in the classroom. Teachers and students tend to be afraid that nothing is happening, but I think the opposite is true," she said. "When you ask a question and nobody answers right away, it's because a lot of the time there is thinking that is happening. If we can just be quiet, people can dig into bigger questions."

Bowers also said that she has learned the rhythm of classes. There are days when the discussions are wonderful, but typically they're not followed by a similar kind of day, she said. Over the years she has come to accept that occurrence.

Bowers received tenure in 1990, and she said that it supports the ability to speak out on ideas that could be controversial.

"It's really crucial that tenure exists because it allows that support to continue," she said. "The irony is that young faculty who aren't tenure feel that they can't speak out against controversial things because they're afraid they won't get tenure."

As a feminist scholar, Bowers added that her work was valued, and she personally never felt threatened in that way when she didn't have tenure.

As a final word, Bowers referenced a course she taught a few years ago called Reading Lolita in Selinsgrove, a play off the memoir "Reading Lolita in Tehran."

"It was focused on the idea of how literature can be revolutionary, but it can also be a source of ideas that really support human life and freedom," she said. "That's one of the reasons that I'm so dedicated to my teaching. I really believe that as people learn to think

Please see **CHANGE,** page 3

GO: Student learns to love self and life

Continued from page 1

Yet she said that overall, both her parents were loving, and she never had a doubt about how lucky she was to have a family with such levels of compassion.

During high school, Hess said that for the first two years, she associated herself with the theater kids, which was the only place she felt she belonged. For the second half of high school, Hess said people knew her as the social butterfly, yet only when she was doing something artsy did she feel like she truly belonged.

"I was just kind of Sage, you know?" Hess said.

After her brother, eight years older than her, and her sister left for college, Hess said she was ready to go.

Susquehanna seemed like it could be home to her, and so after high school, she left her town and got ready to begin a new chapter of her life.

She said that she wasn't herself at first. However, after attending LeaderShape, a program that promotes leading with integrity and helps to create a future that its participants want, during the winter of her freshman year, Hess was changed.

She joined Alpha Phi Omega, a service fraternity. During her sophomore year, Hess pledged a sorority, Sigma Kappa. Yet Hess grew restless and wanted more. When told she could go abroad during the second semester of sophomore year to the Gambia, she jumped on the opportunity and filled out the application.

The GO Program was introduced with the new Central Curriculum during the 2009-10 academic school year. The program offers more than 100 approved programs, according to Study Away Advisor Christina Dinges.

Students are not limited by these offered programs, though. Students are able to create a Go Your Own Way, which can range from two weeks to a full semester.

Hess was accepted to study in West Africa. She was interested in joining the Peace Corps and knew this experience would be beneficial.

This wasn't the first time Hess would be visiting a third-world country. She had participated in service projects in Cambodia when she was 16, Thailand during her senior year of high school and Tanzania, where she did independent work and taught English to two-to six-year-olds for five weeks.

"It was great to be alone, working and relying on myself," Hess said.

When the time came, Hess said she was excited to go to the Gambia and embrace the experience. The Gambia allowed Hess to explore a new country as well as to explore herself.

She said she had a lot of "a-ha" moments in the Gambia.

"During the first one, I realized I was living my dream and was proud of myself for achieving this dream," Hess said. "I was living in an impoverished town."

She realized this while riding a ferry back from her name ceremony, where she obtained the name Mariama Jammeh. Hess said many people complained about the ferry ride being too bumpy, but she loved it.

"It was beautiful," Hess said.

She was sitting on the boat, listening to Simon and Garfunkel, and realized she had to stop focusing on the big picture. She confronted many conflicts within herself, realizing that to live a fulfilling life, she had to love everything and was willing to do so.

Before her travel back to the U.S., Hess had concerns about returning to an American lifestyle.

In order to continue the way of life she had been introduced to, Hess wrote a pact to herself in her journal, which included guidelines to living the type of life that made her happy.

Maeve Kirby, senior religious studies and international studies major, has known Hess for two years. Hess shared many of her experiences with her, and Kirby has noticed the difference.

"Traveling between the developed and developing world is not an easy transition," Kirby said. "Through these experiences, she was able to cultivate a level of self-reliance she hadn't yet achieved."

So far, the hardest adjustment for Hess has been how many people take "the little things for granted" and how infrequently people think about the important issues.

"It makes me sad to see people get frustrated or bogged down by things that don't really matter," Hess said. "And their only outlets are things that are unhealthy."

When it comes to advocating for studying abroad, especially for a semester-long program, Hess is more than happy to share her insight.

"College is supposed to be about learning about yourself," she said. "I don't think a lot of that happens on campus."

Hess tries to share her experience with friends and other students on campus.

Kirby said, "We need cross-cultural experiences so that we can exchange our ethnocentric tendencies for ideologies that believe difference to be a value added."

Oxner agreed, saying, "I think it's great to gain another view of the world around us."

Recently, Hess has applied to the study abroad program in Nepal, which she hopes to join in the spring of 2014.

"I had spiritual growth in the Gambia, and I want this trip to be more about academics," Hess said.

For Hess, this personal transformation was a good change. She said that while the experience was not always easy, it was the most worthwhile thing she has ever done.

GINKGO GREETING

The Crusader/Jacob Farrell

Above, President Lemons dedicates the new male (therefore not smelly) ginkgo tree and talks about the history of the tree. The dedication took place Thursday afternoon across from the financial aid building, which is the site of the new tree. The tree symbolizes the Susquehanna Traditions that connect all of members of the campus community — students, alumni, faculty and staff. The dedication included the alma mater, as well as ginkgo tree facts and how they connect to Susquehanna Traditions. There was a group photo, and those in attendance were able to help "plant" the tree with shovels.

CHANGE: Experiences impact faculty members

Continued from page 2

well, we have more possibility of preserving freedom and justice for all of us."

There are also professors on campus who have just recently arrived, including Jasun Carr.

Carr has worked at Susquehanna for about 14 months. He is an assistant professor of communications with a focus on broadcasting.

Carr said that he normally teaches three or four classes per semester.

This semester, he is teaching a section of perspectives, introduction to media, fundamentals of video production and a section of writing for new media.

Carr said that he worked at the University of Wisconsin-Madison while at the same time getting his doctorate in journalism and mass communications, before he came to Susquehanna.

His first impression of Susquehanna, he said, was that it was very welcoming.

"I came here from Wisconsin in the middle of winter two years ago," he said, "So it was very nice. It's very easy to get accustomed to campus, and the amount of say the faculty have in the affairs of the university is, from what I've seen elsewhere, very good, and I really appreciate that."

Since coming to Susquehanna, Carr has learned some things during his time here, specifically when it comes to the student body.

He said it took him a while to get used to the Susquehanna student population as opposed to the students at University of Wisconsin-Madison, because they are two very different places.

"There's a different expectation in terms of face time with the students," Carr said. "Here it's almost a family because you get to know everyone and see everyone every day, as opposed to University of Wisconsin-Madison, where they are a faceless person in a class of 400 students."

Carr also added that he does like the small university more. In that atmosphere, he said, you can get to know students and see them grow better than in a large university.

In the years to come, Carr said he's looking forward to some of things that are happening on the broadcasting side of the communications program, in particular the television studio.

"This year we've got a 10-seat computer lab, and we put in place a plan to really expand that part of the program," he said. "I'm looking forward to see the students grow along with that."

Carr said the one thing that stands out to him about the university is the squirrel.

"What's up with the squirrel? At the homecoming parade last year I saw 47 people in squirrel costumes and then one poor guy in a tiger outfit," Carr said. "That, to me, is Susquehanna."

Within the same department, but with more Susquehanna experience under his belt, is tenured professor Craig Stark, associate professor of communications.

He has worked at Susquehanna since 2006 and received tenure last fall.

Stark said that throughout his years of teaching at Susquehanna, he's seen changes in the department and in teaching styles.

"There's been a big change in the curriculum, trying to get more video production going here as well as keeping the production side going," he said. "We've got the green screen studio now and the computer lab, and that's just been in the last year and a half."

For example, in the communications department when he first arrived, he said, the old television studio in lower Apfelbaum Hall looked like a bomb had gone off, with equipment all over the place.

Now, after a group effort, it's practically brand new downstairs. Stark also added that the teaching styles have changed since when he first arrived.

"When I went to college it was all lecture," he said. "We can still do that, but there has to be other components in there."

Stark added that what he's found is that there is more success in a collaborative learning experience approach between the professor and student.

Another component that is important, Stark said, is having more of a technical, digital element in communication between professor and student. According to Stark, "email just isn't good enough nowadays."

After seven years at Susquehanna, Stark said that the two things he loves about the school are the students and the communications department faculty.

"I've taught at a few other places before and the students here are the best compared to the other places I've been," he said.

Stark also said that he likes the camaraderie of the faculty.

"I can't speak for other departments, but I know in the communications department at least the political game really isn't here," he said. "You get to be friends with people on the faculty side of things. There's no political stuff going on that I'm aware of."

Stark described tenure as an investment in a professor.

"Tenure is a sign that the university is making a permanent investment in you," he said. "They think you're doing teaching and research and service well and that you're going to continue to do them well enough or better. It's an investment that you can make the university better, so to speak. That, to me, is what it always has been."

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

SU College Democrats

SU College Democrats meet every Wednesday at 7 p.m. in the Degenstein Campus Center Benjamin Apple Meeting Room 1.

Students interested in attending should email sudemocrats@susqu.edu or contact Adam Ozer.

SU Improv

SU Improv meets on Tuesdays from 8 p.m. to 9:30 p.m. and Thursdays from 7 p.m. to 8:30 p.m. in Isaacs Auditorium located in Seibert Hall.

All students, staff and faculty are encouraged to attend these improvisational comedy classes.

Club members will work on sharpening observation, concentration, creativity and quick-thinking skills.

Interested students and faculty should contact either Steven Gebhardt or Kira Davis.

SGA Update

—Food service surveys are available at dining locations around campus until Oct. 25.

— Applications for GO Short for the summer of 2014 are available Oct. 28 thought Nov. 11. GO Long for the fall of 2014 applications are open from Oct. 15 to Nov. 15.

—Halloween on the Ave will take place Thursday, Oct. 31, from 6 p.m. to 8 p.m. on University Avenue.

—SU Ice Hockey Club will have a home opener in Sunbury on Oct. 19 at 3:45 p.m.

—Hillel will be hosting a trip to New York City to see the Broadway show "Soul Doctor" on Oct. 27. A $45 fee will include transportation, ticket to the show and lunch. Interested students can contact Jessica Brownstein.

The Crusader

The Crusader would like to recognize Laura Grammes as its staff member of the week for her living & arts article in the Oct. 18 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center.

It is a club that strives to participate in community service projects.

For more information, contact Emily Crawford.

SAC Update

—The fall performance, a routine by comedian Gabriel Iglesias, will be on Nov. 2 in Weber Chapel Auditorium. Doors open at 8:15 p.m. Tickets can be purchased at the box office. Students may purchase two tickets with a student ID for $15. Additional tickets may be purchased for $25.

—SAC will be sponsoring Halloweekend, starting with a trip to Jason's Woods on Friday, Oct. 25. Students will meet at 6 p.m. at the steps in front of Weber Chapel to walk through SU Paranormal Club's Haunted House. Cost for the trip is $20. Humans v. Zombies will take place on Saturday, Oct. 26, from 7 p.m. to 10 p.m. starting at the steps in front of Seibert Hall, followed by a Halloween Zombie Party at Trax at 10 p.m. Students interested in these events should sign up at the Information Desk located in Degenstein Campus Center.

Biology Club

Biology Club meets every Monday at 9 p.m. in the Natural Science Center Room 128A.

All students are encouraged to attend. For more information, contact Greta Castonguay.

Karate Club

The Karate Club meets every Monday, Wednesday and Friday from 4:30 p.m. to 6 p.m. in the Greta Ray Dance Studio located in Weber Chapel.

The club is open to all students, faculty and staff.

For more information, contact Jeffrey Mann.

PRSSA

The Public Relations Student Society of America meets every Monday at 6 p.m. in Seibert Hall Room 108.

Students of all majors interested in public relations are encouraged to attend, especially those looking to fulfill practicum requirements or seeking professional public relations experience.

A variety of activities will take place every week including speakers, networking opportunities and more.

For more information, contact Whitney Bibeau.

SU Paranormal

SU Paranormal will be hosting its Fifth Annual Haunted House on Friday, Oct. 25.

All students and community members are welcome, especially those who enjoy a good scare. Tickets are $3 per person. This event is not recommended for small children.

SU Paranormal Club meets on Thursdays in Apfelbaum Room 217 from 5 p.m. to 6 p.m.

For more information, contact Margaret Surdovel.

Black Student Union

Students interested in joining the Black Student Union are encouraged to attend meetings every Wednesday at 8 p.m.

Meetings take place in the Degenstein Campus Center Benjamin Apple Meeting Room 3.

All students are encouraged to attend. Meetings will include event planning, trivia games, group talks and more.

Interested students should email blackstudentu@susqu.edu or Quiera Hall.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SCUBA Club

Students interested in SCUBA diving are welcomed to check out the SU SCUBA Club on Thursdays at 7:30 p.m. in the Natural Sciences Center Room 128 A.

Enactus

Enactus meets Wednesdays at 9:30 p.m. in Apfelbaum Room 319.

Enactus club members perform economic-based community service projects and present their projects at competitions.

Susquehanna's Enactus team is part of an international nonprofit organization for students on more than 1,600 college campuses.

The SU Enactus team teaches important concepts, including market economics, entrepreneurship, personal and financial success and business ethics.

For further information, students can email enactus@susqu.edu.

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Editorial

Finding home in new places

By Matthew Derrick
Forum editor

With all the changes and adjustments to college life during my first year, there may not be a lot that I remember. I'm sure I drank too much one night and said some things I shouldn't have, or made a friend or two that I knew wouldn't last the school year, but one memory has stuck out in my mind for the last four years, and it really never occurred to me until now.

It was a cold January night, and I was almost in tears in the stairwell of Hassinger Hall. I was having a conversation with my mother about our plans for the weekend and how they might change due to an impending snowstorm. As much as I love Susquehanna now, I was hating every moment of it then and was more homesick than Dorothy in "The Wizard of Oz." I had it set in my mind that I was going home that weekend come hell or high water, and there was nothing she was going to say or do that would change that.

I guess in my first-year mind, my idea of home was just that: my physical, permanent address. As my time at Susquehanna continued, I began to find where I belonged, and my attitudes improved for the better. I guess you could say that I grew to find a home away from home at Susquehanna.

I look back over the last four years, and even back to high school, on homecoming weekends, and how I never really saw them amounting to much of anything. There was no nostalgia, no one I particularly was dying to see, nor was there any care in the world for who was going to be homecoming queen.

I had seen and heard alumni rant and rave about all the excitement that comes with homecoming, but I never fully understood what that was about. This being my senior year, it finally hit me.

In my post-Susquehanna life, I'll be out in the real world, forced to pick up everything I have become used to and having to start anew. I'm going to have to start the next chapter in my life, and with each chapter comes a new home.

I can foresee those first few weeks, maybe even months, as being the rockiest journey for me, much like adjusting to college.

There's no doubt that I'm going to become homesick. I'll probably start asking questions like "Why doesn't the real world offer a meal plan?" or "Why doesn't my boss read me 'The Night Before Christmas' during the holiday season?"

Looking ahead to the future, it's exciting to think that as homesick as I become, for that one homecoming weekend, I know that all my professors, friends and alumni will welcome me home with open arms, waiting to hear about all my accomplishments.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Student group starts the conversation

By Jessica Gilchrist
Contributing writer

As a community, Susquehanna has known struggle. In two years, students have seen nooses hanging in Fisher Hall and swastikas at a local synagogue, stood for Trayvon Martin among national headlines and now are struggling to understand the government shutdown.

Some of these things have passed, but the memory remains like a faded bruise upon the hearts of Crusaders. These bruises are tender to the touch. This community needs a salve for these wounds. How do we talk about these tragedies? Where does the language of moral pain come from?

Sustained Dialogue recently developed its own language for speaking about the broad issues that leave us scarred in their wake: strains due to socioeconomic status, the pressure of racial divisions, the gap in understanding different religions, parsing out the correct words for gender and sex, the struggle behind sexual orientation and the limiting effects of ability and mobility.

These conversations are fostered by a development of rules, or norms, for conversation about these bruising topics. Through showing respect for fellow dialoguers and seeking to know the soft places where the hurt lies, a kind of closure is reached.

But what about you? What about the reader? The non-member? The outcast? The silent struggler in a sea of observers? The voiceless? The Susquehanna community has seen the news. They are privy to the strains behind these topics. They sit in Evert Dining Room watching the monitors as broadcasters drill into their souls, leaving dark fingerprints on their hearts for those prejudiced against, those oppressed. They are left mute, aching for a language for their own tenderness.

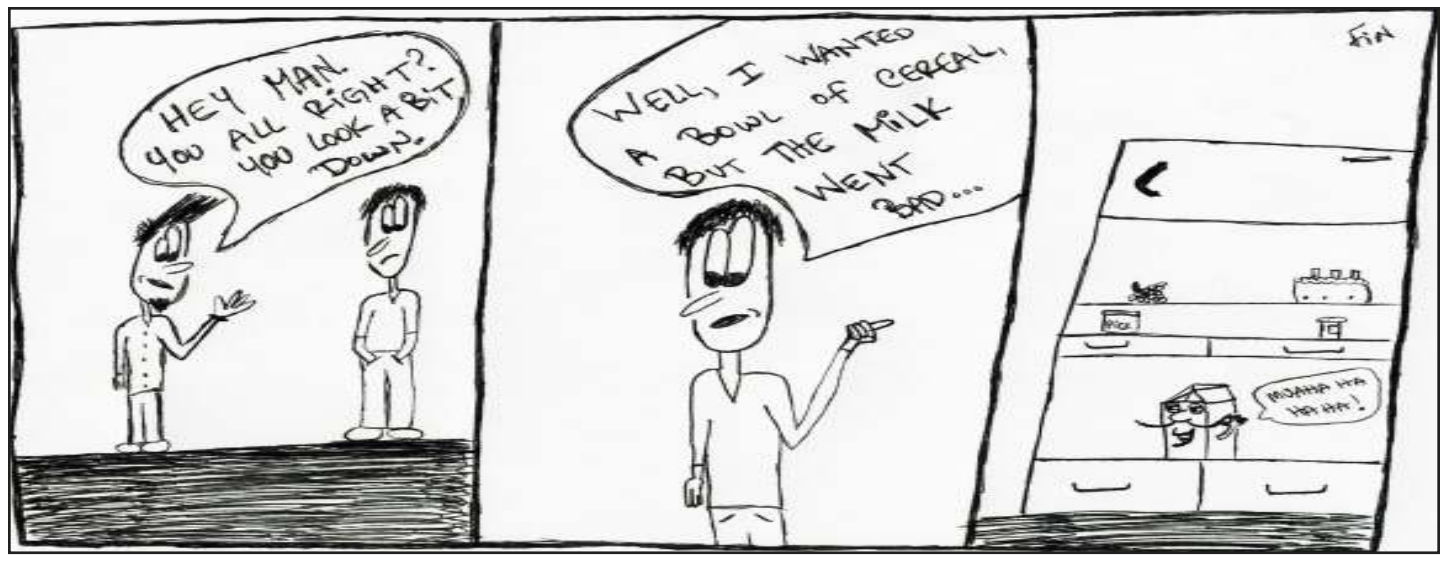
The language for crisis is not easily learned. But Our Susquehanna, an offshoot of Sustained Dialogue, seeks to equip the everyday student with tools to speak without fear.

The tools are simple: remember you are dialoguing about feelings and ideas, that each individual has a valid voice, that you must respect the opinions that Susquehanna itself encourages students to develop, that you must assume good intentions and that you must hear someone out before jumping to respond. This code of ethics behind conversation becomes the bridge between one hurt and another.

More importantly, remember the importance of solidarity. Susquehanna is one community. It is a community made up of philosophers, athletes, artists, scientists, mathematicians, logicians and individuals whose black and blue hearts are burning to serve this world.

Susquehanna struggles together under these heavy blows from the outside. Susquehanna is affected together. Susquehanna has a voice. With yours, this community will become a mighty chorus rising up against the forces that seek to stifle it. Start the conversation now.

The Weekly Comic



The Crusader/ Jazmine Salach

Editorial

Editor juggles friends and school work

By Brooke Renna
Editor in chief

Over fall break, I finished reading a novel called "Commencement" for my academic novels class with President Lemons. (Yes, President Lemons teaches a class, and it is completely awesome.) Besides getting ahead on my classwork, reading this book during my fall break allowed me to reflect on the relationships I have formed thus far in college, especially when fall break means going to a friend's home, not my own.

My first year at Susquehanna, I was wide-eyed and bushy-tailed, ready to meet all the friends I possibly could. And now thinking back to the first week, I can't even remember the exact moments I met the people I now call my best friends and write to my friends from home about.

But instead, similar to the four friends in "Commencement," I remember the milestones that have happened for us since crossing each other's paths that first week at Susquehanna. We bonded over complaining about certain classes we had to take, although myself and another friend got tired hearing about our friends' science classes at times.

We bonded over what happened those Saturday nights that turned into Sunday mornings. Our first year, we always would begin the night together and then come back together and share what happened, even before the usual Sunday brunch.We bonded over each other's accomplishments, whether it was getting a hundred on the exam we studied all night for, or getting that internship we had applied for and kept our fingers crossed until we heard back.

Even more similar to the characters in "Commencement," we face issues when time and distance come into play. Each year we start off in a honeymoon phase, happy to see each other, eating every meal together and constantly having something to share with one another.

Once the pressures of the school year creep in, we begin to have our little hiccups. We get frustrated with one another for the silliest of things — telling one friend something while keeping it hidden from the others, not waiting to get lunch or just getting frustrated about a comment someone made. There are weeks when all we have time to do is study, and friendships almost don't exist.

But along with the hiccups, there is less time that we actually spend all together, or more truthfully, less time I spend with them. Being the only one of the friend group that lives in a different building by myself, I automatically have less contact with my friends.

Sophomore year was the beginning of this transition. But back then I put in more effort in trying to hang out with them; walking across campus just to do homework and making sure to spend some of my Saturday and Sundays with them. We had lunches, dinners and brunches together always.

But now that junior year has come upon us, I feel that I have strayed even farther away from my "freshmen friends." My obligations take over my free time that I would spend with them, and I find myself adding more things to my already long to-do list. I now look forward to the lunches we have every day together (whether that's in the Caf or Ele's), regretting when I sometimes cancel in order to accomplish everything I need to in a day.

I know that once we graduate and leave Susquehanna, we will be like the four characters in "Commencement" even more so. We will keep up with each other's lives. We will be present for the major milestones. We will still get into arguments and give each other advice on how to live life. But no matter the outcome, we will always find our way back to each other. We will always be friends; and I know that I, for one, will always be grateful for my years at Susquehanna for giving me the opportunity to spend many lunches with them.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

GO Abroad

Travel reveals cultural shifts

By Madison Clark
Abroad editor

For anyone who doesn't know, I spend my summers teaching softball to elementary/middle school-aged kids at a camp near Honesdale. And for anyone who (like me) is from a state where six week-long summer camps do not fit into the norm, then please know that spending every waking moment with the same group of kids and counselors means that, when August comes, it's like saying a year-long goodbye to your family.

This summer, though, I said goodbye to all of the international counselors knowing that, come mid-October, I would be off on an adventure to Newcastle, England, to spend a weekend with them all.

This is only one of the many highlights of spending a full semester abroad. Because I'm here for four months, I'm able to adventure off of this island and know that, should I miss a particular event within my group of friends, I'll have multiple other weekends in my future spent with these people. Essentially, a full semester abroad means I get spare time to take a Thursday through Sunday adventure to England to visit old friends and to make new ones.

Surprisingly enough, the differences between nightlife in Ireland and the likes in England are practically nonexistent, while the comparison between European Friday/Saturday nights and those spent in the States remains drastically different.

What feels most different to me between here and America, though, is the physical landscape. In England, I walked across wet-from-rain cobblestones, heels in hand, with a three hundred year old castle rising up on the left side of the sidewalk, and a line of nightclubs on the right. In order to exit the Riverside club where I spent my Saturday, I had to walk past three of the well-known and most-visited bridges in the city. It blows my mind to imagine tourists coming here to visit these monuments I'm simply hailing a taxi alongside.

As is my habit, and one I'm not keen on changing anytime soon, I also managed to waste away an afternoon shopping in Newcastle with a Scottish friend and another Brit. The day turned into this gargantuan adventure that included my very first full English breakfast (cuppa tea on the side, as well, but even I was not brave enough to try that black pudding nonsense) as well as my first forays into amazing stores such as Primark and New Look. I could barely fit all of my belongings back into my backpack to fly out of Manchester on Sunday evening because the jumper and trousers I bought simply refused to be crammed into the barely-there remaining spaces.

Needless to say, my time in England was well-spent and served as a great reunion for all of us. What surprised me, though, was my knee-jerk reaction to compare Newcastle to Limerick, and both of those to Selinsgrove. All I know for sure is that I am absolutely positive that a semester abroad was the right choice for me.

First-year reflects on first homecoming

By Sarah Harshbarger
Staff writer

In the days before fall break, a strange phenomenon occurred. Even the least homesick of the first-year students could hardly think or talk about anything else. The reality began to set in that we were going home for the first time in seven weeks — the longest many of us had ever been away — and everyone started to talk like we'd been in prison for years.

My friends discussed what they planned to do first thing when they got home, and some made lists of meals they wanted to eat over the weekend. By the time Friday afternoon hit, I was as excited as anyone else. I was giddy knowing that I was going to sleep in my own bed that night and that I would get to visit my best friends the following day.

But in many ways, the break wasn't quite what I expected. When I got home, my dog didn't jump into my arms and lick my face — she turned around and curled up on the couch, pouting all night because she didn't understand how I could go away for seven weeks and suddenly show up again.

My parents had organized my room and bought me a new bedspread, and everything was clean. There was a new refrigerator, and it was completely stocked. I really was a guest in my own home. I had to ask how to use the toaster oven, and I didn't know where anything was.

Things had changed. There was a new IHOP in town. My mom had adopted her foster dog. My dad had sold his car. But it didn't show me how long I'd been gone, it just showed me how much happens in a short period of time.

Now that I'm back, the seven weeks seems like nothing. I feel ridiculous for being so anxious to go home. It was strange seeing my friends because once we were gathered around the table, it felt like we had hardly been apart. I almost wished I'd waited longer to meet up with everyone again so that the dramatic "tell me everything" moments would seem justified.

Many of my friends were visiting our high school, so I decided to do the same, but again, I felt like I hadn't been gone long enough to be missed. The teachers weren't surprised to see me, and I didn't feel much different about being there than I had before graduation. I learned that college is fast-paced. I feel like a different person after seven weeks, with different hobbies and a new set of friends. It still feels a little like being at camp, like everyone's rushing to put together a routine and a lunch table. The difference is that when we go home, we come back.

In my perspectives class, we discussed that one of the hardest parts of going home for fall break was realizing that life at home has gone on without us. One of my teachers told me that the club I used to run is booming now, with twice as many members. My sister had to fill me in on who made homecoming court, and I couldn't believe I didn't get a vote.

After catching up with everyone, it was hard to leave. Before, I hardly ever thought about what I was missing in Woodbine, Md., but as I left on Tuesday, I knew a lot more about what my friends and family were doing in my absence. Not to mention I was leaving behind homemade pancakes and a great collection of DVDs.

Then I got back to campus, just in time for the Halloween parade. I met up with friends and met new people, and I got a great taste of what it's like to call Selinsgrove home. I think it will always be hard for me to get these glimpses of life at home, but fall break helped me, and I'm sure many others, come to terms with moving on and starting a new chapter. Like any other first, this break taught me what to expect for next time, and it reminded me that I have a lot to be grateful for both on and off campus.

Graduate describes lifestyle after SU

By Gabriele Keizer
Alumni writer

My first alarm goes off at 7:30 a.m. Three other alarms will go off before I decide to start my day around 10 a.m. First, I check my email. There is plenty of important business to attend to, between 10 emails from a combination of LinkedIn, Walmart and EasyJet (a rude reminder of that one time I studied abroad).

Next it's Facebook's stream of nonsense I proudly contribute to, a quick jump over to Twitter to check if any celebrities have died or if a bomb had gone off somewhere, then I'll get out of bed. The glories of post-grad life.

By noon I've had a cup a coffee and have one cooling for my afternoon iced coffee, and I typically find myself on the couch looking for jobs and watching Netflix or the Food Network. You know you're really addicted to a show when you start a season in the morning and by dinner you are already at the Christmas episode. I've watched about four different series since May, and I'm a decent way through The West Wing — one of the many things I've accomplished since graduation.

I'm being slightly sarcastic when I say that. I've also cleaned and re-organized my room, worked as an intern in the city, and I am currently working at a newspaper 30 hours per week.

Life after graduation is shockingly similar to the ways I spent my Sundays in college, only I'm less — how do you say — yeah there isn't another way — I'm less hungover. Some days I go to the gym, other days I spend in my pajamas. With every job application I send in I just hope for the best because I'm lenient with my definition of 3-5 years experience.

At this point I've written so many cover letters that when I edit them I think I spell my own name wrong. My social life still revolves around meals with my parents, but at least its better food than in the café or Benny's. Drinking with people my age is a luxury, and so is having a bar close enough to walk to. I've been lucky enough to be able to see a majority of my friends every couple weeks, and between our group messages, Snapchat and Facebook, it's like we barely missed a beat.

I have had some successful interviews, but mostly letters that start with "Although, we were very impressed with..." and end with — I honestly don't even read the rest. Rejection is an everyday occurrence, but I'm not down-and-out yet; things will work out. I'm not going to give a speech, but I will say this: don't stress out about your future — enjoying your time at Susquehanna is more important than you think. I don't smile when I think about the papers I wrote, I smile when I think about the times in between class on Deg Patio laughing with my friends. No, I don't know what I am doing with my life, and yes I might constantly question what skills I have, but then I remember, I went to Susquehanna, and nothing is better than saying that.

Chaplain's Corner

By the Rev. Thomas Martin

"Whoever does not love does not know God, for God IS Love" (1 John 4:8).

This past week a swastika was drawn on a student's door. Such acts must stand condemned for the ignorance, hatred and prejudice carried so forcefully in this symbol. And all of us, Jew, Christian, Buddhist, Hindu, Muslim, need to stand in solidarity against the use of this symbol.

The major religious traditions in our world hold in common that the ultimate reality of our universe is loving, caring and compassionate.

Whether or not this specific act was religiously motivated, we all know we live in a world in which people's deepest faith is often hijacked by hatred and violence to justify treating others as less than human.

People judging other people because of their faith, or their lack of faith, happens in our world, our state, our town and on our campus.

When one's own faith is used to justify the judging, we inflict damaging pain on another person, beating that person down into submission. Then we stand self-righteously over that person claiming that God has blessed our hatred. This needs to be called.

God is love. God is not hatred, violence, prejudice or condemnation. Love expresses empathy, sympathy and care for people who are different. Love is brave enough not to be threatened by a different faith and will react with "how can I understand and embrace that" rather than "how can I prove that person's way of thinking wrong." Love does not seek its own good, but the good of the other. Love is not self-absorbed, but self-giving.

To betray my age, Jackie DeShannon said it well in the 60s pop classic: "What the world needs now is love, sweet love. That's the only thing that there's just too little of. ." And nobody can do better than a 60s song. (No favoritism, just fact.)

Young people, old people, black people, white people, Muslims, Jews and Christians, atheists, agnostics and plain old seculars, "let us love one another."

Lecture addresses importance of printing, art

By Bria Parker
Staff writer

On Oct. 17 at in Isaacs Auditorium in Seibert Hall, artist and print maker Lynne Avadenka held her lecture titled "On the Making of Many Books."

As stated in a Susquehanna University press release, the lecture related to the 2013 university theme of "Technology in Our Lives" and discussed "book art in the digital age."

As a woman who has run her own printing press for over 25 years, Avadenka said the "love of reading, letterforms, combining word and image, printing and printmaking" inspired her career as an artist and printmaker.

Her work is widely recognized, and, according to her website, she also has permanent collections at venues such as The New York Public Library, The Detroit Institute of Arts, The British Library in London and The Israel Museum in Jerusalem.

The Crusader/ Jacob Farrell

PRINTING PRESS—Artist and print maker Lynne Avadenka discusses her career and "book art in the digital age" at her lecture held on Oct.17 in Isaacs Auditorium.

Avadenka has a true passion and respect for the complexities that come along with intertwining words and images.

Her lecture "On the Making of Many Books" exemplified that passion. The lecture not only looked at the importance of the physical books remaining relevant during these technology driven times, but also at how creative presentation of text can create a deeper appreciation for the words held within a book.

During her lecture, Avadenka spoke on how images are not added to books as a visual break from the words, rather they are there to aid in the story telling of the words as a sort of expansion on the story.

Avadenka considers her work to be "one foot in the art world and the other in literature."

Avadenka's ability to create images and texts that complement each other so well in narrative is proof of that.

One of the images she presented during her lectures was a book on The Song of Songs from the Old Testament of the Hebrew Bible.

She showed how she complemented the beautiful, poetic word of the text with soft, flowing images.

When creating a special edition of Bonnie Jo Campbell's "A Solution to Brian's Problem," she made each page a wood-backed puzzle piece to represent the complexities of human relationships.

Jewish culture and heritage and the Hebrew language are also fundamental to many of Avadenka's works.

A majority of her books are bilingual, containing both Hebrew and English text.

Avadenka's work both as a printmaker and an artist challenges viewers to consider why print is so important, even in times where text is so readily available over a screen.

Alumnus soars to new heights

By Kayla Marsh
Living and arts editor

What do you get when you put together high falls, gun fights, stunt driving and dying numerous times in a day?

The answer: a normal day at work for actor and stuntman Jay Boryea.

A 1973 graduate of Susquehanna, Boryea said that it wasn't always his plan to become an actor and stuntman.

"My goal was to be a basketball coach, and I thought that the best way to get to that was through teaching," he said.

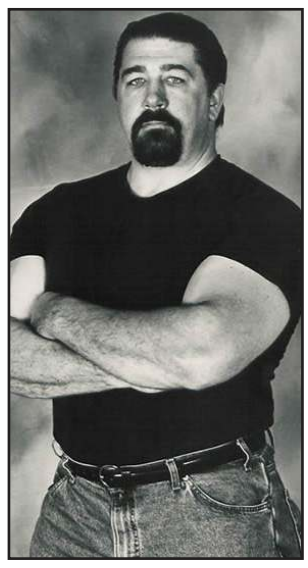
A basketball player himself while here at Susquehanna, along with being a history major with a minor in education, Boryea said that when he got his first teaching job he "had started out as a history teacher and then moved into gym and physical education, and later became a driver's education teacher."

It was during his time working as a bouncer that Boryea found out that acting and doing stunt work was for a possibility he hadn't considered.

"I had a friend who got a job on a film and I went to go visit him. He was showing me around Universal Studios lot and I met some stars, and I ended up meeting Mr. T. After talking a while, he ended up convincing me to give show business a try," he said.

Going into a business he really didn't know much about, Boryea said that he wished he was active in theatre while at Susquehanna.

"I wish I had taken a drama course here at SU, and I wish I had participated more. But at the time, it wasn't something that really interested me," he said.



Jay Boryea

Having an extensive background in martial arts and karate helped Boryea land his first part in the entertainment business,, which eventually convinced him to stop teaching.

"I had gotten hired as an extra on a film called 'The Last Dragon,' and later I ended up doubling as one of the actors on the film. It slowly clicked that the money was better than teaching, so I just ended up quitting teaching," he said.

The lessons he learned as a history major, however, and even as a basketball player, have not all gone to waste though, Boryea said.

"Studying history has helped me get into character and has helped me to understand and delve deep into finding the background. Even in basketball I learned a lot about teamwork and a lot about timing, which is very important in stunts," he said.

Boryea has now been in the entertainment business for almost three decades and has been a part of 47 movies, including, "A Beautiful Mind," "Surrogates," "Analyze That" and "All The Kings Men," as a double for late actor James Gandolfini.

He has also been in around 200 television series, which include a recurring role on "One Life to Live," and guest spots on "The Sopranos," "Law and Order" and "Curb Your Enthusiasm."

As a stuntman and actor who has worked with the likes of Robert De Niro, Clint Eastwood, Charlie Sheen, Matt Damon, James Franco and John Malkovich, Boryea said he still has some struggles he must deal with.

"I am not great with heights," Boryea said, even though he does backwards jumps off of buildings and plunges into water that is only 45 degrees.

As can be expected, being a stuntman doesn't come without risk of injury.

Boryea said that he has had his fair share of injuries throughout his time in the industry; some at his own hand and some at the hands of others he is working with

"I've had a hairline fracture in my wrist. I've dislocated my shoulder, and I was knocked unconscious. I was doing a fight scene on 'Life on Mars,' and I had crashed into a bar table and my head hit the guard rail," he said.

However, no matter how many injuries he may get, Boryea said that he wouldn't want to trade his job for anything else.

Alumna makes mark, new strides in career

By Anne Wolfe
Asst. Digital media editor

Leaving Susquehanna in hopes of being a star, Marla McNally-Phillips, a member of the class of 1979, ended up helping others to achieve stardom instead.

McNally-Phillips is the co-CEO of Emerald Forest Entertainment, a company she started in 1989 with her partner Linda Blum and of an independent Japanese company called Hori Pro Entertainment.

She and Blum also started Children of the Forest, which was a company that was formed when Hori Pro made the decision that they didn't want to sign any new talent.

McNally-Phillips has signed such artists as Marilyn Manson and Macy Gray, as well as Sophie B. Hawkins, writer of "Damn I Wish I Was Your Lover" and Brownstone, a female R&B group popular back in the mid-1990s.

In order to get to where she is today, McNally-Phillips said she needed "incredible perseverance and drive and a willingness to do whatever it takes."

"In the earlier part of my musical career, I volunteered to go pick up the cheesecake and hotdogs to carry personally on the plane to a party in Nashville. I did that for the sole purpose of getting to Nashville to meet every other major music publisher in the business," she said.

McNally-Phillips said that her favorite part of her job is that it still brings her joy.

She said, "All these years later, I am still extremely passionate about helping to develop a new project."

Not knowing whether or not that project will succeed, she said, is the most stressful but also the most exciting part of the job.

While at Susquehanna, McNally-Phillips said that she was allowed to have her own major within the music major because she was the only music/theater education major at the time. She noted that Cyril Stretansky "raised the bar on [her] need for internal greatness in performance."

She said that she loved her acting classes with Bruce Nary and that her operatic voice teacher, Harriet Couch, supported her choice to have a self-designed major.

McNally-Phillips said if she could change one thing about her time at Susquehanna she would have taken dance classes "to have been a triple threat on Broadway during auditions."

As a bit of advice to those graduating this year, she said, "Try not to get hung up on not knowing what you want to do. It is figuring out what you don't want to do out in the world that steers you to the passions."

Alumna applies SU to 'MU'

By Kayla Marsh
Living and arts editor

In a year filled with sequels to such films as "Despicable Me" and "The Smurfs," this summer saw the premiere of the long-awaited prequel to the early 2000s family-favorite "Monsters, Inc."

While moviegoers young and old got to catch up and hang with their favorite monsters Mike Wazowski and James P. "Sulley" Sullivan in "Monsters University," one Susquehanna alumna had been hard at work behind the scenes at Pixar Animation Studios, helping to develop the university crest and the Greek logos seen throughout the film.

Alumna Cassandra Smolcic, who graduated in 2006, said that attending Susquehanna helped her when she began planning the film's designs.

"Most of my co-workers in the art department actually had little to no experience with Greek life because the vast majority of them attended art colleges. So being an artist who attended a liberal arts university and had attended a frat party or two in her day actually had its advantages and gave me more of an insider's perspective," she said.

While coming from a campus whose Greek life has a heavy presence, Smolcic said that designing the Greek logos was a challenge for her and the rest of the Pixar team.

"We had the challenge of putting our own "monsterified" spin on the meaning and the look of many of the letterforms. I iterated for weeks to get the right balance between the Greek and monster-world read in the logos," she said.

Having worked with "Monsters University" director Dan Scanlon for months to get the best designs, Smolcic said that many of her ideas and looks that she developed took her back to her days at Susquehanna.

"When starting any new design project I often pull reference images from the real world to inform what common themes and styles might arise for a particular facet of design. Susquehanna's crest was among the many images I referenced when approaching the MU crest," she said.

Smolcic continued: "We often like to place our mark among real-world reference logos to see if ours fits in well with the group and achieves the right read and aesthetic that we're shooting for."

While originally a journalism major before changing over to creative writing, Smolcic said that she really credits the graphic design program, which she fell in love with after taking a computer arts elective class during her sophomore year, and her writing background, for the success that she has experienced.

"Designers are constantly being asked to become experts on a new subject each time they take on a new design project, so my background as a journalist constantly comes in handy while researching and orienting myself to a new design problem and audience." she said.

With "Monsters University" raising more than $260 million dollars, according to IMDB.com, during its showing in theaters worldwide, Smolcic said that it brought her a sense of confidence in knowing that she did the best designs she could for the film.

Smolcic also said that she felt like the film did a great job in representing what colleges and universities are all about.

"Watching the final films often reminds me of my days on the SU campus, which makes me feel like the team on MU really accomplished that classic look of a prestigious university campus with a long history," she said.

Smolcic said: "Whether I'm working on branding, marketing, or designing graphics for the film industry, I am always aware and appreciative of the incredible power of visual communications. A design I create can help a business thrive, arouse interest in a social cause, or support a compelling story that will resonate with a child for life."

She continued: "What I make as a designer invariably has some social, cultural, environmental or even political impact - which is a notion that keeps me both humbled and inspired."

TURN IT UP
A music review

New album disappoints

By Joseph Maltese
Columnist

"Oh no, we won't go; we don't know when to quit," wail Fall Out Boy and friends: Foxes, Big Sean, Courtney Love and Sir Elton John, on the title track of "Save Rock and Roll."

"Save Rock and Roll" was Fall Out Boy's comeback album after the group's three-year hiatus. Released in May, the album fell completely flat to critics and die-hard Fall Out Boy fans alike, despite its Top 40 success with dance-based tracks such as "The Phoenix," "Alone Together" and "My Songs Know What You Did in the Dark (Light 'em Up)."

It seems as though the members, Patrick Stump, Pete Wentz, Joe Trohman and Andy Hurley took a chapter out of Daft Punk's "Interstella 5555" by trying to revamp and re-release the album under the "by any means necessary" mentality through creating a well-conceived music video for each song on the album, attached to a heavy storyline.

This campaign is being marketed as "The Young Blood Chronicles." The series begins with "My Songs Know What You Did in the Dark."

Rumor has it that Fall Out Boy will be releasing each new chapter of "The Young Blood Chronicles" every few weeks until the group is done with their "Save Rock and Roll" Arena Tour. There are still five songs left on the album which have not been released in the "Chronicles," including the epic closer with Elton John, who I assume will be featured in the video as the mastermind behind all of the evil. Either that, or he will be shown as Jesus.

Inquiring Photographer

If you could have any new mascot, what would it be?

"Giraffe"

Meghan Pasquarette '15

"Whale"

Kristen Rice '16

"Squirrel"

Bella Diecidue '16

The Crusader/Kacy Reece

Senior embraces artistic future

By Laura Grammes
Staff writer

There was always something special about art for Keeley Gribb.

Growing up, she always had artistic tendencies in everything that she did; no matter if it was being a cellist since the age of nine or playing the piano since the age of seven.

Her mother, an artist herself, became an inspiration for Gribb as she discovered more about the artistic world, yet she always felt the pressure to suppress that side of her.

Her father also gave her inspiration. Gribb said, "My dad is very linear, and because of that, I pursued more linear things prior to college."

A senior double major in both music and environmental science, Gribb said that it seemed to be the perfect combination for her upon setting foot at Susquehanna as a first-year. However, her need for creativity was still strong and could no longer be suppressed.

"The artistic monster just came out and ate me alive," she said.

After much deliberation, the environmental science major was dropped and a major in graphic design came into play. As she pursued graphic design, Gribb realized that it was her true passion. Although she loves music, Gribb said that she felt that she received all that she could from the degree as a minor instead of a major. With the artistic monster finally satisfied, Keeley Gribb found herself now as a graphic design major and music minor.

Keeley Gribb '14

Gribb said that thoughts of transferring to another university to further explore her options did once cross her mind, but she decided to stay and finish out her bachelor's degree at Susquehanna.

She said that it was one of the best decisions she made.

"I'm so glad I ended up staying. The graphic design program at Susquehanna is really good and I couldn't be happier," she said.

Being a part of one of the most credit intensive programs the university can offer, Gribb said that there is no time for slacking.

Her projects range from editorial work to typography and even annual reports for nonprofit organizations. It's this dedication and passion that has made Gribb notable in the department.

"There is a lot of work involved and so many sleepless nights. My team and I will spend anywhere from 20-60 hours on a project eight or nine times a semester," she said.

All of her hard work, however, does not come without a purpose. Gribb said that she loves traveling and finds it to be the nourishment needed for the artistic monster inside of her.

Working abroad would be one of her dreams.

Ever since her GO experience in China, Gribb has been deeply inspired by the concept of symbolic communication and how that can be achieved through art.

For her, the concept of branding identity really hit home.

"That's essentially what language is. I'm toying with the idea that if I go to graduate school, that would be my arching question to answer," she said.

Gribb mentioned that she is currently applying for several scholarships to get her to that next destination. These programs include the Fulbright U.S. Scholar Program and the Jack Kent Cooke scholarships.

Gribb said she hopes that other students take what they have learned and strive each day to achieve their goals.

"Make sure to challenge yourself. Go outside what you are comfortable with."

Gallery shows 'humanity' in art competition

By Rebecca Hall
Staff writer

"The human figure is a fascinating thing. It's ever-changing, it's unique, it's an object, and it's a person," said artist Alessandra Sulpy, Susquehanna's juror for the Fifth Annual Figurative Drawing & Painting Competition.

The gallery opening will take place on Saturday, Oct. 19 at 7 p.m. in the Lore A. Degenstein Ggallery. The gallery will be on display from Oct. 19 until Dec. 6.

The show has been running for five years, with previous exhibitions including "Alternative Photography," "The Paintings of Ann Piper and Aaron Morgan Brown," "The Senior Show 2013" and "Bob Diven's Wall Street," which were chalk street art on the gallery's walls.

The theme for this year, according to Director of the Lore A. Degenstein Gallery Dan Olivetti, is: "Figurative, anything relating to the human figure."

Each year, a juror is chosen by Olivetti and Associate Professor of Art Ann Piper, and this year's juror is Sulpy.

According to Olivetti, the juror is sent three works per contestant, and it is the task of the juror to choose their favorite piece from these works to be placed on display within the gallery.

From the selected entries, the juror will go on to decide the best piece overall.

This year, 59 artists from around the country are competing, with each artist bringing a different subject or style to light. According to Olivetti, there were over 220 initial entries. Sulpy said that she had some challenge in limiting them down to approximately 50 pieces for display.

According to Olivetti, the showcase tradition began after Piper became a professor here at Susquehanna.

"Ann and I thought it would be a fun annual event to showcase figurative artists from around the country," he said.

Almost in parallel, Sulpy explained the necessity of having a gallery.

"With a gallery comes rotating exhibitions, meaning that new artists, jurors and curators are going to be in town and this gives students the chance to hear and meet these artists/art critics," she said.

Sulpy said that she has participated in one of the preceding galleries and had gained attention from Piper and Olivetti since she is a figurative painter herself, as well as a college educator.

Some of the pieces that will be on display this year include "The Sacrificial Lamb" by Kim Martin, "Phantoms" by Sandra Stanton and "The Invisible Music" by Julia Clift.

"The drawings and paintings in this show were selected for a variety of reasons. I chose work for its narrative, quality of mark making, enigma or mystery, color, composition or emotion," Sulpy said. "The best pieces shone through when humanity and the human figure were equally examined."

Sulpy said that although it was difficult to narrow down what was going to be featured in the gallery, she is very excited about the opening..

"I was very impressed with the caliber of work submitted to the show, and it ultimately was a difficult procedure to whittle down 400 images to just about 50," she said.

Sulpy added, "I'd say, prepare yourself to be blown away. There is going to be some seriously good work up soon."

The show will encompass four different styles of figurative artwork: nude, naked, portrait and character. According to Sulpy, it is about how the figure interacts, or doesn't interact, with its surroundings that dictates these characterizations.

"Figurative art is a historic yet constantly evolving creature. The past 20-30 years have seen figure painting pick-up again, and it's great to have a show celebrate the vast array of different styles and contextualization of contemporary figurative drawing and painting," she said.

Sulpy said: "Every artist's intent is different, but the fact that it ultimately boils down to is the fact that the human figure is at the heart of every piece, and is the glue that brings the works together for a successful show."

Courtesy of University Communications

FIGURING IT OUT—The Fifth Annual Figurative Drawing & Painting Competition will open Oct. 19 at 7 p.m. in the Lore A. Degenstein Gallery. The show will run through Dec. 6.

If you go...

Date:	**Place:**
October 19	Lore A. Degenstein Gallery
Time: 7 p.m.	

Overheard at Susquehanna

"Wait, how many shots did you grandma take?"
— Ele's

"I just don't watch T.V. I might as well be Amish."
— Degenstein Center

"I'm actually going to have to study. Like, learn how to do it."
"On Homecoming weekend? Good luck."
— Degenstein Lab

"I just went and saved everything because of the paranoia about the umbrella."
— Degenstein Lab

"This chair is really awesome. I hope I don't break it."
— Apfelbaum Hall

"Why is it whenever I see you we're walking in parallel directions, but opposite to each other?"
— Seibert Hall

Compiled by staff

Soprano celebrates 'last hurrah'

By Virginia Liscinsky
Asst. Living and arts editor

Stacey Geyer will perform her senior voice recital on Saturday, Oct. 19, at 8 p.m. in Stretansky Concert Hall.

Geyer, a senior soprano and a vocal performance major, will sing a variety of classical pieces during her show.

"I'm kind of grasping that this is my senior recital," Geyer said. "It was weird enough when it was my junior recital. Now it's like the last hurrah."

Geyer described the six sets she will be singing as a mixture of arias and excerpts from operas.

The sets will be in "all the major languages," Geyer said, including English, German, Italian, French and Latin.

Geyer's first set will be "O qui coeli terraeque serenitas" by Antonio Vivaldi. She described the four-movement set as a sacred text that praises God.

Lauren Flynn, who Geyer described as her best friend, will accompany Geyer on the piano during a set by Franz Schubert and on the harp during the French set by André Caplet.

If you go...

Date:	**Place:**
October 19	Stretansky Concert Hall
Time: 8 p.m.	

Stacey Geyer '14

On their relationship and this performance, Geyer said, "We haven't really worked together a lot during our four years, so we made sure to do it this time."

The English set that Geyer will perform is titled "Though Love Be A Day" by Gwyneth Walker. While the original set has five movements, Geyer will only perform four movements, skipping the fourth song.

Geyer said that the first four movements of the set were written around poems by E. E. Cummings and that Walker herself wrote the fifth poem of the set.

"It was really interesting how [Walker] put it together," Geyer said. The first and final songs, she said, are slow and tied into the third song, while the second and fourth movements are lighter.

Geyer said that Associate Professor of Music Nina Tober had been especially helpful in preparing for her recital.

She said that Tober had been her primary vocal teacher since freshman year and had taught her about the artistry in music, not just how to sing the notes.

"She's a true artist," Geyer said of Tober, "and she teaches artistry very masterfully. I immensely respect her and have enjoyed working with her."

Field hockey defeats Wilkes

By George Thompson
Sports editor

Riding a five-game losing streak, the Susquehanna field hockey team used two first-half goals to earn a 2-1 victory over Wilkes. It was the team's first victory since Sept. 25 at Lebanon Valley.

Susquehanna (7-8 overall, 0-4 Landmark) struck early and often, scoring two goals within the first 20 minutes of the game.

Susquehanna's first goal came in the 11th minute when senior back Nancy Heidt found junior forward Brodie Ercole, who calmly put the ball in the back of the net.

The Crusaders continued to put pressure on Wilkes (3-10, 1-2 Freedom), creating several more chances immediately following Ercole's goal.

In the 12th minute, sophomore midfielder Katherine Millett was able to break free and get a shot off that forced a save by Wilkes sophomore goalie Alexis Reed.

Then in the 13th minute, senior midfielder Rebecca Marion was able to get a shot off only to be blocked by a defender.

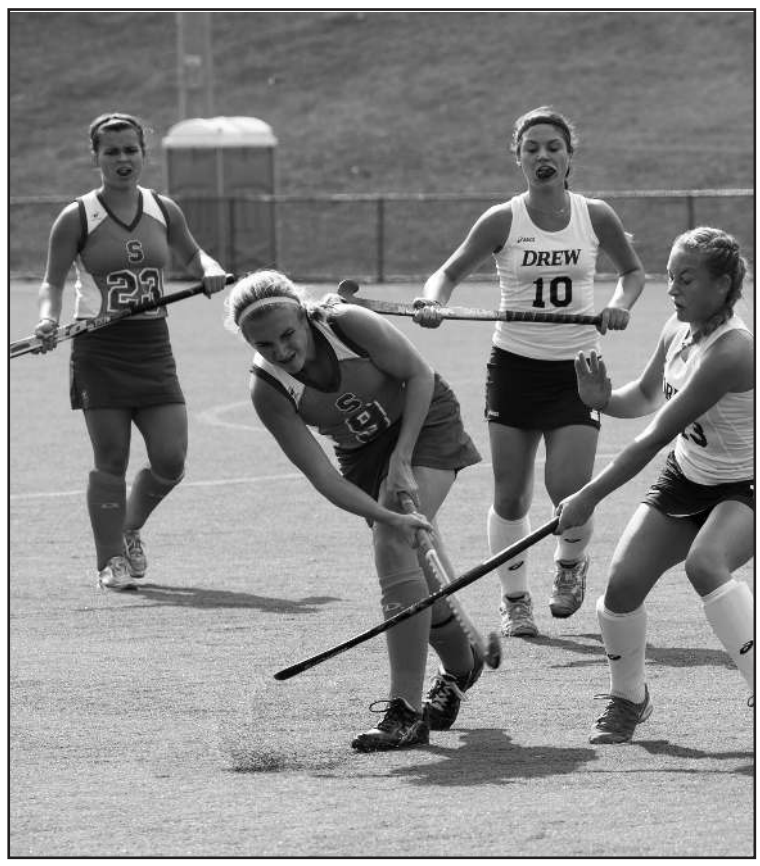
Despite Wilkes best efforts, the Crusaders were finally able to break through for the second time in the 16th minute.

Instead of assisting on the goal, Ercole was able to score a goal of her own when freshman forward Emily Novakovich picked her out, putting Susquehanna up 2-0.

Even though the Crusaders couldn't find the back of the net for the rest of the half, it wasn't for a lack of trying.

In the 27th minute, sophomore forward Alison Caulfield put a shot on goal that forced a save by Reed.

Reed was tested again in the dying seconds of the half when Millett made another bid for her first goal of the game.



The Crusader/ Jacob Farrell

FOLLOWING YOUR SHOT—Sophomore forward/midfielder Morgan Reish attempts a shot against the Drew defense.

The Crusaders continued to press in the second half, but to no avail.

Instead of the Crusaders breaking through the defense, it was Wilkes that broke through and scored.

Searching for the goal that would cut the deficit to one, Wilkes finally found it in the 62nd minute when senior midfielder Ashley Ream broke through and finished it off.

Ream had been able to pick her way through the Susquehanna defense earlier in the half in the 59th minute, but was unable to convert when Susquehanna senior goalie Margaret Ruth made the save.

However, Ream made sure to convert this time.

Ream was able to get to a rebound and knocked the ball in.

Even with the momentary defensive lapse, Susquehanna's defense held strong the rest of the half and preserved a 2-1 win.

Susquehanna finished the game with a slight edge in shots, 17-14, but failed to create more penalty corners than Wilkes, who held an 11-6 advantage in that department.

Ruth recorded four saves in the victory, while her counterpart, Reed, finished with six.

The Crusaders next game is a conference tilt against Scranton on Oct. 19 at 1 p.m. at Sassafras Field.

Soccer loses on special day, 3-1

By Justus Sturtevant
Staff writer

Prior to Saturday's women's soccer match against Catholic, the Crusaders honored the seven senior members of their squad. The seven seniors on the team are: goalkeeper Rachel Norbuts; defenders Angela Amato and Oriana Long; midfielders Jessica Takats and Hannah Jones; and forwards Laura Buriak and Marissa DeParto.

The game that followed proved to be a tough one for the maroon and orange as they fell to the Cardinals 3-1.

Junior midfielder Kate Wiley scored the lone goal for Susquehanna (1-10-2 overall, 0-3 Landmark), assisted by Buriak. Norbuts recorded 10 saves in the loss.

Catholic (9-6, 2-1) jumped out to an early lead when Cardinals junior forward Kaylre Greaves found the back of the net just five minutes into the game. The goal was assisted by senior midfielder Kate Masson.

Twenty minutes later, the Crusaders answered when Buriak found Wiley on a throw-in and she knocked it past the Catholic keeper from outside the box to tie the game at one.

The goal was Wiley's first of the season and only the eighth by the Crusaders offense this season.

Unfortunately, the score relaxed the Crusaders a bit, as they conceded a goal just 23 seconds later.

Masson was involved in this goal as well. This time she was the one to find the back of the net, after a cross from freshman midfielder Alyssa Fiore.

The score remained 2-1 as the first half came to a close. Although they only led by a single goal, the Cardinals dominated play in the half, outshooting the Crusaders 9-3 and earning a 2-0 advantage in corner kicks.

Susquehanna was once again dominated in these categories, managing just four shots to Catholic's 12 and failing to score.

The Crusader's first shot in the half came seconds into the half. Searching for the equalizer, Jones was able to get a shot off, only to be stopped by Catholic sophomore keeper Lexi Halperin.

The Cardinals added an insurance goal in the 74th minute when senior midfielder Annie Langley tallied her first goal of the season.

Despite the hole, the Crusaders continued to fight until the final whistle, but it wasn't enough to climb back and earn a victory.

By the end of the game, the Cardinals had pushed their shot advantage to 21-7, while holding a 5-1 edge over the Crusaders on corner kicks. Halperin needed just three saves to earn the victory over the Crusaders.

The Crusaders will travel to Scranton on Oct. 19, seeking their first conference win of the season.

Sports Shots

Pirates reach postseason for first time since 1992 season

By AJ Dean
Staff writer

In the midst of early college football, NFL, NHL and preseason NBA happenings, one major sport and sports story have been able to sail under the radar nationally.

This sport is Major League Baseball, and the story involves Pennsylvania's own, the Pittsburgh Pirates. The Pirates playoff run was ended last week by the St. Louis Cardinals in a thrilling six-game series. Despite the disappointing ending, the Pirates season was considered a highly successful and memorable one.

The reason that it is so notable can be explained by the number 21. That's how many years have elapsed between their playoff berth this month and the one prior to it.

Before this season's run to the postseason, the last image Pittsburgh baseball fans likely thought of regarding the postseason was Sid Bream of the Atlanta Braves sliding home safely to eliminate the Pirates in the 1992 National League Championship Series.

Through a young batting core led by electric center fielder Andrew McCutchen and a pitching staff anchored by a Tommy John survivor, Francisco Liriano, the Pirates were back into the postseason.

While previous Pirates teams faltered down the stretch as the city longed for a postseason berth, this year's edition stayed strong through the dog days of August and September that can cause a team's playoff hopes to evaporate.

The Pirates' first trip to the postseason since grunge music was atop the charts was short-lived, as they lost to the Cardinals in five games in the National League Divisional Series match-up.

With a pitching staff made of former aces recovering from injuries and looking for a new start, top prospects and solid middle relief, the Pirates found a winning combination to playing baseball in October.

For the first time in more than two decades, sports fans in Pittsburgh had something to wave in October besides Terrible Towels. Instead of Heinz Field being the only place to watch live sports before hockey season, PNC Park was alive and well. So well, in fact, that the PNC Park crowd affected the Cardinals' pitching staff.

In making the playoffs, the Pirates had their first winning season since 1992. Just in case you don't have your calculator nearby, 21 years ago dates back to October of 1992.

To help you put into context how much time that has passed since then, I will try my best to show how long ago this time period was by detailing that time in history.

1. Arkansas native Bill Clinton was in the midst of preparing for the series of presidential debates that lead to his first term in office.

2. Billy Ray Cyrus possessed the top-selling album of the year and was still a month away from watching his daughter, actress and pop singer, Miley Cyrus be born.

3. Michael Jordan and the iconic United States basketball " Dream Team" was less than three months removed from their legendary gold-medal performance in the 1992 Olympic Games in Barcelona.

4. The Georgia Dome, home of the Atlanta Falcons, multiple NCAA basketball Final Fours and the annual Peach Bowl/ Chick-Fil-A bowl, was just turning one month old.

5. Sixteen-year-old Tiger Woods, the youngest PGA golfer in 35 years, was only eight months away from participating in his first-ever PGA event.

As sports fans, we often take the feats of athletes and the successes of our favorite teams for granted.

High hopes and expectations are great. However, as Pirates fans have learned the hard way, it's important to appreciate and not overlook the successes that your favorite teams have.

Always remember: Carpe Diem. Seize the day.

Men's rugby keeps Bisonader Cup in triumph over Bucknell

By Brooke Renna
Editor in chief

"Beating Bucknell means a lot," said senior flanker Sam Silknetter of Susquehanna's men's rugby team. "It's just a backyard rivalry."

Susquehanna (4-0) handed Bucknell (3-1) their first loss of the season, 41-22, keeping the "Bisonader Rivalry Cup" for another year.

Going into the match on Oct. 5, both teams were undefeated, adding intensity to the match.

Bucknell also went into the match in first place in the Eastern Pennsylvania Rugby Union Small College West Division.

Senior fullback Joey Ferraro said: "We didn't go in there cocky, we went in with confidence. We prepared for two weeks for that match. Nobody on our team had any thoughts about a loss."

Within the first five minutes of the game, Bucknell was able to get the ball out to their wing and score the first try.

"They came out and shocked us with the first try," Ferraro said. "We had watched these guys and knew what to expect, but the first half was sloppy on both ends."

The Crusaders quickly responded, with Ferraro scoring a try off of a lineout, tying the game. Susquehanna proceeded to take the lead when freshman winger Josh Ream scored his first try of his collegiate career.

Bucknell then put the pressure back on Susquehanna, scoring two tries before ending the second half. Eight minutes into the second half, Susquehanna applied pressure and Ferraro was able to score his first try of the game.

"We're a much more disciplined, physically fit team, and that's what caused us to come out with such intensity the second half to help us take control of the game," Ferraro said.

Silknetter converted the conversion kick and gave Susquehanna a 17-15 lead.

Shortly after, Silknetter scored off a try and added the conversion kick, increasing Susquehanna's lead to 24-15.

Susquehanna continued to dominate Bucknell for the remainder of the match, with junior inside center Alex Holderhaum and sophomore scrumhalf Matt Bodmer scoring tries. Holderbaum added a conversion kick to take a 36-15 lead.

Bodmer said, "I just saw the try line and wanted to take it myself."

Bucknell attempted to narrow the lead by scoring a try, but Susquehanna responded when sophomore wing Ray Dahl at 38 minutes into the second half.

Bodmer said: "I can definitely say our defense has played with a lot of heart. They've shown what they need to do in times of need, especially holding them when they're down in the five meters."

Senior captain Zach Basico, senior prop Andrew Mike, and Ferraro were acknowledged as stars of the match.

Ferraro said: "It means a lot to be named man of the match, especially as a senior in a rivalry game against a team we're defending a trophy from. Regardless, I may have been the man of the match, but I'm absolutely nothing without the rest of my team."

The men's rugby team will compete against Gettysburg Saturday at 1 p.m. at the Vincent Magnotta Rugby Field for the EPRU Small College West regular-season title.

"Gettysburg is the one team I've never beaten before," Silknetter said. "If we beat them, then we finish first in the league and get a bye for the quarterfinals."

The Crusader/ Kacy Reece

GETTING CONTROL—Sophomore defender Sean Leister battles for possession of the ball in previous action. The Crusaders are 8-4-1 overall.

Catholic snaps winning streak

By George Thompson
Sports editor

Riding a three-game winning streak that included two consecutive conference wins, the Susquehanna men's soccer team's momentum was halted by the Catholic Cardinals, 2-1, on Senior Day Saturday at Sassafras Field in a key Landmark Conference tilt for both teams.

The Cardinals raced out to a 2-0 lead with one goal in the first half and another goal in the second half.

The goal in the first half was scored by junior midfielder Hunter Horvath within the first twenty minutes of the game. Horvath was able to put the ball in the back of the net when he was able to get a head to a cross by senior defender Kevin Romano.

Catholic (8-3-2 overall, 2-0-1 Landmark) struck quickly in the second half when they were able to unlock the Susquehanna (7-4-1, 2-2) defense for the second time in the game, with Romano scoring a goal of his own.

Despite the hole they were in, the Crusaders weren't going to give up without a fight. Just a minute after Catholic took a 2-0 lead off of the goal by Bartolomeo, Susquehanna came up with a goal of their own when senior forward Patrick Fry took a shot from around midfield that ended up beating Catholic junior goalie Torsten Meuschke.

"Even though we were down two it didn't seem like it because of the way we picked ourselves up and got that goal back," coach Jim Findlay said.

The Crusaders continued to pressure the Catholic defense in search of the tying goal. In the 58th minute, senior midfielder Andrew Murphy attempted to score with a shot that was on goal, but was saved by Meuschke.

The Crusaders weren't done yet, however, as they attempted six shots in an eight-minute span. Senior midfielder John Boylan was able to get a shot off in the 73rd minute, but Meuschke made the save.

The Crusaders continued to make Meuschke work as the second half moved along.

Despite the odds, Susquehanna continued to fire shots at the goal. Both Fry and junior midfielder Kyle Semmel got off shots, but the attempts sailed wide of the mark.

Susquehanna had two final chances in the last eight minutes to tie the game up and force it into overtime. In the 82nd minute, Meuschke was forced to make a save on a shot by sophomore midfielder Samuel Tana.

Susquehanna's last chance to tie it came in the 86th minute when Murphy tried to be the hero, but his shot failed to challenge Meuschke as the shot sailed wide.

With the loss, Susquehanna's three-game unbeaten streak was snapped.

The Crusaders will look to rebound when they travel to Scranton on Oct. 19 for another conference match-up.

Eberhardt leads Crusaders to win

By Anthony Mitchell
Sports editor

Susquehanna cross country found time over fall break to win its second event of the season.

The men's team won the DeSales Invitational, with six Crusaders finishing in the top 25 spots. The contingent of runners in maroon and orange near the top of the standings helped the Crusaders finish with 46 points, beating East Stroudsburg by eight points for the win.

The Crusaders previously stormed into Elizabethtown, grabbing first place at the Elizabethtown Blue Jay Alumni Challenge in September.

Sophomore Colin Eberhardt finished in seventh place as the Crusaders' top finisher with a time of 26:45.88 on the five-mile course. The seventh-place finish for Eberhardt was his first top-10 finish since crossing the line in fourth at Elizabethtown.

The Crusaders nearly finished back-to-back, with Alex Price crossing in ninth with a time of 26:55.33. Price finished two seconds out of eighth. Junior Paul Crowe and sophomore John Crowe finished back-to-back for the Crusaders in the middle of three straight Susquehanna runners in 12th through 14th place.

Senior Sal D'Angelo finished immediately behind the pair of Crowes in 14th with a time of 27:05.93. Sophomore Dan Isenberg grabbed his second top-20 finish of the year, taking 19th with a time of 27:18.01 as the last Crusaders runner in the top 25.

Courtesy of Sports Information

LOOK OF A CHAMPION—The Susquehanna men's cross country team poses with its first-place trophy from DeSales.

"The win helped us get some of the momentum [that] we lost," senior Colby Brindle said. "It was also good for us to regain confidence before going into the conference championship in two weeks."

Women

Sophomore Ashley West led the women's team as Susquehanna finished sixth out of 22 teams.

In a meet of Division II and Division III runners, West was the second Division III runner to cross the finish line.

West crossed the line in 24:00.65, 46 seconds out of first. After West finished, one minute and 34 seconds passed before another Crusader clocked a time. Senior Shannon Galvin was in 40th place with a time of 25:34.57.

Sophomore Rachel Bachman crossed in 25:48.41 in 50th place. Freshman Amy Kaschak followed in 53rd with a split of 26:02.80.

Freshman Megan Wright took home 57th place as the fifth Susquehanna runner to cross the finish line, in a time of 26:10.16.

The Crusaders will return to the course for the Ashley Shell Tomlinson Memorial 5k Run as a part of Homecoming Saturday.

SU competes in California, loses three straight

By Sydney Musser
Asst. Sports editor

Susquehanna women's volleyball faltered in their streak of success this week after falling to Pomona-Pitzer, Claremont-Mudd-Scripps and Whittier in straight sets, respectively, on a West-Coast swing this past weekend.

After traveling to the West Coast, the Crusaders played the Pomona Sagehens. Susquehanna was initially led by freshman right setter Erin Byrne, who took charge with 13 kills and five digs, followed by 14 digs from sophomore defensive specialist, Sarah Paluck, and a whopping 30 assists and seven digs from freshman setter Maggie O'Hearn.

Sophomore right setter Kady Faller also chipped in seven more kills, but it still wasn't enough to give Susquehanna the boost it needed.

In the opening set, the Crusaders were down only by one (4-3), but that quickly turned to 10 (20-10), and a gap that they just couldn't close in time.

Pomona-Pitzer decisively ended the game with a lead of three points and continued to overpower the Crusaders consistently until the third and final set. Byrne sparked up a lead yet again with a kill, followed by a service ace from sophomore outside hitter Morgan Whiteman.

The Crusader/ Jacob Farrell

UP AND OVER—Junior middle hitter Hayley Dunkel hits the ball over the Elizabethtown defense in previous action.

But despite their best efforts, Susquehanna lost control of the play to the Sagehens, who wrapped up the set with a five-point advantage.

Susquehanna's performance against Claremont-Mudd-Scripps told a similar story.

Junior middle hitter Hayley Dunkel offered an optimistic start to the set with 12 kills, while Byrne threw in an additional eight digs and 12 more kills. Dunkel and Byrne weren't the only Crusaders to get involved. Freshman defensive specialist Alyssa Chiodo had 11 digs, while O'Hearn followed suit with 11 digs and 34 assists.

However, the Crusaders' efforts wasn't quite enough, as they fell 25-20 to Claremont in the first set, and consecutively succumbing to defeat to the Athenas in the final two sets, 25-23 and 25-19, respectively.

The loss to Pomona-Pitzer and Claremont-Mudd-Scripps cast a pall over the Crusaders' performance against the Whittier Poets as well, leaving the team without a win on their California adventure.

The Crusaders faltered against the Poets after leading early.

Led by nine kills from Whiteman, and seven from Byrne, O'Hearn contributed 23 assists and 10 digs. Paluck shelled out 27 digs, but it wasn't enough to counter Whittier's 25-14 win of the first set, which was a sign of things to come.

Though Susquehanna put up a good fight, Whittier snatched the second set away with a 25-19 win, and lastly, a narrow win of 35-33 in the third and final set.

The Crusaders started out strong in the third set with a six-point lead, but the Poets retaliated to tie it at 24 late in the action. Whittier landed the final two blows despite the Crusaders' best attempts to keep them out, stealing the lead and earning the victory.

Susquehanna will hit the court once more this weekend for the second Landmark Conference round-robin tournament of the season.

Catholic will host the tournament after Merchant Marine was scheduled to host the tournament before the government shutdown went into effect.

In the Limelight

Versatile Amato leading by example

By Anthony Mitchell
Sports editor

Every team has a player that leads by example and has the ability to raise the level of their teammates' play.

For Susquehanna women's soccer, that leader is senior defender Angela Amato. Listed as a defender but with the nose for the ball of a forward, Amato has been a constant presence around the net for the Crusaders since arriving on campus three years ago.

This season, Amato scored against Lycoming and has shown an ability to find the back of the net from in close and by firing a shot before she reaches the box.

Crusaders Head Coach Nick Hoover was quick to credit Amato's work ethic as a reason for her success.

"She brings a lot of intensity and hard work every day in practice, every day to the field," Hoover said.

She displays her effort frequently, racing around the field to make plays and defending against breakaways.

"The amount of work she puts in is incredible, inspiring, even, to some girls on the team," Hoover added.

Angela Amato

"Amato's ability to lead caused her teammates to name her one of three captains for this season and last season. There are certain people that you never question their effort, and that's Ang," Hoover said. "Angela will do anything for you if she thinks it will help the team."

Amato's desire to put the goals of the team before her own and leave everything that she has on the field has allowed Hoover to use Amato outside of the area of a traditional defender, including playing an important role on corner kicks due to her ability to create chances around the net.

"At the end of games, [if] you're down a goal, you want to have your best offensive attack up there," Hoover said. "Even though [Angela] is listed as a defender on our roster, she's also one of our best scoring threats."

Amato explained that she hopes as a captain to instill in others the same motivation and self-discipline that has carried her throughout her four years.

After playing sweeper during her freshman year, Amato returned to defender, the position she had played in high school, and quickly made an impact on the team.

The Crusaders advanced to the Landmark Conference playoffs during Amato's sophomore season, and following play, she was named to the all-conference first team along with then-sophomore forward Marissa DeParto.

In the true hallmark of a leader, Amato was quick to credit her teammates for an honor. While individual in nature, she felt she would not have received the honor if not for her teammates.

"[The year] all kind of came together with that honor but it would not have been possible without the team [that] we had," Amato said.

As a senior leader, Amato has had an impact on the younger players in the program, both on and off the field, according to Hoover.

Amato explained that as a senior, she hopes to instill in the underclassmen that the score at the end of the game is not the most important aspect of a team. Looking back on her time spent on the soccer field at Susquehanna, Amato singled out the Crusaders' conference playoffs semifinal appearance during her sophomore year as perhaps her proudest moment competing for Susquehanna.

"Despite the loss, [the Catholic game] was one of the most courageous team efforts of enthusiasm and hard work and heart that I've seen in all 15 years of playing," Amato said.

Coming into college, Amato said that she knew she wanted to continue playing soccer for as long as possible, but was not initially sold on continuing to play defense. The Crusaders' coaching staff decided to move the versatile Amato to the backline for her sophomore season and the move paid off.

While her post-college plans are not set in stone, Amato said she would like to use her leadership qualities professionally, a trait she has honed as a de facto coach on the field as a captain during her junior and senior seasons.

Around The Horn

Men's cross country ranked regionally

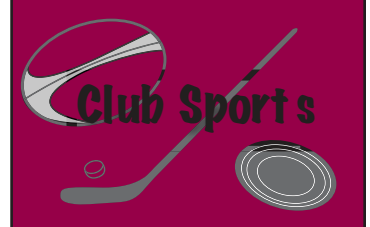
Coming off of a first-place finish at the DeSales Invitational this past weekend, the Susquehanna men's cross country team is ranked in the United States Track & Field and Cross Country Coaches Association (USTFCCCA) for the second time this year.

They are ranked ninth, and are the only Landmark Conference team to place.

Eberhardt, West named Super Crusaders

After being named the Landmark Conference Cross Country Runners of the Week, sophomores Colin Eberhardt and Ashley West were also named the Pepsi/SAAC Super Crusaders of the week.

While Eberhardt finished in seventh out of 276 runners at the DeSales Invitational, West was the third collegiate runner and second Division III runner to cross the finish line.



Men's rugby hosts Gettysburg for homecoming weekend

Coming off of a 41-22 win over Bucknell, the Susquehanna men's rugby team will host Gettysburg for homecoming weekend.

The Crusaders will look to capture the EPRU Small College West regular-season title, which would give them a bye to the quarterfinals. Gettysburg comes in four points back with 20.

Ice hockey loses season opener

Already up 3-2, Princeton took control the rest of the way and skated their way to a 8-3 win.

Senior defender Joshua Harrison finished with two goals in the loss.

The Crusader

"Pressing issues since 1959"

Volume 55, Number 7 | thesucrusader.com | Friday, October 25, 2013

Students and alumni celebrate tradition

The Crusader/Katie Auchenbach

The Crusader/Jacob Farrell

Homecoming Results

Parade Float:
1st: Pi Kappa Phi & Alpha Delta Pi
2nd: SU Paranormal & HR Club
3rd: charity:water

Parade Banner:
1st: Black Student Union
2nd: Religious Life Council
3rd: The Crusader

King and Queen
Seniors: William Dzuricsko and Lisa Lim
Juniors: Chibueze Onwunaka and Brooke Renna
Sophomores: Kegan Moesta and Tia Banks

The Crusader/Katie Auchenbach

IT explains Wi-Fi problem at SU

By Rachel Jenkins
Asst. news editor

The Office of Information Technology needs all students to participate in "cleaning up" the wireless network of virtual clutter.

Michael Eyer, an IT network service technician, said: "If we can 'clean the channels,' we can give everyone a better experience. This is our stumbling block that we have right now. It's getting the word out to everyone."

For students, having Internet consists of simply clicking on the Crusader network option. For IT, getting the Wi-Fi to students is much more complicated.

Eyer explained the effects that co-channel interference can have on the computers and mobile devices of students trying to connect to Crusader.

"[Co-channel interference] causes slowness with your internet. Students could be asked for their username and password several times, and sometimes it just won't work altogether," Eyer said.

Various access points are located throughout the buildings on campus. These access points provide students with the Crusader network. When other devices such as wireless printers are on, they either attempt to connect to SUGuest or the Crusader network without success, or they become their own access points.

Students' computers and devices may try to connect to these access points instead of the Crusader network, which causes big problems in being able to access the Wi-Fi.

"In Smith, one student couldn't get wireless access in his room with his laptop. After going to his room and finding a wireless printer, we turned the Wi-Fi on the printer off, and then he was able to connect to Crusader," Eyer said.

Students across campus are asked to turn the Wi-Fi off on any wireless devices located in the residence halls. Once the wireless "clutter" is out of the way, IT will be able to go in and figure out where on campus Wi-Fi "dead spots" are located.

Without the interference of other wireless devices, IT can locate these dead spots and address the issue. Students working from PCs are also encouraged to update the wireless drivers on these devices at least once per semester.

"It's a good housekeeping thing to do with your computer," Eyer said.

Network Engineer Eric Kurtz added: "If you're having issues updating your wireless drivers, Intel has a great website for doing updates. They'll actually detect what type of card it is if you have an Intel card. For anything else, just go to the manufacturer's site."

In an effort to expand the Wi-Fi experience on campus, IT installed access points in buildings in Liberty Alley on Wednesday, Oct. 23.

"As of October 23, Liberty Alley is covered with Crusader wireless," Eyer said.

As for houses located on University Avenue, Kurtz said, "There will be some sort of coverage by the start of the spring semester in the Avenue houses."

Applications available for LeaderShape retreat

By Liam Curtis
Staff writer

Applications for LeaderShape, a retreat that takes places Jan. 5 to Jan. 11, are now open.

Sixty students, along with six faculty and staff members, will be taken to the Ladore Conference Center in Waymart.

There, the students and faculty members undergo six days of intense team and leadership building exercises.

"LeaderShape is about leading with integrity," said Brent Papson, a coordinator for the program. "It's about leading the right way and developing core values. We have the ability to make a change in the world we live in."

The specifics of the LeaderShape program are mostly kept secret in order to encourage students to go in with an open mind. That is also why the faculty and staff members attending are not revealed until shortly before the trip because who is going may influence if a student wants to participate.

The program is offered to Susquehanna students for free, which is unlike most universities.

Susquehanna doesn't charge its students because they don't want to deter people who cannot afford the program.

LeaderShape involves a large amount of community building and discovering individual leadership styles, and it allows the participants to see how those styles work with other students.

Sophomore Danielle Boutwell, who went on the retreat last year, said: "It's really

Please see **LEAD,** page 2

News in Brief

Trax hosts Halloween Party

History Club will be hosting a party at Trax on Saturday, Oct. 26 at 10 p.m.

The Undead Halloween Party is open to all students, and wristbands will be availble for students over 21. There will be a costume contest and music by DJ Prestige.

Charlie's hosts free concert

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, is hosting a free student stand-up act by Eric Krinick at 8 p.m. tonight. The event is open to all students.

Charlie's Coffeehouse will also have free sundaes for students on Sunday, Oct. 27.

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Club gives more than a scare

By Kate Palisay
Staff writer

SU Paranormal will hold its fifth annual haunted house tonight from 7 p.m. to midnight in Weber Chapel. Admission is $3 per person.

The club is keeping this year's theme under wraps, but attendees should "expect to be grossed out, creeped out and scared," SU Paranormal Vice President sophomore Katie Ehemann said.

The haunted house will employ a central idea in order to effectively scare attendees.

"A strong theme throughout makes it better," Ehemann said.

"It's a trial and error process, and we've found something that works and stuck with it," SU Paranormal Historian Sarah Chaffee said.

Last year, the haunted house made more than $600 in profit, which was a significant increase from its first year, when it made just $15.

Planning for the event began last spring.

The club's advisors, Michael Eyer and Cindy Scholl, play a crucial role in guaranteeing the event's success.

"They go above and beyond," Ehemann said. "Mike is our tech man and coordinates audio and light shows. Cindy makes all our props, and we love her for it."

The club, which has more than doubled in size with 35 members this year, recently shared some spooky findings with The Atlantic Paranormal Society (TAPS) of "Ghost Hunters" fame.

The Crusader/ Katie Auchenbach

GET READY TO SCREAM—Members of the SU Paranormal Club and HR Club spook the Homecoming parade.

"Michael and I went on an investigation one night of Weber, and we found some interesting things that I got on video. We sent it to TAPS, and they confirmed some of our evidence as Class A EVP (Electronic Voice Phenomenon)," Ehemann said.

The Class A classification means that the recorded audio is loud, clear and of very high quality. Therefore, it does not require further enhancement to be understood.

As a result, SU Paranormal has been invited to join the "TAPS Family," meaning they can investigate and advise on reported paranormal phenomenon in the region on behalf of TAPS.

Many Susquehanna students are aware of the school's rich history with the paranormal and some of the Susquehanna ghosts, but Ehemann said, "Don't believe everything you hear if it isn't from us."

Some myths displayed on "Haunted Susquehanna" bulletin boards hanging in dorms may lack the evidence that SU Paranormal prefers.

The club welcomes believers and skeptics alike to participate.

"We want to make a presence for ourselves and become more known on campus," SU Paranormal's Secretary Lauren Deckman said.

Along with the haunted house and investigations done on campus, SU Paranormal takes an annual trip each spring, which is partially funded by profits earned from the haunted house. In the past, the club has travelled to Gettysburg, but they have hopes to visit Eastern State Penitentiary in Philadelphia this year.

To learn more about SU Paranormal, contact President Rachel Jenkins or attend a meeting on Thursdays at 5 p.m. in Apfelbaum Hall Room 217.

LEAD: Students prepare to apply

Continued from page 1

about defining yourself and redefining the self. If you understand yourself, it's easy to understand others. There was never a moment where I felt uncomfortable."

Boutwell is also one of three students who will return on the retreat this year as an on-site coordinator.

These are students who have previously gone on the trip and can help out with applications, advertising and certain aspects of the retreat.

This year marks the fifth that LeaderShape has been offered at Susquehanna.

The popularity of this program has increased over time, with students now realizing the benefits of attending.

"In the beginning, we were begging people to sign up, but now we have hundreds of applications every year," Papson said. "There is more supply than there is demand. It's been great to see everything grow."

A large part of the program is being able to meet other students and faculty members that students might not have the chance to interact with otherwise.

"My biggest takeaway was meeting people that I would have never normally met. It's so easy to get involved in a group or organization and be isolated," Boutwell said.

She said that some of the students she met on the trip are now some of her closest friends.

A new program called InShape is being started to keep alive the connections made at the retreat once students are back on Susquehanna's campus.

InShape allows students who previously went on the retreat to meet with other members who previously went, often through social programs and activities.

Many students even go to lunch or dinner with other participants, including staff members.

Boutwell said: "I've never heard of a negative experience. There's something you take away, no matter what."

She added: "Everyone here is at there best, that's how you form deeper connections and deeper relationships. I wanted to leave the program better than I entered. If you go in with that mindset, you don't need much else."

LeaderShape applications are available online and are due Nov. 22.

Awareness raised to help cross busy Ave

By Cynthia Brosius
Contributing writer

Susquehanna's campus community faces the daily risk of crossing pedestrian crosswalks on University Avenue. The law offers protection with crosswalk signs, added nighttime lighting and a reduced speed for vehicles, but the perils persist.

Don Weirick, assistant director of Public Safety, noted that he has witnessed unyielding motorists in this area as well as others in Selinsgrove and Snyder County.

He encourages all pedestrians to look both ways prior to stepping onto the crosswalk.

Researchers from the University of Washington observed 20 of Seattle's busiest intersections and found that pedestrians who text while walking are four times less likely to look before crossing.

They established that pedestrians who are texting take an average of two seconds longer to cross the street. Campus pedestrians are advised to look, wait and yield to oncoming vehicles.

Many pedestrians do not know that they are required by law to yield to oncoming motor vehicles. Most often they believe that they have the right of way.

Pennsylvania State Law Section 3542 (b) states, "No pedestrian shall suddenly leave a curb or other place of safety and walk or run into the path of a vehicle which is so close as to constitute a hazard."

The responsibility for pedestrian safety is also shared by motorists. Pennsylvania State Law Section 3542 (a) states, "When traffic-control signals are not in place or not in operation, the driver of a vehicle shall yield the right-of-way to a pedestrian crossing the roadway within any marked crosswalk or within any unmarked crosswalk at an intersection."

Failure to comply with this law results in a $50 fine to the motorist.

Public Safety Lieutenant Scott Moyer said that permanent signs have been installed on University Avenue to warn motorists of pedestrians.

When safety concerns arose, university officials installed additional LED lighting to light the brick crosswalk at night. The Selinsgrove Borough also installed pedestrian right-of-way signs on both sides of University Avenue.

Genocide definition explored

By Jessica Mitchell
Asst. to the editor in chief

Words such as "Holocaust" and "Rwanda" mentioned in a conversation many times will be connected to the word "genocide." For students at Susquehanna, the murdering of a group of people describes genocide. Claudia Card, the Emma Goldman Professor of Philosophy at the University of Wisconsin-Madison, wanted to expand upon this idea.

Card spoke at Susquehanna on Thursday night. Her talk, "Further Reflections on the Social Death Hypothesis," addressed her theory of genocide being defined as a social death rather than just the murder of a group.

Card said that she started working on genocide as a result of going to an International Association of Women Philosophers (IAPh). IAPh has conferences every other year in a different country. Card started attending these conferences in 1995.

"Since I was addressing an international group, I started thinking about issues of international concern," Card said. "That's how I got started working on such topics such as genocide, terrorism and torture."

Card's discussion of genocide being a social death touched on a

Claudia Card

variety of ideas, such as the question of genocide being the worst possible crime, the different definitions of genocide in the world, the definition of evil and the definition of social death.

Prominently, the latter idea stood out as a main point in her talk, suggested by the title of her presentation. Card said that society should recognize that a genocide is not necessarily always homicide.

She added that, instead, society should see genocide as a social death, the loss of social vitality, which, as she defines it, are relationships that unite people, create a community and give meaning to the members of the group.

Therefore, Card said, there is much more to genocide than simply killing, which she believes is important for societies to recognize.

At the end of the talk, Lissa Skitolsky, associate professor of philosophy at Susquehanna, said that she was thrilled with the turnout and the students' questions following the presentation

Freshman Megan Rodriguez, a Spanish and creative writing double major, said that after hearing Card talk and reading one of her essays, she has a broader understanding of genocide as not only mass murder but any action that destroys the social vitality and ties of a group of people.

Card said that she hopes that the lecture attendees will gain, as she put it, "a richer understanding of the concept of genocide and what distinguishes it from, for example, mass slaughters that are not genocides, and why it's important to make that distinction law."

Card is still currently teaching as a professor as well as being a philosopher and writer. She has written many books including ones associated with her topic of evil.

They include "The Atrocity Paradigm: a Theory of Evil" and "Confronting Evils: Terrorism, Torture, Genocide." Card said she is also currently working on a third volume in this trilogy about surviving atrocities.

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Crusader

The Crusader would like to recognize Amanda Miles as its staff member of the week for her football article in the Oct. 25 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Winifred Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

SU Improv

SU Improv meets on Tuesdays from 8 p.m. to 9:30 p.m. and Thursdays from 7 p.m. to 8:30 p.m. in Isaacs Auditorium located in Seibert Hall.

All students, staff and faculty are encouraged to attend these improvisational comedy classes.

Interested students and faculty should contact either Steven Gebhardt or Kira Davis.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center.

It is a club that strives to participate in community service projects.

For more information, contact Emily Crawford.

SGA Update

—Applications for being a Residence Assistant next academic year will open on Oct. 28 and can be picked up in the Student Life Suite located in Degenstein Campus Center.

— IF will be hosting a Greek Meet and Greet on Nov. 5 for any male students interested in joining Greek Life. The event is open to all first-year students.

— Phi Mu Delta will be hosting a Fall Fest on Saturday, Oct. 26 from 4 p.m. to 8 p.m.

— "Pie Your RA in the Face" will take place on Oct. 27 on Smith Lawn from 3 p.m. to 5 p.m. Proceeds will be donated to Haven Ministries.

Police Blotter

Inflatable ghost taken from residence

On Oct. 8, an unknown suspect stole an inflatable ghost from the home of a Snyder County residence. The crime occured sometime after 10 p.m.

PRSSA

The Public Relations Student Society of America meets every Monday at 6 p.m. in Seibert Hall Room 108.

Students of all majors interested in public relations are encouraged to attend, especially those looking to fulfill practicum requirements or seeking professional public relations experience. A variety of activities will take place every week. For more information, contact Whitney Bibeau.

Biology Club

Biology Club meets every Monday at 9 p.m. in the Natural Science Center Room 128A.

For more information, contact Greta Castonguay.

SCUBA Club

Students interested in SCUBA diving are welcomed to check out the SU SCUBA Club on Thursdays at 7:30 p.m. in the Natural Sciences Center Room 128 A.

SAC Update

—The fall performance, a routine by comedian Gabriel Iglesias, will be on Nov. 2 in Weber Chapel Auditorium. Doors open at 8:00 p.m. Tickets can be purchased at the box office. Students may purchase two tickets with a student ID for $15. Additional tickets may be purchased for $25.

— Humans v. Zombies will take place on Saturday, Oct. 26, from 7 p.m. to 10 p.m. starting at the steps in front of Seibert Hall, followed by a Halloween Zombie Party at Trax at 10 p.m. Students interested in this event should sign up at the Information Desk located in Degenstein Campus Center.

SU College Democrats

SU College Democrats meet every Wednesday at 7 p.m. in the Degenstein Campus Center Benjamin Apple Meeting Room 1.

Students interested in attending should email sudemocrats@susqu.edu or contact Adam Ozer.

Black Student Union

Students interested in joining the Black Student Union are encouraged to attend meetings every Wednesday at 8 p.m.

Meetings take place in the Degenstein Campus Center Benjamin Apple Meeting Room 3.

All students are encouraged to attend. Meetings will include event planning, trivia games, group talks and more.

Interested students should email blackstudentu@susqu.edu or Quiera Hall.

Enactus

Enactus meets Wednesdays at 9:30 p.m. in Apfelbaum Room 319.

Enactus club members perform economic-based community service projects and present their projects at competitions.

Susquehanna's Enactus team is part of an international nonprofit organization for students on more than 1,600 college campuses.

The SU Enactus team teaches important concepts, including market economics, entrepreneurship, personal and financial success and business ethics.

For further information, students can email enactus@susqu.edu.

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Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

At-Risk

At-Risk is a free, 30-minute interactive, game-based simulation meant to help students recognize the signs of classmates who may be struggling academically or emotionally. The program will also help students not only identify but help struggling students as well.

To take the course, students should go to kognitocampus.com/student, click on "Access Training," fill out the form using enrollment key "Susqu71" and follow the on-screen instructions.

For more information, students can contact the Counseling Center.

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GO Abroad

Writer reflects on temporality

By Madison Clark
Senior writer

Because I'm abroad for this extended period of time, it feels as though Limerick is becoming more of a home than a temporary adventure. In that same vein, I feel like less of a tourist and more of a local — especially when I leisurely walk the blocks to the city bus station while eating cheese and garlic chips as I go. I'll admit, though, it is nice to get back to more "tourist-y" roots.

This past weekend, I spent my four-day break in London. While two of those days were spent catching up with British friends who live in the city, the other days were spent going to places like Stonehenge and Bath.

I took picture after picture, including ridiculous selfies with the monuments, and posed for twice as many. I bought silly trinkets and listened to the audio headsets that served as individual tours at each site.

But my favorite part of the trip had to have been the Harry Potter Studio Tour. Our generation, essentially, grew up with Harry Potter. I was reading the books in the first grade and, when we learned Venn diagrams, I was comparing Harry and Ron while my classmates were comparing cats and dogs.

I'll admit: I cried when I walked into a darkened room and the entire thing was filled with a scaled down Hogwarts. The voices in the room were hushed, as though every viewer was experiencing a bit of what I was feeling. For those few hours, the world we all grew up living in was actually real. We were living in a world where magic was real and loyalty was encouraged, where evil won battles, but strong relationships won the proverbial war.

Is there the chance that I'm simply reading too far into the Harry Potter tour? Possibly. Is it possible that I'm the only visitor to ever react this viscerally? Absolutely. But do I care? Definitely not.

Reveling in the temporary nature of this semester is something I have been trying to avoid, overall. The thought of going back to the States — while I do miss Susquehanna and my friends there — feels unnatural at this point. But to go into things with the mind-set of a tourist, it really does change things. It makes the moments more valuable because these are new experiences and potentially one-time memories.

So for as long as I can, I'm going to enjoy that my Irish roommates just woke me up from a nap by jamming out to Irish rock music and banging on the ceiling with a broom handle. I'm going to laugh when I run out of milk and get caught trying to steal some of theirs. I'm going to resist the urge to be embarrassed when I say, "Yes, I did cry during the Harry Potter tour. Come at me."

But hey. I'm in Ireland. I only get a few months here. Here's to embracing what I've done so far and looking forward to the adventures that are left.

Parade shows spirit

By Cecilia Gigliotti
Contributing writer

Homecoming Weekend 2013 was surrounded by many types of hype, not the least of which was the first-years' itch to take part in our first celebration. For some of us, that celebration kicked off with Saturday's homecoming parade, which flaunted our unique "SU Traditions" all the way down University Avenue.

I marched with the Dance Corps, wearing Sharpie-colored turkey tail-feathers and holding a banner that read "Thanksgiving Dinner." (Ironically, most of us dancers were first-years and had yet to experience the apparent wonder that is the Thanksgiving Dinner - although marching with this section certainly piqued my interest!) And, believe it or not, I learned a lot from being a turkey.

The majority of this learning probably had to do with the weather. That afternoon was cold and rainy. Certainly not parade-friendly. But, no matter the weather, the seniors instructed us, "Smile like you have Vaseline on your teeth."

This seemed like a less-than-easy task to me as I shivered in my orange T-shirt and blinked through the drops that blurred my glasses (and it didn't exactly help to be stuck behind the Christmas float, contrary to calendar order, and forced to listen to "The Night Before Christmas" on repeat in the middle of October).

But I found sight once again of why I was doing this as we moved along University Avenue and then took a right, hailed by students, staff, parents and the surrounding community, for whom this parade is a real highlight. They must have been as miserable as we were in the dank and chill weather, but the pride we took in our school was a source of pride for them, too. And so, while my fingers may have been frozen around the banner, my heart was warmed.

While perhaps our spirit refused to be dampened by the rain, our paper and Sharpie turkey feathers behaved otherwise - before we even started walking. But a little improvising can usually save the day. We eventually decided to turn our tails upside down, since they seemed to be drooping in that direction anyway.

But all the while, we vowed to be "perky turkeys" and play our part with the same enthusiasm and cheer as if the sun had been waxing high. And, judging by the response we got, I think we accomplished our mission.

I look forward to marching in next year's homecoming parade, no matter what Mother Nature throws at us. Because we are Susquehanna students, and we do not let it rain on our parade.

Rabbi's Write-Up

By Rabbi Kate Palley

"And God made the two great lights, the large one to rule the day and the small one to rule the night and stars" (Genesis 1:16). The days are getting shorter. The leaves are changing colors and falling all over campus. Autumn is finally in the air.

Some of us have a tendency to get bummed out at this time of year. Winter is coming. We think of fall and winter as seasons of "lacking": we lack the sun, we lack heat, we lack an ability to enjoy the nature around us.

At times like this, I think of the creation story, and how there are two lights that rule our world, a large one and a small one. Even at night, which is the ultimate lack of sun and heat and light, there is the moon, a light in its own right. We are never completely bereft. There is always some connection to heat and light.

Fall and winter are like that as well. They offer gifts in their own right. The beauty of a fresh snowfall, comfy scarves, crisp moonlit nights. Instead of seeing our situation as lacking, may we all look for the abundance that can come from unexpected sources.

The Weekly Comic

MAN, THOSE ARE SOME SERIOUS ROCKS!
... GRAVE STONES...
HERE LIES JACOB. DIED OF NARCISSISM AT AGE 24.
YEA? HERE LIES EMMA. DIED OF BEING AWESOME AT 24

The Crusader/ Jazmine Salach

Editorial

Editor reflects on intersex awareness day

By Anne Wolfe
Asst. digital media editor

As October is LGBTQIA+ History Month, I figured it would be fitting to raise awareness for one of the lesser known "letters" before the month is up.

The "I" in LGBTQIA+ stands for intersex, and Oct. 26 is Intersex Awareness Day.

According to GLAAD, intersex is defined as: "Describing a person whose biological sex is ambiguous. There are many genetic, hormonal or anatomical variations that make a person's sex ambiguous (e.g., Klinefelter Syndrome)."

One of the major issues that affect intersex individuals is sexual reassignment surgery that is done at birth. This is usually only performed on individuals whose genitalia is ambiguous, as most hormonal imbalances or other intersex conditions are not apparent until later in life.

Many people believe that this is a rare condition, but the truth is that there is one in every 1,500 to 2,000 babies born intersex every day. (This range is due to the fact that many intersex conditions are not apparent until later in life.)

When intersex individuals are born, it has been the common practice to choose a gender for that child based on the relative size of their genitalia. This is problematic for many reasons.

The first issue is whether the surgery should take place at all. The idea that intersex individuals must go through a painful surgery that often has multiple complications later in life in order to "normalize" their genitalia is problematic in and of itself.

Many parents choose to go through with the surgery with the best of intentions because doctors tell them it is for the best, and they are worried that their child will be bullied or hurt later in life if they don't "fit in." However, many intersex individuals have spoken out in adulthood in opposition to having the surgery at all.

A second issue is that the gender assigned to the child may not be compatible with the psychological gender identity that the child feels to be correct later in life. If the surgery were held off until the individuals had time to realize their gender identity or indefinitely, this problem could be avoided.

A third issue is that even if the surgery is performed successfully and the individuals feel that their gender was assigned correctly, there are many complications that can occur after the surgery has been performed. This can mean a lifetime of surgeries in order to make sure that the individual can function without pain or urinary issues.

There are many other issues facing the intersex community, including acceptance, human rights issues and changes in medical laws, but reassignment surgery is still one of the most prevalent.

By raising awareness about the issues that this surgery can cause, you may be able to help a future family member or friend make a more informed decision about what their options are if their child is born intersex.

There are numerous places for information regarding intersex issues. My personal choice is the Intersex Society of North America.

This organization is "devoted to systemic change to end shame, secrecy, and unwanted genital surgeries for people born with an anatomy that someone decided is not standard for male or female."

The ISNA also makes the point that "one's genitals are primarily for one's own use, not for the comfort of others."

The best thing you can do to help end inequalities for the LGBTQIA+ community is to educate yourself with the issues they often face. So, hone those Googling skills, and let's change the world.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

SU gets hit with 'Horror'

By Rebecca Hall
Staff writer

This Halloween will not only be a search for tricks and treats, but also the opening night of Susquehanna's fall musical "Little Shop of Horrors."

The show follows the tale of Seymour, a flower-shop owner who stumbles across a strange flesh-eating plant and takes it back to his shop. Then chaos ensues as the plant, which he names Audrey II, brings more baggage with it than Seymour expected.

"In short, the play is a hilarious and overdramatic love story between Seymour and Audrey, who also works at the floral shop, and he has to choose between the people he cares about or fame and fortune," sophomore Michael Geraci, assistant director for the show, said.

The show's opening falls on Halloween night, just before Susquehanna's annual Family Weekend. According to Geraci, the Department of Theatre wanted a musical that was not only tied to Halloween, but was also still family-oriented.

For the first time in its history, the Department of Theatre will be presenting a musical that will include puppets in its performance, mostly taking form in the flesh-eating plant Seymour brings into his shop. The puppeteers for the musical are first-years Hunter Brady, Matthew Potter and also Alex Logrippo.

With the addition of the puppetry, performance space will be more cramped than in typical performances. According to Geraci, there will be moments where all of the actors will be on stage, making it even more important that the performers have precise timing and execute their parts fluidly.

The Crusader/ Jacob Farrell

BELT IT OUT—Members of the cast of "Little Shop of Horrors" rehearse songs for the upcoming performances.

Associate Professor of Theatre and director of the musical Doug Powers said, "It's a comedy, so everything has to be clean."

He explained that the stage has to be very clear, even at times of cluttered actions.

Performers in this show include: first-year Benton Felty as Seymour, senior Willow Rasmussen as Audrey and senior Ben Bosnic as Orin, a dentist whom Seymour dislikes.

Opening night for "Little Shop of Horrors" is Thursday, Oct. 31 at 8 p.m. in the Degenstein Center Theater. Other performances will be on Friday, Nov. 1 at 8 p.m., Saturday, Nov. 2 at 2:30 p.m. and 8 p.m., and Sunday, Nov. 3 at 2:30 p.m.

"Honestly, people should go because of the giant man-eating plant. Seriously, four people are eaten in the show," sophomore Dan Trempel, a member of the stage crew said. "What better way to celebrate Halloween?"

If you go...

Date: Oct. 31 to Nov. 3
Time: 8 p.m.
Place: Degenstein Theater

Ensemble 'jazzes' up, performs at Charlie's

By Bria Parker
Staff writer

On Oct. 22,Charlie's Coffeehouse held its first Jazz Night of the academic year, with a number of student and faculty performers taking to the stage.

Jazz Night is a jam session-style performance by the students of the Jazz Ensemble. The event, held at Charlie's usually during the second month of each semester, was started by Associate Professor of Music Joshua Davis in 2006.

According to Davis, Jazz Night at Charlie's usually has a professional jazz musician perform alongside Susquehanna students. This semester's special guest was jazz trumpeter and Director of Jazz Studies at Lock Haven University Eddie Severn.

It is also tradition for audience members to be invited on stage to perform. Jazz Ensemble member junior Parker Adel said, "Jazz at Charlie's gives students the rare and great opportunity to play along with jazz performers of a very high caliber."

The Susquehanna Small Jazz Ensemble (SUSJE) is a smaller division of the Jazz Ensemble, which plays at various events at Susquehanna throughout the year.

Adel said that the small group size was perfect for a performance at Charlie's and added to the café's ambience.

"The smaller ensemble provides a different experience when playing jazz. It's smaller and requires much communication between the players," Adel said.

The night started off with the ensemble and Davis performing Miles Davis' "Freddie Freeloader," which also featured Jazz Ensemble members senior Trevor Hinman on drums, Adel on piano, sophpomore Cody Zahoroiko on tenor saxophone and sophomore Coleman Rowlett on alto saxophone. They were joined on stage by special guest, Severn, playing the trumpet.

Some other songs performed included: "A Night in Tunisia" by Dizzy Gillespie, "Blue Bossa" by Kenny Dorham and "Bags Groove," another Miles Davis piece.

Susquehanna alumnus Louis Land also came onto the stage and played the guitar.

Halfway through the set, the SU Big Band came into Charlie's to perform a few songs alongside the Jazz Ensemble and Davis. Severn's 8-year-old son also participated on stage, playing the electric guitar for several songs.

Near the end of the show, Davis also invited audience members to perform with him and the Jazz Ensemble.

Overheard at Susquehanna

"Selinsgrove weather is like a box of chocolates, you never know what you're going to get."
— Benny's Bistro

"No, it is not a good idea to flood the world!"
— Evert Dining Hall

"I really like your hair. I admired it from afar yesterday."
— Evert Dining Hall

"I feel like she is going to talk herself to death."
— Degenstein Center

"Will you burst me?"
— Mellon Lounge

"Thanks, its tribal granny. That's the look I was going for."
— Degenstein Center

"I'm ready to enter the outside world."
— Degenstein Center

Compiled by staff

Artists find figurative side

The Crusader/Kacy Reece

On Saturday, Oct. 19 at 7 p.m., the Lore A. Degenstein held its Fifth Annual Figurative Drawing and Painting Competition. Packed with students, faculty, staff and members of the Susquehanna community, the exhibition was judged by artist Alessandra Sulpy. This year's first-place winner was "Self Portrait With Muses" by Mac Mechem. The exhibition will be on display until Dec. 6.

Writer gives students insight

By Laura Grammes
Staff writer

Author Ann Pancake was introduced to the Susquehanna community on Oct. 23 as a part of the university's Writers Institute Visiting Writers Series.

Pancake's sense of rhythmic prose and lyrical tendencies bring attention to what is incredible and noteworthy about the world. Each story told within her collections depicts what is wonderful out of the ordinary. Pancake advised student writers to take what they have, not to rush and to cherish their material for its worth.

"The reality is, to become a fiction/prose writer takes a long time. Certain ways of knowing takes a while. To make good art, you need to be patient," Pancake said. "You need to spend time in your own conscience. Be forgiving of yourself and most of all be patient with yourself."

Pancake has been the recipient of numerous awards and honors, including the Arts Creative Writers' Fellowship Grant, for her short story collections and novel.

"She is brilliant. I wasn't sure at first, but she is an example of someone who really knows her craft. As a writer, I appreciate that the most," senior Madeline Distasio , said of Pancake during her reading Wednesday night.

The Crusader/ Joanna Mizak
SERVING UP ADVICE—Author Ann Pancake read from pieces of her work as part of the Writers Institute Visiting Writers Series on Oct. 23.

Pancake separates herself from other writers with her use of an oblique way of storytelling. Instead of laying it all out for the reader, she makes her audience dig beneath the surface. Like an iceberg, there is more than meets the eye within her stories. There is something to be unraveled, explored and, above all, experienced upon reading one of her many works.

Pancake said that throughout her life she has been exposed to literature and its effect on the person.

Graduating summa cum laude from West Virginia University, Pancake earned her master's degree in English from the University of North Carolina, and finally a doctorate in English from the University of Washington.

Her extensive knowledge in writing and literature has sent her all over the globe teaching her techniques within areas of Japan, American Samoa and Thailand. After coming back from a year teaching overseas, Pancake said that she now teaches in a low-residency Master of Fine Arts program at Pacific Lutheran University.

Pancake has not only become an inspiration for Susquehanna students, but for alumni as well.

Ingrid Davidsen, of the Class of 1969, said: "I was fascinated by her stories. Working with new authors and being able to watch and listen to an established author was refreshing. Her story presented at the reading pulled me in completely, and her quality of writing really shined through.,"

Pancake said that her work has not only been the inspired by her past but also by many other people.

Pieces of Pancake's works are available for purchase at the campus bookstore.

Inquiring Photographer

What are you planning to be for Halloween?

"Tinkerbell."

Courtney Conrad '17

"Devil."

Chelsea Ritter '16

"Witch."

Emily Crawford '15

The Crusader/Kacy Reece

TURN IT UP
A music review

CD disappoints writer

By Joseph Maltese
Columnist

Just three years ago, Katy Perry released "Teenage Dream," the album that defined pop music of this generation.

With tracks like "Firework," "Last Friday Night," and the title track "Teenage Dream," Perry seemed to reign supreme, sweeping award shows, talk shows, commercials and even having a guest stint on "Sesame Street."

It is strange to think that in three short years, Perry has lost whatever made her this iconic pop princess.

As her third major release, "Prism" fails to deliver the excitement and innovativeness that was previously exhibited by Perry.

Though it cannot be expected that all of her albums' tracks live up to the high standard set by "Teenage Dream," I would say that merely three or four are potential hits.

"Roar," the lead single, seems to be carrying the entire album. A power-pop ballad written by Perry, Max Martin and Lukasz Sebastian Gottwal who is better known as Dr. Luke, seem to be the winning combination, as they have been behind the bulk of Perry's eight number-one hits. It is a familiar song with a familiar theme of standing up for your beliefs. It's safe.

Most exciting is "Legendary Lovers," a Euro-inspired track that can easily be spun in discotheques in Stockholm, holding its own with the likes of Robyn and Lykke Li. It is a different sound for Perry, utilizing different styles of singing and backing tracks, but seems to come together nicely.

Despite having the credentials of what will probably end up being a huge album in upcoming months, Perry fell flat on displaying the whimsy yet thoughtful lyrics and musical styles that have been the driving force of her musical success. It seems as though she is travelling with the winds of pop music instead of defining them.

Movie puts twist on old tool

By Samantha McCoy
Staff writer

Comedy is difficult to pull off. Writers, directors and even actors who often improvise have quite the job coming up with new material to keep audiences interested, and what audience wouldn't be interested in a movie where actors play...themselves?

"This Is the End," a film written and directed by Seth Rogen and Evan Goldberg, hit the DVD and Blu-Ray racks officially on Oct. 1.

An ensemble cast with many of Hollywood's most well-known, the film is about an A-list party that goes wrong when the apocalypse comes, killing off their friends and creating tense yet comical relationships.

Overall, the film is decent and received decent scores on Rotten Tomatoes and Metacritic. It's a film that allows viewers to just sit down and escape to a funny and bizarre world when needed, preferably with a group of friends.

As mentioned previously, the actors portray themselves throughout the movie. Therefore, there's really not too much to point out about the acting as to whether it was good or bad.

Of course there are frequent moments within the film that are exaggerated and scripted, such as when Michael Cera is hyped up on drugs with two women in the restroom, but viewers should know beforehand that things like that are to be expected.

An important aspect of the film is the relationship between Rogen and Baruchel's characters, or real-life selves.

Rogen is a huge Hollywood star and old-time friend of Baruchel, who doesn't care for the Los Angeles lifestyle that consists of huge parties and hard drugs.

Throughout the beginning of the movie, Rogen tries to get Baruchel engaged in the party, but Baruchel just doesn't fit in.

No matter how silly or unrealistic the movie's plot becomes, that kind of relationship is heavily relatable; a friend trying to introduce another to a different lifestyle.

It is appreciated when writers throw in the little things that bring viewers closer to real life, intentional or not.

The most comedic part of the film is when the celebrities start dying off.

Death itself isn't very funny, and some find it quite vile when others laugh in circumstances involving fatal consequence, but this is an exception. Rihanna, Aziz Ansari and Kevin Hart are well-loved and enjoyed celebrities around the globe, but there is something just satisfying about seeing them die in an exaggerated way on the screen.

It proves that celebrities aren't untouchable and that things can happen to anyone.

As this film isn't meant to be serious, viewers can see the special effects not being top-notch, but it is still one of the more significant complaints.

Even if it's not an "Avatar" or a "Batman" film, filmmakers could have done a better job with effects such as fire, blood and other CGI effects in general, especially during the apocalypse scene.

Viewers may also be offended by the material in the film. Not only is there a mess of drugs, blood and vulgarity, but there is an entire scene dealing with the context of rape.

Viewers should be prepared to encounter these topics before purchasing the movie if they are easily unsettled.

It is very rare to see movies in which actors played themselves, and for the most part "This Is the End" executes this well, with the exceptions of graphics and slightly crossing the line with content.

This film is a good choice for a movie night with friends if viewers want to laugh at the simple irony of celebrities dealing with one of entertainment's most popular plot devices of the decade.

Murphy goal leads to win

By George Thompson
Sports editor

"If we're fortunate to find ourselves with a 1-0 lead, then we got to be like sharks in the water," Susquehanna men's soccer Head coach Jim Findlay said leading up to the Crusaders' game against Juniata Tuesday night.

Senior midfielder Andrew Murphy added, "We're all very excited for this game."

Findlay's prediction turned out to be dead on. Murphy continued his torrid scoring, finding the back of the net for the ninth time this season, and Susquehanna (10-4-1 overall, 4-2 Landmark Conference) held on for a 1-0 victory

The Crusaders defense allowed Juniata (11-3-2 overall, 2-1-1 Landmark Conference) to attempt nine shots, while senior goalie Matt Salsman recorded three saves.

On the offensive side of the ball, Murphy has been in a groove when he has the ball. His winning goal marked the third consecutive game he has scored, giving him eight goals over his last seven games. He also had the game winner in the Crusaders' 1-0 victory against Scranton over the weekend.

Susquehanna 1, Scranton 0

The Susquehanna men's soccer team persevered on Saturday afternoon, maintaining a 1-0 lead until the final whistle and earning a key conference victory at Scranton.

The lone goal of the game came in the closing minutes of the first half off of the head of Murphy in the 44th minute. Following a foul by Scranton (9-2-3 overall, 2-2 Landmark Conference), senior defender Dean Hristopoulos sent a looping ball into the box off a free kick, which Murphy buried in the back of the net for his eighth goal of the season.

Findlay attributed much of Murphy's recent success to a formation adjustment.

"He's still a midfielder technically, but he's almost like the second forward as well," he said. "We took away some defensive responsibilities from him, and it's allowed him to break through."

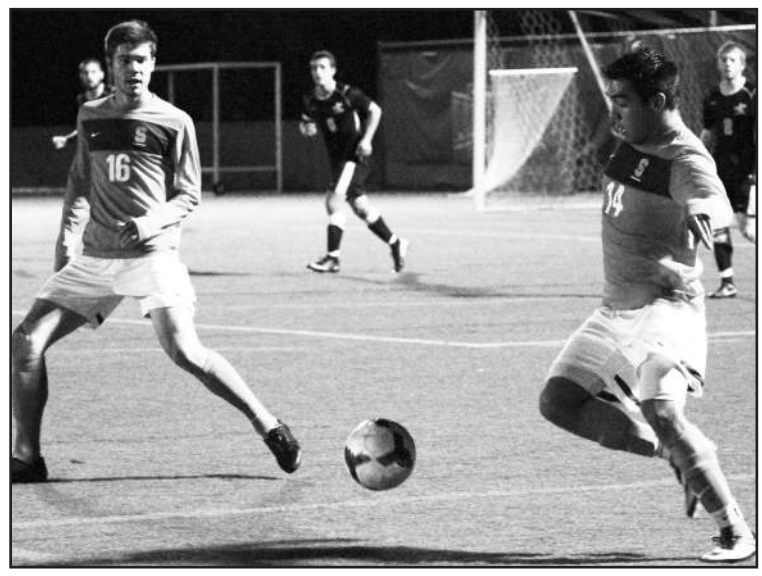
Murphy said he also gives a lot of credit for his recent success to Findlay and the formation change. He said many of the goals he has scored have been due to the opportunity of being at the right place at the right time.

This habit served Susquehanna well, giving them a big momentum boost going into halftime with a 1-0 lead.

Findlay added: "In the game of soccer, the first goal is usually the most important. It was just reminding ourselves that we've been [ahead by a goal] before, and we got to find a way to defend and see it out."

In the end, the Crusaders defense remained strong and walked off an opponents field with a conference victory.

The Crusaders will look for their third consecutive conference victory at Goucher on Oct. 26 at 3:30 p.m.



The Crusader/ Kacy Reece

ONE-TWO COMBINATION—Senior midfielder Andrew Hayes looks to pass to sophomore midfielder Gannon Keller.

Team effort leads Crusaders to win

By Sydney Musser
Asst. sports editor

Susquehanna women's field hockey emerged triumphant in last Saturday's game against the Scranton Royals. With a 2-1 victory, the Crusaders boosted their conference record to 1-4.

"It was a very crucial game," senior back Nancy Heidt said. "[Scranton] were 12 and one, and we beat them. It really improved our record."

Scranton (12-3 overall, 2-2 Landmark) took an early lead, but the Crusaders responded with two goals, to which the Royals could not retaliate. Scranton out shot Susquehanna considerably in the first half, maintaining their single point lead all the way until halftime.

"The first half was in our minds was not great. However, we completely changed our play for the second half in order to score two goals to win the game," senior midfield Rebecca Marion said.

However, by the start of the second half, the Crusaders (8-8, 1-4) had settled on striking back.

"It was the first time we had ever been down and came back to win," Heidt said. "We really showed some determination."

The Crusaders' first goal was fired by freshman forward Lauren Cram after an assist from junior forward Brodie Ercole. Following Cram's example, fellow freshman forward Emily Novakovich landed the winning shot in the 46th minute.

The Crusaders secured their single-point lead through an impressive display of defense from senior goalkeeper Margaret Ruth, who saved a total of 15 shots for the game. Freshman back Tessa Woodring and sophomore mid/back Emily Reich both added defensive saves to the mix, keeping the Royals on their toes.

"We work together very well," Ercole said. "Definitely this year more than other years."

Heidt added: "We were able to this new attack strategy. Everyone just clicks well on this team."

Susquehanna will face conference rival Goucher on Saturday, Oct. 26, at 1 p.m. with the hopes of obtaining another win.

All-Americans get Hall call for 2013

By Anthony Mitchell
Sports editor

A plaque in a sports hall of fame can separate a great athlete from an all-time great athlete.

Former Susquehanna athletic director and men's golf head coach Don Harnum joined five former Crusaders athletes as the 2013 Susquehanna Sports Hall of Fame class was inducted on Oct. 18 on a special day.

Harnum led the men's golf team to 13 conference championships in his 24 years as the head coach, as well as guiding the men's basketball team to 201 wins over 15 years.

Harnum was the athletic director from 1980-2003, in which time the number of varsity sports offered at Susquehanna grew from 16 in 1980 to 23 in 2003.

Former volleyball player Kerri Eshelman '05 gained recognition for a career in which she was named a Division III All-American and was named to the Middle Atlantic Conference First-Team all four years.

Ryan Gleason '04 ruled the indoor and outdoor track during his four seasons, qualifying for the NCAA cross country championships three times.

Emily Lepley '07 turned in a similar performance to Gleason, jumping over hurdles and into the record books.

As an eight-time All-American for the Crusaders, Lepley left Susquehanna with five individual school records and three relay records in her name.

Robert Sochovka '87 tore apart opposing defenses on the gridiron, leaving as Susquehanna football's program leader in career receiving yards while earning all-conference honors twice. He currently sits eighth in program history in receiving yards.

Guilia Umile '03 was a three-time all-conference selection for women's lacrosse at goalkeeper and finished her career with 45 wins, currently second in program history.

DeParto ties for eighth all-time

By AJ Dean
Staff writer

Despite a goal from senior forward Marissa DeParto in the 84th minute against Juniata, the Crusaders women's soccer team fell to their Landmark Conference rival 2-1, at Sassafras Field Wednesday night.

The goal was the 20th of DeParto's storied career. This ties her with Lauren Brown (1997-2000) for eighth most all-time in the program's history.

Although the Crusaders outshot Juniata by a 10-8 margin, the Eagles emerged with a victory by landing two shots in the back of the net and denying the Crusaders an equalizing goal.

Juniata's (11-4, 2-2 Landmark) first goal came when senior forward Paula Pryor scored in the 42nd minute of play, and the score would remain 1-0 heading into halftime.

Sophomore defender Caitlyn Cameron got the second half started, guiding a set-piece pass into the box to senior defender Oriana Long, who guided a header towards the net only to be saved by the Juniata goalie.

Sophomore forward Sarah Rhodes increased the Eagles' lead to 2-0 when she scored in the 71st minute.

The Crusaders continued to battle, and they were finally awarded for their efforts when DeParto blasted a shot from 20 yards out. The goal cut the deficit to 2-1 with about seven minutes to play. Unfortunately, Susquehanna could not find the back of the net again as Juniata escaped with the win.

Susquehanna 0, Scranton 2

Susquehanna lost 2-0 at the University of Scranton Saturday

Despite putting forth a valiant effort, the Crusaders were unable to earn their first Landmark Conference victory.

The Crusaders (1-11-2 overall, 0-4 Landmark Conference) started the match slowly by conceding one goal 11 minutes into the match. The first half of play concluded with a 1-0 score as the Royals (13-2, 3-0 Landmark) outshot the Crusaders by a 10-1 margin.

The Royals added to their 1-0 lead with another goal five minutes into the second half.

Despite being unable to break through offensively in the final 45 minutes, Susquehanna was able to unload three shots and attempt two corners in the half. Leading the offensive attack for the Crusaders was junior forward Samantha Zuponcic, who tallied two shots, with one on goal.

Sophomore defender Caitlyn Cameron and junior midfielder Emma Ehler also helped the Crusaders' cause, each tallying one shot.

Senior goalkeeper Rachel Norbuts also impressed, finishing the match with a season-high 12 saves.

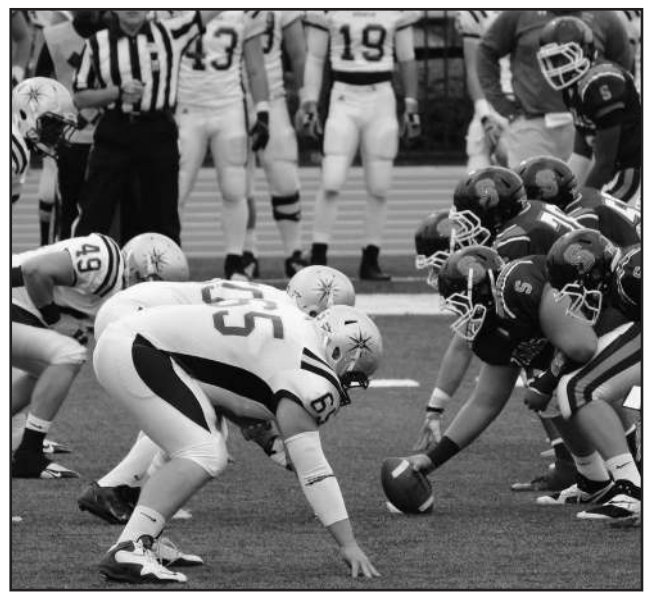
Despite coming away with an undesired result, the Crusaders were able to take some positives away from the match.

"The level of play in the first half of the Scranton game is a level that we need to emulate in the upcoming games of the season," Cameron said. "If we continue to play at that level throughout the whole game, we will be able to pull off wins in the final games of the season."

The Crusaders will look to get back on track on Oct. 26 when they travel to Goucher for a 1 p.m. game.

Football sprints past Moravian, 27-17

By Amanda Miles
Staff writer



The Crusader/ Kacy Reece

IN THE TRENCHES—Top: Junior center Anthony Shipe hikes the ball against Moravian. Right: Sophomore running back Tim Wade runs upfield.

The Susquehanna football team earned its first victory of the season on Saturday afternoon over the Moravian Greyhounds in front of a packed homecoming crowd, derailing a 0-4 start and refreshing a hungry team.

Both sides of the ball played well. On the offensive side, junior red-shirt quarterback Mark Rosenbaum returned and sophomore running back Tim Wade led and impressive running game. On the defensive side, the line had a good overall performance.

While Wade accounted for 166 of Susquehanna's 182 yards, junior defensive back Cody Miller led the defense and was named Conference Defensive Player of the Week.

"We were coming off a bye week, so we had two weeks of preparation for Moravian, and we got a bunch of guys back that had been injured-namely Rosenbaum, Martin Horn back at tight end, and a couple linemen on both sides of the ball," Head Coach Steve Briggs said after the game.

Briggs also said the homecoming atmosphere and the fact that the team was closer to full strength played a role in the team's 27-17 victory.

Forced to punt on their first possession, junior punter T.J. Morton punished the Greyhounds to their own 1-yard line with a 65-yard punt — the fifth longest in Susquehanna history.

On their second offensive possession, the Crusaders regained the ball at the Moravian 37-yard line with 11:19 on the clock and soaked up the next four minutes with a nine-play drive, ending with a 29-yard field goal by junior kicker Spencer Hotaling.

Starting from the Moravian 40-yard line on their third possession, Rosenbaum exclusively used Wade to move the ball up to the 1-yard-line over the next six plays, and touched the ball in himself to inspire a 10-0 lead, leaving 1:37 on the clock. Moravian was unable to respond before the end of the quarter.

After both teams scored three points in the second quarter and neither put any up in the third, the Crusaders and Greyhounds returned in the fourth quarter to provoke an animated finale.

The Crusaders finished their offensive onslaught with an interception and 56-yard touchdown return by Miller from Susquehanna's 44-yard line. The Crusaders also converted on the second fumble forced by senior defensive lineman Bill Mancini.

Mancini gained seven yards on the recovery to put the Crusaders at the Moravian 37-yard line. Wade rushed the following seven yards to set up Rosenbaum's 35-yard touchdown pass to junior wide receiver Denzell Walker. This capped off a Susquehanna tally that would stand to overshadow the 14 points Moravian futilely scored in the remaining 6:14 of the game.

The Crusaders will continue their season at home Saturday against Ursinus at 6 p.m..

"I think we left a lot of points on the field [on Saturday]," Briggs said, adding how competitive of a team Ursinus is..

He said: "I like the momentum. I think winning is contagious. Ursinus also is experiencing some things we experienced earlier in the season-their quarterback is down, they're using a lot of different guys both on the offensive and defensive line. We just have to take care of business."

Crusaders ice hockey splits weekend games

By Justus Sturtevant
Staff writer

The Susquehanna ice hockey team enjoyed a strong showing in Saturday's home opener, earning a 9-5 victory over Long Island University-C.W. Post.

The Crusaders balanced attack struck for three goals in each period. In the first period, it was senior Joshua Harrison, senior Jakub Husek and junior Steven Cole finding the back of the net as Susquehanna jumped out to a 3-1 lead after a period.

The second period saw another goal by Cole, as well as one apiece by junior Michael Suttora and senior Lukas Bilek. The Crusaders surrendered two goals in the second, entering the third period with a lead of 6-3. Another productive offensive period put the game away for Susquehanna, as they once again struck for three goals.

Cole secured a hat trick with just eight minutes left in the game, after goals by junior Nickolas Kifolo and Suttora sealed the victory for the Crusaders. Freshman Sean Treppedi saved 28 of 33 shots, earning the victory in net.

Susquehanna 1, Kutztown 4

After surrendering three goals in the first period, the Crusaders hung tough for the next two periods, losing 4-1 to Kutztown. The lone Susquehanna goal came in the second period off of Bilek's stick. Freshman goalkeeper Ethan Kupp saved 53 out of 57 shots in the loss.

Despite the results, senior Cameron Dougherty was pleased with his team.

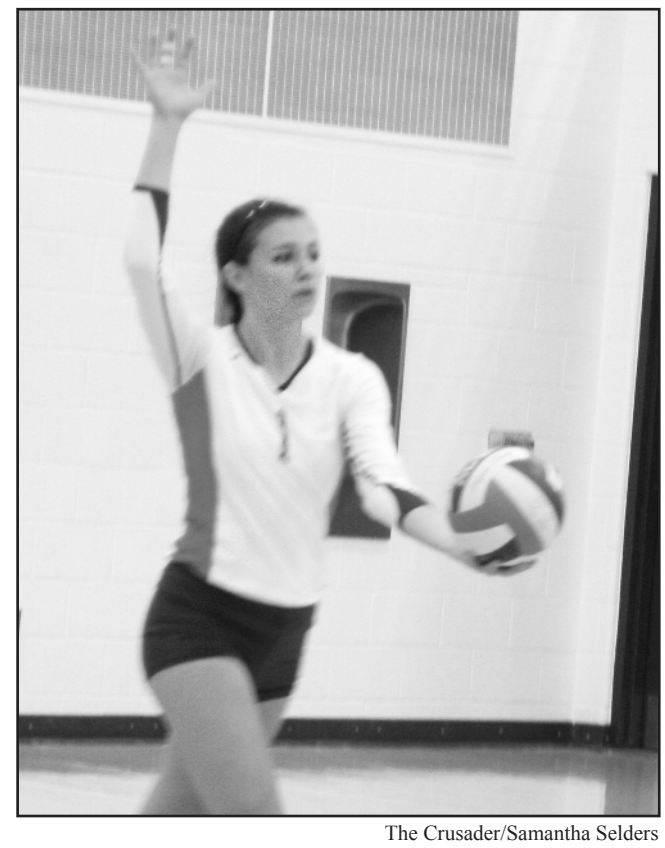
Dougherty said of Saturday's result: "The game was a great confidence booster for the team. We showed discipline against an obviously frustrated C.W. Post, who arrived with a very limited number of players. Despite the fact that it was non-league, it helped to get us into the win column and to get our offense going with nine goals from six different players."

Even the loss had Dougherty excited for what is to come.

"Despite the loss, it was a great improvement for our team and a good sign of things to come," he said.

The team will be back in action today when they travel to the University of Pennsylvania at 7:15 p.m..

Win is a slam Dunkel



The Crusader/Samantha Selders

Junior middle hitter Hayley Dunkel prepares to serve the ball for Susquehanna against Lancaster Bible College. Dunkel finished with 10 kills as the Crusaders swept Lancaster Bible College, 3-0, to move to 23-8 on the season.

Around The Horn

Hristopoulos, Murphy named Landmark stars of the week

Senior soccer midfielder Andrew Murphy and senior outside back Dean Hristopoulos have been selected for the week's Landmark Players of the Week after leading the Susquehanna men's soccer team to a string of victories on the field.

Murphy, the Offensive Player of the Week, scored his eighth goal of the season on Saturday against Scranton, the 20th goal of his career. Hristopoulos, the Defensive Player of the Week, led the defense in shutting out the Scranton Royals. He has started 14 games this year.

Upcoming Games

Football — Oct. 26 vs. Ursinus at 6 p.m.

Men's soccer — Oct. 26 at Goucher at 3:30 p.m.

Women's soccer — Oct. 26 at Goucher at 1 p.m.

Men's rugby beats Gettysburg, captures regular season title

With the Eastern Pennsylvania Rugby Union Small College West regular-season title on the line, the Susquehanna men's rugby team defeated Gettysburg, 64-7, Saturday.

The Crusaders turned the tables on the Bullets in a rematch of the 2012 EPRU title match, which Gettysburg won 28-24.

Senior flanker Sam Silknetter out-raced the Gettysburg defense on a loose ball near the end of the first half to take a 26-0 lead.

Silknetter scored again in the second half and was joined with multiple scores by junior outside center Luke Wenzel and senior eight-man Jackson Giedgowd.

Junior flyhalf Alex Holderbaum converted seven kicks in the win.

The Crusader

"Pressing issues since 1959"

Volume 55, Number 8 | thesucrusader.com | Friday, November 1, 2013

Paper count to be monitored

By Liam Curtis
Staff writer

The Crusader/ Shelby McGuigan

Do you print a lot at Susquehanna? Starting next fall, your printing practices might change.

A policy will be enacted during the upcoming fall semester that limits the amount of paper that students are allowed to print.

"We are trying to achieve reduced waste," said Mark Huber, director of Information Technology. "We don't want wasted ink and paper. This policy improves an overall green campus environment. We want to avoid people 'printing books.'"

As of right now, there is no set number for the amount of paper that students will be allowed to use. The plan is to put in a system that keeps track of the printers. Through this system, Huber and Rob Pickering, the manager of user services who oversees the printers, will be able to see the amount of paper each student uses. Then, they will review the data and set an average for all students.

"The number can be anything. We won't know until we compile the data," Huber said.

He said the new policy, while it may sound restrictive at first, will really help the university in terms of both cost and the "going green" incentive.

Huber said: "We want to provide a better service. We want to eventually provide color printing. We want to reduce waste. We are trying to make it easier with the latest technology."

New printer units will be provided next fall semester as well. The new units will be able to print, copy and scan all in one. With the new units, students will be able to scan something and send it directly to an email address or USB drive, saving both time and money.

Junior Alyssa Serrano said of the new policy: "I really don't like it. It's limiting the amount of paper I use for each class, and for some classes my professors require me to print entire drafts, some of which need to be printed multiple times."

The new units have a four-year contract, and everyone will use the same units. The goal is to be able to use every unit for all needs.

Huber said: "You are essentially printing to a server, not a printer.You won't be tied to Deg Lab or a specific academic building. The goal is to be able to use whatever printer is closest to your location."

He added: "We are trying to keep the cost of running the university down. We are trying to keep admission cost as low as possible, and we are trying to keep the campus as green as possible. Everybody wins."

SU seeks ways to keep healthy

By Jessica Mitchell
Asst. to the editor in chief

As the cold winter months approach, so does the risk of contracting sicknesses, particularly the flu. During these months, it is important to be aware of health practices, including the hygiene maintenance of objects around campus.

One such example is the campus computers and their level of sanitation. Susquehanna has several areas for public computer use, with two of the biggest ones being the computer labs located in the Degenstein Campus Center and the Blough-Weis Library.

Christine Bombaro, library director, and Susan Musser, library administrative assistant, said that on average 125 students use the library computers on a daily basis. This includes not just the library's desktop computers but also the laptops.

Bombaro and Musser said that these computers are sanitized by student workers in the library. Over breaks the student workers use alcohol, cotton swabs and compressed air to clean the keyboards, mouse pads and mice. Some students even go farther and wash the mouse pads and dry them out in the sun.

This cleaning is done to all the desktops and laptops in the library, including the teaching lab. Additionally, the cleaning staff also wipes off work surfaces.

Besides these cleanings, Bombaro and Musser said that containers of Clorox, jars of hand sanitizer and tissues are readily available to students, which can be seen in visible and accessible areas around the library. They added that students

Please see **GERMS,** page 2

Campus celebrates Halloween on the Ave

The Crusader/ Jacob Farrell

SPOOKY AND KOOKY—Halloween on the Ave, a tradition at Susquehanna, was held for the community Thursday evening, allowing students, faculty and community members to celebrate the holiday.

News in Brief

SU hosts parents weekend

Parents weekend will take place from Friday, Nov. 1 to Sunday, Nov. 3.

On Saturday, Nov. 2 there will be Family Fun in the Field House located in the Garret Sports Complex from 1 p.m. to 4 p.m.

This event is open to all students and families.

SAC hosts free movie night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, is hosting a free movie night tonight at 8 p.m. and 10 p.m. sponsored by SAC. The movie will be "Kick Ass 2."

Charlie's Coffeehouse will also host a Family Open Mic Night at 8 p.m. on Saturday, Nov. 2. This event is open to all families.

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Campus welcomes comedian

Courtesy of Arsonhouse Press

The fluffy comedian, Gabriel Iglesias, will perform on Saturday, Nov. 2 in Weber Chapel Auditorium. Iglesias' performance is in place of the fall concert that is hosted by Student Activities Committee every year. Tickets are being sold for $15 for students and $25 for non-students and can be purchased at the Box Office, located outside of the Degenstein Theater. SAC Events Coordinator Lindsay Wisser said: "Gabriel Iglesias is the perfect performer for family weekend. Both students and parents will be able to enjoy this event — even sitting next to one another." In past years, SAC has brought Snoop Dogg, Neon Trees and Grouplove.

GERMS: Campus battles sickness

Continued from page 1

are using these products, proven by the fact that the library buys replacement containers. Bombaro and Musser also said that this practice started right after the H1N1 virus scare a few years ago. However, cleaning the computer equipment over breaks was routine before that time.

The Degenstein Campus Center computer lab also has its own cleaning practices with its computers. Mark Huber, chief information officer and director of Information Technology, and Deirdre Miller-Coup, administrative assistant to the chief information officer, said that the computer lab is cleaned every day and the computers are regularly wiped down using a cleaning product called Alpha Sanitizer, or Alpha-HP. This is not a new practice and is something that is kept consistent throughout the year, not just during flu season. Chris Bailey, director of facilities, said that Alpha Sanitizer is used for most of the lab cleaning.

"This product contains hydrogen peroxide and is a disinfectant for hard surfaces," Bailey said. "However I don't know how effective the spray is on a surface like a keyboard. While we do our best to regularly clean this equipment and all hard surfaces to reduce the any viruses or bacteria that might be present, there is no way to completely sanitize any surface."

Therefore, Bailey advised students to wash their hands often, especially after working on a shared computer.

In order to stay healthy during this upcoming flu season, Administrative Director of the Susquehanna Health Center Margaret Briskey said that the biggest recommendation is to get the flu shot. Other hygienic procedures, Briskey said, include washing hands frequently and thoroughly, staying home when sick, avoiding others when they are sick, disinfecting and cleaning frequently touched surfaces and washing linens and eating utensils and dishes belonging to those who are sick before sharing with others.

"It is important to wash hands often with soap and water. If soap and water are not available, use an alcohol-based hand rub. This should be done before using computers," Briskey said. "After touching any common surface, do not touch your hands to your face, eyes, nose and mouth, as these are portals of entry for viruses into your own body."

Briskey added that these recommendations aren't just for the flu season, which she said is usually the months between November and March, but for the whole year. This year, she said that there have been no reported cases of the flu and in the last three years there have been less than five reported cases. This is a decrease in reported cases, which she said is believed to be attributed to an increase of students receiving the flu vaccination.

For more information on the flu vaccination and how to stay healthy during the flu season and year-round, contact the Health Center.

International Week

Schedule of Events

Date	Time	Event	Location
Sunday, 11/3	11a.m. - 12:15 p.m.	Family Weekend Worship Service	Weber Chapel
Monday, 11/4	4:15 - 5:15 p.m.	International/Study Abroad Student Panel	Meeting Rooms 3-5, Deg
Tuesday, 11/5	11:30 a.m. - 12:30 p.m.	Flash STEP AZA Performance	Evert Dining Hall
	4:15 - 5:15 p.m.	Workshop for International Careers	MR 4-5, Deg
	5:15 - 6:15 p.m.	Post Graduate Opportunities	MR 4-5, Deg
	8 - 9 p.m.	International Trivia Night	GO House
Wednesday, 11/6	11 a.m. - 3 p.m.	International Festival	Mellon Lounge, Deg
	4:15 - 5:15 p.m.	Health and Safety Abroad	MR 4-5, Deg
	7 - 9 p.m.	French, English and Shakespeare Songs and Readings	Stretansky Hall
Thursday, 11/7	4:15 - 5:15 p.m.	Italian Poetry Reading	Conference Room 3, Deg
Friday, 11/8	10 a.m. - 2 p.m.	Journee de la Francophonie	All MR, Deg
Saturday, 11/9	10 p.m. - 2 a.m.	Rave Party	Trax

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Crusader

The Crusader would like to recognize Jared Knowlton as its staff member of the week for his sports articles in the Nov. 1 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Winifred Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Center for Civic Engagement

The Center for Civic Engagement will be hosting a blood drive on Nov. 13 from 12 p.m. to 6 p.m. in the Benjamin Apple Meeting Rooms located in the Degenstein Campus Center.

The last blood drive held by the Center for Civic Engagement received 103 donations, which saved 306 lives.

All students and staff are welcome to attend. For more information, students can email volunteer@susqu.edu or contact Colleen Scanlon.

SGA Update

—Applications to become a Residence Assistant for the 2014-2015 academic year are open and can be picked up in the Student Life office located in Degenstein Campus Center.

— Inter Fraternity Council will be hosting a Greek Meet and Greet on Nov. 5 for any male students interested in joining Greek Life.

— Applications for GO Short for Summer 2014 are open until Nov. 11. GO Long for Fall 2014 applications are open until Nov. 15

— LeaderShape applications are now open. Interested students can receive more information at the Information Desk located in Degenstein Campus Center.

Police Blotter

Student found with drugs and alcohol

Public Saftey officers responded to a suspicisous odor call in Smith Hall on Oct. 26. The origin was suspected marijuana from inside a student's room. The student turned a small amount of marijuana and alcohol over to Public Saftey. The incident was referred to the Selinsgrove Police and the Office of Community Standards and Student Conduct.

Car in West Hall parking lot damaged

On Oct. 27 a student reported a case of damaged property to Public Safety. An unkown substance was poured all over the student's vehicle located in the West Hall parking lot.

Disney Club

Disney Club is a new club on campus looking for new members.

Each club meeting will have a theme based on a different Disney movie. Club activities will include playing games, watching a movie, having sing-a-longs and more. Meetings are every other Saturday at 8 p.m. in Mellon Lounged located in Degenstein Campus Center.

Interested students should contact Alexa Farhan.

PRSSA

The Public Relations Student Society of America meets every Monday at 6 p.m. in Seibert Hall Room 108.

Students of all majors interested in public relations are encouraged to attend, especially those looking to fulfill practicum requirements or seeking professional public relations experience.

A variety of activities will take place every week including speakers, networking opportunities and more.

For more information, contact Whitney Bibeau.

SU Improv

SU Improv meets on Tuesdays from 8 p.m. to 9:30 p.m. and Thursdays from 7 p.m. to 8:30 p.m. in Isaacs Auditorium located in Seibert Hall.

All students, staff and faculty are encouraged to attend these improvisational comedy classes.

Interested students and faculty should contact either Steven Gebhardt or Kira Davis.

Enactus

Enactus meets Wednesdays at 9:30 p.m. in Apfelbaum Room 319.

Enactus club members perform economic-based community service projects and present their projects at competitions.

Susquehanna's Enactus team is part of an international nonprofit organization for students on more than 1,600 college campuses.

The SU Enactus team teaches important concepts, including market economics, entrepreneurship, personal and financial success and business ethics.

For further information, students can email enactus@susqu.edu.

SU Paranormal

SU Paranormal Club meets on Thursdays in Apfelbaum Room 217 from 5 p.m. to 6 p.m.

Students interested in learning about the rich paranormal history of Susquehanna or participating in investigation on and off campus are welcomed. Skeptics are encouraged to attend as well.

For more information, contact Margaret Surdovel.

SU College Democrats

SU College Democrats meet every Wednesday at 7 p.m. in the Degenstein Campus Center Benjamin Apple Meeting Room 1.

Students interested in attending should email sudemocrats@susqu.edu or contact Adam Ozer.

WQSU

Students interested in speaking about an individual club or upcoming event and gain pulic attention should contact Steven Gebhardt to schedule an on-air interview for WQSU 88.9 FM "The Pulse."

At-Risk

At-Risk is a free, 30-minute interactive, game-based simulation meant to help students recognize the signs of classmates who may be struggling academically or emotionally. The program will also help students not only identify but help struggling students as well.

To take the course, students should go to kognitocampus.com/student, click on "Access Training," fill out the form using enrollment key "Susqu71" and follow the on-screen instructions.

For more information, students can contact the Counseling Center.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Black Student Union

Students interested in joining the Black Student Union are encouraged to attend meetings every Wednesday at 8 p.m.

Meetings take place in the Degenstein Campus Center Benjamin Apple Meeting Room 3.

All students are encouraged to attend. Meetings will include event planning, trivia games, group talks and more.

Interested students should email blackstudentu@susqu.edu or Quiera Hall.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center.

It is a club that strives to participate in community service projects.

For more information, contact Emily Crawford.

GO Abroad

Homesickness begins abroad

By Madison Clark
Senior writer

For the first time since my first semester at Susquehanna, back in August of 2011, I would consider myself to be homesick. And, surprisingly enough, it's not Pennsylvania that I'm longing for.

While I would give anything for a huge hug from any one of my Phi Mu Delta boys, a conversation about life with those LeaderShapers who changed my college career irrevocably, or (dare I say it?) a breakfast from the caf... It's Missouri that I'm missing right about now. It's permanence. And it's a damn hug from my mom.

See, my mom and my great aunt just flew back to the States this past Sunday after visiting me. Now, this week, it's time for class registration, and all I can focus on is the perfect topic I've already come up with for next semester's advanced nonfiction class, rather than finishing up my Intro to Sociology group essay that's due in just a few hours.

My roommates made their first comment today about me leaving; and as much as they annoy me to no end, I'm not quite sure what I'll do without them setting up insane situations, simply to call me into the room and record a video of my reaction.

Right about now, all I can think of is the temporary world I'm in. It's not just about being abroad, either. It's about college, too.

I'm down to about a year and a half left at Susquehanna. I look at that degree audit that used to make my jaw actually drop and see requirements left to fulfill that, more often than not, begin with the word "Senior" — I mean honestly, when did I become a junior?

I'm not sure if you would call this homesickness, then.

And while this idea for my memoir class is burning a hole in my proverbial pocket, I also have an Irish Folklore presentation to both start and finish in the next eight hours, as well as a Historiography assignment to edit and then submit.

Consider this an awareness check for anyone who's planning on GO-ing for a semester: you will find an entirely new world that you will fall in love with, and then you will have to leave in order to be home by Christmas. You will find this impermanence, and you will both love and hate it. Because it means I will fall asleep with a cat in bed with me on December 22nd, which isn't terribly far away. But at the same time, it means I will have to hug these goofballs I have for roommates, say goodbye and realize that I just may not see them again.

It's an awareness notice for everybody, too. Forget your homework for 10 minutes, OK? For my sake. Go watch a slam poem that a friend posted on Facebook, dance around your room to the newly released Eminem song, grab a book and read 10 pages just because it interests you.

We're in a huge world. One that is more temporary than we care to admit, and more beautiful than we'll ever understand. So smile. And enjoy your President Lemons-served Thanksgiving Dinner.

First registration a success

By Cecilia Gigliotti
Staff writer

It seemed just as I was feeling settled in my first semester at Susquehanna, a new upheaval, well, upheaved my life: registration for spring classes.

Except that it wasn't such an upheaval, not nearly to the extent I anticipated. Luckily for me, first-years in the honors program who double-major in creative writing and music don't have much choice in their second semester.

Of course, there were outside courses here and there that caught my eye as I flipped through the catalogue last weekend — Rock & Roll Novels, Public Speaking, Irish Women Writers, Rock Music and Society.

But those are for future times. My immediate course (or, as it were, courses) of action had been made clear — the simple question remained of which sections to take.

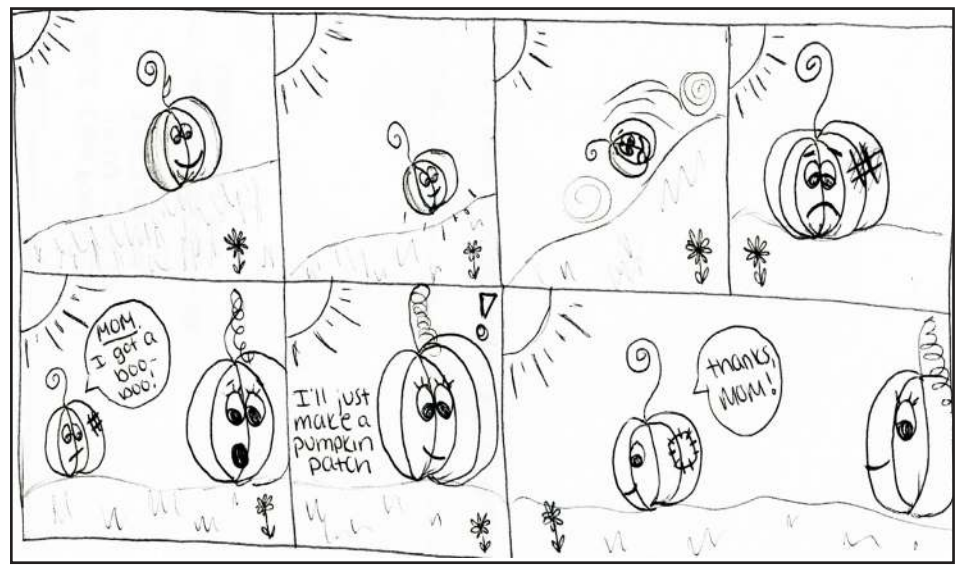
Even as I pondered this, though, the gods of registration smiled on me, providing meeting schedules that meshed perfectly and, while not allowing for much downtime throughout the day, still left room for the possible addition of a class, depending on whether I am accepted in the ensemble. As for the current lineup, I can hardly complain about beginning my day, five days a week, at 10 a.m.

And of course, my two outstanding advisors have significantly lightened my burden. As just one more example of how I have already been blessed here at Susquehanna, my appointments concerning registration were quick and painless, just a matter of affirming that, contrary to some of my fears before arriving on campus a couple months ago, I really do have things under control. It's a good feeling. And it certainly helps to have guides who know what they're doing.

In hindsight, I can't quite say why I wondered whether everyone would rush to register within the first 24 hours and leave me in the dust, or whether some unforeseen conflict would screw up my entire schedule plan.

But I'll find out how it all pans out in an email from the Registrar. And when Tuesday rolls around, I'll embrace my future with open arms, mind and inbox.

The Weekly Comic



The Crusader/ Samantha Selders

Chaplain's Corner

By Rev. Thomas Martin

I don't know about the rest of you, but I've hit that time in the semester when there is just too much left to do and too little time to do it.

It is funny how students keep writing papers in my class that I have to grade! I should do something about the idiot who writes my syllabi. But the reality is there is too much material left to cover, so many more things you need to know, so many more ways in which you need to experience the course content, so many more skills we need to practice. I want to prepare you for the world in more ways than can possibly be accomplished in a one-semester course.

Jesus probably felt much the same as he headed off to Jerusalem for the final time, knowing his time was limited. What was left of his life was short, and there was so much more to do. So little time was left to prepare his followers for life on their own. The texts seem to say he simply bucked up with determination and gritted it out. I suppose that's what I have to do with x odd number of papers to read yet before final exams and x odd sermons to prepare before Christmas. And probably to some extent what each of you has to do with papers to write and exams to prepare for.

But wait a second, I just mentioned winter break! There is life again after finals! There is hope of sleep again after all-nighters. There is light at the end of the tunnel.

And, probably most important for Jesus, there is God.

So take some time to refresh your inner self, renew your connection with reality. Take some time to be human, not just an overworked, overextended student. The wonder of the universe is bigger and more gracious and more grounding than an exclusive focus on "OMG I'm gonna die from all this work!"

Editorial

Editor makes memories at SU

By George Thompson
Sports editor

As my final year at Susquehanna winds down and I move on to the next stage in my life, I can't help but feel excited and anxious at the same time. Senior year is meant to be a celebration of all that you have accomplished while at college.

While I am certainly proud of myself for how far I've come since my freshman year, it's scary to think that I'm going to be graduating and going into the real world.

Throughout my childhood and up till now, I've been protected by this little cocoon called school. From kindergarten through eighth grade, it was elementary school; from ninth grade to 12th grade it was high school; and for the last four years it has been college.

While in college, I have had guiding hands to help me grow within the field of communications and as an individual.

Whether it has been advisors, professors, coaches, etc., they have always been willing and able to give me advice when I needed it.

However, now it is up to me to make my own success. As a senior and soon to be graduate, I must make my own choices and act on those choices. I must put myself out there for employers. I am in charge of conducting myself in such a manner that employers will be impressed and want to work with me in the future.

However, this is bittersweet. After graduating I will be leaving behind friends that I've made memories with over the four years I've been a student at Susquehanna. From going out on the weekends to hanging out with friends in their dorm, all I will have left is memories. Memories of a time gone by that I will remember for the rest of my life.

When my graduation day comes, I will have another memory to add to my collection: getting my diploma. Ultimately, the diploma is what I've been working for, and it is a symbol of the hard work that I've put into all the classes I've taken each and every semester.

While this is a happy thought, it is also a scary thought. When all other seniors in the Class of 2014 and I graduate next semester with a diploma in our hands, it will be all on us whether we make, or break, our future.

Until then, we should all continue to enjoy the time we do have left at Susquehanna by making more memories with friends that we will never forget.

With intramural sports, concerts and plenty of other fun activities, Susquehanna offers plenty of ways to keep the good times coming. More importantly, it allows us to keep creating more special memories, and maybe even some new friends along the way.

And when graduation day does come, we can all celebrate the achievements we've accomplished and throw our hats in the air together as one class. The Class of 2014.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Juniors play through the times

Compiled by staff reports

On Nov. 2, the spotlight will be on juniors Ashley Baisch and Matthew Holt in this week's student recital.

The event will take place in Stretansky Concert Hall at 5 p.m., as the two student musicians present their work to the Susquehanna community.

The recital, an hour-long performance, consists of contrasting pieces by each performer.

The central theme involves showing off popular repertoires for cello and viola. The first piece will be baroque, followed by one from the Romantic era, followed by a selection from the 20th century.

The opening piece, performed by Holt,, will be Martin Berteau's 18th century piece Sonata in G minor.

Another piece being highlighted in the recital is Baisch's solo performace of Brahm's viola Sonata in F Minor.

Baisch said: "I had to beg my professor to let me put it in, and I am so happy that I did. It is my favorite piece."

The viola and cello work well together in performance due to their mellow and darker sounds that mesh well together, according to Baisch.

The recital will also feature Ilya Blinov, lecturer in music, on piano; junior Eva Simpson Abrams, also on piano; and Marcos Krieger, associate professor of music, on harpsichord.

Ashley Baisch

Matthew Holt

> "I want people to enjoy the music and be able to view the viola as a solo instrument, and not just the violin as a solo instrument."
>
> **-Ashley Baisch**
> **Junior**

Baisch said that she realized her passion for the viola in the fourth grade. She said she was surrounded by people playing the violin, and she wanted to do something different. Her decision was supported by her family.

"My brother played the viola and it was such an inspiration," she said.

Baisch said of the performance, "I want people to enjoy the music and be able to view the viola as a solo instrument, and not just the violin as a solo instrument."

She added: "I'm excited and nervous because this is the recital that shows off what I've been working for and my lessons since I've gotten to SU. It's showing how my technique has gotten better and how I've grown as a performer. This is the biggest solo recital I've ever given."

The performance will be followed by an open reception.

Emily Peiffer and Laura Grammes contributed to this report

TURN IT UP
A music review

Writer hopes for artists

By Joseph Maltese
Columnist

"If this is heaven, I need something more," Arcade Fire frontman Edwin Farnham "Win" Butler and his wife, Régine Chassagne, whisper in a beautiful-creepy-spacey harmony on the band's latest single, "Reflektor."

"Reflektor" is the closest album to achieve perfection since Arcade Fire's debut album, "Funeral." Arcade Fire has a calling for making sure that each lyric, guitar chord, synth pad and strike of a tambourine is composed with the greatest of detail and fits together seamlessly.

A large part of the success of "Reflektor" can be traced to LCD Soundsystem's James Murphy, who produced the record, imposing much of his background in dance-rock hybrid.

The most apparent and definitive source of influence stems from Butler and Chassagne's relocation to Haiti, where they have lived, worked, served and performed for the past several years, after 2010's earthquake.

"Here Comes the Night," parts I and II, are indie rock takes on traditional Vodou veve and rara music and serve as testaments to the Haitian Carnival. In Port au Prince, there is no electricity, so darkness has become a highlight of celebration during the festival, Butler accounts in the album booklet.

"Reflektor" is flawless in its content as a collection of individual laments and as a fully cohesive LP. Each song brings new light to the theme of triumph in love and lust, loosely narrating the relationship between Orpheus and Eurydice of ancient Greece, the two being inseparable, ultimately leading to his demise.

Despite being a Grammy Award winner, Arcade Fire has yet to fully establish itself and gain recognition from underground and mainstream scenes alike. With the release and early acclaim that "Reflektor" has earned, it can be predicted that Arcade Fire will finally make the crossover into superstardom they deserve.

overheard at Susquehanna

"It has Satan DNA!"
— Evert Dining Hall

"Is there somewhere that people go to pick the tiny corn that is in Chinese food?"
— Melon lounge

"I don't even know who this person is, but they're on my news feed, so I must know them."
— Ele's

"He's got a sweet gig, I mean he has a job and he was a theatre major."
— Benny's Bistro

"Gender equality starts with a toilet seat."
— Evert Dining Hall

"Mom, I do actually have friends in college! "
— West Village

"You look like a bag of money, and I could use some money right now."
— Smith Hall

Compiled by staff

Senior talks working with puppet

By Andrew Keuscher
Contributing writer

There is more than just a gigantic man-eating plant in "Little Shop of Horrors."

Senior Willow Rasmussen, who plays the lead female character Audrey in the musical, had plenty to say regarding the musical based on the 1960 Roger Corman film of the same name.

Rasmussen is no stranger to acting, having had roles in the Susquehanna productions of "The Full Monty," "Funny Girl" and "Into The Woods."

Rasmussen said that theater has been in her family since she was young, as her mother directed theater when Rasmussen was young. Rasmussen said this aspect of her childhood has influenced her to pursue acting even when she leaves Susquehanna.

However, Rasmussen said that "Little Shop of Horrors" is a much different play for her due to the puppetry that is used for the giant plant, Audrey II.

"[It was] bizarre to work with the plant because I wanted to look at the actress singing for Audrey II, but you have to focus on the puppet," she said.

Rasmussen revealed that her character barely interacts with the plant until near the end of the

Willow Rasmussen

play. Rasmussen said that she feels everyone has a great "hold on the music" and that the audience is going to appreciate the work they put into the songs. She also said that she feels the audience will be pleasantly surprised with the singing coming from the plant.

Audrey II was portrayed with a very deep male voice in the 1980s film remake, but junior Devyn Wells voices the plant in the Susquehanna production. As Audrey II, Wells sings what Rasmussen said is one of her favorite songs from the play; "Get it." The audience might be surprised "when she gets into that tenor range" Rasmussen said.

One song Rasmussen said that she enjoys to sing herself is "Suddenly Seymour," a song she sings with Benton Felty, who plays the male lead of the play.

Rasmussen said that she also plays a part behind the stage as a costume designer, describing the demands of costume making as "coming down to the wire." There are only about eight actors and three puppeteers, but she said that a small cast doesn't mean a small wardrobe.

Rasmussen said, "There are a lot of quick changes, and each character has at least two costumes."

She said that there are a set of three characters who have different outfits and need to change several times throughout the play. In terms of set design, Rasmussen did not personally work with set production, but said that the set was definitely created to work around the giant plant.

The play, according to Rasmussen, is set to be "over dramatic." Rasmussen said this is her second to last play at Susquehanna, with next semester's "Romeo and Juliet" being her final production.

Overall, Rasmussen admires how technical of a production this particular play is, due to the puppetry, set design, costumes and talent on stage, and said she feels that the audience will appreciate the work put into the show.

Seniors showcase experience

By Samantha McCoy
Staff writer

Senior year provides opportunities for students to display what they have done with their college education.

On Oct. 28, six creative writing majors showed excellence and imagination through reading excerpts of their works to their friends and the public in the Lore A. Degenstein Art Gallery.

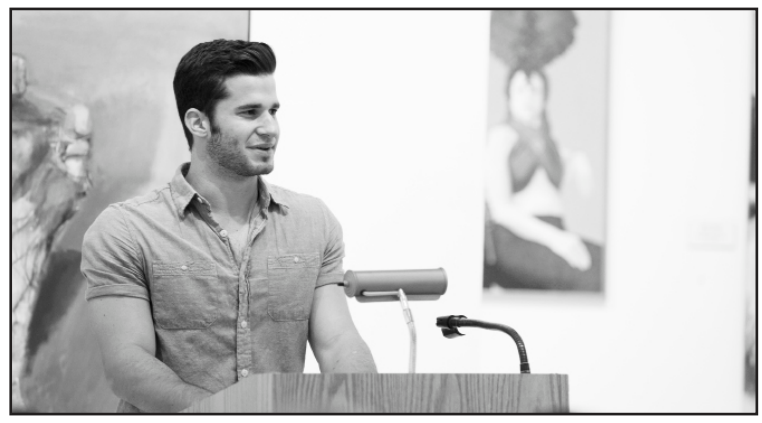
This was the first of six senior readings to take place this year.

Seniors Nicki Powers, Rachel Word, Scott Rodd, Amy Masgay, Joe Meyer and Meg Rojahn, each took the podium to express what they have learned and taken from their experience in Susquehanna's writing program.

Powers was the first to go, sharing an untitled short story that was once a novel. The story is about a girl dedicated to her college career, and throughout the story Powers used heavy description in order to paint a picture of each scene.

Next was Word who read an excerpt from her short story, "What She Told Me," which is told in the eyes of a boy named Ryan who has just been accepted into Pennsylvania State University. Sophie, his best friend since elementary school, reveals her feelings for him, which makes him conflicted about his current girlfriend, Amanda.

A comedic side was represented next with Rodd, who shared some of his story, "Borderlands," about a bus driver taking a full class of students to a field trip when they crash in the middle of the Southwest. Only the driver and a few students survive, and they travel through the desert trying to survive until they are rescued. Rodd displayed a serious and realistic situation, but took a complete turn-around into comedy territory.



The Crusader/ Jacob Farrell

EXPRESS YOURSELF—Senior Scott Rodd reads his comedic short story during the year's first senior reading.

"The literature that speaks to me most is literature that makes me laugh, but is also serious," Rodd said. "I try to make serious commentary, but also make it funny as well."

Masgay read a letter she had written to her 15-year-old self for her presentation. Her letter informs her younger self what she will face in the future, including how she will come to find Susquehanna, her senior trip to Disney World and the fact that she will never attend prom.

Meyer differed from the rest of the seniors by reading a nonfiction piece. He presented excerpts from his journal describing when he had to live on a boat for nearly a month after the engine stopped working while in the Mediterranean Sea. Meyer not only had a true story, but an enthralling and fearsome one as his voyage to Antigua was further and further delayed by problems with the boat as well as a few days without wind for the sails to carry them.

"Everyone aboard has his or her own duties to attend to," Meyer said in his log during the first day of the voyage. "I finished off the night by looking over the stern and watching the bioluminescent glows and pulsations of jellyfish in our boat's wake."

Rojahn, a creative writing and theatre performance double major, shared her personal essay from her freshman year about her fear of the name Macbeth, or "The M-Bomb," as her essay was called. She told an anecdote about how her friend Abby, one of the lead roles in the production, repeatedly uttered the name Macbeth during their theatre practice.

The next day, Abby was in a car accident and broke her arm, causing the school to cancel the show. Rojahn then explained the superstition and why it should be taken seriously, especially since there have been well-known instances of accidents during productions of Macbeth.

"I came here as a creative writing major, not theatre," Rojahn said. "I came for the Summer Writing Camp, and they decided to keep me. It was the right thing for me. I love telling stories, and I love writing those stories down."

Inquiring Photographer

HALLOWEEN EDITION:

The Crusader found students dressed up for Halloween.

Niki Tessier '17

Maura Zimmerman '16

Jaynie Moran '17

Nickey Sanders '17 and Sam Eshelman

The Crusader/Kacy Reece

Concert raises awareness, funds for pediatric cancer

By Kayla Marsh
Living and arts editor

"Hope is wishing something will happen. Faith is believing something will happen. Courage is making something happen."

This is the quote found on the website for Tay-bandz, a nonprofit organization working every day to raise awareness and funds for pediatric cancer research. The organization was founded by Taylor Matthews, who passed away from cancer at age 16 after being diagnosed at 11 years old.

"She had said to us 'If I could save the life of one child, then it has all been worth it,'" Taylor Matthews' mother, Sue Matthews, said about her daughter.

One event helping to make Taylor's dream a reality is Tunes 4 Tay, which will be presented on Friday, Nov. 8 at 5:30 p.m. in Weber Chapel Auditorium.

"Taylor had a vision that Tunes 4 Tay would be an all student-run event," sophomore Kelly Elsas said. "It was originally designed for a cappella groups."

According to Matthews, the first Tunes 4 Tay, which was "a huge success," was held by Emily Nash, a member of the Vassar Night Owls and one of Taylor's best friends.

Elsas said: "When Susan approached me about it, I just thought that it was such a beautiful idea and I just really wanted to bring it to Susquehanna myself."

According to both Matthews and Elsas, they had met at a networking event in the Upper East Side in New York City when Elsas was working for a public relations firm and the two just immediately hit it off.

"She had started opening up to me about her daughter and the role that she played as a parent and the grieving process and she just had this great and really warm energy. So when I was asked if I would like to bring Tunes 4 Tay to campus, I immediately jumped on it," Elsas said.

Part of Taylor's wish was that "one day no child would ever have to face cancer," Matthews said. According to Matthews part of why her daughter founded Tay-bandz was the fact that funding for cancer research isn't that prevalent. As Matthew stated, kids don't vote and really have no voice in the political arena, so Tay-bandz provides the chance for those children with pediatric cancer to have their voices heard.

As part of all the planning and organizing she has been doing since early July for Tunes 4 Tay, Elsas developed "Hold the Hand of a Child," a project she brought to Selinsgrove's local elementary, intermediate, middle and high schools in order to help students gain awareness and involvement in helping with pediatric cancer.

According to Elsas, the idea of "Hold the Hand of a Child" is that students from local schools would place their handprints on pieces of paper and would write a message about how or what they would do to help a child with cancer.

She said: "We got some really sweet responses. We got things from the little ones with answers like 'I would give them chicken noodle soup' or 'a lot of hugs.'" Elsas added that these handprints will be hung all around the walls Weber Chapel on the day of the Tunes 4 Tay event.

Since Tunes 4 Tay is a student-run event, Elsas said that she has Susquehanna's a cappella group Harmonic Combustion, the SU Dance Corps and junior Bryan Palsi all performing at the event.

"Since it's pediatric cancer, I tried to keep it all children -themed," Elsas said.

President of SU Dance Corps Chrystina Kepreos said: "Kelly had contacted me informing me about the organization Tunes 4 Tay, and we immediately thought it was a great idea. We always try to find at least one fundraiser for us to perform at, and we had no idea what Tunes 4 Tay was but we just loved the idea."

According to Elsas, adding Palsi to the entertainment list was an easy decision. "His whole thing is be like a kid, and he has a very playful style of rap instead of rapping about money and women, so I always thought that he would incorporate well with the whole kid theme," she said.

Palsi said: "I had met Kelly last year, and she had an internship where she learned about Tunes 4 Tay. So my friend Tom, who she was dating at the time, reached out to me and said 'Kelly's looking to run an event at Susquehanna and she's wondering if you wanted to perform.'"

He continued: "So I sent her a text and said 'What's up Kel? I heard you're running this event and you'd like me to perform. I would love to perform if I can so just send me the information about it,' and it really just built from there."

Elsas said: "I hope that everyone has a really good time and that we get a lot of support and show people how they can help in a very light-hearted and fun way. Pediatric cancer is a very serious topic, and it touches a lot of people deep, and hopefully Tunes 4 Tay can be a light-hearted way to raise awareness and show people how they can help out."

In the Limelight

Murphy leads Crusaders to Landmark berth

By Jared Knowlton
Staff writer

Andrew Murphy started out playing baseball and lacrosse as a child, but when he started playing club soccer in fifth grade with his friends, he knew he had found his sport.

Susquehanna's men's soccer team experienced huge success last year, making history by advancing to the Sweet Sixteen round of the NCAA Tournament in San Antonio, Texas.

However, Murphy was quick to point out that this year's team is very different from the 2012 edition.

"A lot of different players have had to fill different roles this [year], especially after losing four key players on the defensive backfield last year," hesaid.

Murphy is now a senior captain and midfielder on a team that is coming into its own.

"I'm playing in a position I usually don't play in," he said. "I was centerback. Now, I have more of an attacking role."

And attack he has. Going into Saturday's game at Goucher, he had accounted for eight goals in the last seven games, notching one each against Juniata and Scranton, and two against Gettysburg.

The team's high performance level has garnered respectful praise from Head Coach Jim Findlay.

"Anytime you lose the types of players and leaders that we had on last year's team, obviously a record breaking team, somebody else needs to step up. Some players are vocal, and some players lead by example. I think Andrew is a combination of both," Findlay said.

In Findlay's eyes, Murphy has become a great example of what a role model should be.

With the NCAA Tournament somewhere in sight, Murphy's mentality to speak up when necessary, combined with his ability to let his talent do the talking on the field, has fired up the Crusader fan base's expectations for this playoff season. The Crusaders are currently ranked No. 1 in the Landmark Conference, with their only two conference losses coming from No. 2 Catholic, with a final score of 2-1, and No. 4 Merchant Marine, which resulted in an overtime loss.

According to Murphy, the two teams that could challenge them for a Landmark title and a berth in the NCAA Tournament are Catholic and Scranton.

"He gets everyone motivated before the game, during the game, and after the game. And as a captain, he really stepped up when we lost and brought the team together," senior defenseman Dean Hristopoulos said.

Murphy said what he would miss the most about playing soccer at Susquehanna is simple.

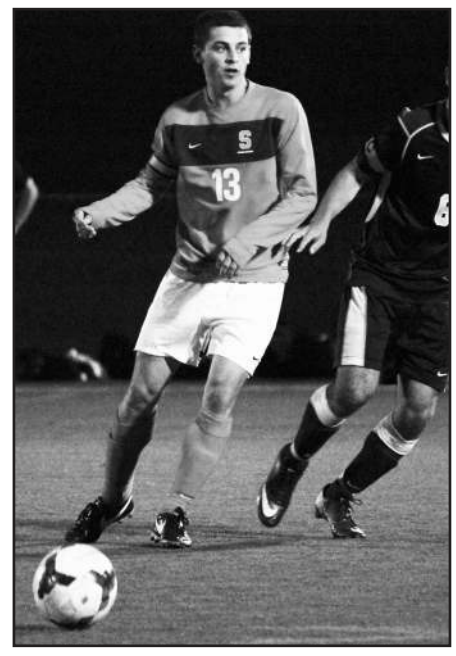
"Practice every day, an escape from classes, just something to do around Selinsgrove. But for the most part, I'm going to miss the guys," he said.

The Crusaders are currently the No. 1 seed in the Landmark Conference and are hoping for a chance to host the Landmark Championships for a second year in a row.

With Merchant Marine losing 4-1 against Scranton on Wednesday night, the only team standing in the Crusaders' way is Catholic.

For all of the fans debating about showing up to any of the matches this year, Murphy said, "You got to keep showing up! You get in their heads. Whenever we have a good fan base, we seem to get the right result."

The first round of the Landmark Conference semi-finals is scheduled for Saturday, Nov. 7.



The Crusader/ Kacy Reece

COMING THROUGH IN THE CLUTCH—Senior midfielder Andrew Murphy looks to attack for the Crusaders in their 1-0 win over Juniata. Murphy scored the winning goal. He is currently the lead scorer on the team, after moving from a centerback position to an attack role.

SU wins final LC game, 3-0

By George Thompson
Sports editor

It was a tale of two halves for the Susquehanna men's soccer team, as they scored three unanswered goals in the second half on their way to a 3-0 victory over Goucher in their final conference game of the year Saturday.

Crusaders head coach Jim Findlay said the 0-0 score at halftime wasn't a reflection of overconfidence, but of something else.

"I don't think we were overconfident, just things weren't happening in the goal area," Findlay said. "It wasn't a lack of effort or anything, it just wasn't clicking."

While Susquehanna struggled to find the back of the net in the first half, this certainly wasn't the case in the second.

Senior forward Patrick Fry opened the scoring in the 55th minute when he drilled a shot into the top-left corner off of a free kick, beating the Goucher goalkeeper and opening the floodgates for the rest of the game.

"I saw the ball in the air and as it was coming down I just heard someone say, 'Hit it,' and so instead of taking a touch and trying to control it I just went for it," Fry said.

"I knew once we got the first goal, the others would come in time," Findlay said.

The Crusaders didn't waste any time increasing their lead, scoring their second goal of the game eight minutes later and increasing their lead.

Dribbling up-field and putting the Goucher defense on their heels, sophomore midfielder Samuel Tana laid a pass off to junior midfielder David Trank sprinting down the left-hand side.

After corralling the pass, Trank sent a cross into the box that trickled through everyone and found sophomore midfielder Gannon Keller who slotted it into the left corner for the net.

Up 2-0, Susquehanna wasn't done yet. They scored their final goal of the game in the 80th minute off of a shot by junior forward Joe DeLuca, with the assist coming from junior midfielder Kyle Semmel on a cross into the box.

Pressuring the ball, Semmel was able to gain possession and find room to operate on the right side of the field. Dribbling down the right side toward the endline, Semmel sent a rolling cross back into the box, where DeLuca was waiting to score on a shot that deflected off the Goucher goalie and the post, until finally trickling into the back of the net.

Findlay said the keys to the victory were sticking to the game plan and the team's depth. "We knew they were going to play, and we knew we could create chances, again by getting the ball wide and being focused on the restarts but also the depth," he said.

He continued: "Some of our young guys have really started to get a feel for what college soccer is about. We've been able to throw them into some key situations and we've even got a bunch of guys that unfortunately haven't been able to get into the game but can probably do just as good a job too."

He said the motivation for the game came from their performances earlier in the season playing on their home turf against conference opponents.

"After dropping the two home conference games [against Merchant Marine and Catholic], we wanted to avenge that by winning the three on the road, which we did. It's not easy to win in the Landmark Conference as it is, let alone on the road," he said.

Despite this competitiveness and the difficulty of playing on the road, Susquehanna emerged on top in the end, ending their conference schedule on a three-game winning streak.

The Crusaders played their last game of the season four days later against Misericordia, losing 1-0 on their home turf. The lone goal of the game came in the 40th minute when Cougars sophomore midfielder Parker McArdle fired the ball into the low-corner, evading Susquehanna senior goalie Matt Salsman.

The Crusaders next game will be on Nov. 7 at 7.p.m. in the Landmark Conference Semifinals against an opponent that is yet to be determined.

Susquehanna loses to Bears under the lights

By Amanda Miles
Staff writer

The Susquehanna football team hosted its first night game of the year at Lopardo Stadium on Saturday. The Crusaders failed to grab their second consecutive victory, as the game slipped through their grasp and the team lost, 30-10.

Susquehanna (1-6, 1-5 Centennial) nearly matched Ursinus (6-1, 5-1) in rushing yards, 151 to 157. Sophomore running back Tim Wade rushed for 131 of those yards, carrying the ball 26 times.

After Susquehanna fell behind 14-0 in the first quarter, the team responded in the second with a 33-yard field goal from junior kicker Spencer Hotaling. The Bears responded with a 33-yard field goal of their own, giving them a 17-3 at half.

Ursinus then re-entered the game scoring the first touchdown drive in the second half to increase the lead to 24-3 with 8:07 left in the third quarter.

Nevertheless, the Crusaders responded with a 14-yard touchdown pass to senior split end Casey Touches on a throw by starting junior quarterback Mark Rosenbaum, but Ursinus answered with a score.

The fourth quarter wouldn't be any kinder to the Crusaders, as they were shut out offensively while giving up two more field goals in the loss.

"Of course we expected to win," Head Coach Steve Briggs said. "I really felt [that] going into it, especially coming off of a home win, [and] the week of practice was upbeat."

"Unfortunately [the win] didn't happen," Briggs said.

"We knew they were going to come out and be physical and try to run the ball all night," junior free safety Ian Murray admitted while describing his team's work in practice leading up to the game. "We made plays, and they made plays, they just made a few more than us," he said.

Rosenbaum went 10 of 17 for 85 yards, in addition to freshman quarterback Joe Dorsey, who went four of seven for 36 yards and ran for 31 yards.

Defensively, junior linebacker Adrian Bernard led the team with 13 tackles, including two for losses.

Murray added seven tackles and his team's only interception against Ursinus.

The reigning Centennial Conference Defensive Player of the Week, Cody Miller, supplied three tackles and a game-high two pass breakups.

The Crusaders will look for their second win of the season when they take on Franklin & Marshall on Nov. 2 at 12 p.m.

Field Hockey sticks it to Goucher

By Justus Sturtevant
Staff writer

Three goals in the second half lifted the Susquehanna field hockey team past visiting Goucher on Saturday in a game that ended with a score of 4-1.

Despite dominating possession, the Crusaders (9-8, 2-4 Landmark) did not find the back of the net until the 31st minute of the match.

The offense picked it up in the second half, with four players scoring for Susquehanna.

Senior goalie Margaret Ruth saved four shots in the win for Susquehanna.

After 30 scoreless minutes, the Crusaders finally broke the tie with 4:32 left in the first half on a goal from freshman forward Lauren Cram. The score remained 1-0 as the teams headed into the break, but it did not stay that way for long.

The Crusaders struck again four minutes into the second half when freshman forward Emily Novakovich found the back of the net off of a rebound.

However, the Gophers (3-12, 0-5) cut Susquehanna's lead to one, scoring with 26 minutes left.

Less than three minutes later junior forward Brodie Ercole found sophomore midfielder Katherine Millett to put the Crusaders up by two.

Novakovich's second goal sealed the game for Susquehanna as the team went on to win by a score of 4-1.

Susquehanna coach Kaitlyn Wahila said: "It's always great to have a win. We'll take a win any day of the week. It was a little bit scary there for a couple of plays, but we were able to come out [in the second half] and really make some changes on the attack side of the ball."

She continued, "We had really great performances by our two freshmen today in the attack side of the ball, so that was really great to see."

The Crusaders are now on a three-game winning streak with just one game left in their season.

Wahila praised her team's effort this season, particularly emphasizing the role her upperclassmen have played as leaders, saying, "Overall, I'm really happy with our play, especially really happy about our senior leadership and the seniors' ability to stay classy and just be solid leaders for us."

Courtesy of Sports Information

TWICE AS NICE—Freshman forward Emily Novakovich dribbles back up field for the Crusaders against Goucher.

She also spoke of the bright future for the Crusaders provided by talented freshmen such as Novakovich and Cram, who have already made their presence known in the Susquehanna attack.

The Crusaders will conclude their regular season Nov. 2 hosting Elizabethtown at 1 p.m.

Jones scores in loss

By Leah Leahy
Staff writer

Senior midfielder Hannah Jones scored her first goal of the season with 2:03 left in the second half, but the Crusaders were unable to pull off the comeback, losing 2-1 to McDaniel.

Jones scored off of a cross from senior Marissa DeParto into the box to the near post and Jones stuck out her foot and knocked the ball into the net.

"It was kind of just do-or-die," Jones said. "I felt like we had all worked the whole game. [The goal] was exciting. I could see it coming."

Jones credited DeParto for putting her in position to find the back of the net.

"It was a good pass," Jones said.

The goal from Jones cut the McDaniel lead to 2-1. Neither team attempted a shot over the final two minutes, letting the Green Terror escape with a win.

Both teams battled for much of the first half before the Green Terror struck late in the first half with a goal from sophomore forward Olivia Muro. The one-goal lead held at halftime.

The Green Terror added a second goal off of a rebound in the 58th minute with a goal from freshman midfielder Christina Wroblewski to extend their lead to 2-0.

DeParto fired off two shots late in the second half before she connected with Jones on the Crusaders goal.

Goucher 1, Susquehanna 0

The Crusaders fell to Goucher 1-0, in double overtime Saturday.

Goucher freshman defender Anja Opsahl scored with 2:05 left in the second overtime session to give the Gophers a late victory.

Senior goalkeeper Rachel Norbuts tried to defend the Crusaders against the Gophers, but did not succeed. Junior midfielder Erica Meader attempted a shot in the 106th minute that ricocheted off of the crossbar but stayed out of the net.

Goucher took advantage of the close call, scoring a few minutes later for the tight win.

While the Crusaders earned many chances during the overtime sessions, senior forward Marissa DeParto, junior forward Samantha Zuponcic and junior midfielder Kate Wiley could not complete successful shots, leaving them to fall behind.

"Overall, our team had possession for the majority of the game. We fought a hard battle, and won most of the 50/50 balls. Sometimes the better team doesn't always win. It was a heartbreaking loss, after 110 minutes of non-stop battle," sophomore defender Caitlyn Cameron said.

The Crusaders and Gophers each attempted 18 shots in the game but the Gophers had a six-to-one advantage in shots in the second overtime, helping them to the victory.

Institutional drug tests for student-athletes cut

By Anthony Mitchell and Jared Knowlton
Sports department

Susquehanna administration has suspended institutional drug testing of its student-athletes due to a lack of financial resources, according to Susquehanna Athletic Director Pamela Samuelson.

The Susquehanna drug-testing program, which was conducted for three years from 2010 to 2013, allowed the athletics program to test consenting student-athletes for banned substances, provided the athletes signed a form allowing themselves to be tested.

For its drug testing, Susquehanna worked with Drug Free Sport, an organization that works to educate student-athletes on the topic of drug use and prevent its use on campuses.

"I think [the drug testing program] was valuable," Samuelson said. "The results over [three years] showed our positive tests were decreasing. It appeared the drug-testing program was a deterrent for our student-athletes."

Angela Amato, a member of the Susquehanna Student-Athlete Advisory Committee and a women's soccer senior captain said: "I don't think that drug testing should be the main deterrent to student-athletes to stay away from drugs. Teammates are responsible for holding themselves and each other accountable for their actions, and so the drive to avoid drugs should come from a team mentality, not a fear of testing."

Football Head Coach Steven Briggs said that he is in favor of institutional drug testing of student-athletes.

"If it deters any of the student-athletes from getting into drugs, then I'm all for it," Briggs said.

While Susquehanna is no longer using its institutional drug-testing program, Landmark Conference regulations and NCAA regulations on banned substances are still in effect. According to Article Eight, Section 17 of the Landmark Conference manual, if a student-athlete is found to be using illegal drugs, alcohol or tobacco at the site of a conference event or during team travel, the athlete is disqualified for the remainder of that event.

Susquehanna student-athletes can still be subjected to drug testing at the NCAA championship level, according to Samuelson, and a positive result at an NCAA championship event can have a lasting impact on the athlete's athletic eligibility.

Samuelson said that any athlete who competes in NCAA postseason play can be subject to random drug testing. As a result, each Susquehanna student-athlete signs an NCAA drug testing consent form in the event that the team or the athlete reaches NCAA competition.

According to the NCAA Student-Athlete drug testing policy, a positive result for a performance-enhancing or street drug is a loss of one year of athletic eligibility. While a second positive result for a street drug will result in another lost year of eligibility, a second positive result for a performance-enhancing drug will result in the athlete being permanently ineligible, according to the NCAA policy on drug testing.

Around The Horn

Byrne, Salsman picked for week's Super Crusaders

Freshman volleyball right setter Erin Byrne and senior soccer goalkeeper Matt Salsman have been picked for this week's Super Crusaders. Byrne, also selected as this week's Landmark Conference Player, has led her team in kills, finishing this week with 38 kills, 18 digs, 13 service aces and three block assists. Salsman, the Landmark Conference Defensive Player of the week, boasts 15 starts this season, with five shutouts, 45 saves and a .776 save percentage.

Lessard named LC Swimmer of the Week

Kelsey Lessard has been named the Landmark Swimmer of the Week. Winning a pair of individual events in Saturday's, the sophomore took the 200 breaststroke first, followed by the 200 medley relay for the Crusaders.

Upcoming Games

Field hockey — Saturday, Nov. 2 at home versus Elizabethtown at 1 p.m.

Men's rugby to face Lafayette

Susquehanna's men's rugby will face Lafayette in the Eastern Pennsylvania Rugby Union quarterfinals at Vincent Magnotta Rugby Field at Susquehanna on Sunday at 2 p.m.

Ice Hockey beats Rams, 7-6

Susquehanna's ice hockey team beat West Chester, 7-6, in overtime on a goal from freshman Nicholas Citron with 1:24 left in overtime.

The Crusaders were boosted by a hat trick from sophomore Eric White. White assisted on the game-winning goal from Citron.

The Crusader

"Pressing issues since 1959"

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Mercado embraces new role

By Rachel Jenkins
Asst. news editor

Caroline Mercado, associate director of student support and development, strives to give first-year students on campus the support they need to make their Susquehanna experience a successful one.

"Our intent is really to provide students coming in through the door the ability to identify how our respective units would aid in their transition," Mercado said. "We want to further aid and help develop support systems and resources for [students], to help them become better engaged and have success on campus."

Mercado has been repositioned under the Center for Academic Achievement. Mercado was formerly the assistant dean for Student Life and director for First-Year Programs and operated under the division of Student Life. She provided services to first-year students, transfer students and parent services. She provided resources to aid not only the incoming students, but their families as well.

A reorganization of the way in which various departments across campus, including the Center for Academic Achievement and Center for Diversity and Social Justice and International Student Services, work together has brought about the position

Caroline Mercado

Mercado is currently occupying. She brings her position to life through her work with first-year students and preparing all students to be successful during their time at Susquehanna and post-graduation.

One of Mercado's responsibilities is focusing on the CDSJISS and what this department is doing to assist students.

"We're really looking at what that unit does to support, not only educating the community, but also supporting the fact that we're bringing in a lot more international students," Mercado said. "We need to support their experience not only here at the campus, but in the United States as well."

As the population of international students continues to grow, Susquehanna has begun to offer more support and accommodation for these students. According to Mercado, a new partnership program called English Language Learner will be introduced onto campus next semester.

"For me, the greatest part of my job is working with students. I love it. I'm passionate about it," she said. "I think college students have changed over the course of time, so I think keeping abreast of that and introducing that into the work we do is critical."

While one of Mercado's main focuses is first-year students, she understands upperclassmen need attention too. Between prepping new students for the transition to college life and preparing seniors for their departure, sophomores and juniors may sometimes feel they are lacking the attention necessary for a successful college career.

"There is a real understanding that students get a lot of support over the first year, and then once they come back as sophomores, they're like, now what?" Mercado said. "The university is aware of that and knows these students' need the attention."

Mercado is currently conducting an external review of her office to see how they are serving the student community.

"I'm excited for the future. I'm excited to be in a more open space, which is going to provide more access and visibility to first-year programs. When students are to," she said.

SU Outdoor Club embraces nature

Provided by Michael Salach

A group of outdoor enthusiasts on campus joined together in an effort to revamp the club that died out a few years ago, SU Outdoor Club. Meetings are every Thursday at 9 p.m. in Natural Sciences Center Room 321.

Getting a taste of international cuisine

The Crusader/Kacy Reece

The Susquehanna University International Club presented an International Food Night in the Winifred Shearer Weber Dining Rooms on Nov. 7. The event offered a variety of foods from many cultures in honor of International Education Week, held from Sunday, Nov. 3 to Saturday, Nov. 9.

News in Brief

SAC wants students to rave

SAC and Trax will be hosting the Rave on Saturday, Nov. 9 at 10 p.m.

The event is free to all students, and DJ Edy Dee will be providing music.

Wristbands are available for students 21 years and older.

Charlie's hosts tournament

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, is hosting a free Super Smash Bros. Brawl Tournament on Nov. 12 at 8 p.m.

It will also host an SAC movie at 8 p.m. and 10 p.m. tonight, showing "2 Guns."

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SU presents its first Thanks 4 Giving Day

By Jessica Mitchell
Asst. to the editor in chief

This November, Susquehanna welcomes a new event to campus: Thanks 4 Giving Day. On Nov. 21, this new event will begin, which is the same day as the university's traditional Thanksgiving dinner served in Evert Dining Room by faculty and staff.

Ashley Koser, assistant director of the Susquehanna University Fund, is one of the people heading this event. She said that the idea for Thanks 4 Giving started back in the summertime, but it really started progressing in the last three months. University Relations as well as the Center for Civic Engagement have been working on this project. However, Koser said she hopes that the whole campus will be involved in Thanks 4 Giving Day.

Originally, Koser said this idea came from the influence of other colleges, such as Columbia and North Carolina State.

"Columbia was just raising money for the school, and NC State was raising money for the school but also helping the community, so we took both of those ideas and combined them together," Koser said. "Seeing all these schools around us doing this sparked the idea, and it's just taken off."

Thanks 4 Giving Day, Koser said, is a 24 hour event that goes from 10 in the morning to 10 the next morning on Nov. 22.

> "It's not simply about just giving to the university. It's about using that money to leverage opportunities and needs in the community while we're also meeting needs on campus as well.
>
> **— Jay Helmer**
> **Asst. Director of Residence Life for Civic Engagement**

"It's really going to be pushed a lot through social media," Koser said. "We're really trying to promote it already over Facebook and Twitter."

Koser said this event is engaging three different causes: Habitat for Humanity, Hurricane Relief and Snyder County Food Pantries. All three of these organizations are also aware and involved in the Thanks 4 Giving Day process. Over the course of the 24 hours, students, alumni, parents, friends and anyone else interested can go onto the official Thanks 4 Giving website and make a donation to Susquehanna. This money will go towards the Susquehanna Fund. After that, people have the opportunity to vote for one of the three different organizations. Then, they are encouraged to share the site through social media so that others can get involved.

"We have it set up as 'give, vote, share,'" Koser said.

She added that each organization needs 250 votes in order to trigger a gift towards their cause. Major donors are behind each organization and will give their gifts after this 250 vote mark has been met for an organization. For Habitat for Humanity, the gift is the purchase of the roof for their spring build in nearby Penn's creek.

If Hurricane Relief meets 250 votes, that organization will be able to send 20 to 30 students to New Jersey and New Orleans to work on hurricane relief projects.

Finally, if 250 votes are met in the food pantry category, Snyder County Food Pantries will deliver a year's worth of fresh produce to local food pantries. If all three goals are met within the 24 hour period, another donor will give $200,000 to Susquehanna.

"It's all going to be within a 24 hour period, and it's going to be very intense," Koser said, "but it's really exciting, because we're able to help all three of these causes, and it's also helping give money to SU."

Koser said that she describes Thanks 4 Giving as saying "thank-you" to and supporting Susquehanna during the Thanksgiving season, but also giving back to these different local causes as well.

Depending on how this first year of Thanks 4 Giving goes, Koser added that they are thinking about whether or not to continue this event in future years.

Jason McCahan, director of Susquehanna University Fund, said that one of the exciting parts of this event is the fact that it is live tracking, meaning all the giving, voting and rewarding done during the event will be real time. Students, alumni, parents, friends and others can check back throughout the day to see how things are going.

This event is also an opportunity for alumni and students to connect over a common cause and a common love for a tradition, he added, specifically through social media.

"[Thanks 4 Giving is] an opportunity to give our alums all around the world the chance to remember the tradition here, take part in the conversation, take part in making a gift, encourage others to give, and also connect with students in the process," McCahan said. "It's using the social media channels in that regard that will be an interesting dynamic in this whole process."

Assistant Director of Residence Life for Civic Engagement Jay Helmer is helping out with Thanks 4 Giving Day as well through the Civic Engagement office. He also added that this event is more than just about raising money.

"Thanks 4 Giving is, in some ways, about donating to the university, but it's also about leveraging that money into something that is helpful to the community at large," he said. "It's not simply about just giving to the university. It's about using that money to leverage opportunities and needs in the community while we're also meeting needs on campus as well."

Helmer has worked with the organizations involved and added that the rewards that are offered to them would be "game-changing."

For Habitat for Humanity, Snyder County Food Pantries and Hurricane Relief, the rewards will further their cause in a big way, whether that be having fresh produce, a fully-funded roof or the ability to send students to hurricane relief efforts.

Susquehanna welcomes parents

Susquehanna presented its parents weekend on Friday, Nov. 1 to Sunday, Nov. 3. Numerous activities were held, including Family Fun that was held in the field house in the Garrett Sports Complex on Saturday, Nov. 2 from 1 p.m. to 4 p.m.

The Crusader/Joanna Mizak

HUNGER BANQUET

A hunger simulation in which participants gain new perspectives on what it means to be hungry and how hunger affects millions of people

When?

November 11, 2013
7:30 PM

Where

Deg Campus Center
Meeting Rooms 1-5

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Crusader

The Crusader would like to recognize Rachel Jenkins as its staff member of the week for her article in the Nov. 8 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Winifred Shearer Weber Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Enactus

Enactus meets Wednesdays at 9:30 p.m. in Apfelbaum Room 319.

Enactus club members perform economic-based community service projects and present their projects at competitions.

Susquehanna's Enactus team is part of an international nonprofit organization for students on more than 1,600 college campuses.

The SU Enactus team teaches important concepts, including market economics, entrepreneurship, personal and financial success and business ethics.

For further information, students can email enactus@susqu.edu.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center.

It is a club that strives to participate in community service projects.

For more information, contact Emily Crawford.

SGA Update

— Applications to become a Residence Assistant for the 2014-2015 academic year are open and can be picked up in the Student Life office located in Degenstein Campus Center.

— Applications for GO Short for Summer 2014 are open until Nov. 11. GO Long for Fall 2014 applications are open until Nov. 15.

— A food drive will take place from Nov. 12 to Nov. 26. All donations can be dropped off at the Center for Civic Engagement.

Police Blotter

Local resident falls for monetary scam

On Nov. 5, a report was filed claiming a 61-year-old resident of Snyder County was deceived out of $21,290 by multiple actors between Sept. 28 and Oct. 18. Suspects had the victim believing she could receive a monetary grant and had her paying for fake fees and taxes. An investigation into this report continues.

Boxing Club

Boxing Club is a co-ed, student run club that teaches the basics of boxing.

Students in need of getting rid of any aggression building up inside are encouraged to attend.

All workouts will be held at the field house located in Garrett Sports Complex. For a complete schedule of when the club meets, interested students should contact Sal D'Angelo.

Disney Club

Disney Club is a new club on campus looking for new members.

Each club meeting will have a theme based on a different Disney movie. Club activities will include playing games, watching a movie, having sing-a-longs and more. Meetings are every other Saturday at 8 p.m. in Mellon Lounged located in Degenstein Campus Center.

Interested students should contact Alexa Farhan.

SU Paranormal

SU Paranormal Club meets on Thursdays in Apfelbaum Room 217 from 5 p.m. to 6 p.m.

Students interested in learning about the rich paranormal history of Susquehanna or participating in investigation on and off campus are welcomed. Skeptics are encouraged to attend as well.

For more information, contact Margaret Surdovel.

SU College Democrats

SU College Democrats meet every Wednesday at 7 p.m. in the Degenstein Campus Center Benjamin Apple Meeting Room 1.

Students interested in attending should email sudemocrats@susqu.edu or contact Adam Ozer.

PRSSA

The Public Relations Student Society of America meets every Monday at 6 p.m. in Seibert Hall Room 108.

Students interested in public relations are encouraged to attend, especially those looking for practicum experience.

A variety of activities will take place every week including speakers, networking opportunities and more.

For more information, contact Whitney Bibeau.

Biology Club

Biology Club meets every Monday at 9 p.m. in the Natural Science Center Room 128A.

For more information, contact Greta Castonguay.

Black Student Union

Students interested in joining the Black Student Union are encouraged to attend meetings every Wednesday at 8 p.m.

Meetings take place in the Degenstein Campus Center Benjamin Apple Meeting Room 3.

All students are encouraged to attend. Meetings will include event planning, trivia games, group talks and more.

Interested students should email blackstudentu@susqu.edu or Quiera Hall.

Center for Civic Engagement

The Center for Civic Engagement will be hosting a blood drive on Nov. 13 from 12 p.m. to 6 p.m. in the Benjamin Apple Meeting Rooms located in the Degenstein Campus Center.

The last blood drive held by the Center for Civic Engagement received 103 donations, which saved 306 lives.

All students and staff are welcome to attend. For more information, students can email volunteer@susqu.edu or contact Colleen Scanlon.

Tau Kappa Epsilon

The Brothers of Tau Kappa Epsilon will be hosting a letter writing event to support Up 'til Dawn and Children's Cancer Awareness.

The event will take place on Nov. 15 in the Winifred Shearer Dining Rooms from 6 p.m. to 12 a.m.

All students are encouraged to attend. Prizes will be given away.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

At-Risk

At-Risk is a free, 30-minute interactive, game-based simulation meant to help students recognize the signs of classmates who may be struggling academically or emotionally. The program will also help students not only identify but help struggling students as well.

To take the course, students should go to kognitocampus.com/student, click on "Access Training," fill out the form using enrollment key "Susqu71" and follow the on-screen instructions.

For more information, students can contact the Counseling Center.

Read more stories on..

THESUCRUSADER.COM

GO Abroad

Writer welcomes change abroad

By Madison Clark
Senior writer

Everyone told me before I even applied to GO in Limerick, Ireland, that studying abroad for a semester would change me. I heard it from family, from professors, from friends who had already been abroad and from others who simply know these sorts of things.

I was told I would learn more; this scared me, as I am opinionated enough on my own. I was told I would meet new people; this excited me, as I have a tendency to smile at strangers, and I had been running out of strangers in Pa. I was told I would discover things about myself — likes, dislikes, tolerances, pet peeves — that I never knew existed before. This one seemed relatively basic to me; I learn these things on a daily basis, whether in the States or around Europe, right? This isn't going to take up the majority of my memories, right?

I have now successfully proved myself wrong, yet again, simply because I was able to spend this past weekend in Belfast.

Northern Ireland is a place of religious strife, a place of barbed wire and live bands. Belfast itself is some combination of St. George's Market, where my Nutella, apple and cinnamon crepe was free, because I chatted with the Queen's student as she served it to me, and murals on Protestant houses, commemorating snipers, even as their families still live in that neighborhood; only now they have had bulletproof glass installed.

Belfast is Bryan, the band member we befriended in the bar Fibber McGee's, but it is also a Black Taxi Tour driver slipping his arm around my shoulders before he told me the story of how a four year old died because of that initial mob, because he could tell it would hurt me, just as it hurt him to remember.

In Belfast, I was a writer with three dying pens and a nostalgia that four days did not properly sate.

In a city of separation, I was a religion major who spent a considerable amount of time fighting back tears because neighbors are still killing neighbors over which parts of the Bible they should focus on.

I learned things I had never imagined existed, much less in 2013. I cultivated my own opinions about the North, about the separation within it, and amongst Ireland, too. I ate Chinese at 4 o'clock in the morning with a Belfast boy, club stamps on our forearms, discussing the American accent and why beers should never be left unfinished. But most of all, I realized that that city means more to me than I can still grapple with.

I know this semester is changing me, as that much is ridiculously obvious. But I think I'm leaving bits of myself all over the place, too. It's an excuse to come back later, experience it again and pick up what I purposely forgot.

Student inspired by seniors

By Sarah Harshbarger
Staff writer

During fall open house, I talked to the prospective students who were interested in the Writers Institute. However, once the conversation in our circle got around to clubs, I decided to make a plug for one of my favorites, which has little to do with writing — Senior Friends. I caught myself rambling about how much I enjoy my weekly visit to the Selinsgrove Center.

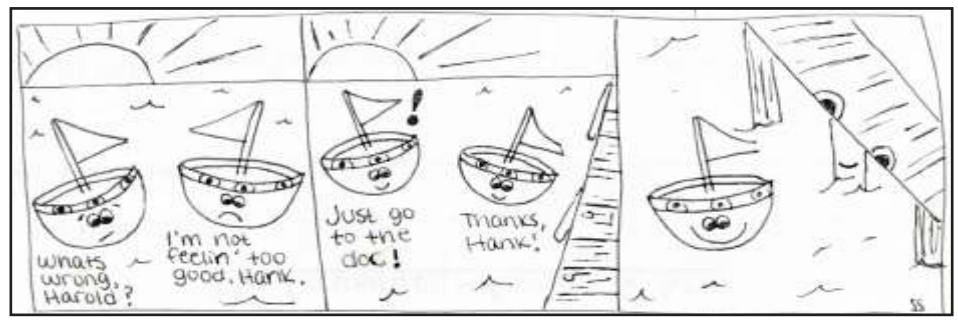
When I met up with the group for our first visit, I wasn't sure what I was getting myself into. There are two nursing home visits to pick from, and I had chosen the one that fit best with my schedule. I didn't realize until we were getting into the cars that the women we were making crafts with had mental disabilities, and I didn't know what to expect.

The first few visits were rewarding but difficult. I understood very little about the women and their capabilities, both as a group and individually. I embarrassed myself by forgetting which ones couldn't walk on their own. However, Senior Friends quickly became one of the clubs that I wouldn't miss for anything. Now, I know all of the women's personalities and the crafts go more smoothly. They love whatever project the officers put together. Every week is different, so we always get to see a new side of them.

The idea of volunteering to make crafts with seniors doesn't sound relevant to writing, but it has been a brand new experience, which is always worth something to a writer. When I told some of my favorite stories to the group at the open house, I was told, not for the first time, that I should write something using my experiences at the Selinsgrove Center. Eventually, I'm sure I will. Spending time there has opened my mind to a lot of new ideas.

Getting off topic at the open house reminded me that freshmen year is about trying new things and getting out of your box. I expected to become involved mostly in the writing clubs here, and though those are great opportunities for me, I've discovered that the service clubs are fulfilling for me in a different way. Next year, I know I'll have to cut down on my activities, but I'm glad I took this year to experience everything I could.

The Weekly Comic



The Crusader/ Samantha Selders

Rabbi's Write-up

By Rabbi Kate Palley

"And all the days of Methuselah were nine hundred sixty and nine years when he died" (Genesis 5:27).

The name Methuselah came up recently in a class of mine, and I haven't been able to shake it since. 969 years — not bad! Imagine all you could do in your life if you had 969 years in which to do it.

Alas, we do not. Time is a precious resource to us, one we can't control and seems to control us, more often than not. Rabbi Abraham Joshua Heschel wrote in his work, "The Sabbath:" "We usually think that the earth is our mother, that time is money and profit our mate. The seventh day is a reminder that God is our father, that time is life and the spirit our mate." Our time is our life. How we spend our time is how we live our lives.

Students in Aikens know that we often let time wash over us and push us around. We need to be managers of our own time. We need to choose what our priorities are and how we fill our days with them. Most of all, we need to learn how to do all of that. Those skills are difficult to learn and difficult to maintain. But we do not have 969 years in which to do it. We have today. Let's practice now.

May we all actively choose how we spend our time this week, with thoughtfulness and awareness that this week will come only once and never again.

Editorial

Editor voices her SU highs, lows

By Kayla Marsh
Living & arts editor

As the holiday season approaches and the hustle and bustle of shopping and cooking for family festivities plagues many individuals' minds, it's easy to forget that the holiday season is a time of giving thanks and reflecting on the past year, both the good and the bad of it.

As 2013 begins to come to an end, it scares me to know that when I ring in the New Year with my family and friends, I will have five months left before I put on the cap and gown and become a graduate of Susquehanna.

As with many students, my undergraduate career was not without its ups and downs, and this year was no exception.

Learning that my mother was diagnosed with stage two breast cancer back in late February gave me the biggest and most devastating shock, but it also brought out a hidden courage in me and taught me the greatest life lesson I could've asked for.

Now, I am a firm believer that in the face of adversity you have two options: you can choose to run away from it and ignore it, or you can choose to fight it head on. It's not about the adversity you are faced with, but rather how you choose to handle it.

Returning home this past summer and seeing my mother dwindled down to the worst that I have ever seen her in my 22 years of life, there were two options I knew I had to decide between: staying quiet and making her as comfortable as possible during this entire process or fighting alongside her and pushing her to stay strong because she did have something worth fighting for.

Although it broke my heart to think that my mother might not get the chance to see me walk across the stage and accept my diploma, seeing what she was going through and attending every chemotherapy session, surgery and doctor's appointment with her made me learn that life is far too short to worry about the trivial things.

For me, if all you do is fret about not getting invited to this party or not getting asked out by this guy or girl, then there is never going to be a time when you feel truly relaxed, happy and comfortable in your own skin. Why get wrinkles and worry lines before your time?

While struggling to accept my mother's breast cancer diagnosis has been one of the lowest points of my undergraduate career, the past four years that I have spent gaining the knowledge and experience I need for my future hasn't all been bad.

The highlight of my undergraduate career was my time spent studying away in the nation's capital, Washington, D.C. While I had visited Washington, D.C., with my family when I was younger, there is nothing that can describe the experience of being able to live in the city for four months instead of visiting for only four hours.

Attending the Lutheran College Washington Semester program, I was able to do things some people never get to do in their lifetime, including getting to witness the first ever Million Puppet March held on the National Mall, attending a Congressional hearing, touring the Pentagon and touring the White House at Christmas time.

Going during the fall of 2012, the biggest thing that helped make the experience what it was is the fact that it was an election year. There is nothing like Washington, D.C., during an election year; the city is abuzz with all types of political talk, demonstrations and protests occurring.

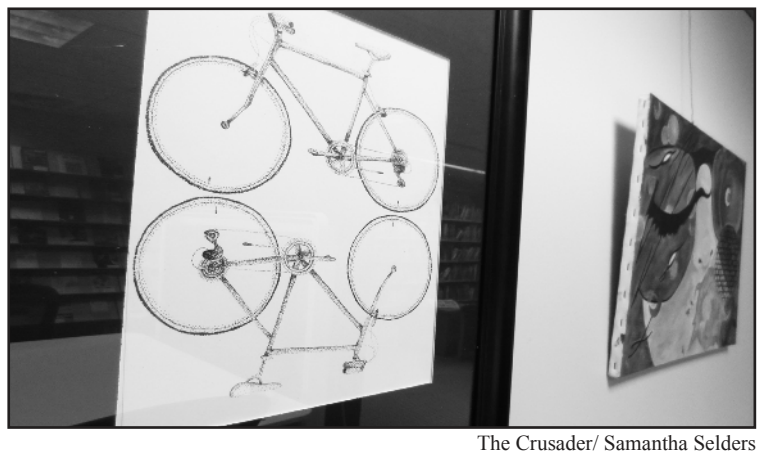
Returning from studying away from Susquehanna, it didn't really dawn on me until I was back on campus that I had gained a better understanding of another valuable life lesson that I didn't necessarily adhere to during my years at Susquehanna; that is taking advantage of every opportunity you have, no matter how little or how big it is.

If I could rewind the clock and go back to freshman year, would I do certain things differently? Yes. Would I get involved in more activities and attend university events that I had originally said I was too busy to attend? Yes. But do I regret any of my time at Susquehanna? No.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Library displays Wiles' art

By Bria Parker
Staff writer



The Crusader/ Samantha Selders

STUDENT SHARES PASSION—Junior Courtney Wiles has artwork displayed in the Blough-Weis Library.

Twice every semester, the Blough-Weis Library displays student artwork on the left wall of the periodicals section. The work of junior art history major and studio art minor Courtney Wiles is currently on display.

"That one over there is my favorite piece," says Wiles as she pointed to a colorful painting of a woman, presumably Wiles, with a bright yellow face with large, midnight blue sunglasses and orange, red, yellow and purple orbs and crescent moons.

On the left lens of the sunglasses there are small orange spheres floating around; on the right lens there is a lone white crescent moon.

According to Wiles, the inspiration for the unique piece came from being outside. She said: "It all came to me, laying in the grass wearing sunglasses, how the sunlight creates little orbs. I thought 'Oh, that's cool to look at,' I always try to look at those."

There are nine of Wiles' pieces displayed at the Blough-Weis library. None of these pieces, or any of Wiles' other pieces, have titles.

Wiles said, "I never name things. I feel the names come out ridiculous."

The Media Art Director of Susquehanna, Jeffrey Martin, asked Wiles if she wanted her to display her work in an interesting way.

"I just gave him my work, and he chose what to display," says Wiles. "I'm actually curious why he chose the pieces he did."

When it came to choosing which pieces of Wiles' to display, Martin said he simply used his judgment to select pieces that would best represent Wiles as an artist.

This inspiration can be seen by the use of primary colors in Wiles' works. However, Wiles pointed out that it's clear she has her own style as well.

Wiles' work is usually designed and created free-handedly, excluding her self-portraits. She takes the time to create sketches of her work before putting them to canvas.

"I don't really care if I 'mess up.' It gives a piece its own look," Wiles said.

She completes an entire piece in one sitting. "It can take a couple of hours or even up to 12. I don't like to spend too much time on it, or it gets boring. I have to be all there all at once," she said.

Student pieces first started being displayed in the Blough-Weis Library two years ago.

Any students interested in having their art displayed in the Blough-Weis Library should contact Martin or stop by his office in the lower level of the library.

TURN IT UP
A music review

Hipster's woes shared

By Joseph Maltese
Columnist

"You've probably never heard of them," he said, with a grin, exhibiting smugness and mystery, all in one frustrating instance.

Why do we hate people who have pride in knowing an artist that is relatively unknown? Though this person from the above statement was completely made-up, I can't help but feel his hypothetical pain, as I closely identify as this hipster jerk that boasts about knowing trivial facts about bands that are still rehearsing in basements.

Since Bar Mitzvah age, I was able to get my hands on Spin, AltPress, Vibe, NME and Rolling Stone, all of which had interviews of groups that were not popular, but getting acclaim for a political stunt, a viral video campaigns, or just getting lucky by being slapped on major lineups and labels .

From there, I would look up every detail I could about the bands; I would test myself on what unnecessary facts I could find about groups.

"Did you know the accordionist in Edward Sharpe was on "Greek" and played Dwight's girlfriend on "The Office?" For whatever reason, 17-year-old me thought that knowing this would make me cool and get me all the friends. Somehow, it didn't.

After finding an arsenal of strange details, I would then resort to online resources such as Pandora and Bandcamp to find similar artists, almost always adding the search option of "under 1,000 listeners."

The moral of this confession is that one must take the time to appreciate the hipster jerks that think they are cool for having heard of a band before iTunes does. It is a lot more work than it seems.

Inquiring Photographer

What is your favorite international dish?

"Lahmacum, a Turkish dish."

Conor Griffin '15

"Haitian patties."

Myrna Goutier '16

"Jambalaya."

Lauren Petrill '14

The Crusader/Jacob Farrell

Classes collaborate on performance

By Rebecca Hall
Staff writer

"To me, this kind of project lies at the heart of a liberal arts education," Associate Professor of French Lynn Palermo said about the two performances of Music and Theatre: Renaissance and Baroque Songs from Paris and London.

During the past two weeks, students studying music history with Associate Professor of Music Marcos Krieger, Arts and the State with Palermo or senior capstone in English with Associate Professor of English Rachana Sachdev, have been working together for these performances.

Within these performances, groups of four to five students work together to give a musical presentation and to explain the impact that the culture of the time had on the arts, focusing specifically on the assigned piece displayed at the performance.

Music students were given the task of composing an original arrangement based off of a song they were assigned, using whatever instruments they know how to play.

The English and French scholars complement this project. The French students in Arts and the State apply their knowledge of the changes in the French monarchy from the Middle Ages to the 17th century.

The English students, as well as their musical partners, are assigned a song from a Shakespearean play, and it is their job to help format the lyrics to a more contemporary audience. Upon the night of their performance, each group performs their piece, giving a brief review of their research, as well as translations of the original songs.

Karen Stewart, who is currently taking the senior capstone course, said, "They are really neat projects to be a part of because they reflect what a liberal arts education is all about combining a variety of disciplines to learn what each one has to offer."

According to Krieger, this project originally began as a collaboration between both himself and Palermo. At the time, Krieger's students were learning about musical arrangements utilizing old forms of French, Italian, Spanish, German and English, Palermo was teaching a course in French translation.

Krieger said, "We thought it would be a great interdisciplinary exercise for the scholars of both course to work together in creating modern edition of musical pieces."

This year, the project was expanded to include English scholars familiar with the works of William Shakespeare, as some of the musical pieces selected were connected to his plays, such as "Measure for Measure," "Twelfth Night", "As you Like It" and "The Tempest."

Stewart said: "The night of the performances, we all present to the audience our research, and the music scholars present their arrangements using a variety of instruments. Last night there was everything from a pianist and a vocalist, to a saxophonist and two percussionists."

Palermo said: "What I have loved about this project is that each performance is different. Groups structure their performances in ways to highlight varying aspects of the song, according to the character of the song, as well as their own interests and strengths."

According to Palermo, this project has reached across the 16th and 17th centuries, helping the students gain a broader understanding of the arts during that time.

The performances gave the students a public platform to share their freshly gained knowledge and to share how they interpreted it.

Krieger said: "To me, this kind of project lies at the heart of a liberal arts education. Musicians tend to be fixated on questions of notation and performance, while language scholars will be more interested in text interpretation and translation. This exercise proves this interdependency in practical way."

Juniors form unique duo

By Anne Wolfe
Asst. digital media editor

Christopher McCormick

Michael Blasser

Baritone Christopher McCormick and percussionist Michael Blasser will perform their junior recital tonight in Stretansky Concert Hall.

The two friends decided to perform together in an unlikely musical pairing in order to give the audience more variety.

Blasser said: "We both are supporters of new music, and we both thought that a recital of vocal and percussion music would, by the nature of the instruments themselves, have a lot of variance. We didn't want the audience to get bored with a lot of stylistically similar music."

McCormick said the most difficult piece he'll be performing is about one of America's first serial killers, H. H. Holmes.

McCormick said: "Holmes tortured and killed hundreds of people in his 'castle,' a large hotel he built himself in Chicago during the 1893 Chicago World's Fair. The piece is extraordinarily dark, and the musical language is unlike anything else I've ever sung. Although it's extremely difficult, the part is a lot of fun to play and the text is hilarious, in a sick way."

Blasser said his most difficult piece will be a timpani solo written by Elliot Carter.

Blasser said: "Carter is known for writing very complicated rhythms in his works, and this solo has some very audacious moments. For example, there's a section of the piece where I have to accelerate the rhythm in my right hand while my left hand stays at the same speed."

Blasser also said that another solo will require him to play four bongos, three tom-toms, a tambourine, a brake drum and a tin can, as well as various other percussion instruments throughout the night.

Music has been a passion for both McCormick and Blasser for a long time. For that reason, neither of them found practice or rehearsal of the music to be in the list of the most difficult parts in prepping for their recital.

Blasser said: "The most difficult part of prepping the recital wasn't the music preparation. I had actually begun working on my music in July, so I've had plenty of time to learn the pieces. What was far more challenging than I expected was the "business" side of this recital."

He continued, "We're in charge of picking our partner and our concert date, reserving the recital hall for rehearsals/hearings, writing our program notes and making our posters."

McCormick responded similarly. He said the most difficult things were "coordinating rehearsals, meeting deadlines for program notes and translations, recruiting people to help out backstage and staying healthy."

Blasser said he initially started out as a music education major, but he missed the pressure of performance.

"My favorite part about performing is when knowing that there is likely a large portion of your audience that has never heard the music you're about to play. Even if they don't like it, they still had a new music experience, and they have a new reference as to what music can really be," Blasser said.

McCormick said, "There is something very special about experiencing music in a live setting, as opposed to listening to a recording. I think that experience is shared between both audience and performer and that is extremely valuable to me."

Lewisburg gallery displays professor

By Samantha McCoy
Staff writer

When Jeffrey Martin, professor and head of the digital media center, attended Susquehanna in the 1970s, there was no such thing as an art major or minor.

Martin came to Susquehanna from northeastern New Jersey to study English. He had a change of heart during his junior year after taking a painting class and found that he enjoyed art more.

Martin said, "Since we didn't have an art major or minor at SU at the time, after I graduated with a BA in English education, I went to New York City to study painting at the Art Students League. There I found I had an aptitude and a love for painting faces, so I began to focus on portrait painting."

After junior year, he began to paint more pictures of fantasy settings or replicas of album artwork and sold them for a profit.

After Martin graduated, he went on to receive a master's degree in fine arts at Pennsylvania State University.

"SU did change my life because it was here that I discovered painting," Martin said. "It was also here that I met the girl who would become my wife. My sister graduated from SU and so did one of my sons, so there are several alumni in my family."

Martin's new work is now on display with fellow artist Thomas Wise at the Open Door Gallery in Lewisburg and is based around realistic paintings such as portraits and still-life. "I have painted a wide variety of subjects over the years," Martin said. "Landscapes, still life, figure paintings, but I have painted more commissioned portraits than anything else."

He continued: "Lately I have begun to paint large 4-by-4 heads of cult celebrities just for fun. A few of them have been on display at our two little galleries downtown. They're fun to do, and I've sold a few of them, so I think I'll be going in that direction in the near future."

Martin collaborated with Wise for the gallery in Lewisburg, which started on Nov. 1 and will officially end on Nov. 15. The exhibit contains over 30 works of art, including Martin's pastels and oil paintings and Wise's works, which include watercolors and oil paintings.

overheard at Susquehanna

"I have to go to a soccer game in a suit."
— Benny's Bistro

"You just radiate Christmas."
— Natural Sciences Center

"What's wrong with tall girls in short shorts?"
— Garrett Sports Complex

"I love to watch hurricanes rip apart the coast."
— Evert Dining Hall

"She's beautiful and Syrian. When she smiles, I get star-struck and my heart melts."
— Evert Dining Hall

"See, that's how she hunts. She acts all cute and then goes straight for your jugular."
— Benny's Bistro

"He used a semicolon in his text, and I wanted to marry him."
— Bogar Hall

"I want to get good grades, but I want to get beer more."
— Mellon Lounge

Compiled by staff

Writer talks Cyrus' album, image

By Laura Grammes
Staff writer

Far from the days of bubble gum country and innocent beats, Miley Cyrus finally manages to break out of her Disney shell with her new album "Bangerz."

Released by RCA Records on Oct. 4, "Bangerz" is the fourth studio album released by the pop singer.

Categorized correctly as "southern hip-hop," Cyrus stated that this album has become her official departure from her former work and her debut into what she has become.

"I'm starting as a new artist. That's how I think of it," Cyrus said in her recent documentary.

The world was introduced to the album through Cyrus's first single "We Can't Stop."

Immediately, the track went viral with teenagers and young adults as Cyrus sings about the freedom of letting loose at parties and not giving a single care about what others think.

With its catchy beats and upfront personality, the single has become one of the party anthems of the year.

As stated in the very first line of the song, "It's our party, we can do what we want," there is nothing left to the imagination.

It is what you think it is: partying, drinking and twerking. Lots and lots of twerking.

However, this isn't something necessarily bad.

I applaud Miley for finally breaking out of her child-star image, and although her approach is a bit more risquè than expected, her tone is relatable to the up and coming generation.

On a serious note, Cyrus strikes audiences with "Wrecking Ball." This isn't just some breakup song about getting over a loved one.

It's a metaphor of regret, of a lasting memory. Each time the refrain comes in, it is a blast of emotions that hits the listener just like a concrete wall.

This single personally stands out amongst the rest of her tracks on the album and remains a favorite.

Sure, "Someone Else" and "Maybe You're Right" each share similar powerful vocals and messages, but when it comes to the overall impact that is left on the listener, there is no comparison.

Many people are not quite sure how to react to Cyrus's new image and music. Some love it. Others hate it. Personally, one might find the former Disney star's career to be full of surprises and crazy turns.

Being judged won't stop Cyrus from living the kind of life she wants and that is exactly what "Bangerz" is about.

In her documentary, Cyrus also said, "I'm not really scared or insecure about anything, because I'm used to people judging me."

She continued, saying: "I'm used to people knocking me down, so I'm used to getting back up."

Throughout the album, Cyrus manages to create the perfect emotional blend of bittersweet feelings towards relationships and life.

She was able to put into words the complicated breakups and affairs that listeners experience, the type of romances that aren't always portrayed in the media. That alone has shown her evolution into becoming a true artist.

What makes "Bangerz" so captivating as a whole is its ability to connect today's youth and the many emotions that come with young adulthood.

Having fun on the weekends, getting over an ex, calling a jerk out and just living life the way you want it to be- these are the messages that Cyrus conveys.

Hannah Montana may be long gone, but now is the beginning of a new era: the era of Miley Cyrus.

Crusaders run to LC crown

By Laura Augustinos
Contributing writer

Susquehanna's cross country team participated in the Landmark Conference Championships in Washington, D.C., on Saturday, Nov. 2 against Moravian, Goucher, Juniata, Merchant Marine, Scranton and Catholic.

Head Coach Marty Owens was named the Landmark Conference Men's Coach of the Year, known at the conference for his outstanding coaching abilities and passion for the sport.

Owens' men's team captured their fifth Landmark crown, placing first with a record-breaking 22 points, breaking the record set in 2009.

Susquehanna finished ahead of Juniata, who placed second with 55 points and Merchant Marine in third with 93 points.

Out of the seven years that the Landmark Conference Championships have been held, the Susquehanna men's team has now won five and has taken second place twice.

Owens said the men's team's goal is to make nationals this year. If they succeed, it will be the first time they have gone to nationals since 1984.

Owens also said that the men's team did not quite perform to their ability in the beginning of the season, but they have progressed throughout the season. He said, "I have no doubts now."

Courtesy of Sports Information

RUNNING FOR GOLD—The men's cross country team captured its fifth Landmark Championship this past weekend.

Six men placed in the top 14 in the conference. Junior Alex Prince placed second with a time of 27:01.20, while sophomore Colin Eberhardt finished soon after in third with a time of 27:10.90.

Junior Paul Crowe finished in fourth at 27:13.80 in front of his brother, sophomore John Crowe, who finished in fifth at 27:15.10.

Senior Brandon Mash finished in eighth place with a time of 27:43.80.

Sophomore Dan Isenberg placed ninth with a time of 27:48.90.

Senior Sal D'Angelo rounded out the top seven for the Crusaders, crossing the line in 15th with a time of 28:29.

Susquehanna's women's team placed third overall with 47 points, falling behind Scranton and Moravian.

Two runners on the women's team achieved all-conference runs placing within the top 14, one of whom was 2012's Rookie of the Year, sophomore Ashley West.

West took fourth place in the 6K with a time of 23:52.40.

Senior Shannon Galvin finished soon after West placing 13th in 25:18.50.

Junior Laura Alleva finished 17th with a time of 25:48.30. Freshman Kiernan Dougherty followed Alleva in 20th place, with a time of 26:00.10.

Owens said: "[The women's team's] youth showed a little bit, but we improved. We're working on improving from last year but also working towards the future."

Goalie a success in and out of goal

By AJ Dean
Staff writer

Despite graduating last May, the legend of Emily Stankaitis continues to grow at Susquehanna. The former star of the Crusaders women's lacrosse team was named one of 30 finalists for the NCAA Woman of the Year Award in August.

This annual award, which has been given since 1991, honors graduating student-athletes who have excelled throughout their careers in academic achievement, athletics excellence, service and leadership.

In addition to starting all four years on the field for the Crusaders, Stankaitis earned a degree in psychology. Despite committing herself wholeheartedly to her academic and athletic commitments, Stankaitis also found the time and energy to volunteer extensively on campus and within the local community, helping when she could.

Stankaitis was an active member with Susquehanna's Lutheran Student Movement and participated in a number of service projects and leadership opportunities. While doing all of these things, she still was able to find time to serve as sergeant at arms of the Sigma Alpha Iota music fraternity and team leader for the Susquehanna Female Athletic Connection Team.

In terms of the accolade-filled athletic career of Stankaitis, this award is essentially just the cherry on top. After securing the starting spot in her freshman campaign, success quickly followed.

With Stankaitis in goal, Susquehanna earned a 47-12 record over the last four years for a .797 winning percentage. Stankaitis earned multiple national and conference accolades. In her last year, she led the Crusaders to an at-large bid in the NCAA Tournament.

"Emily Stankaitis is an exemplar of what it means to be an NCAA Division III student-athlete," University President L. Jay Lemons said. "She has been not only a top student and an All-American lacrosse goalie, Emily has also excelled as a musician and university citizen in a variety of activities. We salute Emily Stankaitis for her many remarkable accomplishments and share in her family's pride for the outstanding woman that she has become."

Stankaitis said: "I am deeply honored to be named into such an accomplished group of women, and I never dreamed of receiving recognition such as this. I owe it all to my family for building a strong foundation of support in my life and inspired me to be the best version of me that I can be."

Club lax started at SU on heels of LC crown

By Jared Knowlton
Staff writer

Susquehanna's Student Government Association has approved a new club sport this semester: lacrosse.

The growth of lacrosse culture at Susquehanna is noticeable, with the school winning its first Landmark Conference Championship title in school history last year. As the popularity of this sport continues to rise, students have come together to create a club team.

Senior Brian McDonald, the team's vice-president said, "We're excited to be the first competitive club lacrosse team in the school's history."

The team currently has 31 students on the roster, but there is unlimited space for new members.

"A lot of us have a prior background, [while] some of us are picking up sticks for the first time," said senior student-coach Casey Edgette. "But regardless, we all have a great attitude. Anyone who is looking to stay active and enjoys friendly competition will be welcomed with open arms."

The team will be practicing twice a week this fall to get ready for a tournament at Lock Haven University on Nov. 16. Practices take place on the football practice fields. With competition just weeks away, the team is doing everything it can to get ready.

The official season will not begin until the spring, with the team playing 10 to 12 games.

Edgette said the first and last goal for the team is to create a "sustainable legacy of success."

Anyone interested in playing for the team is required to pay a $150 fee that covers the referee and league fees, according to treasurer, senior Tom Daley.

Football loses shootout, 41-36

By Amanda Miles
Staff writer

Susquehanna (1-7, 1-6) racked up 427 yards of offense and notched multiple personal and school records against the Franklin & Marshall Diplomats (5-3, 5-2) Saturday. Unfortunately, those accomplishments were not enough to capture a win, as the Crusaders narrowly lost their road match-up, 41-36.

Susquehanna struggled in the first half, scoring only 10 points to Franklin & Marshall's 21. After a punt from sophomore punter T.J. Morton was blocked and returned for a touchdown just three minutes into the game, the Crusaders responded immediately with a two-yard breakthrough touchdown from junior fullback Pat Murtha to catch the Diplomats at 7-7. In the second quarter, Susquehanna was held to just three points, from a 32-yarder from junior kicker Spencer Hotaling, while Franklin & Marshall stacked up 14.

Returning from halftime, the Crusaders found another gear, gaining 26 points in the second half. Susquehanna began the half with two unanswered scoring drives, the first finished with an 18-yard touchdown pass to junior wide receiver Denzell Walker from freshman quarterback Joe Dorsey, the second drive capped with a 30-yard field goal from Hotaling, bringing the board to 21-20. However, the Diplomats put another seven on the board before the end of the third quarter, with the Crusaders trailing 28-20 heading into the fourth.

The Crusaders continued to fight as junior quarterback Mark Rosenbaum found Walker for a 13-yard touchdown pass less than a minute in. Susquehanna's two-point conversion attempt failed, giving the ball to Franklin & Marshall at 28-26, resulting in another touchdown for the Diplomats, making the score to 35-26 one minute later.

Hotaling came out and connected again for his third field goal of the game, this time a career-long 43-yarder, to make the game 35-29 with 9:13 left on the clock, but the Diplomats continued undeterred, adding their final touchdown to the board to total 41. With only 1:39 left in the game, sophomore split end Will Howell caught an 11-yard pass from Rosenbaum to secure another touchdown. Hotaling followed, enacting the kick and pushing the numbers to 41-36.

"We played hard," Head Coach Steve Briggs said. "We went into this last week trying to execute what we've been practicing, which we hadn't done the week before. I feel we did that, they [just] hit us on some big plays."

Walker agreed preparation was not the problem. "We knew it would be a shootout between two high-powered offenses," Walker said. "We just wish that the scoreboard would have ended up in our favor.. We just needed to be slightly better from an execution standpoint."

Walker's 11-receptions-for-201-yards performance achieved the fourth- and fifth-best numbers of a single game in Crusader history, for receptions and receiving yards respectively.

Rosenbaum claimed the best numbers of his career, completing 22 of 33 passes for 318 yards. On defense, junior linebacker Ian Murray led the team with 12 tackles, and Cody Miller added 10 solo tackles.

Next Saturday, the Crusaders host McDaniel for their final home game of the season and will honor the team's senior members.

Crusaders advance to LC championship

By George Thompson
Sports editor

On a cold and blustery Thursday night at Sassafras Field, the Susquehanna men's soccer team increased everyone's body temperature with a 3-0 victory over Merchant Marine in a Landmark Semifinal match-up.

Playing in a Landmark semifinal on their home field for the second straight year, Crusaders Head Coach Jim Findlay said that you have to call on the players who have been here before.

"You got to expect them to step up in these situations and to show that composure, not only in discipline but how they carry themselves on the field but the execution of the game plan," he said.

One piece of the game plan he said they have been spending time focusing on is their restarts, which certainly paid dividends against Merchant Marine.

The Crusaders' opening goal of the game came on a restart within the first 20 minutes.

After they won a corner, senior defender Dean Hristopoulos sent a cross into the box, which junior forward Joe DeLuca was able to get a head on, sending a screamer past the opposing goalkeeper.

Susquehanna was able to break through for their second goal of the game and put the game out of reach late in the second half in the 78th minute off of another corner. Instead of Hristopoulos, it was junior midfielder Ryan Donlevie providing the service and senior forward Patrick Fry putting the ball into the back of the net.

The Crusader/ Jacob Farrell

PURE JOY—Junior midfielder David Trank and junior forward Joe DeLuca celebrate the Crusaders' win over USMMA.

"To score on two corner kicks tonight is a testament to them. They stuck to the plan, and it's your older guys. Our younger guys who aren't getting in, they're getting that same valuable experience right now," Findlay said.

Despite the 2-0 lead, Susquehanna wasn't done scoring just yet.

The Crusaders added one more goal with five minutes left in the game, when senior midfielder Andrew Murphy collected a pass from sophomore midfielder Samuel Tana and sent an unstoppable shot into the top right corner of the goal.

Despite the comfortable scoreline, it wasn't all smooth sailing in the second half. Merchant Marine put Susquehanna's defense on their heels for long stretches of the half, collecting passes and working it upfield into Susquehanna's defensive third.

"We kind of got off our game plan there a little bit. My message for them was defense first but we started getting into a kicking match and that's not what we wanted to do," Findlay said.

The Crusaders came out flying in the first half, resulting in 10-3 shot advantage and a 5-1 corner advantage. Leading to their opening goal, the Crusaders shot two times and earned four corners.

Findlay said the one of the things the Crusaders wanted to focus on coming into the game was taking Merchant Marine out of their game plan.

Findlay said Merchant Marine's philosophy on offense is to get the ball in the middle of the field and run at you. As a result, he said the team decided to take some chances by stepping up and putting pressure.

The chances worked, as they created turnovers, which led to the multitude of corners.

"You get three, four corners right off the bat, and you put yourself in a position to score," he said.

When the final whistle sounded and the home crowd screamed and jumped up and down in delight, the 3-0 in Susquehanna's favor on the scoreboard showed how everything that Susquehanna had done to prepare for this game worked in the end.

With the victory, the Crusaders move on to play No. 4 seed Juniata on their home turf with the chance to capture their second consecutive Landmark championship on Saturday at 6 p.m.

Impression left by soccer seniors

By Sydney Musser
Asst. sports editor

For the Susquehanna's women's soccer team, the end of the season will be marked with a sense of loss.

Goalkeeper Rachel Norbuts, defenders Angela Amato and Oriana Long, midfielders Jessica Takats and Hannah Jones, and forwards Marissa DeParto and Laura Buriak — seven seniors — will graduate, leaving a large hole to be filled in the heart of the women's soccer team, something not easily replaced.

"You'll never be able to replace these girls," Head Coach Nicholas Hoover said of the seniors. "You can't replace personalities, but we can learn from their examples."

Despite being inflicted with an unfortunate number of injuries this season, the seniors, both on the field and from the sidelines, provided encouragement and motivation to the rest of their team.

"I was fortunate enough to have three years to work with them," Hoover said. "They're a pleasure to work with. As a group, they worked hard and pushed each other. They set such a good example for the other girls. Even if they didn't play the best, their work ethic was always there."

Hoover continued to add that there will be six girls returning to the team, and three or four would take over as starters — the only concern is how the older players will handle the newer players vying for playing time.

Rachel Norbuts

Marissa DeParto

Hannah Jones

"These [seniors] have just left such a great example," Hoover said. "Despite our record this season, the program is in a better condition due to the example they've set. They've really set the bar, shown what can be accomplished, so the program is in a good place. I think we can improve our record, and we can learn from their example."

Regardless of the team's single-win season, each senior left her mark on the program.

Norbuts holds a career total of 302 saves, while DeParto boasts 165 shots on goal, followed by 68 from Amato and tailed by Buriak's 53.

"These girls have shown us what can be accomplished," Hoover said. "I think we're in a safe spot."

Norbuts has spent significant time between the goal posts, playing in 61 games in her four years at Susquehanna. DeParto has played in 60 games, in which she has scored 20 goals. She and Amato were named all-conference players for the Landmark Conference during their careers.

Both catalysts earned first-team honors after their sophomore year.

Amato, a defender, has seen her fair share of the field, playing multiple positions, and serving as a motivating force on the team. She, along with the other seniors, stood out among their teammates as leaders.

"Considering our record during the season, I think it was important as a senior to try to stay as positive as possible on and off the field," Buriak said. "We really tried to keep our girls' spirits up. But I believe in the team and I think that they will be just fine without us."

Buriak was among the injured this season, but like her fellow players, that was not enough to stop their enthusiasm and encouragement of their team.

Buriak found the back of the net at least once each season, with six goals during her sophomore season.

Jones finished her first season with Crusaders soccer with the ball in the back of the net, scoring in the last game of the season.

Takats played in every game over the past three years, scoring four goals, with two game-winning goals.

Long saw significant time throughout her career on defense, scoring her first career goal Oct. 5 at Drew.

Around The Horn

Hotaling honored for his right leg

Junior kicker Spencer Hotaling was named the Centennial Conference Special Teams Player of the Week after a perfect kicking day against Franklin & Marshall for the Crusaders.

Hotaling booted a 43-yard field goal in a three-for-three day in field goal and converted on his three extra point attempts.

Men's hoops picked fifth, while women picked sixth

Susquehanna men's basketball was picked to finish fifth in the Landmark Conference pre-season poll released Tuesday after a 9-16 season.

The women's team is coming off of an 8-17 year and was picked to finished sixth in the conference.

Scranton led the men's poll while Moravian led the women's poll.

Upcoming Games

Football — Nov. 9 vs. McDaniel at 1 p.m.

Men's rugby to battle Bucknell in EPRU semifinals

Susquehanna men's rugby will face Bucknell in a rematch of the Bisonader Cup match-up in the semifinal round of the Eastern Pennsylvania Rugby Union playoffs Sunday at 1 p.m.

The Crusaders defeated the Bison in the first match to win the Bisonader Cup in the yearly rivalry between the two schools. The winner of the match will advance to the EPRU final against the winner of the Penn State-Berks and Widener match-up.

Susquehanna defeated Lafayette, 29-10, in the EPRU quarterfinals on Nov. 3 in Selinsgrove to advance to the semifinals.

The Crusader

"Pressing issues since 1959"

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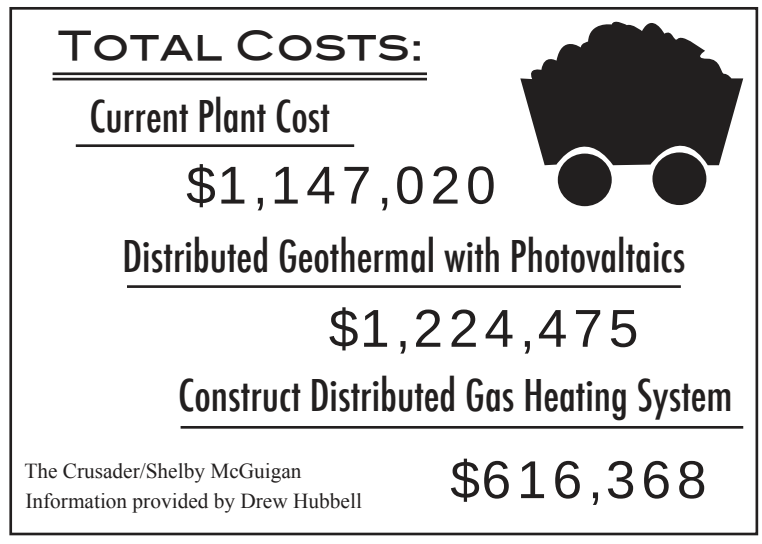
SU begins next phase in natural gas switch

By Kayla Marsh
Living and arts editor

Earlier this year, Susquehanna made the announcement that it would begin making the transition from using its coal-fired steam plant to generate heat in the campus buildings to natural gas by the 2014-2015 academic school year.

Associate Professor of English Drew Hubbell said, "We've known institutionally that the coal-fired steam plant had to be replaced." Hubbell, chair of the Sustainability Committee back in 2008 when the decision was made, said that aside from the plant being over 50 years old and exceeding its life span, upcoming clean air regulations that will start in 2014 will mean that the coal-fired steam plant would need expensive retrofit done to keep it up to code.

Hubbell said that when the project began, Susquehanna had commissioned an engineering firm to give us a cost-estimate evaluation of our current system, the cost of retro-fitting and several other options.



The Crusader/Shelby McGuigan
Information provided by Drew Hubbell

With this project being years in the making, Director of Facilities Chris Bailey and Vice President of Finance and Administration Michael Coyne said that things have progressed quickly. Phase one of the project was completed last summer, according to Bailey and Coyne, when all of the natural gas lines were laid out around campus.

"The service on campus, the actual pipes that fed gas to campus: we needed to put in additional lines in order to do that, because we were adding service to buildings that never had service before," Bailey said. "We basically tore up all of the roads on campus and put in new lines underneath those roads."

According to Coyne, the next phase of the project will include connecting these gas lines into the buildings and to high-efficiency boilers that will be used for heating purposes.

Bailey said: "We're in the process of actually designing the mechanical spaces where these new boilers are going to go within the individual buildings. Each building is sort of its own project because each mechanical space is unique. It has mostly to do with sizing the boilers to provide the adequate amount of heat, but you don't want to oversize them because then you're wasting energy."

According to Bailey, many of these mechanical spaces were never designed to have these types of equipment in it. Coyne said some of the boilers are going to have a hard time fitting into the buildings.

Aside from working to find ways to make sure that these, what Bailey described as vending- machine sized, boilers can fit into each building, there are still safety clearances that must be followed, such as how far apart they have to be and how far they have to be from the ceiling.

According to both Bailey and Coyne, once this phase of the project is complete, they will start the bid process where Bailey said they will create bid documents and go to contractors in January to actually start bidding the work to get cost estimates back and then select the contractors who will actually be doing the work.

Bailey said that he hopes to have the project budget finalized by January in order to select the bidders, then pre-purchase the equipment they would need in order to be able to start work immediately after graduation in May.

Coyne said, "[The old coal boilers were only] about 70 percent efficient, so only 70 percent of the energy that the coal was burning was caught and then out

Please see **GAS,** page 3

SU BUMPS THE BEAT UP AT RAVE

The Crusader/Jacob Farrell

The SU Rave, held at Trax, has been a huge hit in the past and continued its legacy on Saturday, Nov. 9, running from 10 p.m. to 2 a.m. For the majority of the night, Trax was almost full to capacity. Students were given temporary tattoos and glow sticks in order to rave to the fullest extent.

Founding father of Pi Kappa Phi honored

Dave Stefanovige

David Stefanovige, a founding father of Pi Kappa Phi fraternity at Susquehanna, was killed in a car accident in Sept. 2011. According to the current president, Alex Hamm, he was a model fraternity brother. The third annual David Stevanovige Memorial 5K is Nov. 23 at 11 a.m. with 10 a.m. registration in the Trax parking lot. All proceeds go to a scholarship in his name and honor.

News in Brief

Trax hosts Gold Rush party

Sigma Gamma Rho and the Black Student union present Gold Rush in Trax on Saturday, Nov. 16 at 10 p.m. Students should bring the tickets they earned on Thursday and Friday for the chance to win the raffle.

Wristbands are available for students 21 years and older.

Charlie's hosts free movie

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, is hosting a free Literary Death Match at 8 p.m. The event is open to all students.

It will also host a SAC movie at 8 p.m. and 10 p.m. showing "The World's End" tonight and free sundaes on Sunday.

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IT continues Wi-Fi search

By Rachel Jenkins
Asst. news editor

The Crusader/Shelby McGuigan

The Office of Information Technology continues to search for Wi-Fi enabled devices, which interfere with the ability for computers to connect to the Crusader network.

IT network service technician Mike Eyer and IT network engineer Eric Kurtz encourage students to get these devices turned off as soon as possible.

"The big thing for us is finding [Wi-Fi enabled devices], getting them turned off and then making sure people leave them off," said Eyer.

IT is currently monitoring the interference levels of these devices, mainly printers, and trying to turn them off once they have been located.

IT has been through every residence hall that connects to the Crusader network on campus in an attempt to locate these devices and also to inform students of how to turn them off.

While the Head Resident and Resident Assistants of these buildings have not been involved yet, IT hopes to educate and involve them as well to aid in informing incoming students in the future.

Kurtz said, "We're working on educating the RAs and HRs. We're going to be working on that in the future."

While there are several Wi-Fi enabled devices that can be found in the rooms of residents on campus, Kurtz and Eyer agree printers seem to be the most popular.

With the recent addition this year of the Crusader network to campus housing, aside from first-year residence halls that already had it, IT has found that the Wi-Fi interference issue has grown.

"I think it was an issue last year, but we only had a quarter of the campus using wireless. We only had first-year residence halls last year, now we have the entire campus except for the Avenue. I think it was a smaller scale," Kurtz said.

Eyer has gone building to building searching for these devices and attempting to contact students directly via email to try and assist them in turning off the Wi-Fi on these devices.

While he has found some success in this, both he and Kurtz agree that it would be more effective to educate students before these wireless devices are even turned on in residence halls.

Eyer said,"First-year residence halls seem to of had more wireless printers than upperclassmen."

Kurtz explained that they have plans to educate new students before they enter Susquehanna.

"I think at that point, when we can talk to them, it's a lot better instead of after the fact," Kurtz said.

He continued,"That way it's a blanket coverage of everybody and not an individual person going room-to-room as we find these devices."

IT will continue to try and get coverage to all residence halls on campus; including the Avenue.

"We are working on it between now and the spring semester. As the buildings get done, they're going to go up. We're not making them all wait until all of them are done," Kurtz said. "There is a possibility that some of them could be up by the end of the semester."

University addresses website pages update

By Liam Curtis
Staff writer

Updating Susquehanna's official website may be a lot different than you think..

The website is powered by a content management system called RedDot. Susquehanna has about 100 to 120 people who are certified to use this. These are people who work offices and departments all across campus.

"Any given week we have about 50-100 pages to update," Paul Novack, director of web communications said. "Content, news, events, stuff like that. Those pages are updated daily."

Novack said that when the website was set up, they tried to tie information from the public website to the university's database. This is helped with a program called Datatel

"This program uses dynamic information, rather than static information." Novack said. "For example, if the database changes, the information will change as well."

The lack of updating on the site, such as certain faculty and staff members being on the site that are no longer working at Susquehanna has been noticed.

Novack said, "One issue is, we hire new faculty members. We hire them in spring for the fall. Those names will not be in the website until their start date. That's one of the limitations with the system. Their employee status has to be active."

If there is a faculty or staff member on the site that no longer works here, his or her name will be removed from the site through Datatel once their employee status runs out.

He said: "Some departments have professors that only teach for a period of time, whose codes may or may not be updated. The data is still there, even though the employee is not. If an employee leaves, they are not removed from the system until the end date in the system."

Before they started using the new programs, the old website was updated manually. There were huge issues with accuracy; however, with Datatel, 95 percent of all operations related to the website now go smoothly. Even with a high percentage of correct results, Novack said, "There are occasional data anomalies. Very few times there is human error, a problem with coding, something along those lines."

Chief Communications Officer Angela Burrows said, "We are responsible for the highest level of the site. Keeping sites current is a challenge for any institution."

Novack said, If there is a problem with one of the pages, it cannot be fixed directly. The problem needs to be addressed through the process the program goes through. When an issue is found, they need to find where in the process that the data needs to be updated.

When the website was first launched, there were about 3,000 pages on it. Currently, there are about 4,500 pages, according to Novack.

Novack said, "We are committed to having accurate information on the website, as a courtesy to alumni, students and prospective students."

In Memoriam, Louise Isaacs

Louise Kresge Isaacs '45, a devoted Susquehanna University alumna, benefactor and widow of Lawrence M. Isaacs '43, died Nov. 1, 2013, at Bentley Care Center in Naples, Fla. She graduated from Susquehanna University with a degree in music education, specializing in piano and organ. She taught music at public schools for several years.

Together with Larry, Louise was an ardent supporter of Susquehanna University. Following his retirement in 1982 from a 33-year career in business, they returned to Selinsgrove, where they spent the first 18 years of their retirement before moving to Naples in 2000. They hosted countless alumni club events in their home. Louise assisted in getting two of the university's strongest local alumni clubs organized in Lehigh Valley and Baltimore. She served as president of the Susquehanna University Women's Auxiliary for several years, and also as adviser to the Sigma Omega campus chapter of Sigma Alpha Iota international music fraternity. She also helped to establish a campus affiliate of Habitat for Humanity.

In 1990, Louise was presented the Susquehanna University Alumni Association's Service Award in recognition of her significant volunteer contributions to the university. In 1992, Susquehanna dedicated the 220-seat auditorium in historic Seibert Hall to her and Larry in recognition of their outstanding volunteer leadership, generosity and active participation in the life of their alma mater. Isaacs House, a townhouse for students in the Sassafras Complex that opened in 1995, was also named in their honor.

We will remember Louise for her ready smile, her warmth and generosity of spirit, her leadership and love for Susquehanna University. A memorial service is planned for 11 a.m. on Saturday, Jan. 11, 2014, in Isaacs Auditorium in Seibert Hall.

In lieu of flowers, contributions may be made to Grace Place for Children and Families, Attn: Stephanie Campbell, P.O. Box 990531, Naples, FL 34116; or to the Lawrence M. '43 and Louise Kresge '45 Isaacs Endowment for Music at Susquehanna University, 514 University Ave., Selinsgrove, PA 17870.

Alumna offers healthy advice

By Jessica Mitchell
Asst. to the editor in chief

Susquehanna alumna Katrina Konnick spoke to the Susquehanna community about her journey in health and fitness in Apple Community Room in the Garrett Sports Complex on Nov. 11.

Konnick gave some facts about the topic and also encouraged those attending to make exercise and good nutrition a part of one's daily life.

Konnick, a 2005 graduate from Susquehanna, currently teaches at Central Bucks East in the math department. Konnick said she makes a lifestyle out of eating healthy, exercising and enjoying what she does; but it wasn't always like this for her.

In earlier years, Konnick said that she was the target of harsh bullying. If it wasn't for her family, she said she wouldn't have even finished school.

However, at age 18, Konnick said she made a choice. At that point in time she decided she needed to change her lifestyle or she would never be able to reach the future she wanted due to her poor health choices.

Starting in her years at Susquehanna, Konnick worked hard to slowly lose weight by eating right and exercising. However, like most people, Konnick hit obstacles through her journey.

After Konnick had graduated and was in the workforce she had to have a benign tumor removed; however, this process set her back in her health plan. Aggressive therapy restricted her activity and she eventually gained all the weight she had lost.

Though this was a huge hurdle for her, Konnick said that she worked with trainers, doctors and friends and was able to get back on track.

In total, it took 10 to 15 years to put on all the weight, she said, and another 15 years to lose it. Konnick said that she has lost over 140 pounds due to her new lifestyle choices.

Using an interactive tool to get the audience involved, she presented facts about obesity, caloric intakes and myths about health.

These facts included the idea of how obesity has doubled in children and tripled in adolescents in the past 30 years, how there is more fast food than home- cooked meals today and how more "activity" is spent in front of the television rather than outside.

She also said she disagrees with how "healthy" and "beautiful" are portrayed in the media, especially with women, and how this is not what real health looks like. She added that healthy people come in all shapes and sizes and that it's important to be comfortable and happy with oneself.

Konnick said that it is important to find a balance within oneself when it comes to changing to a lifestyle full of more healthy choices. She added that this choice is not a temporary diet but a lifestyle without an expiration.

She gave advice that she has used for starting a practice like this, such as using the "out of sight- out of mind" rule and not multitasking while eating. She finished the presentation by saying that she believed every person was capable of having a healthy lifestyle.

Lecture examines use of shale

By Kate Palisay
Staff writer

Deborah Rogers presented the Sigmund Weis Partners Lecture "Shale: The Drilling Treadmill," on Nov. 14 in Faylor Lecture Hall.

Rogers, who has a background in finance, focused her lecture on the economic impact of drilling for shale gas, an issue relevant to many living in Pennsylvania.

The lecture drew a diverse audience including Susquehanna students, faculty, Sigmund Weis partners and members of the public.

Dave Laidacker, a member of the executive committee for Shale Justice, a regional coalition of organizations against environmentally-destructive industrialized fossil fuel extraction, attended to learn more about the economically harmful aspects of drilling.

Laidacker said: "There were a lot of environmentalists here tonight and I was anxious to hear her talk about aspects that I don't really think about that often. We touch base on some of the economic and financial stuff, but she just gave so much detail there."

Rogers presented evidence that the future of shale is not nearly as promising as the natural gas industry often poses. It appears that the amount of viable reserves in the United States has been overestimated by at least 100 percent, but in some cases up to 400 to 500 percent.

New wells are being drilled constantly, but they are not productive anymore.

Rogers said, "The per-well production peaked in June 2010; they've more than doubled the number of wells since then but they've been unable to increase that per-well number."

In 2008, Rogers' hometown of Fort Worth, Texas, received $50 million in revenues from 44 shale gas wells; in 2012 the city received only $23 million from 397 wells.

"They told us we were going to be 'shale-ionares,'" Rogers said.

Rogers criticized the efficiency of natural gas extraction. The recovery efficiency of traditional crude oil is 75 to 80 percent. For shale, it is just 6.5 percent.

Why is an asset with such a bleak outlook being so strongly pursued?

According to Rogers, after the 2009 recession, banks that once profited from the subprime mortgages that caused the economic crisis turned to investing in natural gas.

Banks were able to borrow money to purchase land that often did not even contain viable shale resources when the U.S. Securities and Exchange Commission allowed them to verify land as resource-rich without a certified third-party in 2009. As a result, loans were made on assets that were not viable or in many cases existent.

Drilling for shale has not been profitable. Because shale extraction is extremely capital intensive, companies have failed to earn any return on their investments and continue to reap negative profits, said Rogers.

Shale recovery is likewise extremely costly for the communities in which it occurs. Most states do impose a severance tax on the shale industry, but the revenues earned seldom meet the need. The state of Texas earned $3.6 billion in revenues, but the cost of road damage was equal to $4 billion. Pennsylvania did not pass a severance tax, said Rogers.

According to a recent report from the IMF, in order to cover the cost of all the currently unpaid-for externalities raised by gas production, consumers would pay about $15 per gallon at the pump.

Sophomore Abby Siegel said, "The facts and statistics made [the lecture] easy to follow even if I wasn't aware of all the terminology she was using."

She continued, "My brother is an environmental studies major at University of Vermont and the lecture gave me some new knowledge to start a conversation with him."

The Sigmund Weis Partners Lecture is given twice a year: once in the fall and once in the spring.

According to Assistant Professor of Management Mark Heuer, this lecture marks a change in the specific programming of the presentations in the future; one lecture will be on a topic relating to sustainability and the other on a topic of business.

This is a result of a new requirement from the Association to Advance Collegiate Schools of Business to work on sustainability.

Heuer said, "There's recognition that sustainability is a part of our life going forward."

GAS: SU begins work on new building boilers

Continued from page 1

of that 45 percent of that was lost," meaning that the buildings ultimately received only 25 percent of the heat.

The new boilers are about 99 percent efficient, and they're right in the building. This means that the additional 45 percent would not be lost on its route to the buildings.

"All in all, I wish we weren't using natural gas that's the bad news, but the good news is that we are going to be using very little of it," Coyne said.

According to Bailey and Coyne, with the coal-fired steam plant, working and running the plant is a full-time job. With the university switching to natural gas, there has been concern over what would happen to those individuals who currently work in the plant.

Coyne said, "That is the toughest part. People don't know those folks because they're in that building, they work 'round the clock, and there are seven of them. Some of them have been here a long time."

Coyne said that there are plans to try and help to accommodate these individuals. He said that within the university, there are two job openings that two of the workers will be able to receive, one worker may be retiring, and they have been trying out different individuals in new areas, such as landscaping and maintenance.

"We don't think that all seven of them are going to have a soft landing, but there will be some sort of severance package. It is hard," Coyne said.

With this decision being years in the making, Hubbell, Bailey and Coyne said that they left no option unexamined and that in the end, natural gas, while they may have some concerns about it, was the best cost-effective decision they could go for.

Hubbell said: "We were very pleased that we were going to be moving off of coal. Coal is a disaster for sustainability, but we were very concerned of the likelihood that we would be going to natural gas, because we were aware of all the issues with fracking and just that natural gas continues to be a carbon producing greenhouse gas. It's a fossil fuel."

Another plus that Hubbell mentioned was that by switching to natural gas, the university would be lowering its carbon output by at least 78 percent.

Hubbell said that by using the distributed natural gas heating system, it will allow the university the chance in the future to transition to fully renewable sources of power on a case by case, building by building basis. Hubbell and the members of the committee, who conducted extensive research with Professor of Sociology Dave Ramsaran, Associate Professor of Economics Matthew Rousu and Associate Professor of Earth and Environmental Sciences Derek Straub, said this change could be a huge asset to the university in the upcoming years.

Senior elected as tax collector of hometown

By Kayla Marsh
Living and arts editor

At a time when many seniors are trying to figure out what they want to do after graduation, senior Emily Gorge made a huge stride towards her future when she was elected tax collector of East Pikeland Township at just 21 years old.

"I have worked for all three levels of government in the United States and I had interned with the township for two years and I have a connection with both the township manager and the chairman of the board of supervisors," Gorge said of how the process her election began.

Gorge said that in Pennsylvania, you are eligible to run for office at age 18. When the tax collector before her opted to not run again, she was quickly approached by her connections to see if she would want to run.

"No one really stepped up to run, so the Democrats approached me this summer when I was working in the township and asked if I would want to

Emily Gorge '14

run a write-in campaign for elections," she said.

"She has an incredible work ethic, she's very quick minded and she's a very cheerful person," said Ronald Graham, chairman of the board of supervisors for East Pikeland Township.

According to Gorge, in order to be considered a write-in candidate, your name doesn't actually show up on the ballot, but you can create little cards with your name on them and hand them out at the polls so that people know how to write your name into the actual line that's on the ballot. In order to get the word out to the residents of East Pikeland Township, a place she has lived in her whole life, Gorge said that she was assigned a campaign manager and they were able to get the democratic machine working.

Through a little bio she wrote about herself and through email, posters and the write-in cards that were handed out at the polls on Election Day, Gorge said that she was able to win by a pretty substantle majority.

As East Pikeland Township's tax collector for the next four years, Gorge said that there are numerous duties she will be handling once she gets sworn in for January 2014.

One job on Gorge's list is to monitor the collection of the earned income tax, real-estate tax and the first-responder tax that is generated within the township, she said.

Gorge also said that she is supposed to monitor the collectional procedures of two tax collection contractors who work in tandum with the township, and she is supposed to make sure that the money that they take in is actually acurate and she is also to double check their reports.

"I'm supposed to confer with the township manager and the treasurer about the township budget and I also consult with the township manager and the board of supervisors about budget issues involving revenue," she said.

As a senior getting ready to graduate, along with filling out applications to numerous law schools, on top of the coursework that she has, Gorge says that it is extremely helpful that she can do all her duties from campus.

"Most of this can be done from here," she said. "I can do a lot of the work online and via the phone and basically I would just have to submit an updated treasurer's report, but a lot of it can be managed via their website just talking with them so I don't physically have to be there," she said.

One thing Gorge said that shocked her about her winning was that she was running as a Democrat in a township where the ratio of Republicans to Democrats is 2 to 1.

"I think that she did particularly well in that she was a Democrat who ran in a Republican district," Associate Professor of Political Science Michele DeMary said of her former student.

"I wanted to get more of an inside look at how the government actually functions and to be an actor this time. I've always been an observer working as an intern, so now its more of I actually get to have some control over the legislation," Gorge said.

"I think Emily has the right approach. She sees herself as a public servent, as someone who can better her community by being involved," DeMary said.

"I want to make sure that I am able to balance my decision making process, so I take into consideration what the constituents want, but also what will work from a governing standpoint," Gorge said.

"She knows how to handle and balance a lot of work," Associate Professor of English Rachana Sachdev said of Gorge. "I have no doubt she'll do great."

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Crusader

The Crusader would like to recognize Justus Sturtevant as its staff member of the week for his football article in the Nov. 15 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Winifred Shearer Weber Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend. For more information contact crusader@susqu.edu.

Correction

The following errors were published in the Nov. 8 issue of The Crusader: In the article "Mercado embraces new role" on Page 1, Caroline Mercado's correct title is associate dean for student support and development. Mercado also reports to Lisa Scott in the Provost's Office, not the Center for Academic Achievement

The Crusader regrets this error.

Disney Club

Disney Club is a new club on campus looking for new members.

Each club meeting will have a theme based on a different Disney movie. Club activities will include playing games, watching a movie, having sing-a-longs and more. Meetings are every other Saturday at 8 p.m. in Mellon Lounged located in Degenstein Campus Center.

Interested students should contact Alexa Farhan.

Biology Club

Biology Club meets every Monday at 9 p.m. in the Natural Science Center Room 128A.

For more information, contact Greta Castonguay.

SU Improv

SU Improv meets on Tuesdays from 8 p.m. to 9:30 p.m. and Thursdays from 7 p.m. to 8:30 p.m. in Isaacs Auditorium located in Seibert Hall.

All students, staff and faculty are encouraged to attend these improvisational comedy classes.

Interested students and faculty should contact either Steven Gebhardt or Kira Davis.

PRSSA

The Public Relations Student Society of America meets every Monday at 6 p.m. in Seibert Hall Room 108.

Students interested in public relations are encouraged to attend, especially those looking for practicum experience.

A variety of activities will take place every week including speakers, networking opportunities and more.

For more information, contact Whitney Bibeau.

Public Safety Blotter

Illegal drugs recovered from Smith Hall

Public Safety investigated a reported incident of a suspicious odor coming from residence hall room located in Smith Hall on Nov. 8. The student fled from the room and was later identified.

Public Safety recovered a small amount of illegal drugs and the incident is being investigated by the Selinsgrove Police. The matter was referred to the Office of Community Standards and Student Conduct.

Enactus

Enactus meets Wednesdays at 9:30 p.m. in Apfelbaum Room 319.

Enactus club members perform economic-based community service projects and present their projects at competitions.

Susquehanna's Enactus team is part of an international nonprofit organization for students on more than 1,600 college campuses.

The SU Enactus team teaches important concepts, including market economics, entrepreneurship, personal and financial success and business ethics.

For further information, students can email enactus@susqu.edu.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center.

It is a club that strives to participate in community service projects.

For more information, contact Emily Crawford.

Boxing Club

Boxing Club is a co-ed, student run club that teaches the basics of boxing.

Students in need of getting rid of any aggression building up inside are encouraged to attend.

All workouts will be held at the field house located in Garrett Sports Complex. For a complete schedule of when the club meets, interested students should contact Sal D'Angelo.

SU College Democrats

SU College Democrats meet every Wednesday at 7 p.m. in the Degenstein Campus Center Benjamin Apple Meeting Room 1.

Students interested in attending should email sudemocrats@susqu.edu or contact Adam Ozer.

At-Risk

At-Risk is a free, 30-minute interactive, game-based simulation meant to help students recognize the signs of classmates who may be struggling academically or emotionally. The program will also help students not only identify but help struggling students as well.

To take the course, students should go to kognitocampus.com/student, click on "Access Training," fill out the form using enrollment key "Susqu71" and follow the on-screen instructions.

For more information, students can contact the Counseling Center.

Tau Kappa Epsilon

The Brothers of Tau Kappa Epsilon will be hosting a letter writing event to support Up 'til Dawn and Children's Cancer Awareness.

The event will take place on Nov. 15 in the Winifred Shearer Weber Dining Rooms from 6 p.m. to 12 a.m.

All students are encouraged to attend. Prizes will be given away.

SU Paranormal

SU Paranormal Club meets on Thursdays in Apfelbaum Room 217 from 5 p.m. to 6 p.m.

Students interested in learning about the rich paranormal history of Susquehanna or participating in investigation on and off campus are welcomed. Skeptics are encouraged to attend as well.

For more information, contact Margaret Surdovel.

WQSU

Students interested in speaking about an individual club or upcoming event and gain pulic attention should contact Steven Gebhardt to schedule an on-air interview for WQSU 88.9 FM "The Pulse."

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SGA Update

— The Center for Civic Engagement is accepting donations for the Food Drive taking place until Nov. 26.

— Women interested in Greek life are encouraged to attend Panhellelic Passport on Nov. 19. Interested students can sign up at the Information Desk located in Degenstein Campus Center.

— Leadershape applications are now open. Leadershape is a leadership retreat for any students interested in developing their leadership skills.

GO Abroad

Inspiration found in popular novel

By Madison Clark
Senior writer

While exploring St. George's Market in Belfast a few weekends ago, I picked up Elizabeth Gilbert's "Eat Pray Love" from a secondhand book vendor for just four quid. It's one of those books I've heard good things about, one of those I-refuse-to-see-the-movie-until-I-read-it-properly books, one of those "Hey Madison, you write, you love Chipotle, you're studying religion, too — you should read this!" sort of books. So, when this copy was tucked into a corner of his table and even on sale, I couldn't pass it up.

Now, reading a book about traveling and living abroad, while traveling and living abroad, has been an interesting process. I'm only 141 pages in (partly because I've been busy, partly because I've underlined a sentence on nearly every page and partly because I'm taking ages to digest what I read) and yet I am addicted to this story.

With this book, though, my writing and self-assessment have escalated to an entirely new level, making it exceptionally more difficult to focus on silly things such as my historiography assignment concerning public and academic spheres of knowledge when it comes to oral history.

I've started to look at myself as a traveler with a permanent home in Ireland instead of a tourist... everywhere. When Gilbert wrote of "that super-relaxed, totally-in-charge expression which makes you look like you belong there, anywhere, everywhere, even in the middle of a riot in Jakarta," I snorted out loud on a city centre bus, because I have that look down, pat.

After I read of her birthday dinner with friends in Italy, I spent more than 10 hours on a rainy rugby pitch, playing slow pitch softball complete with minute-by-minute banter. She describes being happy for no reason, on the same day I purposely jumped in puddles to splash my roommates.

Now, am I reading too much into the coincidence of picking up and starting this book while studying abroad? I'm sure of it. But I don't care.

I'm traveling, see, and I have the passport stamps to prove it. I have the memories of hot chocolate from this tavern, Kopperbarg's from this bar, trebles from that one. I have pictures of me walking through an Irish McDonald's drive-through at two in the morning, alongside shoes that are still wet from the Giant's Causeway waves.

I would suggest this book to anyone who has already studied abroad, is going next semester or is in the process of applying (cough everyone at Susquehanna cough). One way or another, between Gilbert's questioning and laughter, within prayer and gelato, you'll find something to connect with. If you're lucky, you'll even end up with memories of a midnight trip to grab Chipotle in Harrisburg. You don't have to be in Ireland to travel, you know. You can be happy for no reason in Selinsgrove, too.

Chaplain's Corner

By Rev. Thomas W. Martin

All of us are shocked by the loss of life this past week in the wake of super-typhoon Haiyon in the Philippines. All of us want to help in some way. We can readily see that people without food, drinking water, shelter, medical care or a change of clothing are our "neighbors" in need. We should be good Samaritans.

Good Samaritans. We have laws to protect them. Just about all of us, even the most non-Christian, know the story. When a lawyer (that should be setting us up for a joke!) asks Jesus what to do to get into heaven, "love your neighbor" is part of the answer. When asked who counts as a "neighbor," Jesus tells the story of the Samaritan who helps someone he doesn't even know. He then tells the lawyer, "Go and do likewise."

But there is a deeper aspect to this "love your neighbor" and "doing" stuff that troubles me. We do not know that global climate change caused this typhoon. Even without global climate change, there would probably have been a pretty nasty storm. What is, however, becoming increasingly clear to the scientific community is that while global climate alteration doesn't create storms, it does make them more powerful, more long lasting, more devastating. It is a strong scientific probability that more people died than might otherwise have died because of global climate change.

So am I "loving my neighbor" in the Philippines when I continue to use oil and coal based energy? Am I being a good Samaritan when my actions, with millions of others' actions, push our economy to keep burning huge amounts fossil fuels? Do I show love when my lifestyle choices release carbon dioxide into the atmosphere to feed more powerful storms that kill more people?

Part of me loving my neighbor is not only helping when that neighbor is in crisis, but also living my daily life more simply and with less carbon dioxide emissions so that the crises are less severe and less intense.

Senior discusses helplessness

By Amanda Miles
Staff writer

I am horrible at multiple-choice tests. My friends usually blow me off. I hardly ever get As. I always get dumped.

These statements summarize patterns of communication I frequently catch throughout campus conversations. Sure, they could reflect a vicious cycle of unfortunate luck and/or some type of disadvantage or disability, individually or environmentally, but another possibility presents a different type of casual relationship — learned helplessness.

When I say learned helplessness, I do not simply mean one comes to understand that they are in fact helpless, which these statements seem to imply. Instead, I define it as one learning to not help oneself. At first, this sounds both crazy and counter intuitive. Why would someone not help his or herself? But this is a real and natural phenomena observed by many organisms, first discovered in experiments with dogs in the late 1960s.

Learned helplessness is trained through repetitive, inescapable exposure to averse (negative) stimuli. In the case of the pivotal 19th century experiment, dogs were exposed to unpleasant shocks that they could not escape, no matter how they responded. After this conditioning, these dogs, even when placed in an environment where responding could end the shock, still neglected to respond, therefore keeping themselves vulnerable to the shock.

The inference here is that the dogs learned and expected that they could not control or avoid the averse stimulus, giving them no motivation to respond to it, and so they did not. This phenomenon has been demonstrated in people, leading many psychologists to believe this process plays an important role in conditions, such as depression and anxiety, by creating perpetual cycles that reinforce the perception of lack of control, teaching us to overlook or even ignore opportunities to act and influence the outcome.

I am not saying learned helplessness accounts for all negative situations or outcomes-maybe your professor really does hate you — but departing from this cognitive habit can logically open avenues. Next time you feel like you cannot control something — grades, habits, attributes, relationships or otherwise — consider if this thought merely reflects a summary pattern of past experiences or perceptions, rather than a predetermined fact or relationship. It seems to me — regrettably — that we frequently and subconsciously sacrifice the opportunity to act only to conform to patterns that negatively affects us.

Student presents panel at FUSE

By Sarah Harshbarger
Staff writer

Last week, I went to Davison College in North Carolina for the Forum for Undergraduate Student Editors National Conference. I presented a panel on my transition from high school to college journalism.

Although I have relatively little experience in editing, I was still able to contribute to a great discussion between eight colleges with students interested in writing.

After the first round of panels, we had a literary magazine showcase where we talked with the other schools' students about their magazines and picked up copies to review in our chapter back at Susquehanna. There, most of the students remembered my panel, and several of them had interesting feedback for me.

One of the girls representing her magazine told me that her school lacks leadership to get a newspaper together and that my presentation gave her a lot of ideas to work with when a paper becomes a possibility there.

Another student showed me how relaxed her school's newspaper is and introduced me to their satire section, an entire page of hilarious but borderline offensive articles.

Although some of the people I met were surprised to learn that I'm a first-year student, my underclassman status didn't make much of a difference when it came to interacting with the other writers and editors.

The first conference was last year, so this was a new experience for almost everyone, and everyone brought something new to it.

I was impressed by how respectful everyone was, and by how open they were to hearing about how we do things at Susquehanna. I felt like a real part of our chapter, but more importantly, I felt like a part of the national community, and knowing that my opinions and experiences have so much value outside of the school means a lot to me.

Knowing what's out there was another great part of the experience. Before the conference, I knew very little about writing programs at other schools, and I didn't know anything about their publishing and editing opportunities. We discussed the importance of having a community of other writers.

After hearing several panels on national and global connections, I was happy to be able to start meeting people from other places with other ideas about what it means to be a writer.

As a new student who hasn't been involved with any of our literary magazines yet, this experience was definitely inspiring. I learned about what goes into publishing a literary magazine, whether in print or online.

I also learned about national magazines that accept submissions from students around the country, such as our SU Review. I expected to become more aware of opportunities like this, but I also got some information I wasn't anticipating.

Several panels at the conference brought up translation, something I know Susquehanna students have been bringing attention to and something that other schools have an interest in as well.

I love languages, especially French, which I have taken for six years, so I am excited about the possibility of seeing translated foreign language pieces in our literary magazines.

Above all, I learned that FUSE is a fantastic organization and that it creates a lot of unique and significant opportunities for students not only here, but at other schools around the country.

In North Carolina, we advocated for other schools to create FUSE chapters, but I hope that anyone who has the enthusiasm for publishing and editing will join our chapter and help us expand the community.

Having opportunities like this is why I love going to a small school where the faculty and club leaders sincerely care about our individual futures.

I would never have found and taken this opportunity on my own. Now that I'm back at Susquehanna, I hope to use everything I learned to explore my interests as a club member, as a writer, and as a student.

Editorial

Problems encountered before study abroad

By Jazmine Salach
News editor

One of the aspects that sets Susquehanna University apart from other colleges is the study abroad opportunities offered and the fact that it is a required part of our curriculum. I studied abroad in Perugia, Italy, in the spring, and it was one of the most incredible experiences I've ever had.

Now, I would love to say that the Office of Cross-Cultural Programs really worked with me and helped me every step of the way but that isn't the case. Many students mirror the complaints and difficulties encountered with this office while attempting to study abroad.

For a program that is this complex and required for our curriculum, it should be a little more organized. Here's my story why.

First, there's paperwork. This part wasn't too bad. I had to get a bunch of things signed, photocopy some documents and fill out an application. There was one point in which one person wouldn't sign my papers, because my FAFSA papers were not in at the financial aid office. "No," I had said, "that can't be. My parents sent in three copies of those forms." Now, what do you think was said when the person called the financial aid office? My papers had been received, but no one had bothered to call. If I hadn't of gotten those papers signed, I would have missed the deadline. Strike number one.

To be honest, Perugia wasn't my top choice. I actually wanted to study in Lecce, a little city way down in the boot of Italy. I filled out all of the paperwork, got accepted and began to complete the meetings and paperwork in order to get a visa.

I asked the office if I should book my plane ticket, and they responded, saying I should do it as soon as possible so that it was a lower cost. Thank God I didn't. Arcadia, the university my program was through, called me and told me the Lecce program had been cancelled. Why was I not told sooner by my own university?

Luckily, Arcadia came to the rescue, informing me about the Perugia program where I could take my classes in Italian and study in a city similar to Lecce.

They also allowed all of my paperwork to transfer over to avoid more work for me. My heroes, but strike two for the Office of Cross-Cultural Programs.

Now, getting my visa was quite an adventure. The Office of Cross-Cultural Programs gave me a checklist of things I would need to bring in order to apply for the visa and gave me the number. So I called, only to find that I should have called at least two weeks in advance. The worst part was I had to reschedule my first appointment due to a lack of information about the contents of my visa paperwork and exactly what I would need. I had a friend relate with me on this action as well. The Office of Cross-Cultural Programs had said my friend could wait to get a visa and almost missed the cut-off. I only got mine a week and a half before I left with hardly any knowledge or guidance in the matter. Strike three.

In this instance, it seems as though I would say, "Youuuuuuu're out!" Not this time. The cross-cultural office did me one big one, one that I know many students are having problems with. It's returning to campus and finding out that credits didn't count. When I came back, my degree audit still showed I had not studied abroad.

When my Italian professor talked with the registrar, they said my program didn't count, because it technically wasn't one that is approved. My Italian professor, the saint that he is, corrected them, saying I had gotten the signatures, had it approved and considering I took all of my classes in Italian for my, you know, Italian major, it had to count. All 16 credits of it. They agreed. For others, I know they aren't as lucky.

Besides my credits almost not counting, there is one aspect of this requirement after returning and that is the reflection course. Global Citizenship, as its called, is not practiced the same way by every professor. Some hold class once every other week or maybe only a few times a semester, while other (like mine) are every single week. Each week, without fail, my class has discussed only two topics: what a global citizen is and what we experienced while abroad.

I have two problems with this. One, I haven't learned anything. Maybe if the reflection courses were seven weeks long rather than a semester, it would make more sense. A whole semester ends in people repeating themselves, which takes away from the uniqueness of each person's experiences. I could tell you, forward and back, what each person did and how each one felt about the experience. It's dull.

Two: the people in the class have all experienced extremely different programs. Those who studied abroad for two weeks have a different perspective than someone who studied abroad for an entire semester. These classes should be more regionally split, allowing for students with similar experiences to bond over what they've learned. Hearing people complain about not finding Wi-Fi while I took all my classes in another language is frustrating.

Honestly, I could go on. Classes available for approval, communication, not enough staff: the list goes on. These are just a few of the problems I encountered during this process. Heed warning to those who have not endured this process yet. It will test your nerves and patience. Appreciate the program, but not the process.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THANKS 4 GIVING
DAY 11.21.13
Take the T4G Challenge Nov. 21!
Mark Susquehanna's annual Thanksgiving celebration with tradition, service and giving.
It's easy! Just make a gift online to Susquehanna University between 10 a.m. Nov. 21 and 10 a.m. Nov. 22, and you can vote for one of these student-led service projects to receive the following gifts:
HURRICANE RELIEF
Expenses paid for upcoming student service trips to New Jersey and New Orleans.
HABITAT FOR HUMANITY
The roof purchased for a Habitat house being built in the spring.
SNYDER COUNTY FOOD PANTRIES
Fresh produce provided to two local food pantries for a year.
Gifts will be released when a project gets 250 votes.
AND IF ALL THREE PROJECTS REACH THEIR GOALS, SUSQUEHANNA UNIVERSITY WILL RECEIVE $200,000 FROM A GENEROUS DONOR WHO WANTS TO SEE THE CHALLENGE SUCCEED!
Don't miss your chance to show your support for Susquehanna and these worthy causes!
Learn more at www.susqu.edu/thanks4giving.
Stay tuned for more details on Facebook and Twitter, and don't forget to share the news with your friends and followers.

Turn it up
A music review

Music makes the movie

By Joseph Maltese
Columnist

Since the dawn of time — but really about 80 years — movies and music have shared interdependence. Here are five movies that have utilized this relationship the best.

"Snakes on a Plane:" "I'm tired of these monkey-flippin' snakes on this Monday-Friday plane." The movie was meh, but the soundtrack, which is barely featured in the film, is severely underrated! Pop-punk heroes Fall Out Boy, Panic! At the Disco, Cobra Starship and the All American Rejects all make appearances. If that wasn't enticing to the eighth grade version of you, then wait: every song is remixed by some of the best club DJs. You don't need to watch the movie by any means, but dust off your old Chuck Taylors and skinny jeans and listen to the album.

"The Great Gatsby:" When one thinks of F. Scott Fitzgerald, Jay-Z is not an automatic connection. In the 2013 film adaptation of "The Great Gatsby," the new brings the old up to speed in one of the most interesting collections of music to date. Jack White's cover of U2's "Love is Blindness" is what sets the tone of the film, slow and sweet with a catastrophic close. Lana Del Rey, Beyoncé and Florence Welch all prove that the 1920s were just as much a ladies' game as a man's world, but Emeli Sandee demonstrates this most clearly with a brilliant ragtime version of Beyoncé's "Crazy in Love."

"The Lost Boys:" "The Lost Boys" was the original teenage vampire film. It had leather jackets, blood and comic books. Quintessential '80s movie. Naturally, the soundtrack would have to feature only the best alternative music of the era. INXS serves as a house band for the film, always present in parties. Roger Daltry (of The Who) and Echo and the Bunnymen offer covers to modernize Elton John and The Doors. The Lost Boys soundtrack is just as '80s as the movie itself.

"Pulp Fiction:" Chuck Berry, Al Green, Kool and the Gang. The music highlights the intensity and excitement of the movie very well. "Miserlou" (later to become The Black Eyed Peas' "Pump It") and "Girl, You'll be a Woman Soon" give hope that one day, we can find our own Mia Wallace or Honey Bunny. This album will have you asking for a Royale with Cheese.

"Wizard of Oz:" If you say you don't know every word to every song, you are lying.

Performers rock Tunes for Tay

On Friday, Nov. 8, various Susquehanna community members gave performances in Weber Chapel Auditorium in order to raise awareness and money to help fight pediatric cancer. The a cappella group Harmonic Combustion (above) and the SU Dance Corps (below) both participated in the event. Junior Bryan Palsi, who is not pictured here, also took part in the Tunes 4 Tay performance.

The Crusader/Kaitlynn McCaffery

Visiting writer enchants and inspires students

By Laura Grammes
Staff writer

On Nov. 11, Alison Stine hit the stage at Susquehanna University as the third writer in this year's Raji-Syman Visiting Writers Series.

Stine has been the recipient of numerous prizes and awards throughout her writing career including the Wallace Stegner Fellowship and Academy of American Poets Prize.

Her works have been featured in acclaimed publishing such as the Huffington Post, The Paris Review and Kenyon Review.

Stine received her Bachelor of Arts from Denison University, a Master of Fine Arts from the University of Maryland and a doctorate from Ohio University where she is now a part of the creative writing post-doctoral fellowship.

With her wonderful sense of romantic imagery, Stine delivers a mix of enchanting poetry that delights the imagination while keeping one's roots close to home. Right away, there is a sense of familiarity as she speaks.

Alison Stine

> "You don't need a degree or to go to school to write. As long as you have a community to share it with, that's all you need."

Through beautiful poetry about life, loss and love, Stine takes into account the experiences and memories that she has held dear and makes them into something beautiful.

What is most inspiring about Stine was is passionate youth. Speaking to a crowd full of both veteran and hopeful writers, she expressed the importance to write and to fully believe in oneself when it comes to the craft.

Stine said: "Read everything and anything. It could be poetry, fiction, short stories, graphic novels; there is no set to path in becoming a writer. You don't need a degree or go to school to write something which is what I wished someone told me when I was young. As long as you have a community to share with that is all you need."

As she read her poetry to the audience, there was a special connection. One couldn't help but be brought to a beautiful time in life. Each piece was a certain reflection of comfort that held a personal value through each line and prose, and that is what Stine strived to do.

Stine remarked that as she writes, she likes to look at the things that are not quite right in the world but that no one ever approaches; the things that you watch and see but cannot believe what is happening, which she expressed through her fascination with graffiti.

Traveling from city to city, trying to find herself, Stine came across an inspirational artist whose motives really stayed with her. Looking for a way to show his work to the world, the artist decided to graffiti anywhere he could, knowing that someone would have to look at his art. That left an impression on the young poet.

From that inspiration, Stine stressed the importance of sharing one's talent, no matter how dire the situation.

Stine said, "Your voice will come through with whatever you write."

Jenna Rhodes, a junior creative writing major, said: "What struck me the most was when she read, it felt like a conversation with a flash of imagery and thoughts."

Lately, Stine has taken on more prose than poetry. With various essays and short stories, she encourages herself to relax and discover the more humorous side of writing.

Truly an inspiration, she urges others to branch out and read whatever they can in hopes of finding their own voice.

Stine's awarding-winning books are available for purchase at the bookstore.

University choirs collaborate, take audience 'through the ages'

By Virginia Liscinsky
Asst. living and arts editor

If you go...

Date: Nov. 15
Time: 8 p.m.
Place: Stretansky Concert Hall

The upcoming concert "Choral Music Through the Ages" will take place on Friday, Nov. 15 at 8 p.m. in Stretansky Concert Hall.

The concert will feature the University Choir and the University Chamber Singers, both directed by Associate Professor of Music Julia Thorn, and the University Chorale, directed by Assistant Professor of Music Jason Vodicka.

Thorn, who is also the director of choral activities, said that there will be pieces from almost every period in musical history.

The choir will perform first, said Thorn, and they will sing one piece during this portion of the show — Franz Schubert's Mass in G which is from the Romantic period.

Thorn said: "It's a piece of music that's probably 20 to 25 minutes in length, and it's divided into the lengths of a typical mass. All masses in music history have a Kyrie, Gloria, Credo, Sanctus and Agnus Dei."

According to Thorn, the song will feature three soloists: senior soprano Stacey Geyer, junior tenor Jeremy Young and first-year bass William Cantin. First-year Alethea Khoo, a piano performance major, will accompany the choir.

Vodicka and the all-women chorale will then take the stage. All of the chorale's songs were written by female composers. Vodicka also said that all except one of their songs are new and written by still-living composers.

The first song will be "Festive Alleluia" by Mary Lynn Lightfoot and will begin with the chorale standing and singing in the audience.

The piece "Psallite, superi," Vodicka said, was written for a church service by an Italian nun named Chiara Margarita Cozzolani. This was unusual, Vodicka said, because most choirs at were made up of men and boys during the time period, It will be accompanied by the cello and harpsichord.

Vodicka said that the song "The Singing Place" composed by Joan Szymko is about the moment between falling asleep and being in dreams. He said it creates this singing place especially through a section of humming and "aahs." Because the song is about falling asleep, it has been difficult to keep the audience engaged. Vodicka said, "'The Singing Place' has been the most challenging because it's so nebulous and dreamy."

The chorale will also sing the song "Imani," which translates into faith, Vodicka said, talks about the feminine characteristics of faith — as a mother, sister and lover — and counteracts all the male-dominated imagery in faith.

Other pieces sung by the chorale will include "The Drunken Sailor" and "An Irish Blessing."

Vodicka said, "The music's ready, they're set, and they're really sounding great."

The chamber singers, under the direction of Thorn, will then sing two songs. The first is a French Renaissance-era song by Clement Janequin, the title of which translates to "The Song of the Birds."

"It is very dynamic, very challenging and very fast," Thorn said. "[The singers] have worked really hard on it."

Thorn described the avian symphony, as the season of love and time for merry-making. Birds do all of the talking, and the piece has been divided into four quartets with all the singers singing the refrains, said Thorn.

Thorn also said that she will not be conducting "The Song of the Birds" by Julian Lloyd Webber. She said that she sometimes does not conduct so that the singers will get to know the music well enough to not need her.

"They didn't have conductors back in the day," Thorn said.

The second piece that the chamber singers will sing is "Unicornis Captivatur" by Ola Gjeilo. Thorn said that the text of the eight-part song is taken from a medieval chant and uses different animals as allegorical representations of Christ and relationships to Christ.

The choir will then come back onstage to sing four more contemporary songs to finish the show. The first two will be "Fare Thee Well Love" by James Mulholland and "The Fiddler of Dooney" by Daniel Hull, both of which Thorn said have an Irish flair.

Next will be a Shaker hymn titled "Not One Sparrow is Forgotten" by William Hawley. Finally, the choir will close the show with "Hold On" by Moses Hogan. Thorn said, "[It is a] rousing spiritual with a big high and loud ending."

According to Thorn, this is not the first time that all three choirs have performed together in the same concert, but it's not something that happens all the time.

The choirs previously shared a concert in October. Thorn said that they have a similar concert planned for the spring semester.

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Two duos to show talent

By Rebecca Hall
Staff writer

Joshua Druckenmiller and Gina Moscato

Four musical talents will have their senior recitals this Saturday, Nov. 16 in Stretansky Concert Hall at 5 p.m. and 8 p.m.

One of the seniors, Alex Belohlavek said, "Studying music education has been an excellent opportunity to develop my talents and refine my skills as a musician."

Belohlavek will be teaming up with senior trumpet player Lindsey Bauer. Belohlavek will be performing "Be not afeard" from "The Tempest" by Lee Hoiby, "Take, O Take Those Lips Away" by Ralph Vaughan Williams, "Who Is Sylvia" by Franz Schubert and "Piercing Eyes" by Franz Joseph Haydn. He will also be presenting several French pieces, which include pieces by Reynaldo Hahn.

Bauer will be performing "Intrada" by Otto Ketting, "Fantaisie en mi bÈmol" by Camille Saint-SaÎns and "Concerto for Trumpet in Eb Major" by Johann Baptist Georg Neruda

"Alle voci del bronzo guerriero from Cantata No. 19" by George Fridreic Handel will be a duet shared by the two.

Bauer said, "The most difficult part of putting this recital together is being able to play through all of my pieces in an hour. It is a lot of repertoire and my lips are usually pretty tired afterwards."

Belohlavek said that the most unique aspect of his performance is the range of his voice. He said:"I am a countertenor, which means that I sing in the range of a low alto. This is a rare voice part which most people have never heard. It's both unique and extremely challenging."

The next performance will feature vocalists, seniors Joshua Druckenmiller and Gina Moscato. Druckenmiller will be performing "Ergiesse dich reichlich, du göttliche Quelle," an aria from a church cantata by J. S. Bach, "Du pauvre seul ami fidèle," a French opera aria and several other Italian and English songs.

Moscato will be performing several Spanish numbers by Enrique Granados, several songs that will contain text of William Shakespeare though each composed by different composers. Moscato's set will also include an aria called "Chacun Le Sait from La Fille Du Regiment" by Gaetano Donizetti. Together, Druckenmiller and Moscato will perform a duet entitled "O Happy We," composed by Leonard Bernstien.

Moscato said: "Each and every performance I give has a different experience, and I learn something new about myself or the way my voice works. At each performance, I take away things I did good and bad and grow from that time on."

When choosing a song selection Druckenmiller said: "The main thing is looking for things that work well for your voice. You want to find music that is challenging and yet appropriate for your age and your individual sound."

Each of these performances display the different ways that these students' have developed and improved through the years.

Inquiring Photographer

What is the best thing about Susquehanna?

"Hey baby, I noticed you noticing me and i just wanted to put you on notice, that I noticed you too"

Dan Saunders '14

"Nice pants."

Jen Pappas '16

"If nothing will last forever, will you be my nothing."

Alex Rhodes '14

The Crusader/Andrew Keuscher

Overheard at Susquehanna

"We're watching boys twerk. Wanna see a video?"
— Mellon Lounge

"You gotta pregame trivia. It'll kill all the stupid brain cells."
— GO House

"Why does it smell like bacon in here? Because I got chicken fingers."
— Benny's Bistro

"I wish I was pregnant so I could be on Teen Mom."
— A boy in Benny's

"Me? Hit someone at Trax? Never!"
— 18th Street

"The mice are everywhere, even if you don't see them. They're watching, waiting, plotting your demise!"
— Smith Hall

The Crusader//Compiled by staff

Greek pageant continues at SU

The Crusader/Samantha Selders

On Nov. 14 at 8 p.m., Alpha Delta Pi held the third annual Beauty and the Greek pageant in Evert Dining Hall. This years winners were Dylan Furlano, representing Zeta Tau Alpha, and Cody Zahoroiko, representing Phi Mu Alpha. Furlano said: "It was a great event that raised money for a good cause and allowed for all the different Greek organizations to come together and meet new people. Also I feel like the creative and unique spirit of the skits shows how supportive our Greek community is." All proceeds raised during the event will be donated to the Ronald McDonald House, the national philanthropy of Alpha Delta Pi.

Crusaders lose by one point

By Justus Sturtevant
Staff writer

The Susquehanna football team held a seven point edge late in the fourth quarter of Saturday's game against McDaniel, but they surrendered a touchdown and a successful two-point conversion with just 17 seconds left, falling 43-42. Head Coach Steve Briggs described the loss as "heartbreaking" for his team.

Junior quarterback Mark Rosenbaum threw for 236 yards, 90 of which went to sophomore wide receiver Will Howell. On the ground, the Crusaders were paced by sophomore running back Tim Wade, who racked up 166 yards on 29 touches on the ground for Susquehanna.

The game started as a defensive struggle; the only score of the first quarter came when Susquehanna junior wide-out Denzell Walker reeled in a 26-yard touchdown pass to put the Crusaders up 7-0.

Starting in the second quarter, however, both offenses woke up, combining for 78 points in the last three quarters of the game.

Wade started scoring, going in the second with a two-yard touchdown run, but a blocked extra point resulted in the Crusaders leading 13-0.

After a McDaniel touchdown cut it to a one-possession game, Wade found the end zone once again to push the Susquehanna lead back to 13. However, the Green Terror struck twice as the half drew to a close and took a 21-20 lead into the locker rooms.

The Crusaders got the scoring started in the second half, as sophomore running back Merle Moscarello rushed into the end zone from 14 yards out to give Susquehanna a 27-21 lead. Back-to-back scores by McDaniel put them ahead 35-27, setting up an exciting fourth quarter.

The Crusader/ Kacy Reece

HAYLE STORM—Junior wide receiver Kwane Hayle races to the end zone for the Crusaders against Dickinson.

The quarter started with another Wade touchdown. A successful two-point conversion tied the game at 35. The tie was not broken until the 3:47 mark when Rosenbaum found fullback Pat Murtha for a 12-yard touchdown to put the Crusaders up by seven.

The McDaniel offense responded once again, capping a three-minute and 30-second drive with yet another touchdown. Rather than sending the game into overtime, McDaniel elected to attempt a two-point conversion for the win.

McDaniel freshman wide receiver Britton Hastings found the end zone, putting the Green Terror up 43-42 with just 17 seconds on the clock.

On the two-point conversion, Adrian Bernard tipped the pass from McDaniel junior quarterback Steh McFall but the ball flew backwards into the waiting hands of Hastings for the winning points. A Susquehanna fumble seconds later sealed the victory for the Green Terror.

Following the game, Briggs was disappointed with the result describing it as a tough loss. He said: "To lose like that, especially balls tipped, everybody expects it to drop and it falls right into their hands. That's kind of how the season's been going."

Briggs did however praise his team's effort, particularly Wade's play.

He said: "Tim's been incredible. Unfortunately for him, he's missed three games with a separated shoulder. He's rushed for 700 yards in the other six, and he's done that in a darn good league."

The Crusaders will close out the season at Juniata on Saturday, Nov. 16. in the annual Goal Post Trophy Game. Briggs said: "My experience with the Juniata game has always been throw the records out. Now we're on this side of it, we haven't had a lot of experience being the underdog against them but now we are. We have the trophy right now, we don't plan on giving it up."

Sports Shots

SU rugby player sees All Blacks

By Brooke Renna
Editor in chief

When I came to Susquehanna, one of things I would hear about from my professors and upperclassmen is how important it is to get into contact with alumni early on. I remember hearing the phrase, "Alumni are excited to help you." Of course, now that I'm in my junior year, I can now say from experience that alumni are there, whether it is to give you a piece of advice or give you the opportunity of a lifetime.

As a journalism major, I expected alumni help to come by the way of helping me land an internship this upcoming summer. But to my surprise, my alumni connections led me to be able to have field access and take photos of the New Zealand Maori All Blacks versus USA Eagles rugby game on Nov. 9 at PPL Park; an experience that couldn't be replaced by any internship or word of advice.

I became acquainted with Michael Franken, a class of 2005 alumnus, through the rugby team here at Susquehanna. Joining my first semester, I grew close to both the men's and women's team.

But along with playing the sport, I continued my hobby from high school and took photographs of the men's team. Franken introduced himself at one of the games, and we talked about both photography and rugby, two things that we both love.

Since then, Franken and I have kept in touch. Our chatting about rugby and photos, and Franken's awesome networking skills landed me a photo pass for the All Blacks game.

As a rugby player, being able to see the All Blacks play, even if it was their Maori team, so close to home was a chance that couldn't be passed up. However, being on the field and literally an arm's reach away from players is irreplaceable.

For those who haven't seen the All Blacks play , prior to each game they perform the haka, a historical warrior dance. The performance felt surreal to me. Each movement made was done with such might and precision. It was a moment that I'll forever remember, hearing the words and hearing the ground shake as each stomp signified a different message.

But then the game began and the excitement I felt increased exponentially. Here I was, standing on the sidelines, watching a professional game of rugby, let alone watching the All Blacks. With each hard hit, I leaned in closer to the field trying to be as close as possible to the game. When a team was close to the try, I cheered and applauded when the opposing held the ball up, something Susquehanna's women's team was exceptionally good at in past seasons.

What came most out of this experience though is how much I actually love the sport. The amount of conditioning that goes into lasting an entire 80 minutes of play. The soreness you feel after a hard match and the bruises that appear after. But mostly, the camaraderie formed between others who love the sport just as much as you do.

Field hockey seniors say goodbye to Sassafras Field

By Anthony Mitchell
Sports editor

After every sports season, the natural progression begins.

Underclassmen have the chance to look forward to next season, while senior members are forced to come to the realization that their time playing a sport may be over.

For Susquehanna field hockey, five seniors closed the books on their collegiate playing careers after a frantic push to attempt to qualify for the postseason.

Following a .500 season, five Crusaders wore their orange and maroon field hockey uniforms for the final time on Nov. 2 against Elizabethtown for Senior Day.

Goalkeeper Margaret Ruth, back Nancy Heidt, midfielders Erica Reichart and Rebecca Marion and forward Hillary Moore were honored before the game with numerous honors on their resumes, along with countless plays that may not appear in a box score.

Rebecca Marion

Nancy Heidt

Margaret Ruth

Ruth became the full-time starter in the cage her junior year after seeing significant time during her first two seasons. For her efforts this season, with nine wins and a 1.59 goals against average, Ruth was named to the Landmark Conference First Team as the all-conference selections were announced Tuesday.

Heidt was a consistent presence on the back line for the Crusaders during her four years, helping the Crusaders to the fourth-best scoring defense in the conference this season, allowing 1.66 goals per game.

Heidt played in every game over the past two seasons and registered the first point of her career in a 2-1 win over Wilkes Oct. 15, assisting on a goal from junior forward Brodie Ercole.

Heidt was named to Landmark Conference Second Team.

Reichart joined her teammates as an all-conference selection following a five-goal senior season. Reichart scored the game-winning goal in the Crusaders' win over Lebanon Valley Sept. 25.

Marion had a breakout senior season after entering the year with one career goal. Starting every game, Marion scored three goals for the Crusaders and assisted on three others.

Marion also added a defensive save this year for Susquehanna.

Moore appeared in two games, including one start at forward on Senior Day.

Men's rugby advances to EPRU championship

By Brooke Renna
Editor in chief

The men's rugby team secured a spot in the Eastern Pennsylvania Rugby Union championship game after defeating Bucknell for the second time this semester.

The Crusaders applied pressure to the Bison as soon as they stepped onto the pitch, with junior outside center Luke Wenzel scoring a try off a pass from the forwards within the first two minutes of the game.

Wenzel again added points with a try in the 22nd minute, bringing Susquehanna's lead up to 14-0, with Susquehanna making the conversion kicks after each try.

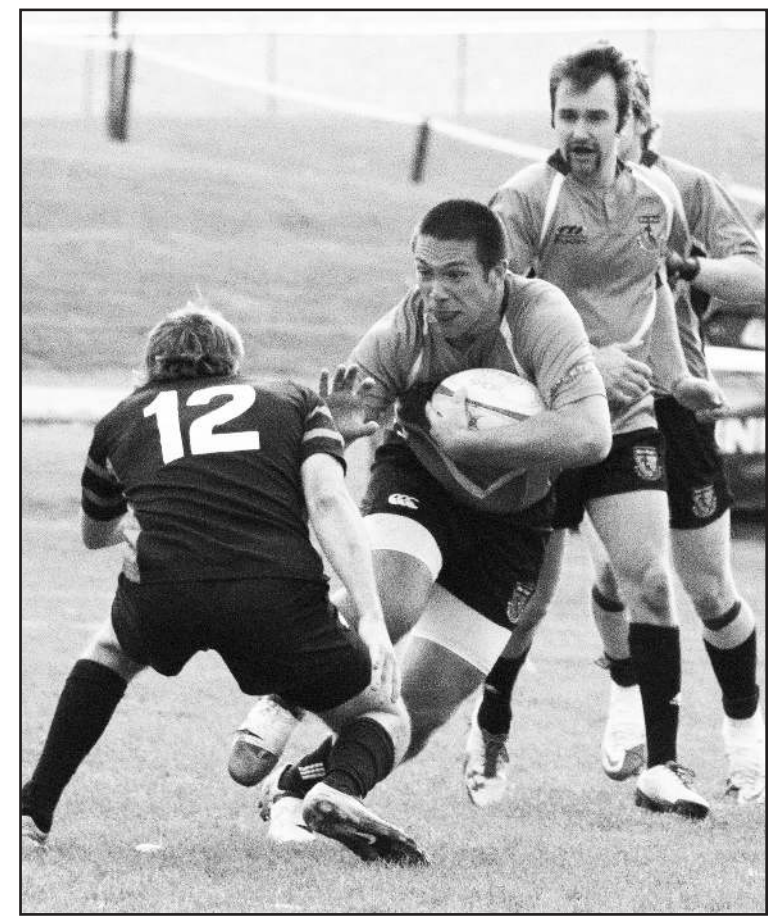
In the next ten minutes of the game, junior inside center Alex Holderbaum scored a try off of a fake pass, while sophomore hooker Chris Warden was able to pick up the ball and drive to the line, securing a 28-0 lead, with the addition of the conversion kicks.

Sophomore scrumhalf Joe Borza played in his second full game since his injury early on in the season.

After a ruck, Borza was able to recognize a hole on the weak side that he used to his advantage and increase the Crusaders' lead to 33-0.

Borza said that this team has greater team chemistry than past teams.

Borza said: "I think this team is a lot closer [than in the past]. There's not as many egos. We play as a whole, which is very key in rugby. We can attack gaps and attack with each other and know where everyone is going to be."



The Crusader/ Brooke Renna

GET READY TO RUCK—Above: Alex Holderbaum goes into a tackle, cradling the ball. Right: Sam Silknetter stiff-arms a Bucknell rugby player to gain extra yards.

Senior fullback Sam Silknetter, who usually plays as a flanker, scored the last try of the half with four minutes to spare, running the ball up the field and touching the ball down to the ground.

Holderbaum said: "The way we came out of the gate was awesome. We came out real tough. Finished all our rucks. Scored often."

He continued, "And, with the amount of wind we had, we knew that going with the wind in the first half, we'd have to score a lot to make up for the second half, and thankfully we did that."

As the second half began, the Bison brought their competiveness to the field, while the Crusaders let up their aggressive play.

Within the first six minutes, the Bison were able to build up momentum and successfully complete a try and a conversion kick as well.

Bucknell continued to decrease Susquehanna's lead to 38-14, scoring a try and kick at the 20-minute mark off of a pick.

The Bison, again, were able to touch the ball down off of a pick two more times before the half ended, finalizing the score at 38-26.

Head coach Jon Niles said, "I think we got way too comfortable with our big lead and stopped playing aggressively."

Silknetter agreed and said: "We played a great first half. We were winning 38 (to) nothing. Then, in the second half we kind of came out flat. We didn't play bad rugby, but regardless, we weren't able to score, and they scored 26 unanswered points."

He continued: "I think after the first half, everyone knew we kind of had the game won and stepped off the gas. Against a team like Widener, we're not going to be able to do that."

The Men of the Match were senior flanker Zach Bascio, Silknetter and Wenzel.

The Crusaders will compete against Widener, who is 8-0, tomorrow at 2 p.m. for the EPRU Small College Men's Championship in Campbelltown.

The winner of the game advances directly to the National Small College Rugby Sweet 16 Playoffs in Jacksonville, Fla. Mar. 29.

Silknetter said: "We know what it's like to lose a game, we know what it's like to be the top dog, and now we're the underdog. And we want to give them their first loss."

Volleyball falls out of Eagles' nest in championship

Compiled by staff reports

"Although our season was cut short, it was a season to be proud of," junior middle hitter Hayley Dunkel of the Susquehanna women's volleyball team said.

The Crusaders ran into a Juniata squad bound for the NCAA Division III tournament, losing 3-1 in the championship match.

The Eagles opened the first set with a score of 25-17, putting the Crusaders behind early on. The set was tight at a five-point difference until the Eagles pulled away and scored six of the final nine points of the first set.

Juniata struck Susquehanna in the second set with a score of 25-18, which left the Crusaders down 2-0.

The Crusaders defended themselves by pulling through with a win in the third set. With kills from sophomore outside hitter Morgan Whiteman and sophomore right setter Kady Faller, a score of 25-19 displayed that the Crusaders were willing to put up a fight.

The Eagles took an early lead in the set, but the Crusaders kept the score tight before taking the lead.

Midway through the set, the Crusaders scored five straight points to take a 14-12 lead.

A kill by Faller and a service ace followed by an error by Juniata clinched the set.

Ultimately, the Crusaders were overcome by the Eagles in the fourth set, closing out the semifinals, 3-1.

After Juniata took an early lead, the Crusaders tried to come back, scoring two points to cut the Eagles' lead to 10, at 20-10.

However, Juniata scored the final five points of the set to win the set and the match.

The win left Juniata with their seventh-straight Landmark title, extending the Eagles' streak of winning every championship in the seven-year history of the conference.

Dunkel said: "I couldn't be more proud of the season we had this year. Such a young team wasn't expected to make conference finals."

According to Dunkel, the Crusaders are excited to get back into it and work towards next season.

She said, "We aren't losing any seniors, so next year we'll have the talent and post-season experience to bring home the title."

Freshman right setter Erin Byrne led the Crusaders with 12 kills. Faller and Dunkel each added nine kills.

Sophomore libero Sarah Paluck led the Crusaders with 23 digs.

Susquehanna 3, Catholic 0

The Crusaders roared into the Landmark final with a shutout win over Catholic.

In the first set, the Crusaders hung onto a tight lead for much of the set after jumping out to an early three-point lead.

The Crusaders won seven of the first eight points of the match to take control.

Five times in the first set, the Cardinals cut the Crusaders' lead down to one point but each time, the Landmark runner-ups responded to keep their lead.

Two kills from Dunkel ended the set to give the Crusaders an early lead.

The Crusaders then grabbed an early lead in the second set but were unable to keep the lead for the entire set as the Cardinals rebounded to tie the set at seven points each.

After the Crusaders pulled slightly ahead, the Cardinals tied the set again at 16, trying to level the semifinal match at one set apiece.

With the set tight and the Crusaders looking to take a two-set advantage, a group of Crusaders made the difference for the win.

With eight of the final nine points of the set, the Crusaders snatched the set away to pull within one set of the final.

A series of Catholic errors gave the Crusaders a 24-17 lead and a kill from Faller gave Susquehanna the set win, 25-17.

Catholic looked to get on the board, tying the third set at two points apiece but the Crusaders won five straight points to pull ahead.

Although Catholic tried to come back in the third set, the Crusaders kept a slight lead before extending their advantage late, taking the third set, 25-16.

Whiteman led the Crusaders to the win with a match-high 15 kills.

Byrne added eight kills, along with Faller with eight.

Freshman defensive specialist Alyssa Chiodo led the Crusaders with 14 digs.

Leah Leahy, Anthony Mithchell and George Thompson contributed to this report

Aurand lifts Susquehanna to NCAAs

By Sydney Musser
Asst. sports editor

Sassafras Field boomed with excitement as the Crusaders looked to return to the NCAA tournament in the Landmark Conference final against arch-rival Juniata and that adrenaline would continue to buzz long after the Crusaders won the title.

The Crusaders won the conference title and the automatic tournament bid that comes along with the title, 1-0, with a career-defining goal from freshman forward David Aurand, assisted by a show-stopping deflection from senior midfielder Andrew Murphy.

Murphy, who has made the soccer field his personal playground this season en route to being named the Landmark Conference Offensive Player of the Year, was relieved to see Aurand's shot find the back of the net.

"(It was an) amazing feeling," Murphy said. "Our defense is very good, but sometimes it's a tough time for us to find a way to score."

Crusaders head coach Jim Findlay said: "It's the greatest feeling ever. That's exactly what you play for. The guys definitely made it all worth it. They worked extremely hard."

The Crusader defense played at the peak of their game, bolstered by a strong performance from senior goalkeeper Matt Salsman. Salsman, who stood between the posts for the entirety of the game, stopped all three shots on goal from the Eagles.

The Crusader/ Jacob Farrell

DEAN OF DEFENSE—Senior defender Dean Hristopoulos battles with Juniata junior midfielder Ben Kitko for the ball.

The defense was, in particular, a priority of Findlay's when leading practices.

"All throughout the month of October, we had to focus on our defense," he said. "I knew that if we went into this game with a good, strong defense and could keep them [Juniata] out, we could also focus on our shooting. Going into this game, we were prepared. We planned to make the most of it."

The Crusaders outshot the Eagles by eight in the first half alone and continued to outshoot them 13-9 overall. Murphy led the team in shooting, launching three shots at the Juniata goal, but failed to make them connect with the back of the net.

The beginning of the second half reflected both teams' fruitless efforts to land a solid goal. But once Aurand jumped off of the bench in the 59th minute, and he wouldn't waste any time increasing the intensity.

Aurand received the deflection from Murphy and in the 65th minute, fired the ball past Juniata goalie Blaine Barsch for the Crusaders single, winning goal of the match.

The goal for Aurand was the first collegiate goal for a player that scored 34 goals during his senior year in high school, with an all-state nod.

"I was really excited," Aurand said. "I knew it was the seniors' last game, and I wanted to score for them. I wanted their season to end well. It was a lot of fun knowing that I scored my first winning college goal as a freshman."

Murphy said, "To get the first goal late in the second half was crucial."

From that point on, Susquehanna kept Juniata off of the scoreboard, as the Eagles attempted one shot on goal, which Salsman sent aside, for the remainder of the match

The stadium was filled with cheers and excited stamping as the Crusaders brought home the championship trophy for the second year in a row.

Findlay said: "Our experience really showed in the end. We used it to our advantage. Now, we're just excited for Saturday's game. There is a fan bus going and everything."

After a dramatic run to the Sweet 16 last season that included the Crusaders' first NCAA win in program history, Susquehanna is back in the NCAA tournament.

Susquehanna will hit the road for the NCAA first round at Dickinson on Saturday, Nov. 16 at 5 p.m.

Hedley leads Susquehanna hoops

Compiled by staff reports

Coming off of a year in which they finished below .500 and failed to make the Landmark Conference playoffs, the Susquehanna men's basketball team will turn to a mixture of veterans and newcomers to get back on the right track.

Their roster features four seniors - guards Mike Perillo and Jake Eskin, forwards Wally Rutecki and Harley Sellinger - who will all play key roles during the upcoming season.

Crusaders head coach Frank Marcinek said: "This is a really good senior class. They're as good of a group of leaders and character people as I think I've had in a long long time, as long as I can remember."

"They're counted on real heavily for leadership and they will all be significant contributors on the floor as well," he added.

Also returning for the Crusaders is sophomore guard Brandon Hedley, who was named the Landmark Conference Rookie of the Year last season. Hedley averaged 14.2 points per game his freshman year, and Marcinek said he is going to be a key player for the Crusaders during their quest for a conference playoff berth.

Marcinek said he is looking for Hedley to become more of a complete player this year, a player that is effective both on the offensive and defensive end.

"I want Brandon to be a complete player," Marcinek said. "Brandon's success at Susquehanna will not be measured in points scored or honors won but rather in championships won. He needs to do whatever it takes to win and that might mean playing really well defensively. It's kind of tough to be the leading scorer and also the stopper defensively, but we're going to need him to do that at times."

Fellow sophomore Josh Miller also saw significant time last year as a starter playing guard and forward, averaging 7.6 points per game and 2.9 rebounds per game.

It is this mixture of youth and veteran leadership that has Marcinek excited for the year.

"I think we have really good chemistry," Marcinek said. "We have good leadership. I think we have a lot of players that have been in the trenches before. We can play some veterans who have been through the battles come January and February, but we also have some young guys that I think can challenge and make us better and build some depth."

The Crusaders have a favorable start to the season, opening at Lycoming and then returning home for a five game home stand. Marcinek said while he doesn't see their first six games of the season as crucial, it will certainly help the team build chemistry.

He said:"I think while the start of the season is not crucial, I think it will help us come together as a team. I think it will help our confidence. I'm putting a lot of stock on the first six games."

Marcinek said he's particularly focused on their home matchup against Scranton on Dec. 7, which is their first Landmark Conference game of the season.

"To get that first conference win, especially at home, is almost expected," he said.

When all their conference games are finished and the season comes to a close, Marcinek said he hopes they can go out with a bang. "For our senior's sake, I hope we can really really finish this with a bang, because they've been four great seniors to coach," Marcinek said. "I want it as much for them as I do for the whole program."

Women

The Susquehanna women's basketball season starts tomorrow at 1 p.m. The Crusaders look to bounce back after a losing season last year by going to PSU-Hazleton for their first game of the season.

"We are a whole new team," says senior captain Mariah Monahan about this year's squad.

The Crusaders graduated four starters from last season, and are now looking for their younger players to step up after adding 13 new players to the roster this year.

In order for this team to be successful, "we are going to have to grow from each game," said Monahan.

Although game experience might be something that the younger players are lacking in, a new era of "defensive-mindedness" will help keep this team competing.

"We aren't going to be blowing anyone out,' said Monahan. 'but, if we all work to achieve our individual goals as players, we will have a better shot at achieving the goals we want as a team."

Monahan explained that coach Jim Reed and his assistants Kathy Fedorjaka and Taylor Greene have been addressing their players on a more individual basis this year, working on fundamentals and individual players' skills based on their positions.

George Thompson and Jared Knowlton contributed to this report

Around The Horn

Murphy named Landmark Offensive Player of the Year

Senior midfielder Andrew Murphy was named the Landmark Conference Offensive Player of the Year, as the award was announced Wednesday.

Murphy was the leading scorer for the NCAA tournament-bound Crusaders with 10 goals and 23 points.

Norbuts, Amato honored

Senior goalkeeper Rachel Norbuts and senior defender Angela Amato were named to the Landmark all-conference teams.

Norbuts was named to the First Team while Amato garnered Second Team honors for the Crusaders.

Upcoming Games

Men's soccer game on Nov. 16 at NCAA Tournament First Round at Dickinson at 5 p.m.

Ice hockey loses pair of games

Susquehanna ice hockey dropped two games over the weekend, 6-0 to Millersville and 6-5 to Seton Hall.

Against Millersville, the Crusaders allowed a hat trick to Millersville's Devyn Tankesley.

In the tight loss to Seton Hall, the Crusaders and Pirates were tied heading into the third period.

The Pirates scored the first two goals of the final period to take the game-clinching lead late.

Junior Steven Cole led the way for the Crusaders with two goals, as one of five Crusaders that lit the lamp in the loss.

Cole added an assist for the Crusaders to tie two players from Seton Hall with a game-high three points. Senior Jakub Husek added a goal and an assist.

The Crusader

"Pressing issues since 1959"

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SU community celebrates Thanksgiving

By Maureen Brandon
Contributing writer

Students may complain of professors who spoon-feed, preferring instead to learn new concepts through independent exploration and critical thinking.

Each year at Susquehanna's Thanksgiving dinner, however, the Susquehanna faculty takes the meaning of spoon-feeding to a whole new level.

For students unfamiliar with this Susquehanna tradition, the faculty doesn't actually force food into students' mouths. Instead, they serve turkey, stuffing and pumpkin pie to students in a sit-down restaurant style dinner in the cafeteria.

Assistant Professor of Psychology James Briggs, said that he decided to serve for the first time last year because he thought it was a neat tradition.

Briggs said, "Other faculty told me that it was a lot of fun and that the students and faculty both enjoy it."

The Crusader/ Joanna Mizak

TURKEY TIME—Susquehanna continues it's year of celebrating traditions with its annual Thanksgiving dinner.

Kaitlyn Wahila, head field hockey coach, said that she has served at the Thanksgiving dinner for the past two years. She agreed with Briggs and said: "[It's] deep and rich in tradition not only for the students who come, but for the faculty and staff, especially President Lemons. He always has some great speech in regards to Susquehanna and the students that we have here."

Cindy Moyer, care coordinator and office manager for the Counseling Center and a fifth-year server, said that she likes how the event brings all

Please see **DINNER,** page 2

Professor publishes research on Nazi Germany

By Kate Palisay
Staff writer

"'Becoming a Nazi Town: Culture and Politics in Göttingen between the World Wars' examines the way in which culture in Germany helped give rise to Nazism," Associate Professor of History David Imhoof said.

The book, which was published in October by the University of Michigan Press, takes a "bottom-up approach" to studying the creation and growth of the Nazi movement.

Imhoof said: "I wanted to look at a small town, because I believed you would understand better what average Germans were doing in a small town."

He continued: "The culture of Berlin, for example in the 1920s, really interesting, really cool, sexy, but not necessarily what everyone was doing, so I focused on a smaller city called Göttingen."

Imhoof began his research intending to study the development of Weimar culture within the city but found himself increasingly interested in how that led to the Nazi era, beginning after 1933.

"In German history, we often put a lot of emphasis on the year 1933, the year that the Nazis came to power," he said, noting that it was in this year that the minorities faced instant persecution.

He continued, "But for a lot of Germans, the year 1933 did not necessarily signal a huge break in their lives, and it certainly didn't signal a break in their cultural lives."

Imhoof's research supported his proposal that more could be understood by looking at the larger time period for "evolutionary changes" that impacted people's lives

David Imhoof

rather than just studying one massive change in 1933 when the Nazis came to power.

Imhoof said that he was surprised by the way that people in this town were able to use their local culture and even their local patriotism and pride to do two things that seem contradictory.

According to Imhoof's research, the people of Göttingen were able to use their local culture to both support the rise of Nazism and the Third Reich, as well as shield themselves from its power.

Imhoof's research was conducted almost entirely in the city of Göttingen, where he studied old government records, laws and newspapers found in the city's archives.

"It is a very labor-intensive, archival-intensive kind of research," he said.

Imhoof said that the research can be applied beyond the city of Göttingen in the years between WWI and WWII.

He said, "The things I discovered there I think you would see happening in lots of other German towns."

"Studying that larger process of gradual change and revolutionary political change is, I think, a good way to understand how Germans actually lived through these changes," he continued.

The "bottom-up method" he used in his research may also be helpful when studying other important moments in the history of Germany and other parts of the world.

"Germany is sort of filled with these big dramatic moments of change and all those are pretty dramatic historical changes, but I think what my research says is that we can understand those dramatic political shifts by looking around that time period," Imhoof said.

He said, "This encourages historians to consider even big powerful political movements often have sort of bottom up pressure that help to create them."

"Becoming a Nazi Town" began as Imhoof's dissertation research back in the late 1990s

Please see **IMHOOF,** page 2

News in Brief

Happy hour karaoke night

Trax will be hosting karaoke tonight at 5 p.m. All students, faculty and staff are welcome to attend.

There will be pub food and wristbands available for those 21 and over.

Prizes for participation will be given.

Charlie's hosts game night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, is hosting a free Dungeons and Dragons night on Saturday, Nov. 23 at 8 p.m.

It will also have free sundaes on Sunday, Nov. 24. All students are welcome to attend these events.

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Festival inspires fair trading

By Andrew Keuscher
Staff writer

The annual Susquehanna Fair Trade Festival returns to campus this semester from Dec. 5 to Dec. 7.

The Fair Trade Festival, which is ran by the Religious Life Council, will be selling a variety of goods from organizations such as Ten Thousand Villages, Divine Chocolate, Equal Exchange and Church World Services.

The idea behind the festival is to eliminate as many of the middle men as possible and to justly pay the workers.

For example, the cocoa bean people are justly paid for their work that goes into making the chocolate.

More specifically, according to FairTradeUSA.org: "Fair trade goods are just that. Fair. From far-away farms to your shopping cart, products that bear our logo come from farmers and workers who are justly compensated."

Senior Janelle Geist, who has been in charge of the event for the past two years said: "The money raised at the Fair Trade Festival goes to something new and different to create a better world. The larger idea is that the money spent goes to something worthwhile."

Geist said that the most enjoyable aspect of the event is the fact that it is bringing a larger part of the world to our little campus.

The Crusader/ Shelby McGuigan

With a large variety of products, it's not hard to see why. Geist said that besides the chocolate which everyone loves, Ten Thousand Villages in particular is bringing a wide variety of products.

Products at the festival include such items as purses, ornaments and other decorations to put around the house.

However, through Heffer International, you can directly donate money to buy something for a family in need.

For example, you can spend money that will directly go towards providing for an animal that a family will need.

According to Geist, the Fair Trade Festival at Susquehanna brings the community together by buying stuff and sharing stories.

The Fair Trade Festival runs from Dec. 5 to Dec. 7 in Mellon Lounge in the Degenstein Campus Center.

It runs from 9 a.m. to 8 p.m. on Dec. 5 and Dec. 6 and from 9 a.m. to 6 p.m. on Dec.7th.

Geist said that she hopes the festival can create a more sustainable future for everyone involved to have a better lifestyle.

DINNER: Faculty embrace tradition

Continued from page 1

of the students together with faculty and staff.

Moyer said, "It's a real sense of family, which is a great part of Thanksgiving and the celebration."

Although Briggs, Moyer and Wahila enjoy serving at the Thanksgiving dinner, they admit it can be difficult. One challenge is that some students have impressive appetites.

Moyer said: "It's very busy in that you need to keep the food coming. When you have a table full of big eaters, you need to be on the ball."

Briggs said that he's never worked as a waiter or a bus boy, so it was stressful.

"We only had so much time to get the food to the students," Briggs said.

According to Briggs, each year the cafeteria staff prepares the food and then the faculty is assigned to serve tables.

The amount of tables that the faculty members serve depends on the total number of volunteers and tables.

"We want to make sure that the students have a good time, and that they don't have to wait too long to get their food," Briggs said.

Despite the time crunch last year, Briggs said that he has had a good experience overall.

"It was fun interacting with students in a different kind of setting where I waited on them," Briggs said.

Moyer said she thinks that serving at the dinner is a good way to give back to the campus.

"The students are always so appreciative, and they truly look forward to this time together," Moyer said.

Wahila said that she's always grateful to see her entire field hockey team at the dinner.

"It's nice seeing them together as a team enjoying the wonderful Thanksgiving meal that Aramark and the dining services put on," Wahila said.

In the year of the newly founded "Susquehanna Traditions" initiative, Briggs, Moyer and Wahila agree that the Thanksgiving dinner is a faculty favorite.

IMHOOF: German city impacts war influence

Continued from page 1

and remained a work in progress for about 15 years.

"I do feel that because I was able to keep working on it and develop it at a little bit slower pace, it was ultimately a stronger book," he said.

Imhoof credits the environment at Susquehanna for allowing him to move at a more relaxed rhythm, a luxury he would not be afforded at many larger universities.

"I wish there was more emphasis on this campus on scholarship, because I think it's what is going to improve our reputation," Imhoof said.

He continued, "However, I feel that by not demanding that scholarship is the only identity that I have, it allowed me to sort of build the book more slowly."

Imhoof said, "At other schools [with requirements and deadlines for scholarship] I think that other aspects of my work — my teaching, my service — would have suffered."

Imhoof said the favorite part of his book are the acknowledgments.

"For me, the acknowledgements are just utterly essential to the book because there's no way this book could have come to fruition without the assistance of some really important people," he said.

"You finally get to celebrate all the people who helped drag you, or kicked you, or motivated you to the point of getting the thing done," Imhoof said.

He continued, "So in particular I was able to thank some other faculty members: the guys that are in [my band] Faculty Lounge with me."

He continued: "In an academic book to get to thank a rock band, that alone is just immensely satisfying. They are the most personalized part of an academic book, it was sort of a bizarre thing to get to do that for myself at last."

Another important contributor to the book was Associate Professor of Art Mark Fertig, who designed the cover art.

Imhoof said, "I always knew I wanted Mark to do the cover and he more than impressed me."

The publication of his first book is still somewhat surreal to Imhoof.

Imhoof said: "It's very rewarding and very strange, because there's still this part of me that feels like a grad student," he said.

SU ups rank in study away report

By Liam Curtis
Asst. digital media editor

Recently, the Global Opportunities program at Susquehanna increased to the rank of 15th in a recent report released by the Institute of International Education.

Study Away Advisor Christina Dinges said: "The GO program is a large benefit to our students. Our students have a huge advantage when entering the job market. They can be pulled to the top of the list because of our cross cultural requirement."

The first class that graduated with this new requirement to go abroad was the class of 2012. The GO program is a cross-cultural program, not just an international program. Many employers will look for this while looking for new employees to hire.

Faculty benefit from this program as well. Faculty members often return from the program they supervise with a very positive attitude. Dinges said, "It ties them to the SU community more. They take ownership of the program. It's a very positive experience. They always have positive things to say about building relationships with students."

According to Dinges, there have been new programs set up recently that have helped Susquehanna rise in the ranks. One such program is an internship opportunity within the GO office. The program is called the Peer Advisor Program. This internship is for returning students to promote the GO program through the GO office. There are information sessions where students can go and learn more about GO programs.

> "The GO program is a large benefit to our students."
>
> **-Christina Dinges**
> **Study away advisor**

Improvements have also been made to the GO program. One improvement is the addition of the ability to track the paperwork you submit. Forms, meetings and deadlines are all wrapped in one application. If a student wanted to see or check his or her paperwork, all that's needed is to log onto Blackboard and see how far along in the process the paperwork is.

Although people's first instinct when thinking cross culture is to think of a destination abroad, they may be slighting cross-cultural experiences by doing so. There are other options being explored in terms of domestic programs. Dinges said: "One interest I have is increasing more domestic programming. We now have GO Hawaii, GO New Orleans, the Washington semester, but these are all limited."

She continued,. "I think the dean is already exploring new options about GO programs that are cross cultural here at home."

There are meetings that are held that give information on GO programs, which are there to help students get a better understanding of the GO program before they go abroad. All students that are going on a GO program of any type are invited to go to these meetings. These meetings range from different topics, such as health and safety.

If you are already signed up to go abroad, there are five mandatory meetings. If you are not going abroad just yet, you are invited to attend the meetings and have some of your questions answered.

Dinges said: "We have an increased interest in more diverse locations. We are attracting students to Susquehanna who want to go abroad. More and more students are coming to SU already with a location already in mind."

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Letter to the Editor

Topic of sexual violence explored and explained

During my freshman year at Susquehanna, I was sexually assaulted by another student who lived on my floor in Hassinger Hall. He kissed me when I didn't want to be kissed. He held me down in my bed when I told him no. He repeatedly tried going up my shirt and down my pants, even as I tried to get up and told him to leave. But what was it? It wasn't rape; he never penetrated me, but what he did was equally intrusive, degrading and wrong.

Afterwards, I tried to seek help from my peers to make sense of what had happened to me. They told me to brush it off and that it was no big deal. He was known for being a flirt and a big partier. I just happened to be the girl he tried to hook up with that night. Unfortunately, I believed them.

However, two years later on another campus, I realized that what had happened to me in my dorm room did have a name: sexual assault. I was right to be scared and feel violated. What that boy did to me was wrong. Why had my school not taught me what constitutes as sexual assault? Why was it that when I sought counseling during my time at Susquehanna, sexual violence was never mentioned? Why was there no information, no helpline phone numbers posted in dorm hallways or bathrooms? Why was I left to figure this out by myself?

Feeling abandoned by my peers, my school and my community following my assault has been more traumatic than the actual act of sexual violence. Ironically, in my case I feel that the school did more harm in leaving me to fight these demons alone than the perpetrator did when he assaulted me. While researching Susquehanna's track record for sexual violence, I found out why I couldn't find the help I needed; according to Section D of Susquehanna's Policy of Sexual Misconduct, the school didn't even have a sexual violence education plan in place until after the fall of 2010, which would not have been taught until the summer of 2011, one year after my assault.

Susquehanna should be ashamed for not adapting a policy for educating students on how to protect themselves from sexual violence and what to do in the unfortunate case that such an event does happen.

It's not that there wasn't a need for a policy. There were seven reported rapes in 2004, three reported rapes in 2008 and four reported rapes in 2010. Also, keep in mind that the statistics for these crimes are vastly underreported, and it is estimated that one in four women will be sexually assaulted during their lifetimes. The rate of occurrence of these crimes greatly increases during college years.

As a community, hold your school responsible for protecting students from harm, including, but not limited to, sexual violence. Susquehanna cannot keep turning a blind eye to these crimes, and they need to make protecting students a priority. If you or someone you know is a victim of sexual assault, please take advantage of the new resources Susquehanna can offer. You do not have to suffer through this alone.

Stacy Chamberlain
Former Susquehanna Class of 2014

I appreciate the invitation from Crusader editor Brooke Renna to share information with the Susquehanna community about the resources and services available to support persons who have been the victims of sexual assault.

What Ms. Chamberlain describes in her letter is unacceptable, and I am sorry that she was unable to find the support she needed to report and deal with the situation while she was at Susquehanna. I applaud her for having the courage to share her story now and for using her experience to help educate and empower others.

There were four sexual assaults reported in 2004 rather than the seven indicated in Ms. Chamberlain's letter, but any number is too many. It is true that sexual assault is one of the most underreported crimes, not only on college campuses, but nationally. This needs to change.

Towards that end, Susquehanna reviews its Sexual Misconduct Policy annually and revised it significantly last fall in response to new state and federal requirements. Although we have strengthened some aspects of our programming to educate the campus community about sexual violence, these efforts are not new. Longstanding examples include:

* All first-year students are required to attend the annual Metamorphosis interactive theatrical presentation that engages students in conversations around living in and taking a positive, active role in their communities. The performance includes scenarios that demonstrate the potential for sexual violence on a college campus.

* Each year, in conjunction with the Metamorphosis performance, the Counseling Center distributes a brochure through perspectives classes titled "Building a University Free of Sexual Assault" (available on the Counseling Center website) that encourages individuals who have been the target of sexual misconduct to seek assistance from various departments including the Health Center, the Counseling Center, Residence Life and Public Safety. All are accessible 24 hours a day.

* Students may also contact the Sexual Assault Student Support advocates, a group of faculty and staff who are trained to provide support and referrals for additional resources to members of the university community who have been targets of sexual misconduct.

More recent initiatives include:

* "Think About It!:" a new interactive online course for first-year students that addresses drug and alcohol abuse and sexual violence. The program uses an integrated curriculum that acknowledges the often interconnected nature of these issues.

* An emphasis on the importance of positive bystander behavior - both to prevent inappropriate behaviors and to provide support for persons who have been victims. In addition to ongoing bystander behavior programming through the Office of Residence Life and Civic Engagement, the Counseling Center and the Department of Public Safety co-sponsored a program on Nov. 18 on bystander behavior as it relates to "stalking, dating violence and bullying."

To successfully combat the problem of sexual violence, we need the support and cooperation of all members of the campus community. You can help by educating yourself about the resources that are available and having the courage to speak up in support of victims and, even more importantly, to do whatever you can to prevent members of our community from being victimized.

Philip Winger
Vice President for Student Life

SGA Update

— Food Drive is taking place from 11/12-11/26, donations can be dropped at CCE.

—Operation Christmas Child - Collection is November 18-25th. Boxes can be dropped off at CCE and Weber.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center.

It is a club that strives to participate in community service projects.

For more information, contact Emily Crawford.

The Crusader

The Crusader would like to recognize Kate Palisay as its staff member of the week for her news article in the Nov. 22 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

Disney Club

Each club meeting will have a theme based on a different Disney movie. Club activities will include playing games, watching a movie and having sing-a-longs.

Meetings are every other Saturday at 8 p.m. in Mellon Lounged located in Degenstein Campus Center.

GO Abroad

Ireland reignites writer's passions

By Madison Clark
Senior writer

While I've been in Ireland (I still grin every time I realize I'm in Ireland), I've made an extremely difficult decision. See, I spent the past two summers working at a summer camp in Beach Lake — living with eleven-year-old girls, teaching softball and tennis, building eighteen-foot fires, the average camp experience. This coming summer, I've decided not to go back. Instead, I've opted for a summer in Kansas City, Mo., with some sort of internship, maybe a class or two, my family, a Chipotle within ten minutes of my front door and a few months without too many commitments.

To be absolutely honest here, I do not think I would have made the same decision if I weren't spending this semester in Ireland.

Sure, that has a bit to do with the fact that I have now made three trips to various places in England to visit some of my best friends from camp (about half of the staff is international), so missing them isn't currently a factor. And yes, it's probably easier to make decisions while you're on another continent rather than where the most of your commitments are housed.

The most prominent factor in all of this, I think, is that I'm in Ireland.

Yes, you all know that. Yes, I realize that's the basic premise of this column in the first place. But I understand my current situation in a whole new way, almost every single day.

Here, there are possibilities. There are always new cafés to try, new chips to order, new bus routes to take and new people to meet. What I've realized in recent weeks is something that feels monumental, though it's unbelievably simple: these are all options in the States, too.

I want to try more new things, now, and I know that there are plenty of cafés in downtown KC that I am yet to ever lay eyes on, much less purchase food from. There are thousands of artists in that city, and I have barely met any of them. There is some sort of open mic poetry event nearly three times every week, and yet I've only been to one or two.

So will this coming summer contain an internship and a few online Susquehanna courses? Most likely. But will it also include road trips, afternoons in corner barbecue restaurants, finger painting with my Mom, extra weekends with grandparents and entirely too much Chipotle? Well, I mean, come on. It's me. Of course.

Ireland has rejuvenated my excitement. I feel like I just left LeaderShape my freshmen year in Selinsgrove, like I've been introduced to a whole new part of who I am and what I am able to do. I feel as though I'll be coming home all over again when I fly back across the ocean in December — I am a different person, now.

I only have a few weeks left here, too much of which will be spent studying for finals and packing to fly back. But there are plenty of moments left, plenty of banter to be had with my roommates, a softball Thanksgiving dinner in my apartment and hours upon hours of dancing in bars.

Editorial

Editor learns life lesson in club sport

Katie Auchenbach
Digital media editor

The analogies between sports and life are numerous and diverse.

The mentalities that athletes develop to sustain the rigors of their training and performance transcend the boundary between their actions on and off the playing field.

The ideals of dedication, teamwork, perseverance, drive, diligence, intensity, focus and sportsmanship are equally applicable to all aspects of life.

I've enjoyed participating in various sports for years, such as basketball, volleyball, field hockey and track. Throughout elementary school, middle school and high school, there was always at least one sport that occupied my attention.

However, when I started college, my involvement in athletics became a low priority. My classes, work, and other clubs and activities took precedence.

This semester, I acted on a whim and decided to join the women's rugby team, a club sport at Susquehanna.

Having never played rugby before, much less even watched a game, I was in entirely new territory. Armed with only a mouth guard and the desire to learn, I showed up to the rugby pitch after my first day of classes not knowing what to expect.

"Rugby is great stress relief." That's what a friend and former Susquehanna rugby player told me when I was considering joining the team.

Recent events, such as my parents' divorce,and its resulting legal complications and family disputes, meant that I had vast amounts of stress I was eager to relieve.

Indeed, playing a sport once again provided the perfect outlet for my troubles. In fact, it let me forget about them entirely for about two hours each day.

In sports, the goal is often simple. The mentality to achieve it is much more complex.

What I found is that rugby mirrored my life in many ways. The outlook that I adopted to endure challenges on the rugby pitch was no different than what I needed to withstand the personal tribulations of my life.

Rugby, much like life, has a way of knocking you on your ass and making it difficult to get back up.

In life, when you encounter a challenge, people often say that you "hit the wall." In rugby, it's similar, except that the wall hits you.

In both, it seems as if there is no way to prevail. Despite your best intent, your efforts have been thwarted.

Therein is one of rugby's many life lessons: persist in the face of resistance and reach your goals by taking things just one step at a time. When you encounter an obstacle, even when it seems insurmountable, keep trekking forward.

In a rugby match, it might seem impossible to cross the entire field, but take it step by step, inch by inch and suddenly, an impossible feat is resolved.

Another life lesson I've learned from rugby is that you won't get far relying solely on yourself. Rugby has emphasized to me the importance of being on a team.

The sport of rugby does not revere individual players. A player, without the support of his or her teammates, will achieve almost nothing on the rugby pitch.

In rugby, your teammates have your back in the most literal sense (or your hip, thigh, arm, shoulder...whatever they can grab.) Your teammates will literally push you forward or hold you up in the face of an obstacle.

Similarly, in life you will find that although you can achieve a little by yourself, you will never fully achieve your goals if you don't have a team supporting you.

Your family and friends, as well as the people and casual acquaintances you encounter on a daily basis, are all members of your team. Do not underestimate the value of their support.

I recognize that the problems in my life will not always be as simple as the ones I encounter on the rugby pitch, but I believe that the basic solutions are the same.

Rally your team and keep fighting.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Editorial

Editor looks to war-time journalism

By Jacob Farrell
Senior writer

A typical editorial from a senior at Susquehanna usually involves eagerness, nostalgia and a hint of fear. Being on the Crusader's editorial board for three years meant that, one day, I would have to sit in front of my computer and type exactly what it is that I am typing now.

The realizations I have made in my undergraduate study have led me to a life goal: to document and deliver war, conflict and social activism through photography. I often spend long nights letting the glow of my laptop sinks my eyes while I constantly scroll and click through photographs from Syria, Egypt, India or the Philippines.

These images, which I constantly sort through and catalog, are the foundation for my path.

When I describe my hopes for after graduation to my family or classmates, I have found that a slightly turned head often follows my explanation. Constantly learning more about what I wish to achieve also comes with a label: "Warning: Danger Ahead."

Every so often, news will reach our televisions of a journalist who had been killed or kidnapped. Preparing for a potentially dangerous profession means preparing as much as I can while I am still studying.

This leads to the main purpose for my editorial. When a soldier leaves for war, he or she leaves behind a document. It is a source of explanation, apology or testament to who they were if the unthinkable were to happen. As a way to compound my preparation, I have drafted such a letter. While some may see this is as peculiar, this process has been humbling for me, and I would love to share it with you.

To all,

It is with the upmost sincerity I regret that you are having to read this now. I have no idea my age, whereabouts, title or past, but I hope this message has reached you well, just as I hope to soon enough.

There are certain men and women throughout history who have died in the midst of taking a proactive role in exactly what they love the most.

Some of those people were never in harm's way, and others placed themselves there in order to answer their destiny.

I realized, a long time ago, that there are people in our world who live and there are those who suffer.

There are people everywhere whose lives and families are torn away from them, who suffer great pain and desperation. All that these people hope for is to be seen and heard.

I hope that I have accomplished what I have set out to do. I hope that whoever is reading this can be proud of me and the work I have left behind.

There were men and women I idolized in my studies for doing exactly what I have died doing; I hope I have done them justice.

I did my best with what I have, and without my family none of my dreams would have been possible. Thank you for everything. My path was different and one less traveled, but I can almost assure you it was the time of my life. Allow the photographs I have captured to be the testimony of my years in this world; they were beautiful ones.

I have, at this point in my life, only a few words to leave behind to you, the reader. Always hope for more hope. You can build anything with only your own heart, head and hands. I may be gone, but I have lived every day by these words. Mom, you raised a son who found his worth behind a camera and gave him the strength to build his own life.

There was a time, I hope many years ago, when I was studying abroad in Ghana and threw my camera pack in the back of a taxi shortly after the new president was elected. The streets were in absolute bedlam with celebration and masses of people. As he weaved in and out of crowds and rioters, the driver turned and asked me if I was some sort of journalist.

All I did was smile. "Yes. Yes I am."

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Workman wins concerto, aria competition

By Rebecca Hall
Staff writer

Nineteen Susquehanna students auditioned and competed for this year's Concerto and Aria Competition on Nov. 19.

Out of these 19 students, only six made it to the finals.

The final competition between these six performers was open to the public.

Senior vocalist Ryan Workman was the overall winner of the competition. Workman, accompanied by Lecturer in Music Ilya Blinov, was the first performer of the evening.

For his performance, he displayed his talents as a tenor with "L'Esile," which is Italian for "The Exile," from "Composizioni da Camera," composed by Verdi.

The piece itself reflects the loneliness of exile and of an individual who is alone and suffering.

In part, the singer is asking death to come and claim him and to help him regain his happiness. Workman's performance captured that agony and pain.

Next up was senior Joshua Druckenmiller, also accompanied by Blinov. Druckenmiller's piece was Mozart's "Se di regnar sei vago" from Mitridate by Mozart.

The Crusader/ Samantha Selders

READY TO PERFORM—The six finalists in Susquehanna's Concerto and Aria Competition pictured above include (from left to right) Ryan Workman, Eric Morris, Jonathon Moody, Sarah White, Joshua Druckenmiller and Katie Battle.

Third to take the stage was sophomore flutist Sarah White, bringing a change of pace with her riveting performance of "Poem" by Charles Griffes.

Just after was junior Eric Morris on clarinet. His accompanist was first-year Aleatha Khoo on piano. Morris's selection was "Concerto No. 2, Allegro," by Weber.

The next contestant was senior Katie Battle on French horn, accompanied by senior Melissa Lee on piano. Battle's performance of Mozart's "Concerto No. 3 in E-flat, Allegro" was particularly riveting to several of the audience members.

Finally, junior cellist Jonathon Moody took the stage, performing "Cello Concerto No. 1, Allegretto" by Dmitri Shostakovich. The darker overtones of the cello were an interesting change of pace in comparison to the other pieces displayed that evening.

Moody said, "I think having a solo competition like this is great for SU music students because it's fun, and because it encourages a higher level of performance for all involved."

He goes on to explain that it's a safe way to compete and helps the participants to improve themselves in an atmosphere that is supportive and helpful.

What exactly is the big deal about the Concerto and Aria Competition?

Senior Zachary Hornig, one of the competitors, said, "The contest serves as a means for the musicians to compete for a chance to perform a piece from their solo repertoire with the full orchestra in the spring concert, as opposed to with the piano accompaniment that we usually perform with."

Carolyn Fenstermaker, a former graduate of Susquehanna, explained that she had originally learned of the competition through her attendance to the Chamber Music recitals and the piano recitals.

Fenstermaker said: "It's a good way to showcase talent. A lot of people around here look for this kind of entertainment."

She said that she comes here often, and she believes that this competition is a wonderful thing for the students and that many of the surrounding Selinsgrove community members would enjoy, were it advertised more.

Inquiring Photographer

What is your favorite Thanksgiving dish?

"Mashed potatoes mixed with corn."

Deb Martin '16

"Tofurkey. It actually doesn't taste that bad."

Dave Mayer '16

"Stuffing."

Danielle Boyd '16

The Crusader/Kacy Reece

Community to sing with SU choirs

By Anne Wolfe
Living and arts editor

The SU Choir, Chorale, Chamber Singers and Orchestra will be hosting an interactive show and fund raiser this Sunday, Nov. 24 from 7 p.m. to 9 p.m. in Stretansky Hall.

This show will be a performance of the Christmas portion of Handel's "Messiah," including the Hallelujah Chorus. Members of the community can and are encouraged to perform alongside the members of these organizations.

The originator of this idea was Associate Professor of Music Julia Brasher Thorn.

Thorn said: "Messiah singalongs have been done throughout history all over the world. I decided to schedule the event after hearing that one had not been done in this area in quite some time."

Thorn highlights the fact that anyone can be a part of this performance.

Thorn said: "A Messiah singalong gives everyone, whether seasoned performers or shower singers, a chance to add their voices to this celebratory masterpiece. It also gives exposure to the work to students as part of an ensemble and provides opportunities for them to audition and prepare the solos."

There have not been any rehearsals and there will not be any rehearsals for those in the community who want to sing along.

Thorn continued: "Everyone will just show up and lift their voices in song. It will be suggested that all singers sit in sections with others on their part for more enjoyment of the event. There are resources on the internet for help in preparing their part for those that feel they need extra rehearsal."

Thorn said that the students who are performing will not have had much more rehearsal time than that.

"The students in the choirs and orchestra have had limited rehearsal time, as we want them to have the same kind of informal experience with the music that the community members will have. All of the choruses have been rehearsed some, but certainly not to the extent that they would be for a [normal] performance of Messiah," Thorn said.

Junior music major Matt Tiramani echoed this sentiment.

Tiramani said: "We have spent a little time during rehearsals throughout the semester going over the choruses. As we were preparing for the choral concert, we needed to focus on that repertoire, but singing through Messiah choruses has been a constant throughout the mid-to-late portions of the semester. Soloists have also been rehearsing with the orchestra to make sure everything is ready for the performance."

The choruses that will be performed are "And the Glory of the Lord," "And He Shall Purify," "Glory to God," "For Unto Us a Child is Born," "O Thou That Tellest Good Tidings to Zion," "His Yoke is Easy" and "Hallelujah."

Those who would like to participate in the singing can download the scores to the choruses at cdpl.org.

There will also be copies of the scores in the lobby for those who are unable to obtain them prior to arriving.

The cost for entry into the event for audience members and those who wish to sing with the chorus is $10.

The proceeds from this fundraiser will be used to offset the cost of the SU Choir tour.

If you go...

Date: Nov. 24
Time: 7 p.m.
Place: Stretansky Concert Hall

Director to act in next play

By Laura Grammes
Staff writer

The theatre department presents to the community an esteemed production in theater history, "Uncle Vanya."

A Russian play produced by playwright Anton Chekov in 1897, "Uncle Vanya" tells the tale of an elderly professor and his younger, beautiful second wife.

An array of characters fall into a tangled web of love triangles and misconceptions as complications ensue when the main character, Uncle Vanya, brings forth a conflict that will leave audiences speechless.

The debut of the production is Thursday, Dec. 5.

Anna Andes, assistant professor of theater and director of the production, said: "We know it's a hard sell, holding the performance during the reading days for students."

She continued: "'Uncle Vanya' is one of the world's most important and esteemed playwrights, and to see the faculty perform is a wonderful thing. It's nice to take a break."

Although the cast and crew were given only a few weeks to prepare for the production, they did not allow that to lower anyone's spirit.

Starring as the lead of Uncle

Douglas Powers

Vanya, Associate Professor of Theatre Douglas Powers joins his students for the production.

The main theme in "Uncle Vanya" focuses on frustrations and confused dreams. As college students go through their own final's week struggles, everyone will be able to relate to Chekov's characters as they undergo their own troubles and sense of stress.

Junior Allie Stern plays the role of Uncle Vanya's second and much younger wife, Yelena.

Stern said: "Connecting with her has been tough. Trying to understand her on a personal level has become a journey into the spirit of a very lonely woman."

She continued, "All the characters are complex people with a lot to say about life and the way we live."

"Uncle Vanya" will be performed at 8 p.m. on Dec. 5 to Dec. 7 and at 2:30 p.m. on Dec. 8. Students are encouraged to come out of their cram sessions and enjoy a classic piece of theater history.

If you go...

Date: Dec. 5
Time: 8 p.m.
Place: Degenstein Theater

Overheard at Susquehanna

"No boys in middle school? How did you guys not kill each other?"
— Benny's Bistro

"I regret that second Starbucks."
— 18th Street Commons

"I have jovial cheeks."
— 18th Street Commons

"I just like sex. I can't help it!"
— Benny's Bistro

"The snozberries taste like snozberries."
— Benny's Bistro

"Don't worry, you two are going to be okay. Well, you're going to be okay. He'll probably be a little drunk. "
— Evert Dining Hall

"I went to the gym, and it was empty, but now I'm eating a cookie."
— Benny's Bistro

The Crusader/Compiled by staff

TURN IT UP
A music review

Writer talks about rap

By Joseph Maltese
Columnist

There is a conspiracy I have been developing for years that Kanye West, Nicki Minaj, Eminem, M.I.A., Ludacris and Lil' Wayne are all actually the same person.

Though scientists have yet to respond to my emails, my mother has certainly bought into this theory, agreeing that all rappers sound the same.

"Yo, yo, yo. My name Joe. I've got nice flow on a microphone." These lyrics seemingly could have been performed by any of the aforementioned emcees, however, believe it or not, they were written by this writer.

The fact that there is no identity behind lyrical ownership in rap music today is what is so puzzling to audiences like my mother, who simply don't get rap. There is no true association between content and context.

In the 60s, the music was simpler. Fewer artists existed and, they had substance and individualized attributes in their songs.

A certain distortion of a guitar would identify Jimi Hendrix; a grunt and squeal would identify Janis Joplin and songs that sounded like The Beatles were probably The Beatles.

What this truly reflects is the current state of musical accessibility and the fact that everyone with a MacBook thinks they are the next real Slim Shady.

There are so many more people who are tech savvy and understand how to post videos to YouTube that being a "success" means very little.

This is an argument for another time and goes way beyond my mother's impression of hip-hop.

My theory is one that will be tough to prove, but for as long as Yeezy, Weezy and the Female Weezy continue to walk the fine line between entertainer and deity, I stand by it.

Students present one act plays

By Bria Parker
Staff writer

During finals week, Susquehanna's senior theater performance majors will be putting on one act plays in Degenstein Theater that they have worked on as directors for the entire semester.

The One Acts began as a way for senior performance majors in the directing class with Associate Professor of Theatre Douglas Powers to showcase what they have learned. They have been a part of the curriculum in their current form for the past four years.

The One Acts give students a great opportunity to gain hands-on experience in their field of study.

Senior theater major Ben Bosnic said: "This is my first time really directing. I have 'directed' before, but that was in high school and before I really knew what theater was. In high school, theater is an extracurricular; here it is my profession."

He continued: "I am really excited to be directing because it also shows me how much I have grown over the past few years. I was also chosen to direct the full length play next semester."

For many of the students participating in the One Acts, it is their first time directing at all. This is the case for One Acts' director and senior theater major Jillian Clements.

Clements said, "I was very nervous when I started this process, but with each rehearsal, I felt more confident in my ability to direct."

Clements said for her directorial debut, "[I am] really bringing [her] acting skills to the forefront; connecting with [her] actors by being an actor".

For this approach, Clements said it is important to have communication between herself and the actors.

Clements said, "I try to have open communication with my actors and really be able to talk with them about what I want and what they think is important."

For Clements, this experience has peaked her interest in directing. She said: "I never really had an interest in directing, but now I think it would be something to look into for the future. When I heard about the directing class, I was always excited."

She continued, "It's something I never thought about doing, but now it's been such a great experience and has really helped me grow."

The two had mixed reviews about if they would like to pursue professional directing careers in the future

Bosnic said, "Maybe, depends on where my life takes me. It has been fun."

Clements felt similarly. She said: "I think I will look into directing after Susquehanna, but I think for right now I want to try and get some more acting jobs under my belt. We will see what happens in the future."

Students can see Clements' and Bosnic's one act plays alongside the rest of their directing class for free with their student ID on Dec. 3 and 4.

If you go...

Date: Dec. 3 - 4
Time: 7 p.m.
Place: Degenstein Theater

SU held to 41 points in defeat

Compiled by staff reports

Senior guard Mariah Monahan drained her first shot of the night from a long distance on the Crusaders' first possession of the night.

Unfortunately, the shooting touch for Susquehanna did not last, as the Crusaders lost to Elizabethtown, 57-41, in the Crusaders' home opener.

After the Monahan three, the Blue Jays responded with a 16-2 run to take control.

Monahan led the way for the Crusaders with 10 points, seven of her points coming early in the first half as the Crusaders tried to hang around with a physical Blue Jays squad looking to run on every possession.

The Crusaders ended the game with five straight points but unfortunately, the stretch was only able to bring the final margin under 20 points.

Both teams struggled to find their shooting touch throughout the game, with the Crusaders finding the bottom of the net on 21 percent of their attempts from the field.

While the Blue Jays raced out to a large first-half lead with stifling on-the-ball defense and crashing the glass relentlessly, the Crusaders were able to keep the Blue Jays in check in the second half, working the ball inside and slowing the pace slightly.

The Crusader/ Samantha Selders

LOOKING TO RUN—Junior guard/forward Jonaida Williams passes the ball in to junior guard Eleni Dimou.

After the Blue Jays shut down the Crusaders' offense early in the second half to take their largest lead of the game, 50-22, the Crusaders scored eight straight points to stall the Blue Jays' attack.

Freshman Nikki Komara led the Crusaders with 11 rebounds.

Susquehanna 80, Penn State-Hazleton 36

The Susquehanna Crusaders opened their season with a runaway victory over Penn State-Hazleton Saturday.

Led by 19 points from Komara in her collegiate debut, the Crusaders defeated the Lions, 80-36.

Komara quickly shook off any pre-game jitters that she may have had, knocking down her first two attempts from the court, both from beyond the arc.

Susquehanna entered the halftime period with a score of 41-14.

Monahan scored 15 points, as junior guard/forward Jonaida Williams assisted the team with 14 points and seven rebounds.

Willams said: "We have to continue to grow from here on out. Look at what we did right and keep doing that, but also look at our weaknesses and turn them into strengths."

The Crusaders will take on City College of New York Saturday, Nov. 23 at 8 p.m. in the Pepsi Tip-Off Tournament.

Anthony Mitchell and Leah Leahy contributed to this report.

Guards lead men's hoops to 99 points

By Jared Knowlton
Staff writer

The men's basketball team was one point shy of triple digits on their way to defeating Lycoming 99-84 Nov. 19.

Sophomore guard Brandon Hedley and freshman guard Steven Weidlich, who each scored 25 points in the game, helped lead Susquehanna to a second half win on the road.

The Crusaders were as many as 11 points behind in the first half, before ending the period tied at 42 points. Sophomore guard Josh Miller had 17 points off the bench and was one rebound short of a double-double, with nine rebounds for the day.

Junior guard Matt McGugan said: "It was a great team effort. We never lost our focus, and knew that if we kept the pressure on them we could win the game."

The game featured an impressive shooting display as the Crusaders made 32 of 62 shots on the day, a shooting percentage of 51.6. Their percentage increased to 55 percent from behind the three-point line, hitting 11 of 20 from downtown.

Crusaders Head Coach Frank Marcinek said that he is pleased about the team's 80 percent conversion of their chances from the free throw line.

Lycoming was not as efficient, shooting 34 for 76 from the floor, for a 44.7 shooting percentage.

The Crusaders turned the ball over 10 times as opposed to Lycoming's 13 turnovers.

However, the Crusaders' ability to score more than doubled their opponents points off turnovers. Susquehanna scored 25 of their 99 points off of Lycoming turnovers to Lycoming's 11 points coming off of turnovers.

Hedley said: "It was more than just one player. It was the team. It took all of us to win it, and when we play together we're pretty good."

The win marks the first time in the last four games that Susquehanna has defeated Lycoming.

McGugan said: "It sets the tone for our season. We have a long way to go, but we are doing the right things. We just need to keep playing as a team."

Susquehanna's defeat of Lycoming will give them a win before hosting the Pepsi Tip-Off Tournament against Penn State-Wilkes-Barre tonight at 8 p.m.

Susquehanna football wraps up slow season

By Justus Sturtevant
Staff writer

The Susquehanna football team ended the season with a 17-10 loss to Juniata, dropping the Crusaders' record to 1-9 for the season. The Crusaders came up just short, as their failure to find the end zone on a pair of late possessions doomed them.

Junior quarterback Mark Rosenbaum completed 10 of 20 pass attempts with one touchdown and three interceptions. Sophomore running back Tim Wade picked up 56 yard on 14 carries. Junior receiver Denzell Walker led the Susquehanna receivers with four receptions for 58 yards.

The Crusaders struck first when junior kicker Spencer Hotaling converted a 28-yard field goal attempt. The Eagles responded with a 17-0 run over the next two periods. It started with a 25-yard field goal early in the second quarter, which tied the game at three.

Then, with 9:04 minutes remaining in the first half, Udinski found the end zone on a 14-yard scramble to give Juniata the lead.

The Eagles attempted to take a 13-3 lead as the half came to a close but junior kicker Ken Kysor missed the 36-yard attempt and Juniata led by seven as the two teams headed to the locker rooms.

The Eagles nearly extended their lead early in the third quarter. With ten minutes left in the third, Juniata drove the ball down to the Susquehanna goal line, but the Crusader defense came up with a crucial stop to keep it a one-possession game.

After a turnover on downs, the Susquehanna offense took over, looking to tie the game.

However, any momentum gained by the defensive stand was lost when sophomore defensive back Charles Sweigert returned an interception for a touchdown, giving the Eagles a 14-point lead.

The Crusaders bounced back, capping a four play, 56-yard drive with a 29-yard touchdown pass from Rosenbaum to sophomore split end Will Howell to pull Susquehanna back within one possession of Juniata.

The Crusaders would have two more chances to tie the game late in the fourth quarter, but the offense sputtered and couldn't find the end zone.

Head Coach Steve Briggs' squad will lose only ten seniors next year. The young team will look to build on their experiences this season and turn that experience into a productive offseason.

Briggs said: "We have to get stronger. At the point of attack, we're losing in many instances because of the strength of some of these better teams."

In the Limelight

Lawrence flexes to victory

By Sydney Musser
Asst. sports editor

With one glance at his biceps alone, junior and bodybuilder Nate Lawrence strikes an imposing figure.

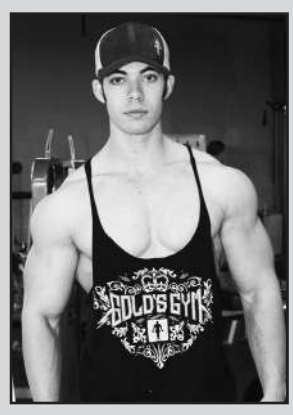
But the International Natural Bodybuilding and Fitness Middleweight World Champion is anything but unapproachable, speaking humbly of his strenuous 20 weeks of intense diet and training.

Lawrence competed in the International Natural Bodybuilding and Fitness Middleweight event, coming out on top as champion as well as landing second place in the Junior Division.

But what is natural bodybuilding?

According to Denny Kakos, the president and founder of INBF, "It happened because there was a need: thoughtful athletes realized that the drug usage associated with strength training and bodybuilding was contrary to good health, sportsmanship and the true spirit of athletics."

Given that bodybuilding requires tremendous dedication, effort and focus, how did Lawrence come to decide to compete?



Nate Lawrence

He said: "When I was a little kid, I wanted to look like a superhero. I loved the comics. I really wanted to look like them, specifically Wolverine."

While Lawrence lacks the adamantium claws and bushy sideburns synonymous with the Marvel Comics character, he's certainly nailed the muscular look. But maintaining such a physique is a daunting task.

"It takes years," he explained. "It's a 24-7 sport. I have to eat every two hours. It's surprising, because it's 80 percent diet. I spend 20 dollars on food a day, so I have to work hard to support that, and I can't eat from the cafeteria."

He continued: "I've been eating just egg whites, chicken, lean turkey breast, sweet potato, brown rice and tuna for the past 20 weeks. But I'd like to stress the natural part — no protein shakes, no drugs, or anything like that. We get drug tested. I like the more aesthetic, leaner look. It's really an art form."

Lawrence had his first show at the age of 18, stating that the competitions "feel awesome."

Lawrence said: "There are different rounds. There's a prejudging session, and you get results later on. But they mostly judge you on the symmetry and shape of your body. We're on stage from any time between five to 20 minutes, and you're flexing every muscle on your body the entire time."

But what do bodybuilders do once they're finished with a competition? The work doesn't end, even then.

"You get to eat a little more, and can sleep whenever," Lawrence said. "When I was training, I had to eat eight meals every day, wake up at six and get to bed at 10. I get to be a little more free now."

Men's rugby loses title game, 36-5

By Brooke Renna
Editor in chief

Susquehanna men's rugby fell to Widener during the Eastern Pennsylvania Rugby Union championship game, 36-5.

Senior fullback Sam Silknetter said: "It's tough to make it to the finals again and come up short, but it's not as though we came home empty-handed."

He continued: "We finished second out of 14 teams in the EPRU, and we'll probably finish as one of the top 20 teams in the nation again, which is certainly nothing to shirk about."

For the majority of the first half, Susquehanna played a successful defensive game. It wasn't until the 22nd minute that Widener was able to capitalize on a hole in Susquehanna's defense and score the first try of the game.

For the rest of the half and into the second half, Widener continued to rally points, scoring a total of seven tries and one two-point conversion kick.

Senior wing Joey Ferraro said: "As soon as [they scored the first try], we broke down as a squad and became flustered. They kept the scoring rally going after that."

He continued: "We came out playing a different type of rugby, rather than play our game, the way we play it. We had too many simple mistakes that were made and Widener was able to capitalize on us."

The Crusader/ Brooke Renna

WRAPPING UP—Top: Senior flanker Zach Bascio corrals the ballcarrier. **Right:** Sophomore wing Ray Dahl makes the tackle.

Head Coach Jon Niles said that one of the most important things for the team to work on is counter-rucking. At this point he said it's just recognizing when to counter ruck and when to head back onto defense.

Along with rucking, the team also recognized that they needed to apply more force while on defense and keep possession of the ball.

Sophomore hooker Chris Warden said: "I think that overall we could have done better in regards to offensive possession and tackling. We definitely made some improvements preparing for Widener during that week of practice, but in order to have kept the score closer we should have tackled them much better."

Despite not scoring a try until late in the second half, Susquehanna kept their fighting spirit throughout the entire game, fighting for each moment.

Silknetter said: "The only real defining moment of the game for me was when Joey Ferraro scored our only try late in the second half. He fought hard for that try and scored it despite a serious injury. He showed a lot of guts and that summed up our performance I think; battered but not broken."

This weekend, Susquehanna will travel to Cherry Hill, N.J., to compete against Montclair State with many of their starting players sitting out due to injuries.

The winner of the game will advance to the National Small College Rugby Sweet 16 Playoffs in Jacksonville, Fla., Mar. 29. Silknetter said, "If we stick to our system and fight through our injuries there's no way they can stop us. We've worked too hard for this; it's our year."

Crusaders fall in first round of NCAAs

By George Thompson
Sports editor

The Susquehanna men's soccer team traveled to Dickinson to play in the opening round of the NCAA Tournament for the second straight year Nov. 16, where they lost to the Red Devils 2-0 after giving up two second-half goals.

Leading up to the match, Crusaders' Head Coach Jim Findlay said he knew Dickinson liked to possess the ball and move it from side to side.

Even though Findlay said he felt Dickinson had the majority of the possession in the first half, he said he also felt it worked into Susquehanna's favor as the half wore on.

"When you play that way, then you're looking to counterattack and I felt as the half wore on and because they pushed so many numbers forward, we were able to generate some attack ourselves," he said.

He said that the team's game plan was to defend as well as we can and make them play side to side and then look to counterattack once we win the ball.

The Crusaders had several chances to score in the first half, including a shot by senior defender Dean Hristopoulos in the 25th minute that forced a save by Dickinson freshman goalie Jeremy Palcan. Palcan was forced to make two more saves later in the half on shots by senior midfielder Andrew Murphy and senior defender Patrick Fry.

Courtesy of Sports Information

HUDDLING UP—The Crusaders huddle together as a team during their NCAA first-round match-up with Dickinson.

Findlay said the 0-0 scoreline at halftime was huge for the team. However, the momentum gained would be short-lived, as the Red Devils struck quickly once play resumed, finding the back of the net five minutes into the second half on a restart.

Following a foul call against the Crusaders, Dickinson sent the ball into the penalty box, and a mad scramble ensued to clear the ball. After the scramble, the first person to get a foot on it was Dickinson senior midfielder Chris Shultz, who buried the ball into the back of the net from close range despite the best effort of Susquehanna senior goalie Matt Salsman.

Findlay said, "We felt good about our defensive effort in the first half and it was just an unfortunate goal mouth scramble."

"I'm sure if we had it over again we would defend it differently. You see the momentum swing. They're at home. They go up. I wouldn't say necessarily we dropped but they definitely went up and were able to keep the lead on their half," he added.

Dickinson used the momentum to add another goal later in the half in the 79th minute, effectively putting the game out of reach and ending the Crusaders' hope of a comeback.

The goal came off the foot of freshman forward/midfielder Danny Sheppard, who pounced on senior midfielder Javier Mena's second assist of the game and buried it in the back of the net past Salsman.

Despite the loss and being eliminated from the tournament, Findlay said he is proud of his players considering the circumstances entering the year.

"I think this was a year that heading into it, there was a lot of unknowns whether we could get back to that same level [as last year]. I think that group of guys, the whole group not just the seniors, really proved to everybody that they were for real. It's a mark of a good problem," he said.

In addition, Findlay said the support for the team over the last couple weeks of the season was appreciated.

Findlay said: "I think on behalf of the coaches and the players, the amount of people that took the time and effort to get down to the game this weekend, it was appreciated by everybody on the team. There was a huge turnout. We heard about it but you don't know until it happens. [The] support for the last few weeks and most especially on Saturday was great, and I know the coaches and players really appreciated it."

Around The Horn

Soccer honored for excellence in the classroom

Susquehanna's men's and women's soccer teams were named National Soccer Coaches Association of America 2012-13 Team Academic Award recipients.

To qualify, a team must have had a cumulative team grade point average of 3.0 or higher at the end of the 2013 academic year.

Honor Roll for Kolmer, Murtha

Junior quarterback Taylor Kolmer and junior fullback Pat Murtha were named to the Centennial Conference Academic Honor Roll announced Wednesday.

Upcoming Games

Men's basketball — Nov. 22 at home at Pepsi Tip-Off Tournament vs. Penn State-Wilkes Barre at 8 p.m.

Women's basketball — Nov. 23 at home at Pepsi Tip-Off Tournament vs. City College of New York at 8 p.m.

Ice hockey beats Gettysburg, 7-2

Senior Lukas Bilek and junior Michael Suttora each lit the lamp twice for Susquehanna in a 7-2 victory over Gettysburg that moved the Crusaders to 4-6 on the year.

Bilek and Suttora each scored their goals as part of a five-goal second period as the Crusaders broke open a tie game.

Sophomore Eric White put the finishing touches on the offensive outburst, scoring a power play goal with 2:27 left in regulation to seal the win.

White and junior Steven Cole each assisted on two goals in addition to scoring,

Freshman Nicholas Citron led the Crusaders with three assists.

In goal, freshman Sean Treppedi stopped 13 of 15 shots to grab the win.

The Crusader

"Pressing issues since 1959"

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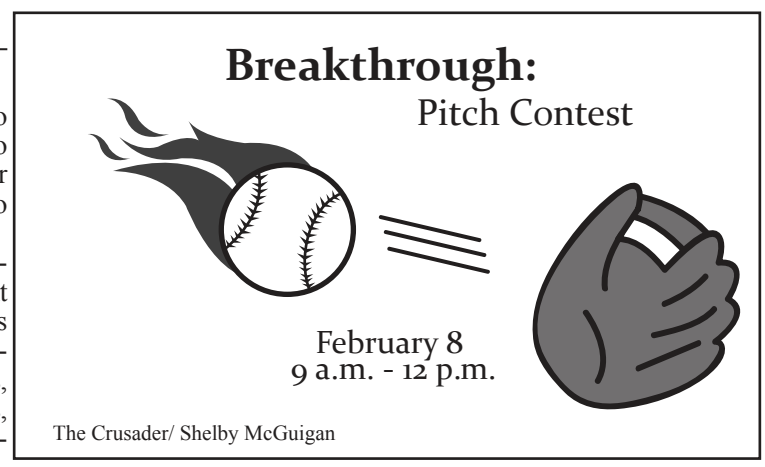
Breakthrough returns to campus for second year

By Rachel Jenkins
Asst. news editor

Breakthrough is coming to campus for its second year to introduce students to life after graduation and what they can do to prepare now.

Breakthrough is an ever-growing and ever-changing event on campus applicable to students in all class years and majors. Despite common misconceptions, this event is not just for juniors, seniors or business majors. Its focus is on all students across campus who wish to learn more about life after graduation and how to make future business connections with alumni and parents already in the work field.

Workshops, panels, Skype sessions and other events are set to take place from Feb. 3 through Feb. 8 to connect students with alumni. Through these events, students can learn what it's like to live in a big city, how to network, how to find a job or internship as well as other job-specific topics.



The Crusader/ Shelby McGuigan

Devin Rhoads, associate director of alumni and parent relations said, "We try to make this an event that speaks to everybody from every major to every class year."

Breakthrough is an annual event that continues to change as various alumni and parents step in to help out. According to Rhoads, there will be 80 to 90 alumni involved during the week's events. Breakthrough doesn't stop, however, after Feb. 8. Events are offered throughout the year that gives students networking opportunities on and off campus including trips to New York City and Philadelphia.

"The alumni really love Susquehanna, and they really love the students, and they want [them] to succeed. We don't ever have a problem finding alumni to come back to do these events," Rhoads said.

A large part of Breakthrough is the networking that is available to students throughout the week. Connections made during Breakthrough can lead to job offers, internships and lifelong professional connections.

Rhoads said,: "Even connecting with one alum is a connection you can lean on and use for years. It's really comforting to know that you have this network of people who really truly care about you and want you to succeed."

Students who have attended Breakthrough in the past should expect new speakers and events.. For example, this year Breakthrough will be offering a Pitch Contest on Saturday, Feb. 8 from 9 a.m. to 12 p.m. Individual students or teams of two may work together to create a pitch for a new business idea, solution to an old problem, or a new or modified use for an existing product, with the first place team receiving $500. Students should register by Feb. 5 at 5 p.m. at the Career Development Center.

Along with helping with the pitch contest, the Career Development Center is offering students an open call to bring their resumes to the center before taking them to Breakthrough events.

Rhoads explained that his favorite part of Breakthrough deals with the student-alumni interactions. He said: "Just the connections that the students make with the alumni and realizing they have someone in their corner. At the end of the day, knowing you have someone in your corner is a good feeling."

Students interested in learning more about this event or registering for events at Breakthrough should visit susqu.edu/breakthrough.

Seniors reminisce

The Crusader/Samantha Selders

As part of a year devoted to Susquehanna Traditions, Senior Convocation was held on Jan. 30 in Evert Dining Hall from 7:30 p.m. to 9 p.m. Above: Senior Class President Lisa Lim gives a speech to her fellow classmates.

KORU teaches stress relief

By Paige Stanton
Contributing writer

A four-session workshop to help relieve stress among Susquehanna students has been introduced to campus.

The program, named KORU, was developed by Associate Professor of English Amy Winans and Associate Dean of Student Life and Director of Counseling Anna Beth Payne.

Winans said: "It's something that can benefit anybody in general. I think the program in particular is designed for emerging adults of a certain kind of age group, and I think in particular I appreciate the fact that it seems like it's designed in a way that meets the needs of that particular group."

Payne said: "My experience is SU students tend to be very busy and not always but often a stressed group of people. I think we know what that feels like and it is helpful to have a way to manage it."

Both Winans and Payne said that they want this program to achieve a positive result for the Susquehanna students to learn skills that will help them to reduce the stress in their lives.

Payne said: "The point is to introduce students to some skills that they can use forever. That help with managing stress, being able to get focused, and really just achieving some clarity about where you are and what's going on with you."

Winans and Payne were trained for this program before they decided to bring it to Susquehanna. Payne said, "We went to Durham, N.C., and we went to a day-long training on it."

Winans said "I have been doing this for 10 years and have even tried some of these techniques in my classes.

According to Winans and Payne, the classes will use a variety of different techniques during the duration of the four sessions.

Payne said: "There's two categories of things: we will teach specific skills that deal with stress management and an example of that is deep breathing and to focus on your breathe and every week there's a different one of those that we will be teaching and the other kind of thing that we do is a longer meditation and we'll be teaching different kinds of meditation exercises and asking students to practice them."

The classes will be 45 minutes each and will be held Thursday Jan. 30 and Thursday, Feb. 6, 13 and 20. The classes required pre-registration and are currently full.

Payne said: "People have been very responsive to this. The size of the class has to be limited because the kind of things that were doing and three days after we started advertising the class was full and we have a waiting list right now that would fill up another class."

She continued: "Apparently a lot of students think this is a good idea, so I'd really like students to know about it, and to know that our goal is to make this an ongoing thing."

News in Brief

Greek life serves up cookies

Pi Kappa Phi and Alpha Delta Pi is hosting a Milk and Cookies party on Saturday, Feb. 1 at 10 p.m. in Trax.

A Super Bowl viewing party will take place on Sunday, Feb. 2 starting at 6 p.m. There will be food and wristbands for students 21 and over.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, is hosting a free movie sponsored by SAC at 8 p.m. and 10 p.m. The movie will be "About Time."

There will be free sundaes for students in Charlie's starting at 8 p.m. on Sunday, Feb. 2.

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Talk addresses social justice

By Paige Stanton
Contributing writer

The Crusader/ Samantha Selders

SOCIALLY JUST—Former educator Barbara J. Love discusses the importance of social justice.

A lecture on social justice and inclusion on Susquehanna's campus was given on Jan 30 in the Degenstein Campus Center.

Barbara J. Love, a former educator at the University of Massachusetts-Amherst, discussed with students the importance of recognizing social responsibility and engagement on campus.

Love spoke of developing a climate of inclusion at Susquehanna, and how the Susquehanna community is concerned with social justice on campus.

Love said: "This is my third visit to Susquehanna, and I love coming here. I love coming, because I meet people who are concerned. I meet people who are not just concerned, but actually trying to figure out how to make this happen, how to actually create a campus that is inclusive."

Love also spoke about what social justice is and how it affects institutions like Susquehanna. Love said: "By social justice let me first start by saying it is predicated on an acknowledgement of the current society, acknowledging that the current society is characterized by domination and subordination."

Love went on to discuss how social justice on campus would need to occur through both individual and institutional, change. She said, "Social justice is about requiring institutional as well as individual change to eliminate the practices that allow some individuals who are members of some groups to have advantages and privileges that some members of other groups do not have."

During her lecture, Love also discussed how institutions such as Susquehanna are white cultures and that members of the university community need to be aware of this culture.

Love said: "When I come here, I come into white culture. Now one of the things that has happened with white culture is it is so pervasive it is seen as the norm."

Love spoke of how we need to be both aware of social justice on campus and how we need to stop being willfully ignorant of social injustice. She discussed how we need to go out of our way to find out other individuals situations and try to understand them.

She said: "What do I mean by willful ignorance? Just not knowing, just not being able to understand. I don't know what most people want. I don't know what is the issue with them. We're not expected to know because we can't know everything already, but you can figure out how to find out."

During the lecture Love had members of the audience participate in an activity. She read from a list of identities, and students would stand when they personally identified with the description Love read. At the beginning of the exercise, Love talked about how each of us has various identities that affects our experiences and make up who we are.

After the lecture, junior Jessica Gilchrist expressed why we needed a lecture like this on campus.

Gilchrist said: "I think it's important because I think sometimes people don't try to think about these things... about the inequalities within even the campus. I don't think you can ever spend enough time thinking about the fact that were not at that perfect state."

Course provides seniors advice on financial issues

By Hope Swedeen
Staff writer

College seniors face difficult decisions across the board as they ready for their transition into the professional world.

Challenged with decisions regarding jobs, salary, housing and how and when they will begin paying off their student loans, it can all be a lot for a student.

For Susquehanna seniors, a personal finance course is being offered this spring semester as a three-session program to seniors of all majors to shed some light on there topics.

The first session of the class took place on Sunday, Jan. 26 and the following two will be held on Feb. 9 and Feb. 16 in Apfelbaum Hall, Room 319, from 6 p.m. to 7:30 p.m.

The class is taught by Susquehanna alumni Larry Hutchison and Jameson Troutman, though Pat McElroy, another alumnus, filled in for Hutchison for the Jan. 26 session. According to Troutman, the course first got its start because of Hutchison, who, upon hearing many students say that they did not know what to expect after college, began the program as a way to inform them.

Devin Rhoads, assistant director of Alumni Relations and a Susquehanna alumnus, said that the first session really dealt with the "basics." The session included information about paychecks, taxes, health care insurance and retirement savings plans. According to Rhoads, "Many students are confused when they receive their first paychecks, because they don't understand how much money they actually get to keep." The first session, Rhoads said, was also helpful in letting seniors know what employers will expect them to know during an interview: what salary they are willing to work for, what health benefits they need and what sort of retirement plan they should be setting up.

Rhoads said that the second session will cover banking, debt, credit cards, building credit, student loans and making housing and transportation decisions. This session, according to the course outline, is about understanding how much income is necessary in everyday life.

In the third and final session, according to Rhoads, students will learn about budgeting, insurance, saving and investing.

According to Troutman, the class has been successful for the past six years, and it often receives good feedback from students both during and after the program. Troutman said that students complete surveys after the third session, and the class is sometimes altered to fit the needs of the students, such as when the topic of student loans was added to the course at the request of students.

Troutman said: "What we cover is all very practical, important day-to-day material. This is real life, and we try to prepare people for what they're going to encounter in the real world."

IT offers insight, analysis into new printer system at SU

By Jessica Mitchell
Advertising manager

As students returned to Susquehanna for the second semester, they discovered that new printers had been installed in the computer labs across campus.

Mark Huber, chief information officer and director of IT, said that these new printers are officially called "multi-function printers," meaning that they can print, scan and copy; they will also be able to fax soon. There are 10 different multi-function printers (MFPs) on campus presently, according to Rob Pickering, manager of infrastructure and user services, but there will be more in the future. Pickering also said that these MFPs are in public areas. The 10 of them are scattered throughout the Degenstein Campus Center lab, Apfelbaum Hall, Fisher Hall and the Blough-Weis Library. However, not all the printers are MFPs; there are still the other types of printers on campus.

Huber said that the MFPs use an administrative software, which means that the printers can be controlled all across campus.

Huber said: "That gives us a lot of benefits. When students print from labs now, they have the option, once they've registered their card, to walk up to any public MFP and release that print job and have it print out right there."

When students decide to print from an MFP, Pickering said, they use their personal student identification card to print out documents from that specific MFP.

Pickering said: "Your ID card is basically an alias for your username and password. You will be able to access the machines with your username and password or your card. When you use your card, it just logs you right in." Once a student is logged in, the documents can be accessed and printed out right there.

Huber said: "The long term goal is to run this software for the whole spring semester and at the end of the spring semester take a look at the students' usage. We'll be able to get a profile for every student and see how much printing is really necessary to be an active student here on campus."

Huber added that the IT department hopes to provide, through analyzing the printing profiles, an allocated amount of no-charge printing that will meet the majority of the students' needs without any extra cost. This will most likely be implemented next year. After that allocated amount is exceeded, the student will be charged. However, Pickering said that regardless of how much a student prints, they will never be restricted from printing at any point.

The Crusader/ Shelby McGuigan

Some more hopes involving these new printers, Huber said, include offering colored printing to students, establishing more MFPs in places like 18th Street Commons, allowing students to print from their residence halls and creating printing options via mobile devices.

Huber also said that coupling MFPs with the administrative software will not only give more options of how to print for students, but will also help reduce wasted paper because students will now be more aware of how much allocated money they have left before they are charged and will print more strategically.

Last week, Pickering said that there was a problem with the printers involving the student cards and having to register first. He said that the IT department was working on getting the card readers working properly and all students registered. Another confusion among the students, Huber said, was the monetary amount on each student profile this semester. He said that the IT department had to put in an amount because of how the new system works. However, Huber said that no one is being charged this semester. Students can print and have that monetary number run into the negatives and not have to pay anything.

Susquehanna students have a variety of opinions on the subject of the new printers on campus. Melani McLean, a junior religion and creative writing major, said that she does approve of the new system, though she personally isn't happy about it because she will eventually have to pay for printing.

Rob Stowdt, a business administration first-year student, said that the printing process takes too long and creates a lot of lines. He added that the monetary charge on each profile is confusing. Stowdt also said that, after learning how much some majors have to print, he thinks that the charging system is unfair.

International studies first-year student Sam Danish also said that the lines for the printers are extremely long and annoying. She also said that sometimes the cards don't work.

For more information on the new MFP printers contact the IT department.

Editorial

Editor encourages body confidence

By Jazmine Salach
Managing editor of content

I had a weird thought today, a very strange one indeed.

I was thinking about how sometimes, I look in my full-length mirror, without including my head, and think to myself, "This head does not match this body." And when I think this, I wonder how such an idea could possibly be conceivable.

The only way I could ever come remotely close to helping you understand my idea is this: imagine an assembly line of parts to create a toy. This toy looks like it has the same parts, but they are slightly different sizes and many vibrant colors and the holes are all varying shapes.

Then, there is that one incompetent employer who sticks two pieces that look similar to the right parts but one of them isn't. Well, that's what I feel like sometimes. A couple parts all stuck together and weren't necessarily all right for me.

So what does that say about me as a person? That I don't accept myself for who I am?

No. In fact, I'm more than happy with myself, and I don't care what that says about me.

There's been a lot of talk today about a woman's image in the media. And I've got to say it is a little disturbing that we've got the presidents of retail stores saying they only cater to the "beautiful people."

We have magazines retouching celebrities and using Adobe Photoshop on their models. We have filters on all of our cameras, in addition to using tricks of light and blurred lines.

Why? Because it is expected of women today to be model thin, have a big chest and Spanish ass, have pouty lips, legs that go on for miles and a gorgeous, Megan Fox-esqe face.

And how are we expected to accomplish that when it is practically an impossible goal?

Yet no one is teaching young girls and women to just love themselves. No one is teaching that there is more to being beautiful than just the outer, physical layer.

We as women need to love ourselves and our bodies. We need to exhale the negative and breathe in the positive. Women of all shapes and sizes are beautiful, and they should be reminded of it on a daily basis.

This goes for men, too. I know that women sometimes comment on the hotness level of, say, Ryan Gosling or Channing Tatum, but all we really want is a good guy. So, guys, you don't have to have the rock-hard body of those magazine images. You don't need to fit into skinny jeans or pout all the time.

You just have to be who you are and people will accept you for that.

I believe that everyone should just love themselves and appreciate what hand has been dealt to them. I hope that you all keep this in mind as you wander around campus, run on the treadmill, eat at Benny's or play your sport. Keep this in mind when you're stressed over a project or out at the bar.

Just remember that you're the only you there is, and that before anyone else can love you, you have to love yourself.

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The Weekly Comic

The Crusader/ Samantha Selders

Chaplain's Corner

By Rev. Scott M. Kershner

The Susquehanna River is very, very old-one of the oldest rivers on the entire planet. You may know this, but it was news to me as I was Googling, a thing we do when moving to a new place. Wikipedia informed me that the Susquehanna River has been flowing since the days of the supercontinent of Pangaea. The river on whose banks Selinsgrove sits predates continental drift! By the time T-Rexes were terrorizing their neighbors in the Jurassic period, the Susquehanna had already been flowing for 100 million years. This river is older than any of us could comprehend. Long after we're gone, it will still flow on and on. That's a wondrous thing to contemplate.

On Jan. 6, my wife Lori and I left the North Cascade Mountains of Washington state, where we had been living for three and a half years, and began the cross-country move to Selinsgrove. Lori flew ahead to stay with her parents in Massachusetts while I traveled by land. My dad was my traveling companion as far as Minnesota; my mom the rest of the way to Selinsgrove. As we drove toward the extremely old Susquehanna River, I couldn't help but feel I was journeying back in time.

I hadn't had a chance for such long conversation with my parents in a very long time. We talked about the kinds of things you only talk about when you have nothing else to do. We talked about grandparents and great-grandparents and people I never knew, about family stories, about sorrows and joys and silences. This time with my parents felt like a gift. In an unexpected way, the trip truly had become a journey back in time.

In a short story called "Pray Without Ceasing" by Wendell Berry, the narrator is becoming aware of the deep generational history alive in him. "You work your way down," he says, "or not so much down as within, into the interior of the present."

Here we are, on the banks of an ancient river. Here we are, the fruit of generations who have gone before us, their stories alive in us in more ways than we can ever know. This moment has deep roots. That's a wondrous thing to contemplate.

Time away reignites involved student's school pride

By Madison Clark
Forum editor

After spending a semester at a university with nearly four times the number of students that attend Susquehanna, I can honestly say that I appreciate Susquehanna more now than I did before. There are still a few things I cannot understand about this campus, and the people on it, though.

First, there are students here who are not involved in any sort of club, organization, team or sub culture. To me this is, truly, insanity. Do you like to write? This paper will always need strong, flexible, and confident people who want to continuously learn about the world. Do you like to workout? There are yoga classes at the gym, there are club and varsity sports, there are people who work out by themselves every day who wouldn't mind recognizing a face they could smile at around campus. Do you think you're too stressed and busy to ever do anything as silly as the paper or workouts? Well good thing there's a Koru meditation group this semester, as well as a new meditation group that meets weekly.

I suppose a semester at the University of Limerick simply opened my eyes to how many opportunities we have on this campus. Sure, there were clubs at University of Limerick, but nothing near as varied, unique or community-oriented as the clubs that we have here at Susquehanna.

The second thing that continues to confuse me is how students speak negatively of the size of our university. Now, I'll occasionally agree that I'd rather not run into new weekend "friends" every time I walk from Fisher to Bogar on Mondays, Wednesdays and Fridays. But at the same time, I have professors here who not only know my name, but also my story. They know about my family, where I'm from, what I'm involved with on campus and even who my West Village suite mates are.

I will make the trade, time and time again, to know every face I pass by because I also know every single one of my instructors on a personal level. That is what will benefit me further down the line when I need a referral for this internship or someone to look over a personal essay for that application.

The third and final thing that I simply cannot understand is any lack of pride in this school and dedication to making this campus a better place.

I mean, just look around. We now have the smallest Starbucks. Ever. Our university president knows names and faces and gives out hugs more than any of us imagine. We have prime opportunities to experience other cultures. These are experiences that change who we are and how we view the entire world.

We have a squirrel of a "mascot," a Facebook page that does nothing but give the chance for students to compliment others and gingko trees. Okay, maybe the berries are more annoying and smelly than originally intended, but this is an amazing university.

Before I left for Ireland, I knew that I loved Susquehanna. While abroad, I fell in love with Dublin and London and Limerick and Adare. I visited old friends, made new ones and cooked every single meal for myself. But I also knew, that entire time, that when I returned to the United States, I was coming back to a school that supports who I am and what I want to do, regardless of what those things are.

So take pride in our colors. Be proud of where you go to college and throw yourself, wholeheartedly, into this campus. It is more than worth it.

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TURN IT UP
A music review

Daft Punk "gets lucky"

By Joseph Maltese
Columnist

The 2014 Grammy Awards took place Sunday and the big winners of the night were Lorde, Mackelmore and Ryan Lewis and Daft Punk, who swept the majors including Record and Album of the Year. "Get Lucky," the leading single off of "Random Access Memories," dominated the charts all year and largely trail-blazed in redefining the spirit of pop music.

"Redefining the spirit of pop music" may seem like a bold statement, but it is true. Daft Punk has been around for over 20 years. In that time, they have been masters of cult EDM circuits and have always been brought to climax just before becoming household names. This is not to say they did not come close.

"Human After All" produced the huge hits "Robot Rock" and "Technologic," made famous by an iPod commercial. "Discovery" lead Daft Punk to a large dance club presence with "One More Time" and "Harder, Better, Faster, Stronger," which was eventually sampled and revamped by Kanye West.

Regardless of their varying success in the mainstream spotlight, Daft Punk has consistently made the music they want to make. That is very clear and evident throughout their catalog. In the wake of choreographed boy bands and pop divas,

Daft Punk experimented with using auto-tuning effects freely as the crux of their music. Ten years later, this is an inescapable presence throughout Top 40 music.

"Random Access Memories" was funded and produced solely by Daft Punk, controversially granting them complete control over the final product.

Inspired by 70s and 80s pop, dance and funk bands, the duo created a collection of 13 tracks that were anything but reminiscent of the Katy Perry, Justin Bieber and Miley Cyrus songs that topped the charts.

After the release of the preview for the funky megahit "Get Lucky," a shift in the winds of pop music occurred. The overproduced, overly-repeated hooks and overly-synthesized instruments were being replaced. The most iconic hits of 2013, along with "Get Lucky," were Justin Timberlake's "Suit & Tie" and Robin Thicke's "Blurred Lines." All three songs featured a sound familiar to our parents, capitalizing on upbeat guitars and fat drum beats. The trend began with "Get Lucky."

It is uncertain as to what the next big trend in pop music will be, but one can confidently assume that it will continue to be influenced by Daft Punk.

I am so confident about their musical authority that if Daft Punk made an album using Pig Latin and banjoleles, Kanye West would also make an album using Pig Latin and banjoleles.

THE CRUSADER IS NOW ACCEPTING APPLICATIONS FOR 2013-2014 EDITORIAL BOARD POSITIONS

Dedication, motivation, organization, reliability and innovation are attributes of an editorial board member. Experience is considered for these positions but is not required. To apply, submit a short resume listing experience, qualifications and relevant skills, writing or other work samples and a cover letter with a reason for applying. Applications should be submitted to Dr. Kate Hastings by **Friday, Feb. 14**.

Editor in chief
Responsible for overseeing all aspects of the newspaper, the editor in chief has final ruling on all matters concerning the weekly functions of The Crusader. The editor in chief also runs all meetings and works closely with advertising, circulation and business operations.

Assistant to the Editor in Chief
Responsible for assisting the editor in chief in the management of the newspaper, the assistant to the editor maintains the newspaper office and manages human resources.

Managing Editor of Content
Responsible for all copy in the newspaper, the managing editor of content supervises page editors and copy editors. This editor also supervises the content for special pages/sections and is responsible for the instruction and stylistic development of the writing and editing staff. Both managing editors work together to determine the weekly production schedule.

Managing Editor of Design
Responsible for overseeing all visual elements including layout, graphics and photography, the managing editor of design supervises the photography, graphics and layout editors. The editor is also responsible for the weekly design of each page, designing special packages/pages and is responsible for the instruction and stylistic development of all design staff. He or she must be proficient in the use of InDesign and Adobe Photoshop and should have a basic knowledge of Macintosh computers. Both managing editors work together to determine the weekly production schedule.

Digital Media Editor
Responsible for maintaining The Crusader Online, the website of The Crusader, the online editor converts The Crusader into online format each week and oversees the generation of all web-exclusive content. The editor is also responsible for maintaining The Crusader's social media accounts, including Facebook, Twitter and Instagram.

Section Editors
Responsible for identifying, assigning and editing all stories appropriate to their respective sections, these editors report directly to the managing editor of content. They also advise the design and layout of their pages and oversee the instruction and stylistic development of their writers. Editors are needed for the News, Forum, Living & Arts and Sports sections. The news editor is responsible for overseeing the University Update section. The forum editor is responsible for securing letters to the editor.

Assistant Section Editors
Each section also has an assistant editor, who should have the same abilities required for a section editor.

Photography Editor
The photography editor oversees the generation of all photographs for The Crusader.
Responsible for identifying, assigning and developing all photographs, the photography editor must be a proficient photographer and have experience processing and printing black and white film. The photography editor also oversees the instruction and stylistic development of his or her staff.

Assistant Photography Editor
The photography editor also has an assistant editor, who should have the same abilities required for the photography editor.

Graphics Editor
The graphics editor oversees the development of all graphic elements, both editorial and advertising, for The Crusader. He or she should have experience with InDesign and Photoshop. The graphics editor also oversees the instruction and stylistic development of his or her staff.

Business Manager
Responsible for all financial dealings of the newspaper, the business manager develops the budget with the aid of the editor in chief and adviser. The business manager works closely with the advertising and circulation managers.

Advertising Manager
Responsible for maintenance of advertising accounts, the advertising manager generates invoices and records payments for all advertising transactions. The advertising manager also oversees other advertising staff members.

Visiting pianist performs contemporary style pieces

By Laura Grammes
Staff writer

> "It's always fun to watch an artist explore new techniques and emotions through their music."
>
> **— David Deiter**
> **Sophomore**

Susquehanna welcomed American pianist Kirstin Elgersma this past week to perform at Stretansky Hall.

Part of the series of artists visiting the university, the pianist brings forth to the stage a delightful spin to the campus' musical culture.

According to her website, Elgersma is an active soloist, collaborative artist, and chamber musician.

Presenting her works internationally and from all over the United States, she is a specialist in contemporary American piano repertoire, her website said.

Her website also boasted that her talents have taken her to countless other concert halls and universities throughout the country and currently now she works alongside Vanessa Sielert in a saxophone/piano duo group named Duality.

Opening with a number from Maurice Ravel, Elgersma put her own energy into the piece and created a magnificent display of sound.

The melodies ranged from something swift and soft, to harsh and rough, to finally a happy medium of pleasant noise. Her presence alone created her music's atmosphere as it became evident she was lost within her music.

Other composers whose works were featured that evening were Timothy Andres, Amy Beth Kirsten, J.S. Bach and Daniel Felsenfeld. Each note played by the pianist told a story and it was evident among many Susquehanna students the efforts Elgersma put forth through her music.

Contributions were even made to the keys of the piano by Elgersma's voice as she hummed in time to her own music.

Sophomore David Deiter said: "I personally found her performance to be very interesting. It's always fun to watch an artist explore new techniques and emotions through their music."

According to her website, Elgersma is in huge demand as an adjudicator and has recently judged competitions in areas such as the Seattle International Piano Festival, the Washington State Music Teachers Association and the Illinois State Achievement in Music Exams.

In addition, she is a founding member of the BASK Collective which is a professional organization dedicated to interdisciplinary collaboration across the arts.

Having such a renowned performer at the university inspired many students to come out and get a taste of what contemporary music is all about.

Sophomore Lexi Bixler said: "Her work was very interesting and inspiring. I'm not particularly a huge fan of contemporary music, but I enjoyed her piece and her style of performance."

Visiting artists of all sorts come to Susquehanna but Kirstin Elgersma's performance really rasied the bar for all musicians, both accredited and inspiring.

With her contemporary rhythms and rich melodies, both general and musically inclined students have taken something from her works.

Elgersma will be releasing her first CD produced by Albany Records later this year.

Campus poets share kind words

By Samara Sibblies
Staff writer

The staff of Rivercraft hosted an open mic night in the Kind Cafe Monday at 7 p.m. Rivercraft is a student run literary journal that showcases Susquehanna student's poetry, fiction and photography.

The student staff of Rivercraft, senior Sarah-Jane Abate, junior Chris Rodriguez, junior Christine Guaragno and senior Kristen Waldkoenig, held the open mic night event as a way to create excitement for poetry, as well as to promote the journal and encourage students to submit material.

Whether it was art, poetry or works of fiction, the students of Rivercraft were ready to accept and react with positivity to student expression and creativity, regardless of a students' major.

The Kind Cafe reopened its doors from the 5 p.m. closing time while performers approached the stage in order to share their words with the members of the audience.

The students were able to think outside of the conventional poetry box and bring some great works of art to the table. Their words were spoken and sung. Students read their own creations and creations written by their favorite poets. The subjects were real, relevant and sometimes very personal.

Senior Claudia Bartoli said, "It was sweeter than the hot chocolate."

Provided by Kristen Brida

POETRY BY LAMP LIGHT—Junior Kristen Brida d reads during the open mic night at the Kind Cafe.

Karla Kelsey, a poetry professor at Susquehanna, said she had helped Rivercraft to secure a spot at the Kind Cafe.

Kelsey had been eager to make the event possible at the Kind cafe, because she said, "[It is an ideal place]to hear poems that people love and have written in a wonderful atmosphere."

The students of Rivercraft agreed as they too love the Kind Cafe's atmosphere and were delighted to be able to bring attention to poetry. Guaragno and Waldkoenig both said, "It's a genre that is not talked about as often as it should be."

The Kind Cafe was proud to host the event. When Davide Della Pietra, co-owner,was able to get in touch with Kelsey, he was excited to let the students perform in the cafe. Della Pietra was happy to be hosting the event, as he enjoys all forms of arts and wanted to show support for poetry and Rivercraft.

Della Pietra said, "As an independent coffee shop, it is important for the Kind Cafe to give artists and art supporters a place to gather and express themselves."

The deadline to submit to Rivercraft is Wed.Feb. 5.

Students may submit works of fiction, poetry or photography to rivercraft@susqu.edu. The body of the e-mail should contain the name and the year of the student.

Music conference welcomes new talent

By Virginia Liscinsky
Asst. living & arts editor

The 18th Annual Millennium Music Conference & Showcase will be held Feb. 20 - 23 at the Best Western Premier, the Central Hotel and Conference Center and several other showcase venues throughout Harrisburg.

According to musicconference.net, the event will consist of two days of music business panels, workshops, networking and more by over 150 music industry professionals. There will also be three nights of live showcase performances, featuring over 300 acts at 30 venues.

Anyone can attend the conference, but musicians and those who have or are interested in a music-related business are especially encouraged to sign up.

The discounted conference registration price for students, which is $55, ends Feb. 10. Regular discounted registration, which is also $55, ends Jan. 31. After Feb. 7, however, the price increases to $100.

On Feb. 21 and 22 from 1 p.m. to 5 p.m., there will be music business sessions, mentoring and demo listening. The panels will cover such things such as tips for recording music, legal issues, marketing, the gaming industry, songwriting and much more.

Some of the speakers include two crew members of Springwood Productions: founder, director, producer and cinematographer Jessica Garcia and Director of Art Nikki Robak, who also handles concept design, band management and public relations.

Other speakers include Grammy award winning Jim Cravero of East Coast Recording Company; songwriter and composer Cheryl B. Engelhardt, who has composed for CollegeHumor.com, among other businesses; and talent scout Chris Kurtz. Kurtz also founded MediaTwist Group, which projects include Christina Aguilera, Krewella, and more.

The showcases taking place on the nights of February 21 and 22 from 7 p.m. to approximately 2 a.m. consist of original bands and artists who are in town for the conferences. Most of the venues are free for people aged 21 or older.

The music that will be performed covers a variety of tastes, ranging from country/Americana singer Eva Katherine to acoustic/pop/rock guitarist Casey Buckley from metal group Wrath of Typhon to progressive Celtic/folk group Seasons.

For more information on registration, speakers, showcase artists, and more, visit the conference's website or call 717-221-1124.

overheard at Susquehanna

"I'd think about politics, but then I'd have to become a soulless person."
— Benny's Bistro

"Not even furries understand furries."
— 18th Street Commons

"He could make money off bottling and selling his DNA. He has desirable traits."
— Mellon Lounge

"Girl, you got them cheekbones out the womb."
— Evert Dining Hall

The Crusader/Compiled by Staff

Check out *staff writer Ellen Cooke's Living & Arts article about* guest artist Phillip O'Banion's recital

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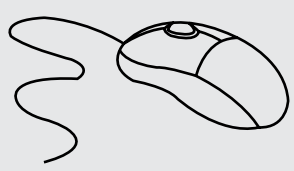

theSUcrusader.com.

Brazilian guitarists visit SU

By Rebecca Hall
Staff writer

Degenstein Campus Theater came to life on Tuesday evening with the sounds of the Brazilian Guitar Quartet.

This performance was the conclusion of the 2013-2014 Susquehanna University Artist Event Series.

Two other performance groups joined in this year's series: Taikoza, a Japanese Taiko drum and dance group, and the Houston Ballet II.

The Brazilian Guitar Quartet, consisting of Everton Gloeden, Tadeu do Amaral, Luiz Mantovani and Gustavo Costa, has been performing for over ten years.

The performance on Jan. 28 contained music by Heitor Villa-Lobos, Enrique Granados, Manuel de Falla and Isaac AlbÈniz. The group combined use of six-string and extended-range, eight-string guitars.

The first three sets all were compositions of Heitor Villa-Lobos. The first piece was entitled "DanÁas Caracteristicas Africanas," translated in English to "African Folk Dances." According to Luiz Mantovani, one of the guitarists, the piece was based on Native American traditions.

The second piece had arrangements from "Cirandas." Each of these selections was based off of Brazilian nursery rhymes.

The first half of the performance concluded with "String Quartet No. 5 (Quarteto Popular)." Mantovani explained that Villa-Lobos wanted to break away from the standards of composing that had been in the New World. The piece was different and unique.

The second half of the concert continued with "4 Piezas EspaÒolas" by Manuel de Falla, "Azulejos" by Isaac AlbÈniz and "El Fandango de Candil" and "El pelele," both from Enrique Granados' "Goyescas, op. 11."

Assoociate Professor of Music Marcos Krieger, one of the managers for the Artist Event Series, said that in the United States, we are accustomed to the electric guitar, while in Brazil, it's common for at least one family member to know how to play acoustic guitar. In a culture where the guitar is common, there are many who go on to become professional players.

Krieger said: "It's interesting to have a guitar quartet here because we're not used to it.We're used to acoustic guitar for blues and bluegrass. But these are very highly trained musicians playing chamber music. What you would expect to be played with violin, viola, the cello, it's being played with four guitars."

For several years now, the Susquehanna's Arts Events Committee has been looking into bringing a guitar group to perform, and it had been a fortunate alignment that brought the quartet to campus this year.

Krieger said: "The music will be very friendly. It's very intimate. Nothing is being amplified."

As the event progressed, many of the audience members took to bobbing their heads along to the rhythm, keeping time with the music.

Karl Bratt, a new resident to the Selinsgrove area, enjoyed the concert.

He had come to the performance with his wife in search of entertainment, and agreed that the small setting was much nicer than a performance in a larger auditorium.

Bratt said: "You can tell they've been playing together for a long time. One of the fun parts of going to a concert live is seeing which instrument is doing what."

Krieger said: "Of the three events, this is the most virtuosic, professional performance. Taikoza was more folk-art. The Houston Ballet, while excellent, was still a group of young people. This is a group of very seasoned performers who have worked all over the world."

The Artist Event Series is an annual event consisting of three performances. No information regarding the 2014-2015 series has been made available.

Crumrine sets standard in 1000 free

By Michelle McGinniss
Contributing writer

The men's and women's swimming and diving team lost to Albright on Saturday, with the women losing a tight battle, 105.5-99.5 and the men losing, 120-85.

Crusaders head coach Jerry Foley said, "Even though the team wasn't on the top of their game, they performed right where we should."

On the men's side, freshman Bill Crumrine broke both a school and personal record in the 1000 free with the time of 10:03.90. After breaking the school record, Crumrine was named the Pepsi/SAAC Super Crusader for the period that ended Jan. 26. Sophomore Dan Csakai also broke a personal record in the 200 free with the time of 1:50.70 and finished in second place.

Freshman Lucas Cherry, Csakai, freshman Eric Lawrence and sophomore Duncan Frazier won the 200 medley relay with the time of 1:40.25. Cherry not only won the 200 medley relay, but he was also successful in his individual events, finishing first in the 50 free and 100 free with times of 21.97 and 49.11, respectively. Freshman Jourdan Stewart and Frazier also competed in the 50 free, taking third and fourth respectively.

In the 200 individual medley, Lawrence and freshman David Miller finished second and third with a personal record from Lawrence (2:02.94) and a time of 2:07.34 for Miller. Miller also finished in third place in the 100 back with the time of 56.26, another personal record.

The 400 free relay team, which consisted of freshman Sam Calhoun, Stewart, Frazier and Miller finished second with a time of 3:23.40.

Courtesy of Sports Information

GOING FOR GOLD—Sophomore Kelsey Lessard competes in the butterfly against Bloomsburg on Jan. 17.

The women started the meet with a win in the 200 medley relay as freshman Erin McElwee, junior Alex Bornman, freshman Ashlee Weingarten and sophomore Julia Doherty won with a time of 1:56.18.

In the 50 free, the Crusaders took third through fifth with Bornman coming in third with 26.45, followed by junior Lexi Cole and Doherty with times of 26.57 and 26.72, respectively.

Sophomore Kelsey Lessard and McElwee placed second and third in the 200 individual medley with the times of 2:22.22 and 2:24.56, and Weingarten and freshman Lizzie Richart also finished second and third in the 100 fly with times of 1:01.07 and 1:02.71.

Senior Kate Mays finished third in the 1000 free with the time of 11:40.30. Junior Kyle Seaman won her two individual events, finishing with the time of 2:01.47 in the 200 free and 56.50 in the 100 free.

Freshman Caroline Henderson recorded the time of 5:36.98 and placed second in the 500 free followed by sophomore Val Stearns with the time of 5:37.95.

The last event ended on a high note with a win in the 400 free relay that consisted of junior Annie Bruxelles, Cole, Lessard and Seaman with the time of 3:48.97. The men's and women's teams compete on Feb. 7-9 at Marywood for the Landmark Conference Championships.

Foley said: "We need to rest and keep healthy. We are as fit as we are going to be."

Eskin seals SU victory at charity stripe, 68-63

By Leah Leahy
Staff writer

The men's basketball team battled for a win against the Moravian Greyhounds Saturday afternoon, ultimately coming out on top, 68-63.

Within the first few minutes of the game, the Greyhounds (8-10, 3-5 Landmark) took a four-point lead.

Senior center Harley Sellinger said, "We worried about (executing) our plays and our offense and just working hard at perfecting our defense."

Shortly after, Susquehanna fought back with an 8-6 lead with help from freshman guard Steven Weidlich.

Weidlich proved himself throughout the game, leading all scorers with 17 points, more than half of which came from beyond the 3-point line.

Along with the 17 points, Weidlich pulled down six rebounds.

Before entering the half, the Crusaders racked up points with help from Sellinger and Weidlich. Weidlich scored the final two points before the half, leaving Susquehanna with a 45-33 lead..

Sellinger said, "We played a very strong first half."

Sellinger contributed to the win, completing a double-double by scoring 12 points, a game high of 11 rebounds, and three blocks for the Crusaders.

Sophomore guard Brandon Hedley helped the Crusaders' success throughout the game, scoring nine points and distributing six assists.

Moravian fought back after the half, opening with 12 consecutive points, tying the game at 45, as the Crusaders came out of the locker room with a cold stretch.

Converting inside and connecting from long-range, the Greyhounds benefitted from a four-minute spurt without the Crusaders scoring a point.

Junior guard Matt McGugan brought the Crusaders back in front with a pair of free throws with 14 minutes to play before finding his stroke from deep to give the Crusaders a 52-48 lead.

The 7-0 Crusaders run ended with a 3-pointer from senior guard Mike Perillo. The Crusaders shot 47 percent from 3-point range.

Moravian continued their fight throughout the remainder of the game, cutting their deficit to one, with a score of 60-59 and slightly under five minutes remaining.

Sellinger said, "We held them off to get the win in the second half, it was a hard-fought game overall."

Sellinger hit a free throw with 2:35 left to give the Crusaders a two-point lead before sophomore guard Brandon Hedley drained a 3-pointer to extend the lead to five.

Moravian trimmed the lead to three with 1:15 left and missed a 3-pointer that would have tied the game with 36 seconds left and Weidlich grabbed the rebound.

The Greyhounds forced a foul, sending senior guard Jake Eskin to the line with 25 seconds remaining. At the line, Eskin knocked down four free throws to seal the win.

Eskin finished with 12 points and four rebounds.

The Crusaders now stand with a record of 12-6, including a 4-3 mark in conference.

"Our goal is to get to the Landmark conference championship," Sellinger said. "And win."

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Yanks reload for 2014 season

By Kevin Jones
Staff writer

The big news in the baseball world this week was when Japanese ace Masahiro Tanaka made the decision to sign with the New York Yankees for a seven-year deal worth $155 million.

For the past seven years, Tanaka has pitched for the Tohoku Rakuten Golden Eagles, who play in the Japan Pacific League. Last season, Tanaka had a 24-0 record with an ERA of 1.27 and 183 strikeouts.

Although at times there were as many as 10 teams interested in signing Tanaka, the contenders for Tanaka were a smaller group. The main contenders included the New York Yankees, the Seattle Mariners, the Los Angeles Dodgers, the Chicago White Sox, the Chicago Cubs and the Arizona Diamondbacks.

Behind the plate, the Yankees signed Brian McCann and in the outfield, the Yankees signed Jacoby Ellsbury and Carlos Beltran. Last year with their respective clubs, McCann hit .256 with 20 home runs and 56 RBI's, Ellsbury hit .298 with nine home runs, 57 RBIs and 52 stolen bases and Beltran hit .296 with 24 home runs and 84 RBIs.

The Yankees pitching staff needed help after losing Andy Petitte to retirement and Phil Hughes, who signed as a free agent with the Minnesota Twins. These two pitchers accounted for 231 innings pitched in 2013. Of the remaining pitchers, only two had an ERA under four last year, Hiroki Kuroda and Ivan Nova.

Susquehanna senior Aaron Shuettler said that he expected the Yankees to sign Tanaka, explaining that he felt the Yankees needed to improve their starting pitching and that the Yankees could outbid any other team.

One unknown is how quickly Tanaka will adjust to pitching in the Major Leagues, but Shuettler said that he believes that Tanaka will not have trouble adjusting because his pitches will translate well to Major League Baseball.

"I think the addition of Tanaka lessens the load on the other starters and gives them the chance to perform at their best," Shuettler said.

Susquehanna baseball head coach Denny Bowers said that even with the Tanaka signing, the Yankees are not favorites to win the division. Bowers said that the Yankees needed pitching, a need which Tanaka fills, but the Yankees lost Cano and the team is older than last year, thanks to the signings of McCann and Beltran.

Bowers agreed with Shuettler and said: "The fact that he throws two pitches is most impressive. He won't try to fool you, just beat you."

In the Limelight

Tough-minded frosh finds success

By Sydney Musser
Asst. sports editor

Women's basketball guard and freshman Nikki Komara said she knew she was bound for success, but not this much, and certainly not this early in her college career.

Komara said:"I did not expect to play such a big role coming into the season. I knew that in the past few years, (Susquehanna) had some struggles, so I figured I would see playing time."

She continued:"I have been enjoying my freshman season, everyone is great. We have a really great team dynamic considering how young our team is."

Komara, a Shamokin native and biology major, holds a substantial record that speaks to her versatility on the floor.

Komara is second on the team in points per game at 12.1, trailing a player three years her elder in senior guard Mariah Monahan. Helping her ability to score has been her proficiency from beyond the arc, as Komara has sunk 48.9 percent of her 3-point attempts, hitting 22 3-pointers.

Nikki Komara

Monahan said: "(Komara's scoring) helps us a lot. Her averaging 12 points a game is big for us because we need more scorers to be able to put in the hoop."

The multi-faceted guard is more than simply a scorer, averaging 6.8 rebounds per game to lead the Crusaders as well as posting four double-doubles on the season.

But even before playing for the Crusaders, or playing basketball at all, she was a hard-working athlete at heart.

Komara said: "In high school, I did a little bit of everything when it came to sports. I played volleyball for two years, soccer for two years, softball for three years and basketball all four years. Basketball was always the sport that was the most fun for me and that's why I stuck with it so long. I've played since I was in first grade, so for about 12 years."

Komara's experience clearly comes into play while on the court, as reflected in Wednesday's game against Juniata. Komara boosted the team with 12 points and a game-high of eight assists. She aided the Crusaders to an easy double-digit lead around the 12:20 mark after landing two free throws.

But for Komara, the most successful games are not necessarily the games she treasures most. She said she prefers winning, but she would take fighting to earn that win any day over an easy victory.

She said:"One of my best games this season was at the Lycoming Tournament in the championship game. That was probably one of the first times I really stepped up when the team needed me. Mariah [Monahan] was in foul trouble in the first half and I started driving more and made some layups, including a ridiculous one that I still don't know how it went in. That was a game that we had some other people step up for us and make big plays."

Komara is one of nine freshmen players on this year's team, but her age does not convey any sense of inexperience. She is a seasoned team player, and knows when to step in, analyze the situation, and take charge of a play.

Komara said: "Our weakness as a team has really been communication, but as the season has gone on, we have put in a lot of work and time to make that better. The best part of our team is how quickly we all gelled together."

She continued: "Coming into the season with so many freshman on the roster, none of us really knew what to expect with how our team would come together. We built a pretty strong team chemistry from the beginning, when we started working in the offseason, and it's really been a big part of the way we play."

Late rally falls short for Susquehanna

By Justus Sturtevant
Staff writer

The Susquehanna women's basketball team proved they can play with anyone in the conference Saturday, coming up one bucket short of knocking off Moravian, a team which came into the game tied for second place in the Landmark Conference.

The 67-65 Moravian victory pushed the Greyhounds to 14-3 (5-1 Landmark), while the Crusaders fell to 8-8 (2-4).

Senior guard Mariah Monahan led the Susquehanna offense with 16 points and four assists. Junior Jonaida Williams contributed as well, adding 15 points and connecting four times from beyond the arc, while freshman forward Nicole Gault recorded a double-double with 13 points and 11 rebounds.

The game was close from the start, featuring nine ties and 11 lead changes. Susquehanna jumped out to a 9-6 lead in the first five minutes of the game thanks to five points from Williams.

However, the Greyhounds came right back, tying up the score at 15 with 10 minutes to play in the first half. The teams continued to battle, unable to put any distance between themselves for the rest of the half. Despite five ties in the final 10 minutes of the half, the Crusaders did manage to take a two-point edge into the locker room, leading 36-34.

The Crusader/ Joanna Mizak

TRAPPING THE BALL—Junior Jonaida Williams and freshman guard Heather Zinn tighten their defensive pressure.

Moravian sunk a jumper at the buzzer to cut the Crusaders' lead to two heading into the break.

The Crusaders came out of the locker room strong in the second half, going on a 10-4 run giving them a little breathing room for the first time all game. It started with a layup by freshman guard Heather Zinn, closely followed by ones from Williams and freshman guard Nikki Komara.

A Monahan jumper and a pair of made free throws pushed the lead to eight.

As they would all game, the Greyhounds responded with a 13-5 run of their own to tie the game at 51. From that point on, neither team led by more than four as they battled right down to the buzzer. The Crusaders managed to take a four-point lead with 3:52 left in the game when Zinn knocked down a three-pointer.

The Greyhounds then scored eight unanswered, taking a four-point lead of their own into the final minute of play, 67-63.

With 53 seconds left in regulation, Monahan was fouled and hit both ensuing free throws to pull her team within two. A block by Gault then gave the Crusaders one last possession with 21 seconds on the clock.

Following a time-out, the Crusaders put the ball in the hands of their leading scorer for the final play, but Monahan turned it over, and Moravian got their fifth conference win on the season.

The game was tied at 63 with 3:05 left before the Greyhounds scored four of the final six points to come away with a tight win over the Crusaders.

Following the game, Susquehanna head coach Jim Reed said: "Our team seems to get better each and every day. Moravian was picked first in the conference, and we went out there and there were 11 lead changes, nine ties; it was nip and tuck the whole way. I'm really proud of the girls and so happy of the development of the team."

Reed said he saw the difference in the game coming at the free-throw line.

"The bottom line was they made fifteen out of sixteen free throws and we made nine out of fifteen," he said. "If we make twelve out of fifteen we win the game."

The Crusaders will look to rebound when they host conference foe Juniata on Jan. 29. With eight conference games left, they sit just a game back of Drew for the fourth and final playoff spot.

Around The Horn

Track receives regional ranking

The Susquehanna women's indoor track and field team was ranked 10th in the Mideast Region by the United States Track & Field and Cross Country Coaches Association in a regional poll released Wednesday.

Five Crusaders are ranked within the top eight in the region in their individual events.

Junior Eryn Spangler has the fifth-fastest time in the 400, junior Thanida Sermsuwan is fifth regionally in the triple jump and senior Jennifer Tims is fifth in the long jump.

Monahan, Crumrine honored as Super Crusaders

Women's basketball senior guard Mariah Monahan and freshman swimmer Bill Crumrine were named the Pepsi/SAAC Super Crusaders for the period ending Jan. 26.

Monahan is leading the Crusaders with 12.6 points per game and has made her last 30 free throw attempts, leading the conference, making 91.4 percent of her attempts from the line.

Crumrine broke the Susquehanna record in the 1000 free in Susquehanna's meet at Albright Saturday with a time of 10:03.90.

Upcoming Games

Men's basketball — Saturday, Feb. 1 at home against Drew at 2 p.m.

Women's basketball — Saturday, Feb. 1 at home against Drew at 4 p.m.

Hockey drops pair at home

The ice hockey team lost to Muhlenburg, 12-3 and Kutztown, 8-4 in a pair of games over the weekend.

Seniors Cameron Dougherty and Lukas Bilek scored in each game.

THE CRUSADER
"Pressing issues since 1959"

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Middle States recognizes SU credentials

By Jessica Mitchell
Advertising manager

On the provost's page of the mySU website page is a link to a document unknown to many students across campus: the 2014 Middle States Self-Study.

Tom. A. Martin, professor of psychology and Colleen Flewelling, assistant provost and director of institutional research, were able to provide more information about this process.

Martin and Flewelling said that Susquehanna has an evaluation of campus every 10 years. This evaluation, Martin said, is run by the Middle States.

"Middle States, by its name, is the organization that accredits all colleges and universities in the middle states region," Martin said. "Their job is to ensure that colleges and universities are providing high-quality education."

Martin and Flewelling said that the Middle States are evaluating Susquehanna through a set of expected standards. Martin said that there are 14 different

The Crusader/ Shelby McGuigan

expected standards Susquehanna must meet to stay accredited. Some of these standard categories include mission and goals, leadership and governance and integrity. These standards, he said, are broken down into fundamental elements which will be analyzed and evaluated.

At the 10-year mark, Martin and Flewelling said Susquehanna must hand in a self-study report and also host a team of people who will come onto the campus and evaluate the university.

"Basically, the team is a set of people who have different types of expertise, all of whom have deep experience themselves in working within a college or university setting," Martin said. "Most of them are coming from places like SU."

This setup, Flewelling said, is the main structure for the Middle States accreditation system.

"The membership of the organization is the universities themselves," she said. "There's a staff in Middle States but the commission itself is made up of the member organizations. In a way, accreditation relies on peer evaluation. We hold each other to high standards and we check each other to make sure we're meeting those standards."

To create the self-study report and prepare for the evaluation, different groups to helped analyze and compile the information.

Martin said: "Basically what we did was set up a steering committee that was an umbrella committee for an additional five committees called working groups. The working groups each took two or three of the standards and studied SU's compliance with those standards and wrote up what became a chapter of the report. Each working group is kind of like a chapter author."

Martin is the chair for the steering committee, specifically called the Middle States Self-Study Steering Committee. Flewelling is one of the two vice-chairs.

The self-study report, among other information, reports about how Susquehanna is meeting each standard and what their plans are for the future to continue to work towards meeting those standards even more. Flewelling said that accreditation is very important to the university.

"Without accreditation it all falls apart, basically is the short answer," she said. "Accreditation ensures students can take their credits and transfer them to another university and also ensures financial aid benefits, particularly federal financial aid."

Flewelling added that this process also shows students at Susquehanna that people at the university care about the quality of what is happening here.

"We're taking the time to say what's wrong, what we need to fix and then taking the steps to fix it," she said.

Martin and Flewelling said that Susquehanna will be having its Middle States evaluation in mid-March. The evaluation group will be visiting from March 16 to 19 of this year.

On Tuesday, March 18, they also said that there will be a session about this evaluation where anyone is welcome to attend. There will also be a follow-up session that following Wednesday. Details to this will be posted soon.

Adviser discusses performance selection process

By Matt Derrick
Forum editor

"Why can't our school have big names such as Taylor Swift or Lil Wayne?" and the infamous "Who?" are common responses from the Susquehanna student body when it comes time for the announcement of each semester's major performers.

Prior to this announcement, there is always great speculation across campus as to what big name will be making the trek to Selinsgrove. Upon the release of this once classified information, student opinions are typically mixed. There will always be those who either will praise and castoff the final choice for these big semester performances.

Director of Student Activities Brent Papson said,"It's not as glorious a job as people think it is," in regard to the selection process.

One route Papson, along with the executive board for the Student Activities Committee, use to go about finding lecturers and performers is through a regional conference known as the National Association of Campus Activities.

Papson said: "I usually take one or two students with me. The NACA sessions are great because they put on different sessions that are relevant. It may be on marketing aspects towards students or social media or even programming."

As part of the conference, a showcase of performers from all across the college circuit is performed. According to the NACA website, these showcases feature five to six musical and talent performers, as well as a comedian, who showcases his or her skills as emcee for the showcase. Each act is given a 20 minute stage set with access to top notch sound, lighting and stage crew.

After the conference, discussions begin with the entirety of the SAC executive board. The executive board sorts through the flyers and presents them to the general committee.

Students at the general committee meeting will voice other ideas they might have or vote on things, depending on budget, scheduling and whatever it is they are trying to accomplish. Papson, however, has not been able to attend the conference, because of scheduling conflicts with homecoming weekend.

Papson said: "We try to make it come from the students as much as possible, because if it were just me who went and came back and said okay we're going to do x, y and z, nobody would care."

He continued, "But when students have ideas, they have these ideas, they support them and get their friends to support them."

In terms of what he and his committees look for in performers and entertainers, Papson mentioned that the crazier the better. He said, "The crazier it is, the more interested we are, because there's more potential to draw big crowds. We're always trying to push the edge, but we have to stay within our limits."

Papson said: "It's rarely the first, second or third choice that we have. That is what is so challenging about going to the student body because it is almost as though we are setting ourselves up. They will select the top one but there is a slim chance that we will actually get them. They may be in our price range, but there are just so many other factors that play out."

Papson recalled the last time the student body was polled prior to the decision of a spring concert. He said: "We weren't able to get our first choice, but we were able to get our second. They cancelled on us, and by that time it was number six or seven on the list, and we questioned if that was even who the students would want."

Planning a concert for a potential crowd of over 2,000 students is no easy task and does not come without its share of restrictions and limitations. One such limitation is finding an artist that is within the committee's price range.

Papson said: "People don't realize just how much some of these big names cost. They're not even just a little outside of our budget, but astronomically outside of our range."

Another problem with finding a performer is the lag time in between the initial offer and having an agreed price point.

Please see **CONCERT,** page 2

News in Brief

Timeflies performs in Trax

Timeflies will be performing a sold out concert in Trax on Saturday, Feb. 8.

Doors will open at 9 p.m. Students must have their IDs. The spring concert is hosted by SAC. Tickets were sold in front of the Info Desk at noon on Feb. 2. Students were permitted two tickets each.

Charlie's hosts free concert

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, is hosting a free movie night for all students tonight at 8 p.m. and 10 p.m. SAC will be sponsoring the movie "Catching Fire."

Charlie's will have free sundaes on Sunday, Feb. 9 starting at 8 p.m.

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New revisions help SU clubs

By Jessica Mitchell
Advertising manager

They have been seen performing a cappella songs across campus for a while now, but it wasn't until recently that Susquehanna's Harmonic Combustion became an officially recognized club by the Student Government Association.

According to Natasha Johnson, the public relations chair of the group, Harmonic Combustion is a contemporary college a cappella group composed of students from a variety of majors, brought together through different musical backgrounds.

The group started about two and a half years ago through a desire to establish an official a cappella group on campus. Johnson said that Harmonic Combustion is known for performing newer contemporary songs such as "Fix You" by Coldplay, which was an original goal of the group.

Like other official organizations on campus, Harmonic Combustion had to seek SGA approval in order to become official as well. Johnson said that it was about a two-year struggle to finally become SGA approved. Before they were approved, Harmonic Combustion had restrictions as to what they could and could not do on campus.

Johnson said, "We could rehearse and we were able to do shows, but we could not charge for shows or fundraise in any way." This was because, according to Johnson, Harmonic Combustion did not have an account with the school since they were not SGA recognized, which prevented them from buying music, traveling or be able to preserve rooms.

Johnson said that Harmonic Combustion has done a lot of PR work for Susquehanna, such as being on the admissions page for prospective students and performing at different events, and therefore believed that they deserved official recognition.

Johnson said: "I think we made a pretty good name for ourselves on campus, and I think we promote a really positive image of the school. A cappella is a really big right now. It's something that people are looking for in a school."

Johnson said she approached Tyler Shields, president of SGA, and helped push Harmonic Combustion along to becoming official. Now, Harmonic Combustion falls into a new category of SGA recognized clubs: independently funded clubs.

Johnson said: "Now we can reserve rooms for our practices. And, as far as other stuff, we're allowed to fundraise now, but we do not receive any funding from SGA. We were approved as an independently funded club because of our exclusionary nature."

Harmonic Combustion holds auditions for the open positions in the group, Johnson said, and therefore was considered exclusionary to the SGA. This is in accordance with the "Required Contents of a Club/Organization Constitution," Student Activities Coordinator Beth Winger said.

Johnson said: "We were in communication with SGA and talked to them about making some amendments to their constitution earlier in the year. Once they did so, we were able to present to them our case for being an independently funded club. It was a collaborative process. They had to make the changes before we could present."

Shields said that this amendment change came in the form of a newly-created category for clubs at Susquehanna.

He said: "The Student Government Association, seeing a need for clubs that are exclusive at the university to be recognized, started a new division of clubs called independently funded clubs. Harmonic Combustion, because they are exclusive in nature, fall under this category. The category itself entails that the group cannot receive funds from the Student Government Association but has the ability to reserve rooms and fundraise on campus."

Harmonic Combustion was considered official and independently funded around the end of November, Johnson said.

Winger said that she thinks the creation of a new category for clubs like Harmonic Combustion is a great idea and a good solution to the problem. Now, she said, the group's membership can be recorded on students' extracurricular transcript under the "independently funded" category.

For the future, Johnson said that Harmonic Combustion is trying to set up some sort of fundraising page. Another goal they have, she said, is to record a single by the end of the semester. Fundraising will help this process. There will also be Harmonic Combustion performances coming up on campus as well.

Johnson said: "We're going to try and book an end of the year concert where we would perform every song in our repertoire, and we would charge admission."

Check out Harmonic Combustion performing in Rock the Cause, this Saturday, Feb. 8th.

Facilities addresses weather conditions

By Sydney Musser
Asst. sports editor

After the blizzard-like snowfall from Tuesday and Wednesday, students and staff alike found themselves slipping and sliding all across campus. The forecast, originally predicted to be a mere "dusting," turned out to be a heavy snowfall, thickly covering walkways, steps and entrances before it had a chance to be cleared by facilities.

Traversing the campus is a treacherous process in inclement weather. Students are advised to wear boots or shoes with treads or rubber soles to avoid slipping, as well as bundling up, whether just to keep warm or to add extra cushioning when there is the inevitable wipe-out.

Director of Facilities Chris Bailey said: "There's no way to keep the path clear at all times. It's winter. Just be realistic. If there's something more we [facilities] can do, we will. We try to focus on slopes, hills, steps and walkways. Those are of particular concern."

Bailey emphasized that the facilities staff tries to clear the snow in a reasonable amount of time.

"We move the snow and clear the sidewalks and do what we can, but it's impossible to keep up with when the snow is coming down in a steady clip," Bailey said. "We do as well or better than most schools or municipal programs. We have people who come in at 3 a.m. who work until the snow is removed. These are folks who are not at the top of the food chain, who work for a living, sometimes 50 hours a week or more. We are really trying."

Worth noting is the fact that Susquehanna is a residential campus. Because most students live on campus, it would have to be considered an "extraordinary event" to cancel. Faculty members make the call in terms of holding their class or not.

Bailey said: "We've already gone through twice the amount of salt that local ordinance allows. We're given a 24-hour period to clear the snow, and we try to shoot for three [hours]."

While any student could have some trouble managing slick, icy walkways, there rises the question: what about Susquehanna's less physically-able population? Is there any special attention given to their needs?

Bailey said: "We do for them what we do for the whole campus. We clear off the ramps and do the best we can. I would ask of the student body, 'What do you think we should do?' I can't comment on how difficult it would be for a student who is disabled, but we try to be responsive. If there is a particular area that needs attention, let us know. We will definitely handle it, but we just ask for some patience."

Bailey strongly advised students to take their time walking to classes and to not rush. While it is certainly possible to make it to classes and walk across campus, caution is encouraged, as well as common sense.

CONCERT: Campus welcomes 'Timeflies'

Continued from page 1

For the fall semester, SAC starts the offering process in May. It takes up to two weeks for a response from the performer and their management. At that point, it is not uncommon for the artist to ask for an additional two weeks to weight the offer. By then, a month goes by and if they say no, there's even more time invested. If an agreement can't be decided on, options grow smaller as other acts are booked to other venues. Even when an initial agreement with the performer is reached, you still have to work with 30 page contracts where even the smallest thing can hold back the performance.

"People think that we have so much availability, but actually we're very limited. In the fall, for example, we can't have a concert in September because when are we going to sell tickets? There's no time to advertise. The earliest it can happen is the first week in October and even that's pushing it. October, we're dealing with Homecoming, fall break and sometimes family weekend. November has Thanksgiving and finals right around the corner as well as other major events such as the musical and other recitals," Papson said.

Papson said: "The reason we could afford Timeflies is because we 'routed' him. That means we piggybacked on his tour schedule, which does not allow us a choice in the date."

When it comes to the spring concerts, which are usually always held in Trax, students often wonder why a larger venue isn't taken advantage of. In regards to the Timesflies concert, Papson said: "Weber Auditorium was already reserved for another event on Saturday, Feb. 8, and the Field House is not available this time of year. Essentially, it was Timeflies in Trax on Feb. 8 or someone else."

Papson continued: "Even if the other venues were open, the SAC budget would not have enough funds to cover the large expense of lights, sound, and staging."

Department alters requirement

By Hope Swedeen
Staff writer

Due to a change that was recently made to the central curriculum's language requirement, students at Susquehanna will no longer be required to complete three semesters of a language course.

According to Associate Professor of Spanish Amanda Meixell and Assistant Professor of Italian Daryl Rodgers, students must now reach a level of language that is equivalent to two semesters.

The decision to alter the language requirement was made on Monday, Jan. 27 at the first faculty meeting of the semester. A withdrawal period was created for 201-level language courses, and the deadline to withdraw was Friday, Jan. 31.

Although students were able to drop language courses without penalty during this time, they were not able to add courses without paying late registration fees. This, according to students, kept many from withdrawing from 201-level language courses, as they were not able to add credit hours to their schedules.

Due to this limitation, many students wish that the decision had been made during this semester's period of add/drop.

For those students who have not yet been enrolled in a 201-level course, the change is welcomed, and some of those who have completed a 201-level course wish that they had known sooner about the potential for change.

First-year Margie Hislop, who completed Italian 201 last semester said, "I enjoyed taking Italian, but if I had known that I wouldn't need to complete the 201 level, I wouldn't have made room for it in my schedule."

First-year Eileen Gonzalez, currently enrolled in Italian 102, stated that she will continue to take language courses. Gonzalez said: "I enjoy learning languages, and I plan to continue taking courses in Italian and pursuing German as well."

The proposal for the new requirement outlines the goals and purpose stating that: "We propose that the language requirement be defined as attaining a basic level of language proficiency in all four major skills: speaking, listening, reading and writing."

In addition, the proposal listed several learning goals that are encompassed in one major and simple goal: "Students will be able to understand and communicate about immediate and everyday needs and experiences in a second language."

Rodgers, who researches second language acquisition with a focus on classroom learning said, "It's about recognizing what is achievable and meeting the needs of the students."

According to Rodgers, the idea of alteration was brought before the faculty for consideration by the curriculum committee and has been a topic of discussion for over a year. Meixell said that the discussion of change was prompted by student feedback regarding language courses, and the Student Government Association was consulted for a recommendation regarding an adjustment to the language requirement in the fall semester of 2013.

Meixell said: "We always seek to improve the curriculum," and "in the process of assessing the central curriculum requirements, we came to see that there was room for improvement."

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Crusader

The Crusader would like to recognize Hope Sweeden as its staff member of the week for her news article in the Feb. 7 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Sterling Communications

All students looking to fulfill practicum or get involved in an on-campus group which supplies public relations services to actual clients are encouraged to join Sterling Communications.

Meetings are every Tuesday at 5:30 p.m. in Apfelbaum Hall room 318.

Meeting activities include the discussion of projects and setting agendas for the week as well as discussing accounts currently being worked on.

For more information, interested students should contact Sterling Communications President Rachel Sauer.

PRSSA

The Public Relations Student Society of America meets every Monday at 6 p.m. in Seibert Hall Room 108.

Students interested in public relations are encouraged to attend, especially those looking for practicum experience.

A variety of activities will take place every week including speakers, networking opportunities and more.

For more information, contact Whitney Bibeau.

SGA Update

— Students are encouraged to take the Princeton Review Survey sent out by Tyler Shields.

— Timeflies will be a single entry concert. Once students have entered they can not leave and get back in. Guests need to arrive with the SU student hosting them and the SU students need IDs at the door.

— Co-ed recreational soccer team rosters are due by Feb. 8.

Police Blotter

Shoplifters return merchandise for cash

Two men were charged with taking $95.32 worth of merchandise from Walmart without paying and returning it for cash on Jan. 29. Both men were caught and charged.

SU Paranormal

SU Paranormal Club meets on Thursdays in Apfelbaum Room 217 from 5 p.m. to 6 p.m.

Students interested in learning about the rich paranormal history of Susquehanna or participating in investigation on and off campus are welcomed. Skeptics are encouraged to attend as well.

For more information, contact Margaret Surdovel.

SU College Democrats

SU College Democrats meet every Wednesday at 7 p.m. in the Degenstein Campus Center Benjamin Apple Meeting Room 1.

Students interested in attending should email sudemocrats@susqu.edu or contact Adam Ozer.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center.

It is a club that strives to participate in community service projects.

For more information, contact Kacy Reece.

Enactus

Enactus meets Wednesdays at 9:30 p.m. in Apfelbaum Room 319.

Enactus club members perform economic-based community service projects and present their projects at competitions.

Susquehanna's Enactus team is part of an international nonprofit organization for students on more than 1,600 college campuses.

The SU Enactus team teaches important concepts, including market economics, entrepreneurship, personal and financial success and business ethics.

For further information, students can email enactus@susqu.edu.

Biology Club

Biology Club meets every Monday at 9 p.m. in the Natural Science Center Room 128A.

Students of any major interested in learning more about biology are welcomed to attend.

For more information, contact Greta Castonguay.

Read more stories on..

THESUCRUSADER.COM

O-Team

Applications for students interested in being an O-Team leader are available in the Student Life Office located in Degenstein Campus Center or online in the First-Year Programs section on mySU.

Completed applications are due by Friday, Feb. 7 and interviews will be held from Feb. 12 through Feb. 25.

An information session will be held on Tuesday, Feb. 4 at 5 p.m. in the Benjamin Apple Meeting Rooms 4 and 5 located in Degenstein Campus Center.

Black Student Union

Students interested in joining the Black Student Union are encouraged to attend meetings every Wednesday at 8 p.m.

Meetings take place in the Degenstein Campus Center Benjamin Apple Meeting Room 3.

All students are encouraged to attend. Meetings will include event planning, trivia and more.

Interested students should email blackstudentu@susqu.edu

FIGO FIT

Chelsey Pagana is offering faculty and staff fitness classes on Tuesdays and Thursdays from 12:05 p.m. to 12:50 p.m.

Classes are $10 a class and available for all SU staff.

For more information, faculty can contact the Health Center.

SU Improv

SU Improv meets on Tuesdays from 8 p.m. to 9:30 p.m. and Thursdays from 7 p.m. to 8:30 p.m. in Isaacs Auditorium located in Seibert Hall.

All students, staff and faculty are encouraged to attend these improvisational comedy classes.

Interested students and faculty should contact either Steven Gebhardt or Kira Davis.

Geo Club

Geo Club meets every Thursday at 8:30 p.m. in the 18th Street Commons House.

Students interested in outdoor activities such as hiking are encouraged to contact Lindsay Wisser.

WQSU

WQSU will be hosting its third annual Rock the Cause on Saturday, Feb. 8 at 12 p.m. in Weber Chapel.

The music festival will be raising money for scholarship.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

AZA

Susquehanna's step team, AZA, meets every Saturday at 3 p.m. in the basement of Weber Chapel in Dressing Room A.

Students interested in joining the step team are encouraged to attend.

International Club

International Club meets every Thursday at 8 p.m. in Degenstein Conference Room 3 located on the bottom floor of Degenstein Campus Center.

All students are encouraged to attend who wish to learn about the world with food, music, fun facts and more.

Interested students should contact Katie Patshke.

Hearts for Homeless

Hearts for Homeless meets every Friday at 7 p.m. in Benjamin Apple Meeting Room 3 located in Degenstein Campus Center.

Lens flare

Lens flare meets every Wednesday from 6:30 p.m. to 8:30 p.m. in the green screen room in the basement of Apfelbaum Hall. Students of all majors are welcome to attend.

GO Abroad

Editors savor Spanish foods

By Samantha Phillips
Staff writer

Hola everyone! Emily Peiffer and I (previous Crusader editorial board members and current travel companions) are going to alternate this column each week to tell you all about our adventures abroad in Alicante, Spain. We've been here for a month now, and there's a lot to talk about.

We decided to add a gastronomy class to our schedules because it consists of eating tapas, drinking wine and learning some facts about Spanish culture. For our first session, we headed to the central market of Alicante. Along with the neighborhood of discotecas that open at 3 a.m. and the cafés people frequent the rest of the day, the market is one of the bumping spots of the city. Our teacher explained the community of the market with the phrase, "We are what we eat."

Like the English phrase, this means that the food of a certain culture reflects the nature of the people who make it. With this being the case, I'm grateful for the chance to trade American burgers and fries for savory Spanish meals (only metaphorically that is — the Spanish like their French fries as well). The tranquility of the Spanish way of life is immediately apparent upon inspection of the culture that surrounds the food. While Americans have grocery stores that allow you to do your weekly shopping online, the Spanish head to the central market daily where they have the opportunity to purchase oranges that were on the branch yesterday or fish that were just swimming in the Mediterranean.

The displays and aromas are overwhelming (not just in the fish section), but the shopping experience is even more than that. The vendors are friendly and have relationships with their customers. When you make a trip to the market, you are bound to run into a neighbor or friend. In the off chance that you don't, you'll probably leave with a new one. More than anything, the central market is a social experience. It reveals the values of this beautiful culture. A customer purchases a product based on its quality or the relationship she has with the person who is selling it, rather than worrying about saving time or money.

Emily and I are adapting well to this lifestyle. After class, we jump at the chance to buy freshly baked doughnuts for under two euros, and I can honestly say that was the happiest I have been in quite some time. To simply enjoy a scrumptious treat with my best friend, surrounded by dazzling flowers and others, taking however much time they wanted to relish a peaceful moment, brought a sense of serenity to my life that I had been missing in my impossibly busy schedule in the U.S.

Later that same week, I slept in and proceeded to inhale homemade paella with my host family, as is the Sunday tradition in Spain. Although there is no doubt that I miss Sunday spaghetti and meatballs with my large Italian family and Sunday brunches in the caf, I am ready to embrace my time in Spain to the fullest. Speaking of, after writing this, it will be time for my siesta.

Rabbi's Write-Up

By Rabbi Kate Palley

Do not withhold good when it is in your power to do it. Proverbs 3:27

At this very moment there is a snowman outside of Aikens, though when you read this s/he may be no more. S/he has dates for eyes, a baby carrot nose, a slice of grapefruit rind for a smile and blackberry buttons. S/he is amazing, and I smile just thinking about it.

When it begins to snow, my kids go nuts. They love it. They love playing in the snow, running around, throwing snow at anyone who comes near them. They always ask for me to build them a snowman. Every time I try, however, they exalt in knocking it down before it can grow more than a few inches high. But they keep asking, so I keep doing it.

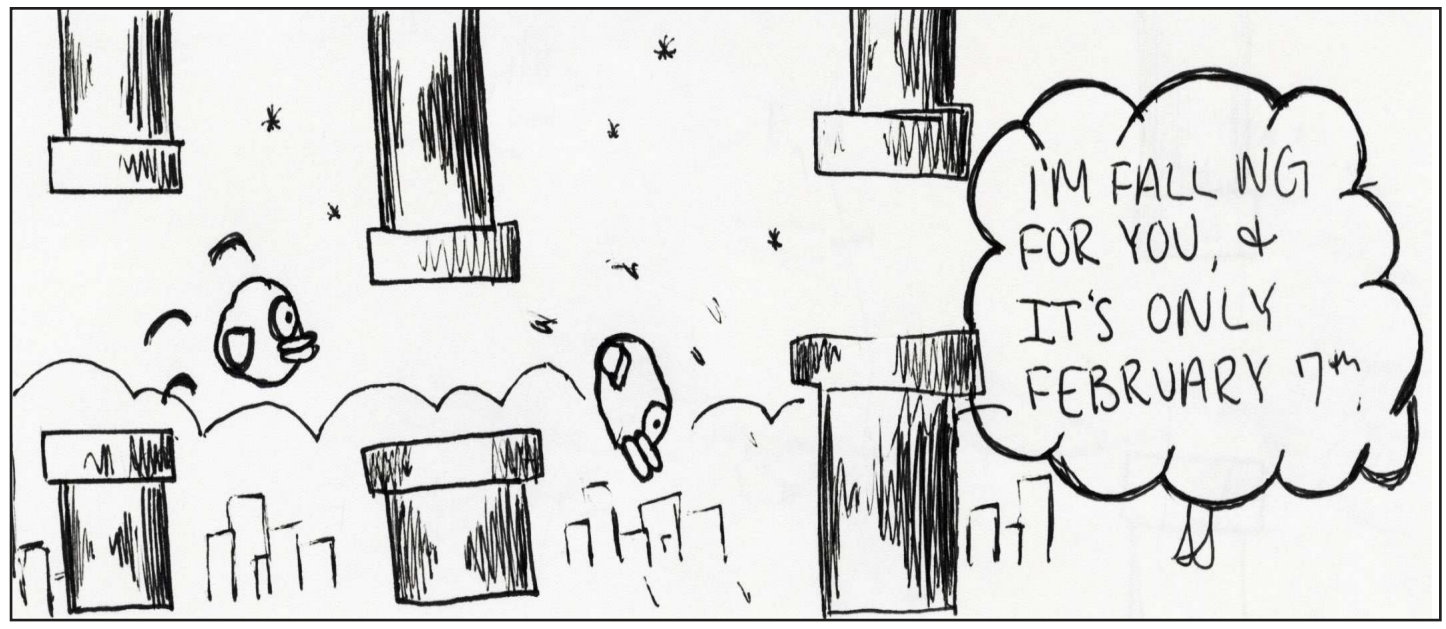
Last night, however, I had a plan. I asked some of the Aikens locals if they would be willing to help me make a snowman for the boys.

I wanted to be able to do it on my own, but after a long day I didn't think I could muster up the spiritual strength to hang out in the cold and the dark or if I had the physical strength to move mountains of snow. All I knew was that in the morning the boys would be super excited to see a snowman in their yard.

And so the locals took time away from their studies, from their plans and from their friends to help a tired mom make a snowman for her kids at night in the cold. The generosity and love that they showed in helping create Sam Morgan (they also named the snowman) is why thinking about it now makes me so happy. Sam Morgan was a labor of love.

We all have the power to do good things, in both large and small ways. May we use our gifts and our time to help others in creating a more beautiful world.

The Weekly Comic



The Crusader/ Samantha Selders

Editorial

Coke controversy ignites Twitter-verse

By Katie Auchenbach
Asst. digital media editor

Last Sunday, millions of Americans gathered around their televisions to watch what is undeniably the most anticipated sporting event of the year — the fierce battle-to-the-death showdown between the nation's biggest advertisers... with some intermittent episodes of football in between.

With an estimated four million dollar price tag for just thirty seconds of airtime, Sunday was a prime example of the lengths to which some companies will go to promote a product and, more importantly, an image.

Ranging from topics of beer to body spray and insurance to Internet domains, the collection of ads televised during the big game ran the gamut, from exciting and emotional to disappointing and strange. Budweiser stole our hearts with its dynamic duo of a Clydesdale and yellow Labrador puppy that showed us the true meaning of friendship. Audi introduced us to the Doberhuahua, a mad science cross-breed of a Chihuahua and Doberman that even Sarah McLachlan wasn't able to love. Stephen Colbert rocked a lime green suit (not an easy fashion feat) to make Pistachio nuts look cool.

And Coca-Cola? The global soft drink tycoon managed to simultaneously enrage and inspire the entirety of Twitter in just 60 seconds.

The brand's "It's Beautiful" commercial showcased simple snapshots of everyday American life. Its characters represented a broad range of ethnicities, and the ad was set to the music of "America the Beautiful," which was sung in multiple languages. The clip ended with the silhouette of a coke bottle and the words #AmericaIsBeautiful.

Backlash was swift and unrelenting. #FuckCoke and #SpeakEnglish were rapidly trending hashtags on Twitter.

Tweets screamed in a fury of caps lock about the disrespectful nature of an advertisement that was clearly "un-American." One of my personal favorites (sarcasm heavily implied) addressed the representation of Arab people in the commercial. It read: "Nice to see that coke likes to sing an AMERICAN song in the terrorist's language. Way to go coke. You can leave America."

After rubbing my eyes and blinking rapidly for several minutes to ensure that the words I saw were not figments of my imagination, but actual statements, I felt my blood begin to boil. I was absolutely livid. Clearly, this aforementioned Twitter user had somehow overlooked the fact that in the majority of mass shootings that occur in America, the terrorist is a Caucasian man.

The blatant bigotry in a statement accusing all Middle Easterners of being terrorists raised an important question: if this commercial is so un-American, then what is American? Being insensitive and belligerent of other cultures and ethnicities? That's what such a hate-filled tweet would lead me to believe.

I could rant on about the racist, xenophobic tweets that caused me even greater outrage, but as I write this article, I've realized something. The repulsive social media statements surrounding this commercial don't need to be rehashed; that serves no purpose.

Intolerance for others is something that will probably never disappear. There will always be people who teach hatred and prejudice through their words and actions.

Coke's commercial did exactly what its advertisers intended: it left its mark on the American public. Yes, it caused some viewers to publicly proclaim that they would never again drink Coke products, but in doing so, it taught viewers an important lesson.

Every person has the capability to inspire others.

Apart from being a strategically designed marketing tool, Coke's advertisement was intended to be a statement of pride in being American, regardless of differences of race, religion, ethnicity or other cultural factors.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Turn it up
A music review

Band plays "live" show

By Joseph Maltese
Columnist

Alternative rock purists turned it down from 11 as they watched the Red Hot Chili Peppers perform a pre-recorded track during the big game's halftime show on Sunday.

Sharing the stage with Bruno Mars, the Red Hot Chili Peppers performed "Give It Away," though fans instantly noticed that none of the instruments were plugged into any amps, nor were there any microphones on the drums.

Chili Peppers bassist Flea wrote a letter on the band's website to address the situation and admitted that the drums and guitars were indeed not live.

Flea wrote: "We decided that, with Anthony singing live, that we could still bring the spirit and freedom of what we do into the performance, and of course we played every note in the recording specially for the gig. I met and spoke with Bruno, who was a beautiful dude, a real talented musician, and we worked out something that seemed like it would be fun."

The musician also said that he originally wasn't keen to play air guitar on a worldwide stage, but relented because "it was a surreal-like, once in a lifetime crazy thing to do and we would just have fun and do it."

"I am grateful to the NFL for having us. And I am grateful to Bruno, who is a super talented young man for inviting us to be a part of his gig. I would do it all the same way again," Flea wrote.

Apparently, this is a common practice in major television performances. With the high stakes of hundreds of millions of viewers watching the biggest television event of the year where the performers get 15 minutes to put on the gig of their careers, playing to a pre-recorded track seemed like a necessity.

Weighing in with his experience of "faking it" on stage was Axl Rose, of Guns and Roses, who added insult to the Chili Peppers' injury.

"I feel it's important to always look on the positive side of things and to give the benefit of doubt," said Rose.

Rose said: "So consider that maybe some time before their actual performance, that rather than use a guitar cord or standard wireless, that in the name of science and for all mankind, Flea courageously had a newly invented breakthrough in microchip technology installed in his ass that picked up the frequencies of his bass and transmitted them to his amplifier."

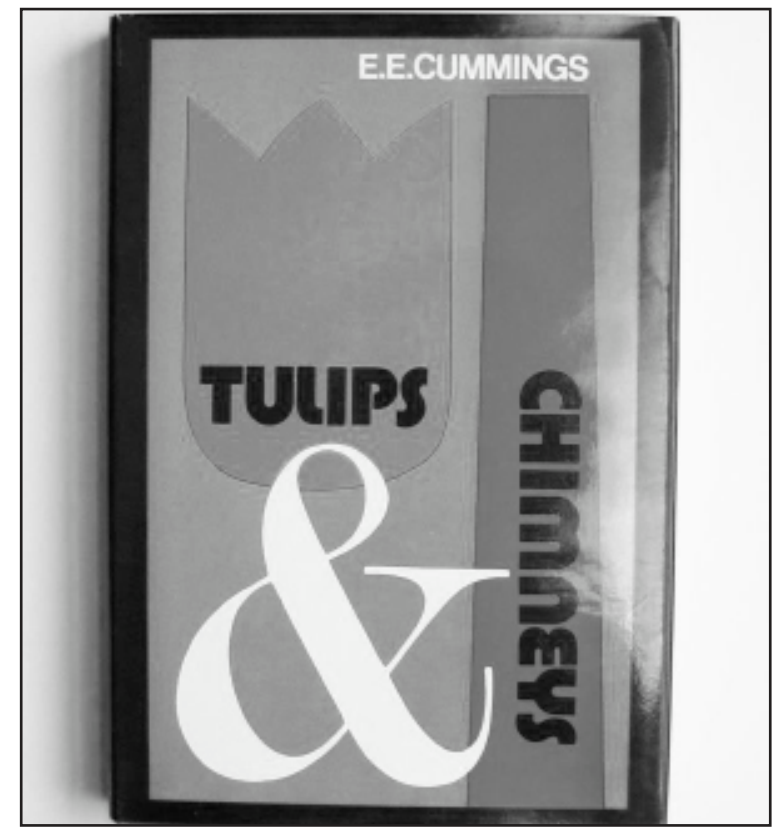
Rose continued: "Maybe they all had microchips installed in their asses... And besides... if the band wasn't really playing or wireless or whatever and Anthony was really singing they may have set a new world record for the largest karaoke audience ever! Awesome!"

Flea and the rest of the Red Hot Chili Peppers are reportedly continuing their touring, despite the controversy.

Though a red mark on their integrity, the Chili Peppers are widely considered living legends and, according to this columnist at the very least, will maintain this status.

Writer explores stylistic poet

By Jazmine Salach
Managing editor of content



The Crusader/Jazmine Salach

CUMMINGS TO THE WORLD—Cummings shared his modernist style with the world and inspired many poets today.

When it comes to poets, there's one man that broke a lot of barriers and confused a lot of people. E.E. Cummings (who stylized his own name as e e cummings) was a visionary. Besides being an American poet, Cummings was a painter, essayist, author and playwright. He wrote about 2,900 poems, two autobiographical novels, four plays and several essays, as well as numerous drawings and paintings. He is one of the most prominent voices of the 20th century.

Despite his avant-garde styles, a lot of his work is traditional. Many of his poems are sonnets and have a modern twist, and his poems often deal with themes of love and nature, as well as the relationship of the individual with the world. Cummings liked to use syntax to express himself in his poems, and the typography and punctuation of his poetry is almost never proper or even seeming to make sense at all.

Cummings was influenced by many notable modernists, such as Gertrude Stein and Ezra Pound, and his early work also drew from the imagist experiments of Amy Lowell. His later works were influenced by surrealism after visits to Paris. He began to rely on symbolism and allegory instead of similes and metaphors. Due to this, his later poetry is more fluid, almost like a lucid dream. These poems are more moving and much more profound than his earlier works. This is from his incorporation of the imagery of nature and death.

While some of his poetry is free verse, many of his poems have a recognizable sonnet structure with an intricate rhyme scheme. His typography is exuberant in style, with words, parts of words or punctuation symbols scattered across the page. This often doesn't make sense until read aloud, which is the point when the meaning and emotion of the poems become clear. Due to the fact that he was a painter, Cummings understood the importance of presentation on the page and used his typography to paint a picture with his words.

Cummings's first published work, Tulips and Chimneys (1923), is a collection of poems and was the public's first encounter with his eccentric use of grammar and punctuation. Some of his most famous works do not include odd typography or punctuation, but still carry his unique style, particularly in his unusual word order.

Often, his work does not act in accordance with the conventional combination rules that typical English sentences follow. In addition, a number of Cummings's poems feature, in part or in whole, intentional misspellings. Several of his poems incorporate phonetic spellings intended to represent particular dialects. He also made use of inventive formations, such as "mudluscious," "puddle-wonderful" and "eddieandbill." These are just examples of the types of ways Cummings made his poetry different and part of the 20th century modernist movement. Many of his poems are satirical and address social issues as well, but share an equal or even stronger bias toward romanticism. Many times, his poetry celebrates love, sex and the season of rebirth.

Much of Cummings's poetry, due to its themes of romanticism, deals with eroticism. In his 1950 collection Xiape: Seventy-One Poems, he published two poems containing words that caused an outrage. Other poems are blatantly sexual, causing readers to be uncomfortable with the subject matter. Even though friends begged Cummings to reconsider publishing these poems, he insisted that they remain in his published books. All the fuss perplexed him as a writer, because Cummings claimed that he was commenting on prejudice and topics that were of interest.

Inquiring Photographer

What was your favorite commercial on Sunday?

"John Stamos with Oikos."

Tori Heikenfeld '16

"Maserati!"

Fred Bond '15

"#BestFriends, with the dog."

Ian Murray '16

The Crusader/ Kacy Reece

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Essay launch promises truth through writing

By Megan Camarillo
Staff writer

The 14th volume of Essay magazine was launched Thursday night with a reading in Isaacs Auditorium in Seibert Hall. The magazine, which features creative nonfiction essays and photography from students, is an entirely student-run publication that releases issues annually. Co-editors, junior Jessica Gilchrist and senior Sarah Reynolds, said that the process of putting the magazine together took about a semester and a month. Creative writing professors Gary Fincke and Glen Retief served as faculty advisers for this volume of Essay.

Eleven students' pieces were featured, as well as a twelfth essay by guest writer Jay Varner.

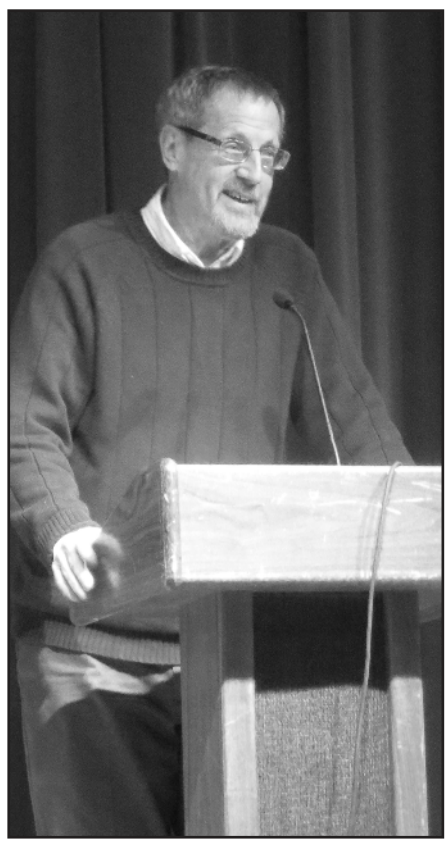
Alumnus of the creative writing program, Varner, was the judge of the Erik Kirkland Memorial Prize.

The prize, given with the blessing of Kirkland's parents, is in memory of a former creative writing student who served as editor of a Susquehanna magazine while he was here.

Junior Alyssa Moore was the winner of the award.

She said: "I'm really excited and I'm really grateful. I'm really glad all those years of cheerleading paid off."

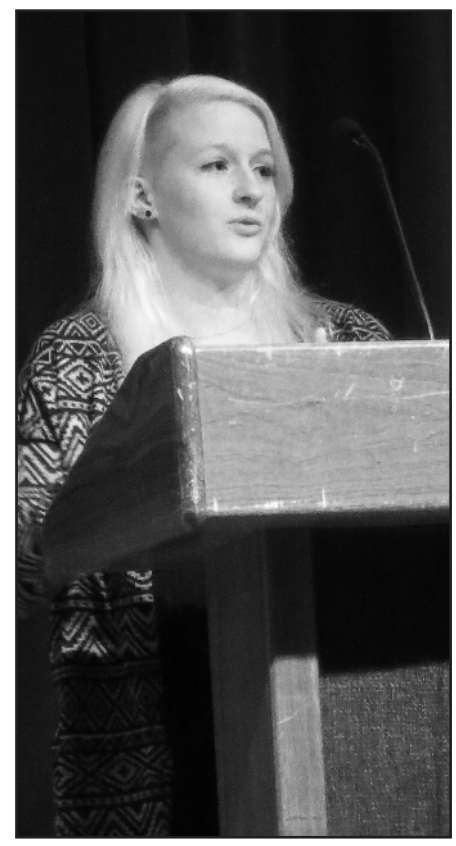
Moore said that she wrote the piece last spring and that it started out as just memories. It wasn't until she began to pick out different memories that she said she discovered themes of dedication that she wouldnít have learned otherwise.



The Crusader/Virginia Liscinsky

The Crusader/ /Brooke Renna

CELEBRATING CREATIVE WRITING—Above: Eric Hollen, Alyssa Moore and Colin O'Donnell were finalists for the Eric Kirkland Memorial Prize. Hollen and O'Donnell were finalists, and Moore was the winner of the prize. Left: Gary Fincke presented the opening speech of the launch on Thursday night. Right: Alyssa Moore reads from her essay titled "Permanence."



The Crusader/Virginia Liscinsky

Sophomore Phi Mu Delta member Eric Hollen and junior Phi Mu Delta member Colin OíDonnel were finalists for the award.

All 11 of the students published in this year's Essay came to read their submissions, which ranged from memoirs, personal essays, literary journalism and travel essays. The magazine also features a photography essay as well as individual photography.

The photograph on the cover of the magazine was shot by Brooke Renna, the publication's graphic designer, and featured a black and white portrait of the Susquehanna River. Gilchrist said that Essay traditionally features all black and white photography and a title in a different color every year.

This year the editors' choice was periwinkle, and they added curly brackets as part of a motif throughout the magazine. They felt added to the "overall aesthetic, with strong, curvy, female editors, and strong, curvy female brackets."

Students attending the event praised their peers and the readings given. Sophomore Derrek Reitz, a member of Phi Mu Delta, said: "We always try to come out and support brothers regardless of our own interests. We just want to support what our brothers love to do."

Another member of Phi Mu Delta, David Deiter, said, "I like seeing our brothers getting recognized for their efforts."

Students were also in awe of the writers' readings because they often touched on such personal topics. Sophomore Regan Breeden said that she was most impressed when "looking at the passion of the editors and writers that went into this."

Sophomore Kelsey O'Shea said: "I was impressed with their ability to share such personal things with anyone whoís willing to listen. That ís brave."

Sophomore Christine Guaragno, said: "Essay magazine always does a wonderful job of bringing so many different voices into one magazine, and I think they did a stellar job with this issue."

Rock benefit hits its third year

By Rebecca Hall
Staff writer

On Saturday, Feb. 8, WQSU will be hosting the 3rd Annual "Rock the Cause" Concert that helps to fund the scholarship in honor of David E. Stefanovige.

There will be a $5 entrance fee going toward the David E. Stefanovige Memorial Fund. Donations will also be accepted.

10 groups will be performing at Weber Chapel, including Marathon, The Late Crowd and Jesse Baker.

Organizing this yearís event are junior Joseph Maltese and senior Emma McClelland.

McClelland said: "Melissa Boudrye was the founder of the festival, and it was really her baby. I believe it was always supposed to be a 'Rock for the Cause' concert, but when Dave passed, we had a cause that hit very close to home."

Stefanovige died in a car accident on Sept. 5, 2011. A recent graduate of Susquehanna at the time, he was only 22 years old.

Involved in WQSU, The Boy Scouts of America and SU-TV, he was often described in a positive light. Stefanovige was a communications major with an emphasis in broadcasting.

McClelland said, "He was one of those people that you just trust instantly, because you could tell just by looking at him how big his heart was."

She continued: "He was a big guy, very tall, but he was sweet and shy and kind. Still, he could surprise you with his humor. I knew him when I was a terrified little freshman working for IT and WQSU, and he was always incredibly patient and helpful."

Maltese said: "He was the first person I met on the station when I was shadowing. As a freshman new to Susquehanna, he was a good person to get behind."

Boudrye, a Susquehanna alumna, organized the original event three years ago. Maltese explained the friendship between Boudrye and Stefanovige, and shared that Boudrye wished to help Stefanovige's family out with the funeral costs.

To do so, she gathered several bands from the university together to perform a benefit concert in Weber Chapel. The year following, the music director organized the second year's event, now to put money towards the scholarship funds.

"It continues to mean a lot to me both because itís a truly amazing, entirely student-run festival, and because of Dave and what he meant to our community," said McClelland. "I've seen a lot of these bands live already in past years, and I can testify to how awesome they all are."

The concert on Saturday will be held in Weber Chapel from noon to 6:30 p.m.

If you go...

Date: Saturday 8
Place: Weber Chapel
Time: 12- 6:30 p.m.

Overheard at Susquehanna

"Did you finally learn how do eject properly?"
— Tamarack Hall

"It's not necessarily a phallus."
— Mellon Lounge

"Tution is going up, you have to do whatever it takes to stay alive."
— Benny's Bistro

"Thank you for being the poster child of humiliation."
— Bogar Hall

"It's Satan's birthday, didn't you know that?"
— Mellon Lounge

"Why can't I touch anything? That sounds like a personal problem."
— West Hall

"If you call me one more time, I'll kill you."
— Benny's Bistro

The Crusader/someone

Crusaders fall at home to Drew

By Rachel Wherry
Contributing writer

The Susquehanna men's basketball team battled until the final buzzer with conference rival Drew Saturday afternoon, but couldn't quite carry their strong start through the second half, falling 69-60, and pushing Susquehanna into fourth place in the conference.

The Crusaders (12-8, 4-5 Landmark) offense was led by senior center Harley Sellinger, who recorded a double-double with 15 points and a career-high 19 rebounds. Sophomore guard Brandon Hedley also finished with a total of 15 points, while senior guard Jake Eskin contributed with 10 points and six assists.

After trailing close behind the Rangers during the opening minutes of the game, Susquehanna soon took control of the first half when a layup by sophomore Tre Dean gave the Crusaders the lead, 4-3. The Crusaders maintained a slim lead over the Rangers, leading 15-11 with 10 minutes to play.

Susquehanna kept a consistent lead throughout the remainder of the first half until the final two minutes.

Drew (10-10, 4-5) took the lead for the second time in the first half after jumping ahead of Susquehanna 25-23 when Mike Klinger sunk a pair of jump shots from beyond the arc.

Klinger scored a game-high 31 points for the Rangers.

The Rangers' lead was short-lived, however, after a steal by Susquehanna, followed by a Hedley 3-point jump shot.

The Crusader/ Joanna Mizak

SPLITTING THE DEFENSE—Senior guard Mike Perillo drives into the lane in the Crusaders' loss to Drew on Feb. 1.

With one minute remaining in the half, a foul called against the Crusaders shifted the lead back to the Rangers after they hit both free throws.

With an Eskin free throw only 15 seconds later, the Crusaders managed to tie up the game at 27-27 before heading to the locker rooms.

Again, the Rangers immediately started off the second half strong by sinking a jumper within the first 40 seconds to take the lead by two. Susquehanna answered shortly after with a layup by Eskin to tie the score at 29-29 before falling to a 6-0 run by Drew.

After a 30-second timeout and subbing players, the Crusaders closed the gap to within just three points of the Rangers. The Rangers responded with a run that expanded the gap to 46-34 scoring a jump shot and a series of 3-pointers.

From that point on, the Crusaders did not find themselves within 10 points of the Rangers until the five-minute mark, when Sellinger sunk one from the charity stripe.

With two minutes left in regulation time, Sellinger recorded a pair of layups to close within six points of Drew.

In the last minutes of the game, the Rangers scored all eight free throws to clinch their 9-point victory over the Crusaders, grabbing their fourth conference win.

Following the game, Sellinger said: "Overall, our performance on the offensive end was not up to our usual showing. We live and die by the 3-pointer, and we were just not shooting it well."

"In all close games it's just about keeping your poise and just grinding it out," he added.

The Crusaders return to the hardwood Feb. 8 at 2 p.m. for a game against Scranton.

Spotlight on Sochi for '14 Winter Olympics

By Kevin Jones
Staff writer

Every four years, winter athletes from around the world gather to represent their country on the biggest stage.

The 2014 Winter Olympic Games will take place in Sochi, Russia, with the Opening Ceremony being held on Friday, Feb. 7. Athletes will compete for medals in 89 different events in 15 sports over 17 days.

The Olympic Games draw big television audiences and create a strong sense of patriotism as fans spend countless hours watching and cheering for the athletes over the two-week period. Arguably, one of the most memorable Winter Olympics was in the 1980 Games in Lake Placid, N.Y., as the U.S. hockey team upset the strong Soviet Union team on their way to winning the gold medal.

Drew Wright, the coach of the club ice hockey team at Susquehanna said that he believes that the American hockey team will be successful this year.

Wright explained that while the U.S. doesn't have as many superstars as other teams, they have good depth.

Wright said that he believes the Americans will be successful in figure skating and speed skating competitions as well as the snowboarding competitions.

In an article for Sports Illustrated, sports writer Sarah Kwak discussed the American's chances in speed skating. The Americans have a good chance in 1000 meter race, with Shani Davis who has already won the race twice before, and the record holder for the race, Brittany Bowe, Kwak said.

Although the countries involved compete against each other, the Olympics is a two-and-a-half week period where the world comes together and countries forget their differences.

Wright explained that he feels the Olympics showcase hard work and perseverance but since the majority of Olympians do not reach the podium, Wright said that he feels the Olympics also teach adversity.

In the present day and age, there are always security risks when holding large or well-known events. Although there has been a lot of talk about possible security problems at the Olympics, Wright said that he feels there will not be major problems.

Wright said, "No question, the Russians are doing all they can to ensure safety."

After seeing the Canadians win 26 medals at the Vancouver Olympics in 2010, people began questioning whether the athletes that compete in their home country have an advantage over athletes from other countries.

Wright said that he thinks the Russian athletes will have an advantage competing in their home country, adding that the Russians have a lot to prove right now, and that there is a lot at stake.

Whether the Russians dominate the Olympics or not, there will be 17 days of countries coming together to compete.

Weaver's arm sets tone with record in shot put

By Zach Colangelo
Contributing writer

Facing Division I competition, Susquehanna traveled to Bucknell for the Bison Open & Multi on Jan. 31 and Feb. 1.

Crusaders junior thrower Cam Weaver set the tone of the meet by breaking a school record in the shot put, a record that had previously stood for 16 years. The record stood at 12.03 meters, but it was no match for Weaver's 12.37-meter throw. Weaver took sixth overall in the event.

Assistant coach Kristin Stam said: "I think they performed great going into the final stretch before championships.. They put down solid performances, but most importantly they're getting stronger and (gaining) a better fitness base."

Weaver was a hard act to follow, but there were many Crusaders up for the test. Three long distance runners, Paul Crowe, John Crowe and Colin Eberhardt crushed their previous records in the 5000m. Paul Crowe finished in 15 minutes, 22.73 seconds, taking fourth overall at the meet, with the fourth-fastest time in school history. John Crowe ran a 15:30:04, taking 14th place and setting a personal best in the process. Eberhardt ran a personal-best 15:46.65. Freshman sprinter Jasmine Mitchell spent the day setting personal bests repeatedly in the 60-meter dash, running a 7.93 in the final to finish in third place overall.

In the jumps portion, junior triple jumper Thanida Sermsuwan jumped 10.52 meters and took sixth place overall.

Sermsuwan said: "I'm proud to be on a team with a work ethic like we have."

"Each day, we all strive to be the best we can be and I'm excited to see what we will be in the future," she said.

Men's and women's track and field will host the Crusader Classic Feb. 8 starting at 10 a.m.

Crusaders look for 4-peat in LC

By Michelle McGinniss
Staff writer

The Crusaders' men's and women's swimming and diving teams will travel to Marywood from Feb. 7-9 to compete in the Landmark Conference Championships. Both teams are coming off of a defeat in their last meet against Albright.

While the men's team experienced a 120-85 defeat against Albright, the women's team was able to keep it close and remain within shouting distance of the Lions, who are members of the Mid-American Conference.

Despite five first place finishes and efforts from swimmers such as sophomore sensation Kelsey Lessard and freshman Erin McElwee, the Crusaders still fell by a narrow margin, 105.5-99.5.

Despite these defeats leading up to the Landmark Conference Championships, both teams have been moving forward and are preparing for the big weekend to come in hopes of a championship.

Even though the women's team is going into this weekend as three-time defending champions in pursuit of their fourth consecutive championship, senior Sam Meringolo remains confident. She said, "It's an exciting yet daunting task to take on, but we are ready."

Preparation has been no different for both the men's and women's team. Head coach Jerry Foley said that he remains confident in both of his teams and believes they will perform to their greatest ability in the pool.

He said that all the teams need to do is, "Rest and keep healthy, and everything else will fall into place."

Both teams finished in the top three in last year's championships. On the men's side, the team was able to capture second place with a total of 631 points, 56 points clear of Scranton who finished in third. Despite their best efforts, they were unable to keep pace with dominant Merchant Marine team, who easily captured the title by finishing with an astounding 924 points.

Meanwhile, the Susquehanna women's team was able to go all the way, capturing the championship in equally dominant fashion as the Merchant Marine men's team. The Crusaders ended the meet with a total of 803 points, 136.5 clear of the second place team, Scranton.

As a senior, Meringolo has mixed feelings about the championships. She said: "It's a very weird feeling. As seniors, we haven't known anything else but winning. We have never won easily. Every year we start the meet 150 points behind, because we do not have divers. This year is going to be no exception."

Besides Meringolo, the others seniors on the women's team are: Michelle Delgado, Rebecca Harrington, Katelyn Mays, Laura Micali and Bilyana Panayotova; while Cameron Boster, Jacob Boylan, Tyler Long and James Partain will represent the men's team for the last time.

It is never an easy task to win four years in a row, but the Crusaders have great talent and a group of seniors who would love to end their collegiate career with a championship.

Komara key in Susquehanna victory

By Leah Leahy
Staff writer

In a Landmark conference matchup on Saturday afternoon, the Susquehanna women's basketball team defeated Drew in dominating fashion.

The Crusaders (11-8, 5-4 Landmark) opened the game, jumping out to a 12-1 lead, and they would stay on top the rest of the way, emerging as victors when the final horn sounded.

Sophomore guard/forward Catherine Malatack said: "We lost to Drew in our first game, and then dominated them on Saturday. I think that should be a warning for any team we lost to in the first half of the season."

Susquehanna remained on top throughout the entire first half in pursuit of their goal of a berth to Landmark playoffs. The Crusaders were led by senior guard Mariah Monahan and freshman guard Nikki Komara, who had a double-double.

Monahan finished the game with a game high 17 points, while dishing out seven assists and pulling down a rebound and grabbing a steal.

The Crusader/ Joanna Mizak

LONG REACH—Junior forward Jonaida Williams rotates to deny a pass into the post on Feb. 1 against Drew.

Monahan was followed close behind by Komara, who finished the game with 15 points. In addition to a double figure scoring night, Komara was also active in other areas, finishing with a career high of 16 rebounds, in addition to four assists and six steals.

The team continued their defensive intensity, limiting Drew (11-9, 4-5) to 30.8 percent from field and a not-so-healthy 20 percent from behind the three point line.

Seven minutes into the first half, the Crusaders had built a 12-1 lead, only to see the Rangers chip away and cut the lead to 25-18 at halftime.

Susquehanna continued to perform at a high level in the second half by going on a 17-8 run to open the half, increasing their lead to 42-26 with eight minutes left in the contest.

Drew attempted to fight back against Susquehanna and was able to cut the Crusaders lead to 45-34, but the Crusaders' defense proved to be too much.

Seeing their lead cut to 11, the Crusaders finished the game on a 17-9 run.

Malatack said: "Nikki Komara and Nicole Gault, both first years, have been playing tremendous games. They really have grown into mature, smart players. Many of the first years have been stepping up and become more vocal whether it is on the court or on the bench, or even at practice, it is nice to see such a young group be really competitive and vocal."

"We are shooting for playoffs this year...We are going to win the championship," Malatack continued.

The Crusaders will travel to Scranton on Feb. 8 for a rematch, hoping to avenge a 79-61 defeat the Crusaders dropped on their home court.

In the Limelight

Sellinger wreaking havoc in LC play

By Nate Lawrence
Contributing writer

Susquehanna men's basketball head coach Frank Marcinek first encountered Harley Sellinger at a summer basketball camp.

Sellinger, then a senior at Central Mountain High School, impressed Marcinek enough that the coach knew he had to recruit him.

Sellinger, who has played basketball since the third grade, said that he loved the Susquehanna campus from the first time he saw it.

In high school, the 6-foot-6 center was also on the football team and had shown promise throwing the discus while in middle school.

However, with college approaching, he decided to focus on basketball.

Sellinger said, "I started out playing basketball because of my size, but my love for the sport grew as I played throughout high school."

The athleticism that Sellinger demonstrated in high school has translated well to his college game.

He leads the Landmark Conference in rebounds with 9.9 per game and field goal percentage, making 62.8 percent of his shots.

More impressive, however, is the unselfish way he plays the game, a trait not lost to Marcinek.

The Crusader/ Joanna Mizak

PATROLLING THE PAINT—Senior center Harley Sellinger sets up shop in the paint for the Crusaders, averaging 12.5 points per game and 9.9 rebounds per game.

Marcinek said: "Harley will do whatever is necessary to help the team win. Even if that means scoring zero points but grabbing 17 rebounds."

His relentless effort has been showcased throughout his career with Sellinger making a habit of sending the ball flying out-of-bounds after a block down low.

Sellinger's efforts to help his team succeed have not gone unnoticed throughout his career as the center.

As a freshman, Sellinger was named Landmark Conference Rookie of the Year and followed his freshman season with a second-team all-conference nod after his sophomore season.

Sellinger said, "I score when I can, and rebound the ball."

While he is the conference leader in rebounds this season, Sellinger has improved his numbers in conference play down the stretch.

In eight conference games, Sellinger is averaging a double-double with 12.8 points per game and 10.5 rebounds per game against Landmark competition, highlighted by a 15-point, 19-rebound performance against Drew Saturday.

Sellinger continued to be a force inside Wednesday against Goucher scoring 24 points and pulling down 17 rebounds in a game that went into double overtime.

Marcinek says that Sellinger was a raw talent when he arrived on campus and Crusaders assistant coach Mark Prusch took him under his wing.

Prusch helped to develop Sellinger into the talent that he is today.

However, even with all the accomplishments Sellinger has had, he hasn't let success get to his head. The man Marcinek described as "half-mountain man, half-Justin Bieber" isn't like the rest of the athletes Marcinek has coached at Susquehanna.

Marcinek said, "Harley has the most unique personality of anyone in the (basketball) program."

Sellinger has been a force in the Landmark Conference for the past four seasons and consistently finishes games with double-doubles.

However, Sellinger said his favorite Crusaders memory was when he had a game winning shot-block against Merchant Marine.

Sellinger patrols the paint with authority and leads the Crusaders with 22 blocks this season.

If Sellinger keeps playing the way he has, the fun-loving center will finish the year out on a strong note.

Around The Horn

Weaver, Hayle named Athletes of the Week

Junior thrower Cameron Weaver and sophomore sprinter Kwane Hayle were honored by the Landmark Conference after the Bison Open & Multi.

Weaver was named the Landmark Female Field Athlete of the Week after setting a school record in the shot put, and Hayle was named the Male Track Athlete of the Week after running the 60-meter dash in 6.97 seconds.

Women's Lacrosse ranked nationally

The Susquehanna women's lacrosse team was ranked 14th in the Intercollegiate Women's Lacrosse Coaches Association Division III poll, released Monday, with 125 points.

The Crusaders finished 17-1 last season, grabbing the first Landmark Conference title in school history.

Upcoming Games

Swimming — Feb. 7-9 at Landmark Conference Championships at Marywood starting TBA

Track and field — Saturday, Feb. 8 at Crusader Classic starting at 10 a.m.

Crusaders shut out Bucknell, 6-0

Sophomore Eric White finished a hat trick in the third period and freshman goalie Ethan Kupp stopped all 26 Bucknell shots as Susquehanna kept the Bison off of the board, winning 6-0.

White scored a goal in each period and assisted on a goal from senior Jakub Husek in the second period.

Junior Nick Staurulakis and senior Matt Beren also scored for the Crusaders in Susquehanna's first shutout in three years, with Beren also assisting on a goal.

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Thanks4Giving Day funds get put to use

By Rachel Jenkins
Asst. news editor

Through the efforts of the Center for Civic Engagement and Alumni Relations, Thanks-4Giving successfully raised over $476,000 on Nov. 21 that has since been put to use in funding various projects.

This marked the first year for the event, which was inspired by crowd funding projects being done at various universities across the country.

Susquehanna's focus on service has been a contributing factor in where the money raised needed to go.

Ashley Koser, assistant director of the Susquehanna University Fund, said: "We decided that it would be good to tie Susquehanna's service projects and the community together as a whole. That's how we came up with the concept of giving back to the local food pantries, helping with the local build of the Habitat for Humanity house and helping with the Hurricane Relief Efforts."

Throughout the day, Thanks-4Giving and various donors presented alumni and students with mini challenges and votes with each donation made. Donors voted for one of three causes, each of which reached their goals and received funding.

The Crusader/ Kacy Reece

GIVING BACK—Members of the Hurricane Relief Efforts work on fixing a building in Little Moon, N.J.

According to Danielle Palmer, an AmeriCorps VISTA representative working with the Center for Civic Engagement, one particular donor made a challenge specific towards the local food pantries.

"A donor said that if they reached a goal for the food pantries, they would donate $5,000 to split between two food pantries over the course of a year to buy fresh produce," Palmer said.

Since the challenge and the goal were accomplished, Palmer has been in contact with a community kitchen, Loaves and Fishes, and soup kitchen, Martha's Table, in the local area to start providing fresh produce to these two places.

Jay Helmer, assistant director of Residence Life for Civic Engagement, also provided his services throughout Thanks4Giving and continues to months after.

"There were a few of us who were asked to help identify a few areas that might benefit from this. We wanted to leverage student interest and local resources as best as possible," Helmer said.

During Thanks4Giving, helpers reached out to both students and alumni for donations.

Every donation made entitled the donor to a vote, no matter how much was given. Votes went towards either the East Coast Hurricane Relief Team, the local food pantries or the Habitat for Humanity house.

With over 1,000 votes received throughout the day from donors, the three projects received all their needed votes in order to receive the funds.

Koser said, "It's really exciting that we're already seeing the money put to great use, and we're really excited that the success of the day has already had an effect on the campus."

With the success of Thanks-4Giving, fresh produce will be delivered over the next 12 months to the two local food pantries, with the first delivery scheduled for the end of the month.

The Habitat for Humanity house is going to be built in the spring and another Habitat house might be completed in the fall.

The East Coast Hurricane Relief Team has been to New Jersey since Thanks4Giving and its next trip is currently being planned, according to Koser.

Students are encouraged to get involved and volunteer with various organizations on campus committed to service in the local and broader communities.

Those interested in getting involved with the food banks should contact Palmer.

Anyone looking to join the Habitat for Humanity club should email habitat@susqu.edu.

For any other volunteer opportunities or to get more information, interested students can contact Helmer in the Center for Civic Engagement office.

Talk discusses mentor process

By Andrew Keuscher
Staff writer

As part of the Let's Talk Diversity Series, Susquehanna welcomed Davidson College Professor of Psychology Julio J. Ramirez, who's lecture was about how to be a successful mentor, titled "Habits of Successful Scientists."

Ramirez, who holds a doctorate in neuroscience, held his lecture on Feb. 10 in Faylor Lecture Hall. During his lecture, Ramirez talked about how mentoring is unlike being an adviser.

Ramirez said, "[Being a mentor has one] lay the guideposts of those who follow, and to extend your hand to the next generation."

To Ramirez, being a mentor is a bit more personal than being an adviser. According to Ramirez, an adviser makes sure you have the required classes needed to graduate; a mentor makes sure you actually get there.

Ramirez said that the advantage of a mentor is beneficial for both faculty and students.

"Students are happier with their major and have greater academic aspirations," he said.

Ramirez continued, "Meanwhile, faculty will have satisfaction for inspiring the next generation, and build a reputation for their ability to attract good students."

Ramirez also noted that the idea of a good student isn't exactly the smartest student, but the one with the drive. Ramirez said, "It's not the IQ, it's the 'I will.'"

Students who have the passion are the best mentees, according to Ramirez

Ramirez said not being a mentor is OK, too. He said, "You still come first, so having a mentee might not be what's best right now."

Along with that, he continued that the relationship between the mentor and mentee needs to be a "reciprocal relationship." Both parties should be honest, punctual and respectful of the relationship.

Ramirez said that the mentor should show that they are excited about the field of work that they are studying, to get their mentee excited about the same field, but also not to make a clone of themselves. "Be a mentor, not a tormentor" Ramirez said.

TIMEFLIES PUMPS UP SU

The Crusader/Jacob Farrell

On Saturday, Feb. 8 Susquehanna welcomed music duo "Timeflies" to campus as its spring concert. The concert, held at Trax, sold out within an hour. The group is known for free-styling to beats of popular songs.

News in Brief

BSU hosts After Prom party

Trax and the Black Student Union will be hosting an After Prom party on Saturday, Feb. 15 starting at 10 p.m.

There will be a photo booth available and music provided by DJ Eldorado.

Wristbands will be available for students 21 years and older.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the lower level of the Degenstein Campus Center, is hosting a belated Valentine's Day party starting at 8 p.m. on Saturday, Feb. 15. There will be free chocolate.

SAC will be hosting the movie "Delivery Man" tonight in Charlie's at 8 p.m. and 10 p.m.

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Panel reflects on Swastika

By Jessica Mitchell
Advertising manager

The Crusader/ Joanna Mizak

HISTORY REMEMBERED— Professor of History David Imhoof discusses the history of the swastika.

Due to the recent and past incidents of anti-semitism on campus and in the surrounding area Susquehanna held an anti-semitism panel titled "The Swastika: History, Meanings, Uses" on Tuesday, Feb. 11.

Professor of English Lawrence Roth hosted the panel and introduced the five speakers. The panel consisted of Associate Professor of History David Imhoof, junior Carly Husik, Rabbi Nina Mandel, Associate Professor of Philosophy Lissa Skitolsky and Rabbi Kate Palley who all spoke about a specific topic.

Roth said that the panel came together in response to incidents that have occurred regarding acts done against other students. Some reported incidents Roth noted included students putting swastikas in places such as doors and residence halls throughout the past few years. He added that these examples were only the reported incidents, with other unreported incidents happening across campus as well.

Imhoof presented first and talked about the history of the swastika. He said he wanted to bury the swastika, not praise it. During his presentation, he said that the swastika has other meanings in different cultures, but the connotation of it in western culture is as a symbol of hate, which should not be ignored.

Husik spoke about her own personal stories involving her Jewish culture and integrating into Susquehanna. Husik said that college should be an accepting place where we should learn, grow, diversify and leave ignorance behind. This included awareness of jokes towards different groups. She used the example of "Jew jokes" and said that people should be more mindful of these types of jokes and not act out of ignorance.

Mandel told the story of a swastika appearing on a car in the parking lot of her Hebrew school and her struggle to tell this to the children at the school. Mandel said that the swastika, specifically for Jewish adults, invokes a thought of terrorism, not just thoughts of Hitler and the Holocaust. She also said that this symbol is an active one that stands for hate.

Skitolsky started her presentation by saying how shocked and confused she and others were about the appearances of the swastika on campus, and said that it destabilizes the sense of community. She also said that she wanted to make clear that these acts of anti-semitism are not just a threat against Jews but is violence on ethnic minorities and an attack on the fact of diversity itself. She said that everyone has a moral obligation to protect diversity, for homogeneity, according to Skitolsky, is a fear of difference which needs to be confronted in order to create a better world.

The night's last speaker, Palley, spoke about how memory is an important part of Jewish culture. She said, "We must remember in order to feel."

Palley said that memory for the Jews brings mourning but also connection and movement.

"We remember and we must never forget," she said.

Palley said that everyone should be memory-keepers, and to be spurred to action so others won't have to experience hate and violence themselves.

Grad students to join staff of residence life

By Paige Stanton
Staff writer

Two Graduate Resident Directors are set to live in residence halls on Susquehanna's campus next year as part of a new plan for Susquehanna housing.

According to Assistant Director of Residence Life Jose Sanchez, the two GRDs will be graduate students from surrounding universities. Sanchez said that the two directors are set to live in Smith Hall and in the Sassafras Complex and have not yet been selected by Residence Life.

According to Sanchez, other universities already use similar programs in their housing by having graduate students live amongst students. Sanchez said, "The current role that the Head Resident does on campus is the role that is done at other universities by professional staff."

Sanchez spoke of how these new resident directors will add experience to the Susquehanna housing staff.

Sanchez said: "They are going to bring a different level of expertise; they are also going to bring a different level of experience because that is basically what their career is going to be once they graduate with a master's degree."

Sanchez also said that the program would be beneficial to the campus community. He said: "It will bring out different levels of experience, expertise and provide levels of support to our students. We know Head Residents do that already."

Sanchez said that even though HR already provide support for students, he believes that the graduate students will help provide all the levels of support for current Susquehanna students. Sanchez also stated that he believes the resident directors will help to contribute to the success of students on campus.

According to Sanchez, this program will not only benefit the university but also benefit the new graduate resident directors. Sanchez said: "They will be benefited having that experience to supervise and oversee a residence hall and be able to work with students and kind of practicing what their learning to their major to their current degree."

In regards to the process of how they decided where the new GRDs will live next year on campus, Sanchez said that each residence hall has a HR apartment, which serves as the HR's own personal space. When choosing, Sanchez said, "We picked spaces where we will be able to have a graduate assistant, or there was a need for someone to bring in this level of expertise to help out."

Current HR of Reed Hall and senior Brian Maehl said: "I think it's an exciting step for the Department of Residence Life. It can benefit living learning communities across campus to bring in the experience and classroom learnings of the graduate students."

Alumni offer career insight at Breakthrough

By Hope Swedeen
Staff writer

Students of all class years gained insight and advice about the professional world from Susquehanna alumni during Breakthrough this past week.

Breakthrough took place from Feb. 3 to Feb. 8 and included events such as Skype sessions and alumni lunches. Alumni participated in each of these events, giving professional advice to current Susquehanna students and helping them create useful connections through networking.

Throughout the week of Breakthrough, more than 90 students attended Skype sessions and alumni lunches, according to Rebecca Deitrick, director of alumni relations.

During the Skype sessions, current students were able to speak with alumni about their future plans and what they should do to be prepared for their chosen professions. Cameron Dougherty, a senior accounting major who attended a Skype session, said that the alumna whom he spoke to was able to give him advice on his pursuit of a master's degree in business administration. He said: "It's a different experience when you meet someone and can't shake their hand and really make that personal connection." But nonetheless, Dougherty said that the session was worth-while and gave him the chance to network. He continued, "You never know what connection will land you the job or give you the insight to succeed in your career."

Danielle Ditty, a senior biology major, spoke to an alumna about the Peace Corps and also said that one of the most beneficial aspects of the Skype sessions was the opportunity for networking. Ditty said, "You will get the contact information of the person who held the session, which is great for any further questions and networking." This was especially helpful to Ditty, who said, "Once the session was over, there was so much I wished I had asked her."

On Saturday, Feb. 8, several Breakthrough events took place, including mock interviews, resume reviews, panels of various topics based on students' areas of study and "2 minutes to win it," an entrepreneurship pitch contest.

According to Deitrick, more than 250 students signed up for the day's events, though students were welcomed to participate without having registered.

The pitch contest took place from 9 a.m. to noon, during which students pitched ideas for new business ventures or ideas to improve on an existing concept or product. The contest was judged by alumni, who gave feedback and advice following each contestant's two-minute pitch. Anthony Canarie, a senior majoring in business administration with emphases in marketing and finance, won the pitch contest with his partner, Marcus Pitts, another senior and business administration major. The prize for first place was $500; second place won $250 and third received $100, according to Canarie. He recommended that students participate in this event the future. He said, "It's a great way to get some advice on your ideas."

Canarie also participated in resume reviews and said that he felt his resume was stronger after having attended and speaking to an alumna about what a good resume should look like. Annabelle Luebke, a music education major and senior, also attended a resume review and said: "I feel as though my resume is closer to being interview-ready."

Luebke and Canarie met with the same alumna: Kristen Maines, a business major of the class of 2008. Luebke said, "She gave me some advice about how to really make my resume stand out and how to highlight my most important accomplishments and experiences."

Maines said that during the reviews, she focused on helping students give a good first impression, highlighting their specific skill sets and making their resumes something to remember.

Mock interviews were also held at the same time as the resume reviews, from 1 p.m. to 4 p.m., and were conducted by alumni in order to give students an idea of what to expect during their job search process. Luke Eddinger, a member of the class of 2000 who majored in business, interviewed several finance students and talked to them about how the business industry works and the direction in which it's going. According to Eddinger, interviewers often look for someone who is a strong communicator, driven, a problem solver, analytical and a 'self-starter.

"What you need," said Eddinger, "depends on the job and field."

Anna Baker, an alumna who graduated in 2007 with a degree in finance and also participated in the mock interviews, said that she conducted a 20 minute interview, which flowed into a conversation about her professional success and advice on resumes. She stated that while the interview was not as formal as a professional 30 to 45 minute interview, she was able to talk about the foundation for a successful interview. She noted that a question she frequently asks an interviewee is "Tell me about yourself." In describing how to answer this question, she said: "Don't regurgitate your resume. It's about highlighting your strengths and tying them into the position you're interviewing for." These types of questions, Baker said, help students understand today's job market.

The events of Breakthrough have been resources for students to enhance their opportunities for success and network with alumni. Many students made the most of these resources, creating a successful week of Breakthrough. Canarie summed up the student-alumni relationship at Susquehanna and said: "There is a strong alumni base that's always available to share advice, and that really embodies what SU is all about."

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Crusader

The Crusader would like to recognize Hope Sweeden as its staff member of the week for her Break Through article in the Feb. 14 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Sterling Communications

All students looking to fulfill practicum or get involved in an on-campus group which supplies public relations services to actual clients are encouraged to join Sterling Communications.

Meetings are every Tuesday at 5:30 p.m. in Apfelbaum Hall room 318.

Meeting activities include the discussion of projects and setting agendas for the week as well as discussing accounts currently being worked on.

For more information, interested students should contact Sterling Communications President Rachel Sauer.

International Club

International Club meets every Thursday at 8 p.m. in Degenstein Conference Room 3 located on the bottom floor of Degenstein Campus Center.

All students are encouraged to attend who wish to learn about the world with food, music, fun facts and more.

Interested students should contact Katie Patshke.

SGA Update

—Students should be prepared for prospective students to be on campus for visit days from today, Feb. 14 through Monday, Feb. 17.

— Phi Mu Delta and Tau Kappa Epsilon are hosting a beach party for St. Jude's on Feb. 22.

— Students interested in being an usher or intercessor at Sunday chapel are encouraged to email Katie McCoy.

Police Blotter

Dog owner charged with animal abuse

Police were called to a personal residence for a case of possible animal cruelty.

Charges have been filed against the 35-year-old owner who had a beagle in a fenced in outdoor area with improper shelter, according to the police report.

The temperature was recorded at -8 degrees and the water bowl left out for the dog was frozen.

Various electronics stolen from home

A Selinsgrove resident has reported a break-in that occurred between 8:40 a.m. and 8 p.m. on Feb. 6. An unknown number of suspects entered the home through a window and removed a television and Xbox 360.

The television has a defect in the top left corner when turned on, according to the police report. Anyone with information regarding this break in is encouraged to contact the Pennsylvania State Police Department.

PRSSA

The Public Relations Student Society of America meets every Monday at 6 p.m. in Seibert Hall Room 108.

Students interested in public relations are encouraged to attend. A variety of activities will take place every week including speakers, networking opportunities and more.

For more information, contact Whitney Bibeau.

SU Improv

SU Improv meets on Tuesdays from 8 p.m. to 9:30 p.m. and Thursdays from 7 p.m. to 8:30 p.m. in Isaacs Auditorium located in Seibert Hall.

All students, staff and faculty are encouraged to attend these improvisational comedy classes.

Interested students and faculty should contact either Steven Gebhardt or Kira Davis.

Buy a $5 breakfast, get one half price at
Dawn's Luncheonette
Doesn't include drinks&
Can't be used late night
Expires on 2/20/14 570-374-9369

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2nd Sunday 6 pm
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Lower Level, Conference Room 3
Learn more from Susquehanna University Peace Corps recruiter Kimberly Helm
khelm@peacecorps.gov
Peace Corps
peacecorps.gov - 855.855.1961

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center.

It is a club that strives to participate in community service projects.

For more information, contact Kacy Reece.

AZA

Susquehanna's step team, AZA, meets every Saturday at 3 p.m. in the basement of Weber Chapel in Dressing Room A.

Students interested in joining the step team are encouraged to attend.

Hearts for Homeless

Hearts for Homeless meets every Friday at 7 p.m. in Benjamin Apple Meeting Room 3 located in Degenstein Campus Center.

SU Paranormal

SU Paranormal Club meets on Thursdays in Apfelbaum Room 217 from 5 p.m. to 6 p.m.

Students interested in learning about the rich paranormal history of Susquehanna or participating in investigation on and off campus are welcomed. Skeptics are encouraged to attend as well.

For more information, contact Margaret Surdovel.

GO Abroad

Editor makes worldly friends

There are so many aspects of this Spanish adventure that have made it amazing, but nothing can top the everyday experiences and hilarious interactions we have with the people around us. Everyone here is so open and friendly, and they all want to take the time to hear your story. Sami and I have discovered that if we tell a Spanish person we're from Pennsylvania, they will stick out their hands and teeth while asking if there are vampires there. We always reply that no, that would be Transylvania. This exact interaction has happened several times, but it is always entertaining.

During our first month at the university, our Spanish language classes included students from all over the world. We were able to meet people from Russia, Japan, South Korea, Brazil and many more, and the only thing we had in common was our somewhat decent understanding of Spanish. I learned that playing the game Taboo with a group of international students with a limited Spanish vocabulary is both very difficult and hilarious. It was so interesting to know that we couldn't speak each other's languages, but we could communicate in this one language we all had in common. Speaking of unforgettable experiences, one of our best nights here involved a group of international students and the drinking game Kings. We were at a house party with people from Italy, England, South Korea and the U.S. and, once again, we all communicated in Spanish. The people there wanted to learn how to play Kings, so Sami wrote down the rules for them in a combination of English and Spanish. Their favorite part of the game was "Never have I ever." The following week, this same group of people invited us to go on a road trip with them to the nearby city of Benidorm, just because they wanted to be our friends. I can't imagine that kind of thing happening in the U.S.

The greatest people we interact with, though, are our host families. My host mother's name is Fina, and she is an incredible cook. Her older daughter is often over for meals, and they have a French bulldog, named Bimba, who has quickly become my best friend. We call our hosts our Spanish moms because that is really what they are to us. I can talk to Fina about anything, from politics to relationships to travel plans, and she always wants to hear more. Also, the fact that she knows zero words in English allows me to constantly practice my Spanish at home. It's because of my host mom that I feel so comfortable and at home here. After returning from a trip or a long day, I feel so relaxed getting to just sit at the kitchen table, eat massive quantities of food and chat with my host family. This place has really become my home.

Experiencing the open and friendly demeanor of the Spanish people, as well as those from many other nationalities, has led me to wonder why we are so closed off in the U.S. We're always in such a hurry to get to work or rush through the mall that we never stop and take the time to really talk to the people we pass by each day. Everyone has a good story to tell. Maybe we should take a page from the people here and take the time to listen.

Editorial:

Holiday encourages positivity amidst gift galore

By Brooke Renna
Editor in chief

As Valentine's Day was approaching, I heard the usual squabble about the pros and cons, mainly from those who, for a lack of a better term, hate the holiday that begins its marketing the first day of January. I listened to how Valentine's day was completely one-sided and that if boyfriends didn't get their girlfriends' something nice, it was going to be World War Three. Other common complaints included "Have a happy Single's Awareness Day" and "It's just another commercial ploy that forces everyone to buy expensive meaningless gifts."

Now that I've planted all these negative thoughts about the day of love in your mind, let me attempt to shed a little positive light on the holiday. (Forewarning you, it is my favorite holiday, so I may be a little biased).

But first, let me preface this by saying that I have only had one actual valentine in my 21 years of existence, not counting my parents who get me flowers and candy every year. So, I have not been showered with jewelry, flowers or other presents by a significant other. In fact, I think I got a card from my one and only Valentine.

Now you're thinking, how could a single person actually enjoy Valentine's Day, while everyone who is in a relationship is gushing over one another?

Well, it started in elementary school when we were "forced" to celebrate the holiday in class. Back then, it was about being showered, but with candy and little cards that featured all the popular cartoons that year. I would count down the days until our card exchange, and when it finally happened I could not wait to read what messages everyone had left me.

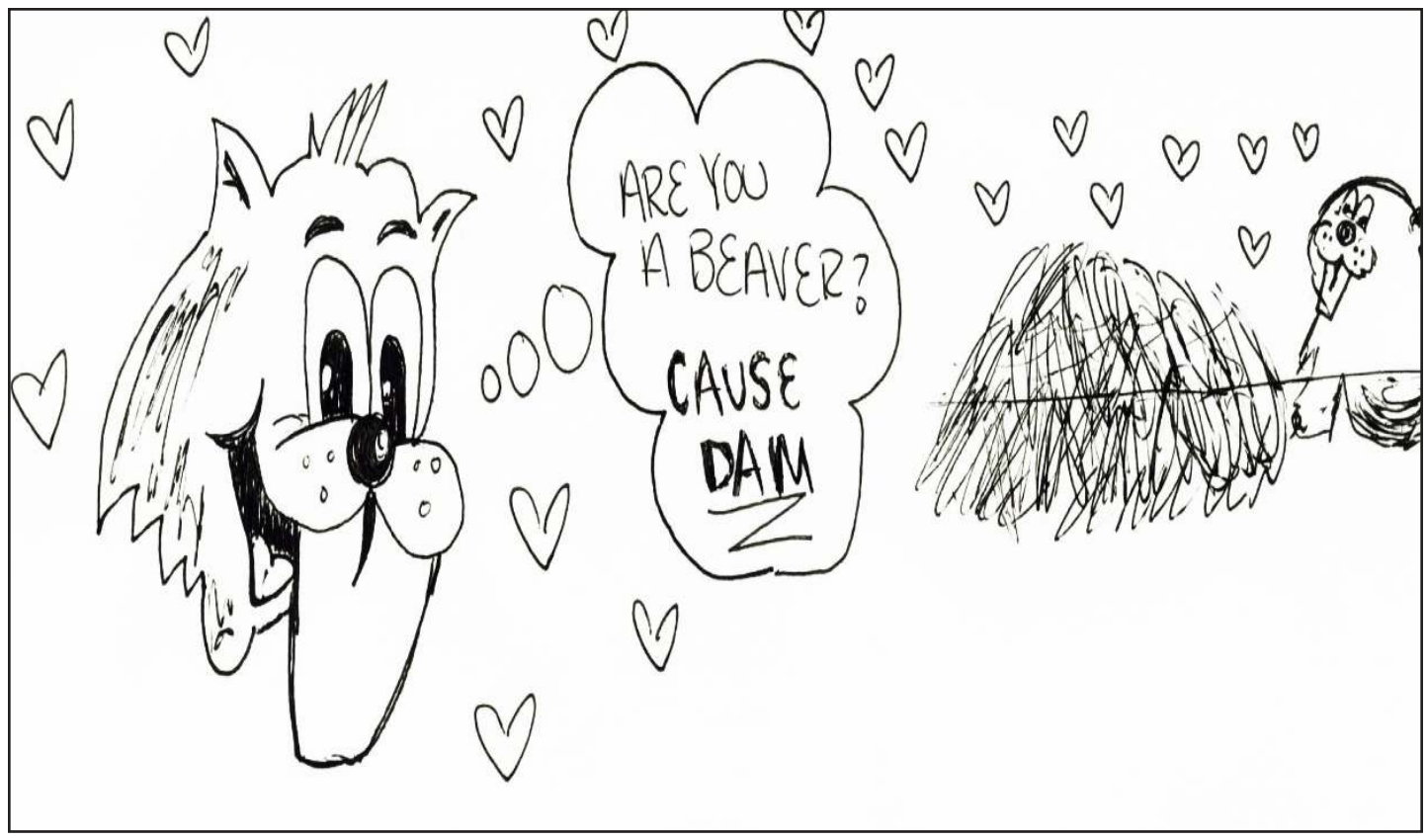
Although they were the most general of messages, and at least two other kids in class got the same one, messages like "You're out of this world, Valentine" or "You're one cool Valentine" were more important to me than the heart shaped candy that I received. Receiving kind thoughts just immediately made me smile, especially if it said "You're sweet" and was from the kid I had a crush on that sat across the room from me.

Since then, the holiday has continued to take on meaning for me. Although I will admit that I still go out and spend my hard-earned money on Valentines, (how could a single card actually be $4.99), the day has now come to represent a time when it is socially acceptable for me to express how much I care about certain people in my life — my friends and my family. It just happens to be in the form of red and pink hearts and chocolate covered foods on this particular day, whereas the other days of the year I can simply say "I love you" to my parents or tell my friends that they're awesome just for being themselves.

So, yes, Valentine's Day is still about being showered. But let's focus on the showering of good vibes, positive feelings and of course, all of the love. While you're at it, don't forget you're allowed to shower those around you the rest of the year, too.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

The Weekly Comic



The Crusader/ Sam Selders

Chaplain's Corner

By the Rev. Scott Kershner

On Tuesday night, there was an amazing symposium on campus: The Swastika: History, Meanings and Uses.

The Apple Meeting rooms in Degenstein were packed. There were terrific speeches on the historical and contemporary meanings of the swastika and the implications for all of us when it is used on this campus.

I was very moved by the event, both by the presentations given and the passion evident in the standing-room-only crowd. One student spoke about what she sees as widespread apathy on the Susquehanna campus.

I haven't been on campus long enough to know how widespread apathy may or may not be, but I do believe that apathy toward these matters is scary indeed.

Here's the thing: when it comes to having a campus or a society where freedom of thought and respect for diversity are valued, we can take nothing for granted. These values and the institutions that support them exist only because human beings have cherished them enough to do the hard work to make them possible.

They will continue only to the extent that we have the vigilance and courage to carry them forward. Hate and intolerance tear at the fabric of what makes a place like Susquehanna possible.

But there's another thing that we don't talk enough about. Empathy for the human other — I would even say love — is essential to learning. Transcending oneself for the sake of another-this is the work of love.

What does this have to do with learning? If you can't transcend yourself to see the lives and experiences of others as sources of possible truth, you won't see the world around you with anything resembling clarity. You'll be trapped in a hall of vanity mirrors you mistake for reality. Say it this way: hate makes you dumber.

For the sake of learning and love, let's stand passionately together against whatever might rob us of both.

Turn it up
A music review

Kanye album turns ten

By Joseph Maltese
Columnist

2004 was a busy year. The Red Sox reversed the Curse of the Gambino, Ronald Regan and Ray Charles died, we were introduced to "Mean Girls," and we dominated in the Olympics in Athens.

But perhaps the event that holds most cultural significance was the release of Kanye West's major debut album, "College Dropout."

Ten years ago, the artist we currently know as Yeezus released his first album.

West sought to write an album that evoked vulnerability, but also challenged the norm of rap music's contemporaries, as the genre was previously dominated by 50 Cent and Eminem.

To accomplish this, he wrote about family, religion, self-consciousness, economic status, materialism and personal struggles of stability.

"College Dropout" featured a star-studded cast, with assistance from Jamie Foxx, Twista, Ludacris, Talib Kweli, Mos Def and Jay-Z. The album also contained bold samples from: Luther Vandross, Marvin Gaye, Lauryn Hill, Aretha Franklin, Curtis Mayfield and Bette Midler. The combination of major samples and major guest appearances is certainly a testament to the promise that young West had.

The album debuted at No. 2 on mainstream charts and was deemed the best album of 2004 by "Rolling Stone." "College Dropout" earned West 10 Grammy nominations and was carried by five singles, which still hold musical significance today.

Ten years later, "Slow Jamz", "Through the Wire" and "New Workout Plan" are still being played in clubs worldwide.

"All Falls Down" is still an anthem that resonates in the African American community, and "Jesus Walks" is arguably the rawest expression of conflicted morals in pop culture of all time.

Play chooses "Miss Firecracker"

By Laura Grammes
Staff writer

On Feb. 20, Susquehanna is proud to present the "Miss Firecracker Contest," a student-run production showcasing themes of feminist retribution, satirical charades and above all, being proud of being who you are.

First-year Hunter Brady , who plays Carnelle in the production, said "Miss Firecracker Contest" is a play by Beth Henley that was selected by the theater department's faculty members. According to the Wikipedia article on the play, the production depicts the life of Carnelle, a 24-year-old woman who lives in Brookhaven, Miss.

Carnelle has been brandished with the unfortunate name of "Miss Hot Tamale" for her promiscuous and sexual lifestyle. It goes on to say that despite being a good-natured person at heart, Carnelle cannot help but feel the backlash from her unfortunate image.

According to Brady, in order to save her reputation and redeem herself towards a closed-minded society, she enters a beauty pageant to show that there is more to her than just sex and that goodness actually exists inside of her despite everything. However, the task proves difficult when multiple stereotypes and controversies come into play.

The Crusader/ Samantha Selders

REHEARSAL FOR A CONTEST—Hunter Brady (left) rehearses with cast members for the upcoming drama production.

Senior Ben Bosnic, student director of the production, said that following after performances such as "Uncle Vanya" and "Little Shop of Horrors," the dark comedy lightens up the seasons past productions.

Bosnic expressed his admiration and dedication he has had for his cast and the production.

Bosnic said: "I was chosen during the directing class in the fall, and going in this semester we have been rehearsing since the second day of classes. Everyone has showed me their drive and their desire to work. We have all worked amongst each other as role models and it has gone extremely well."

The production has received positive feedback by its cast and crew as one of the most interesting and entertaining productions they have seen yet, according to Bosnic.

Brady remarks about the excitement that it was to star in her role.

Brady said: "It's not your everyday show. It's just a great show that shows the power of being self-confident and being comfortable with being who you are. It's funny, it's goofy, it has quick wit, and everyone can relate and laugh along."

Bosnic said that Brady, amongst other underclassmen, are the predominant cast members within the production. The play has been in production for nearly a month under Bosnic's supervision.

"Miss Firecracker Contest" will hit the stage Feb. 20 to 22 at 8 p.m. and Feb. 23 at 2:30 p.m and is free to students.

Series explores Schoenberg's "circle"

By Nathan Kendrick
Contributing writer

On Feb. 5 and 12, Susquehanna's Music Department presented the first portion of the "Schoenberg's Wider Circle" concert series, which will culminate on Feb. 19 with its final concert.

Though Schoenberg might not be a familiar name, Arnold Schoenberg was arguably the most influential composer of the early 20th century.

His compositional technique, which is now referred to as 12-tone, gives each note of the chromatic scale equal importance. In a nutshell, the tones would be arranged in an order and placed into a 12-by-12 matrix which revealed all possible combinations of the original "tone row." This music was music without a key and therefore completely "atonal."

Vienna was a highly volatile city in the early 20th century both politically and artistically. Surrounding Schoenberg were a group of devoted followers, now generally referred to as his "disciples." Along with Schoenberg, his students Anton Webern and Alban Berg are considered the main components of the "Second Viennese School." Most discussions of music history go no further than these two students, but "Schoenberg's Wider Circle" attempts to expand the view of this pivotal point in modern music.

The first concert of the series began with a lecture from Gary Boerckel, former music professor at Lycoming College, about the political and artistic climate of Vienna during Schoenberg's time. The lecture was followed by a series of songs sung by Associate Professor of Music David Steinau, tenor, accompanied by Boerckel. Of the four composers on the program, Schoenberg was not one of them. Instead, the audience was exposed to the music of Schoenberg's only teacher, Alexander Zemlinsky, and three of Schoenberg's students, Webern, Franz Schreker and Hanns Eisler.

Many of these songs came from before these composers met Schoenberg and offered an often unheard perspective of these men and their musical gifts.

The second concert, which was held on Wednesday, Feb. 12, presented two cello works as well as more vocal music of the Second Viennese School.

The first half of the concert was performed by Associate Professor of Music Naomi Niskala, piano, and Adjunct Faculty of Music Andrew Rammon, cello. The first work was "Three Little Pieces" by Webern and accentuated one of the composer's most notable attributes: brevity. All three movements take no more than two and a half minutes to perform.

The second half of the concert consisted of songs by Schoenberg and Berg. "Two Songs, op. 1" by Schoenberg was performed by Adjunct Faculty of Music Jonathan Hays, baritone, accompanied by Adjunct Faculty of Music Diane Scott. This was followed by Adjunct Faculty of Music, tenor, Jeffrey Fahnestock performing Berg's "Seven Early Songs" with Niskala at the piano.

On Feb. 19, the final concert of "Schoenberg's Wider Circle" will present three chamber works by Eisler, Zemlinsky and Schoenberg. Undoubtedly, the gem of this concert will be Schoenberg's "Pierrot Lunaire," considered by many to be a seminal work of the Second Viennese School.

The ensemble will be made up of Adjunct Faculties of Music Leslie Cullen, flute, Colleen Hartung, clarinet, senior Ryan Woodward, bass clarinet, Associate Professor of Music Jennifer Sacher Wiley, violin and viola; Rammon and Niskala and will be conducted by Associate Professor of Music Patrick Long. In addition to this ensemble will be Bernadette Boerckel who will perform the vocal component of the work.

What makes this work so peculiar is its use of "Sprechstimme," or spoken singing. Although specific pitches are notated, the vocalist recites, instead of sings, the texts of twenty-one poems by Albert Giraud.

The concert will be at 8 p.m. in Stretansky Hall and is free and open to the public.

overheard at Susquehanna

"I don't need chocolate, I just need two triple A batteries."
— 18th Street Commons

"See, as a sociopath, I don't have to PROVE that I'm better than you...I know it from the start."
— University Avenue

"I'm the girl with the hole in her pants crotch."
— Evert Dining Hall

"I'm mad that seasons are happening."
— Mellon Lounge

"Instead of being adults, we can turn into mermaids!"
— Bogar Hall

"Shia LaBeouf really went off the deep end when they wrote that song about him."
— Benny's Bistro

The Crusader//Compiled by staff

Recital to show vocal duo

By Megan Rudloff
Staff writer

Junior vocalists Matt Tirimani and Mackenzie Hengler, accompanied by musicians senior Lauren Flynn and juniors Kirstin Williams and Matthew Holt and Ilya Blinov, lecturer in music, will perform in Stretansky Concert Hall Feb. 15 at 8 p.m.

According to Tiramani, who has been a singer since high school, he will sing bass with pieces by Bach, Purcell, Reinthaler, Vaughan Williams, Schmidt and Donizetti.

Hengler said that she will sing soprano and has been singing in choir since fourth grade. She has thoroughly prepared for this recital and will be singing pieces by Telemann, Faure, Mozart, Copland and Donizetti.

Hengler said: "Matt and I decided over the summer that we would love to collaborate and work together on our recital. That's really when everything began."

Hengler has been working on her musical repertoire this entire year, practicing at least an hour a day and researched the repertoire for the recital since last spring.

Tiramani said: "I prepared a great deal over winter break, solidifying pitches, rhythms and text. Upon returning to campus, my voice teacher Dr. Nina Tober and I started doubling up on voice lessons, which are regularly once a week." According to Tiramani, finding free time for this has been hard, but very rewarding.

Matthew Tiramani

Mackenzie Hengler

Hengler said: "This recital has been a long process, but I am very happy to have worked so hard to be able to perform music that I love. I can't wait for this recital, and I am so grateful to my partner Matt for being so supportive and helpful throughout the entire process."

According to Tiramani, the recital will feature a wide variety of music, from Baroque to musical theater, and there is something for everyone to enjoy during the program.

He said that he and Hengler will perform separately for the majority of the show, coming together for an operatic duet at the end of the program.

Holt will play the cello during the recital and has been playing the instrucment for 14 years. He is involved in multiple Baroque ensembles at Susquehanna.

Holt said, "What drives my passion for baroque music is its pure harmonies and exaggerated styles."

He said it is very difficult to say what his favorite part about playing the cello is, because to him, "It's not a hobby; it is life."

Holt said, "People should attend the concert because it will be a really great recital, and they should hear these intellectually motivating pieces that will be performed."

Hengler said: "I personally love performing. Although I am a music education major and my primary focus is learning to teach others about music, I am so fortunate that I get just as many performance opportunities as a performance major."

She added that she is thankful to go to a school that continues to "foster [her] love and passion for performing."

Tiramani said: "Performing music helps you to truly understand the compositional techniques used by the greats. Performing well involves true engagement, achieved through research, practice, and artistic interpretation.

Inquiring Photographer

How do you feel about Valentine's Day?

"It's the kind of holiday you can get away with being corny and still have fun."

Alyssa Coleman '17

"Commercialization has made it all about the significant other."

Ryan Wilk '14

"You shouldn't need a day to show how much you love someone."

Casey Ellison '14

The Crusader/Virginia Liscinsky

"Rock the Cause" raises $300 for scholarship

By Rebecca Hall
Staff writer

The concert, held to help fund a scholarship in memory of Susquehanna alumnus David E. Stefanovige, was held on Saturday, Feb. 8.

"Even though there wasn't that big a turnout, the show was awesome," said sophomore Steven Gebhardt of the third annual "Rock the Cause" Concert.

Approximately $300 was raised at this year's concert fundraiser.

Many factors impacted this year's performance.

First, several bands were unable to attend, due to unexpected illness affecting some of the members.

David Beiler, Cloud, Mike Sweigard, Harmonic Combustion, Sixty and Marathon were the only bands to play this year.

Senior Emma McClelland, one of the concert's organizers, said: "I loved the bands, even though a lot of them had to reschedule at the last minute. Sixty has performed for us for years, and it's always awesome to have them. We've never had Marathon before, and I couldn't wait to hear them. It took a lot of people to pull this all together."

The Crusader/ Samantha Selders

SINGING FOR A SCHOLARSHIP—Harmonic Combustion was one of the few music groups that performed during the third annual "Rock the Cause" Concert. Attendance was low this year, but overall reactions were positive.

"This concert is always difficult for those who were close to Dave. It's always very meaningful," said McClelland.

Although attendance for this year's concert was low, those that did attend enjoyed themselves.

Sophomore Matt Contreras said, "These guys are pretty sick," when asked about Marathon.

When asked about Stefanovige, he said: "From what I've heard, he was a really great guy. For someone who was so into music, this is a good way to celebrate him."

Gebhardt said: "The bands were awesome no matter what. It doesn't matter whatever happened with the audience. At the end of the day, Dave was watching what was happening, and he liked what he heard."

Several of the band members also shared their thoughts on the event.

Marathon said: "It seemed like a good opportunity for us to perform and to help support a good cause at the same time. That was our reasoning for auditioning our music for the event. It helps us promotion-wise and it helps students afford their education. So it's a win-win. We are excited to be playing in a new area and want the event to be a success."

The David E. Stefanovige Scholarship is still under development.

From the limit information available from the Financial Aid Office, the scholarship is on nomination basis, and the student(s) will most likely go through a series of faculty interviews.

The student will most likely only qualify if they are a communications major, involved in community and campus life, are or were participants in scouting and have involvement in Greek Life.

It is undecided how much the scholarship will be, nor whether it will be available for the 2014-2015 school year.

"At the end of the night, I think Dave would have been proud of what we're doing here," said Gebhardt.

Weaver leads the way for SU

By Nate Lawrence
Contributing writer

This Saturday marked the annual Crusader Classic at Susquehanna in which 21 teams took to the field house at the James W. Garrett Sports Complex to compete in indoor track and field.

It was a bright and frigid day in Selinsgrove as the events started at 9:30 a.m. First it was the field events that took center stage.

On the women's side, junior Cameron Weaver placed second in the shot put with a throw of 12.12 meters. Weaver also received ninth place in the weight throw with a toss of 12.18 meters. In addition to the shot put, there were several other field events that saw Crusaders on both the men's and women's side crack the top 10.

Junior Trey Bailey secured fifth in the high jump with a leap of 1.78 meters. Meanwhile, junior Mike Terwilliger finished fifth in the pole vault.

Regarding his fifth place finish, Terwilliger said: "It was my first week back after being out for three months because of a shoulder injury so I didn't perform as well as I'd hoped, but we still have two more weeks to train before conference championships, so I'm hoping to be jumping another foot higher by then."

Crusader sprinters also had a fine outing out on the track. Sophomore Kwane Hayle won the 60-meter dash with a time of 6.95 seconds in addition to a second place finish in the 200-meter event. Freshman Jasmine Mitchell broke her own school record in the women's 60-meter dash with a winning time of 7.92 seconds. The Crusaders had two top-five finishers in the 200-meter dash, as junior Eryn Spangler won the event with a time of 26.74 and freshman Jasmine Mitchell placed fourth with a time of 27.43.

The Crusader/ Joanna Mizak

COOL RUNNINGS—Susquehanna runners charge to the front of the pack in the Crusader Classic on Feb. 8.

In addition to the short-distance runners, the Susquehanna long-distance runners performed well. Sophomore Colin Eberhardt won the 1-mile event with a personal best of 4 minutes, 29 seconds. On the women's side, sophomore Ashley West won the women's 800-meter event with a blazing time of 2:14.

Susquehanna alum Paul Thistle (a 2010 graduate) ran away with first place in the 3000-meters with a time of 8:24. For the ladies, the Crusaders had four runners crack the top ten in the 5000-meter event, three of them being freshman. Freshmen Megan Wright, Amy Kaschak, and Keirnan Dougherty finished second, fourth, and fifth, respectively, while sophomore Rachel Bachman finished sixth. On the men's side of the event, junior Evan Skelton finished fifth with a time of 16 minutes, 7.48 seconds.

The Crusaders next meet is on Feb. 14 at 4 p.m. when they host the SU Invitational, which is their second to last meet before they compete in the Landmark Conference Championships on Jan. 3.

Susquehanna falls at Scranton, 69-40

By Leah Leahy
Staff writer

The Susquehanna women's basketball team traveled to Scranton falling to the Royals 69-40 Saturday.

After a previous loss of 79-61 to Scranton at home on Dec. 7, the Crusaders were hoping to wrap up their second Landmark Conference match-up differently.

Sophomore guard/forward Catherine Malatack said, "We had a really nice run winning against Juniata, Drew and Goucher and had a tough loss to Scranton on Saturday."

The Crusaders fell behind against Scranton, without a Susquehanna player scoring in double-digits or taking a lead.

Six minutes into the game, the Lady Royals grabbed a 13-4 lead and kept their lead for the rest of the game.

Scranton led by 23 points at the half.

Senior guard Mariah Monahan aided the Crusaders with six of the total 18 points scored within the first half. Monahan finished the game with nine points.

The Scranton lead continued to rise as the second half opened, with the lead jumping to 25 early in the second half. Freshman guard Heather Zinn aided the Crusaders to the score of 45-24 with 17 minutes left to play in the game, hitting a 3-pointer.

As the clock ticked down to the final minutes of the game, the Crusaders' deficit remained at a standstill. With two minutes left to play, the Lady Royals established a 26-point lead, 66-40. The Royals made a 3-pointer to take a 29-point lead and cruised to the win.

"Although the Scranton game was a tough loss, we are ready and excited for this week's games," said Malatack.

As the seniors approach their final games at Susquehanna, high hopes are held for some of their hardest secondary match ups with Catholic, Moravian, Juniata and Merchant Marine.

"The game we are really focused on is Moravian. We lost by two a few weeks ago, but we are ready for a rematch with them," Malatack said. "We will for sure be leaving with a win."

The Crusaders will host the Moravian Greyhounds Saturday, Feb. 15 at 4 p.m. The Crusaders record currently stands at 11-9, hoping to move toward a Landmark Conference playoff berth with a win.

American sweep rings in slopestyle in Russia

By Michelle McGinniss
Staff writer

Many viewers might be surprised to see a new event in the 2014 Winter Olympics in Sochi, Russia. This new event is called slopestyle snowboarding.

Slopestyle is a competitive winter sporting event for freestyle snowboarders and skiers. The goal is to perform the most difficult tricks while getting the highest altitude off jumps and performing tricks off rails and boxes.

Slopestyle is one of the most popular events at the Winter X Games. There has been a lot of talk about this new event in the Olympics with many viewers having mixed feelings.

American Shaun White announced that he was withdrawing from the slopestyle competition so he could focus on the halfpipe event. Even though White backed out of the slopestyle event, there was another American contender that stepped up to the challenge.

That contender was Jamie Anderson from Lake Tahoe, Calif. Although Anderson is a first-time Olympian, she has been a competitor in the Winter X Games since 2006.

Anderson competed in slopestyle on Feb. 9. Her run was nearly perfect, with a score of 95.25 out of a possible 100. Her teammate, Sage Kotsenburg, won the first medal of the Olympic Games in the same event the day before Anderson competed.

Anderson had an intense crash on her practice run on Feb. 5 that left her with a painful back. Her first run was not the best and Anderson said that she was not thrilled with it, but her final run was worthy of a gold medal.

Along with Kotsenburg, Anderson won gold, giving the Americans a sweep of first place in the event.

Even though the United States came out on top, there has been controversy with the event in the Olympics. There have been high-profile injuries in the event, which was the reason White dropped out of the competition. Not only were injuries a problem with the event, but there was also concerns about the judging involved. As a result, there will be changes put into place about the judging for the next Olympics.

Although the event did lead to injuries and judging controversies, overall it was an event that was very exciting to watch for many Olympic viewers.

Royals outlast Crusaders by four

By Zach Colangelo
Contributing writer

Susquehanna versus Scranton has produced nothing short of a heart-pumping, edge-of-your-seat-type of game during conference season.

The Susquehanna men's basketball team took on Scranton for the second time and fell short in a 77-73 loss.

Senior guard Jake Eskin knocked down a pair of free throws to bring the Crusaders to within two, 75-73, with eight seconds left in the game.

The Crusaders fouled Scranton immediately to try and extend the game but the Royals hit two free throws to seal the game.

The Crusaders battled for 40 minutes with a team receiving regional consideration for the type of season that the Royals are having.

The Crusaders came out strong and set the tone of the game, coming out with a 6-0 lead, with all points coming from senior center Harley Sellinger. A 6-foot-6 center, Sellinger played as big as he is, having a team high of 24 points and seven rebounds.

The first half was a back and forth battle, but the Crusaders were able to maintain a lead through the entire half. Sellinger was able to control the game, utilizing his power, creating space and seizing his lay-up opportunities.

Sophomore guard Brandon Hedley was a big factor in the game, having 14 points, seven assists and two rebounds. Hedley was able to put distance in the score when he hit three 3-point jump shots in a two-minute span, making the score 23-16.

Eskin continued the run and helped create the biggest spread of the game when he hit a jump shot at the 8:24 mark, making the score 29-18 in favor of Scranton.

Eskin had the second highest number of points at 21, as well as adding six assists and three rebounds.

The Crusaders finished off the half with a 44-36 lead. In their previous meeting with Scranton, Royals' junior guard Ross Danzig, Scranton's leading scorer, had 22 points.

Crusaders head coach Frank Marcinek said: "Our focus of the game was to defensively shut Danzig down. we (learned) from the first game that he really likes to drive the ball to his right side, and in the first 20 minutes he only drove to the right side two times."

The Crusaders not only prevented Danzig from driving to his right but completely shut him down, with Danzig limited to four points during the first 20 minutes.

The Crusaders came back from the half energized and focused, but Scranton went on a 10-point run and took the lead at 46-44. Marcinek called a time-out to try to stop the Scranton run and told his players to simply move the ball and execute with detail.

The Crusaders slightly trailed Scranton until the 12:30 mark, when Eskin made a layup and took their second lead in the half with a score of 54-52.

Unfortunately, the Crusaders were not able to increase the spread and fell behind Scranton with a 3-point jump shot made by Michael Barr. With only five minutes left in the game, the Crusaders couldn't grab the lead and trailed behind Scranton by just a few points.

Eskin said: "I think the team performed really well. We fought from start to finish with everything we had. Defensively, we played a solid game but they just hit a few more shots than we did and that's sometimes how the game turns out."

SU women win 4th straight swim crown

By Rachel Wherry
Contributing writer

The Landmark Swimming and Diving Championship weekend was one for the record books for both Susquehanna's men's and women's teams.

The women's team swam to a fourth-straight conference title while the men rallied to finish second behind Merchant Marine.

The two teams combined for seven second-best marks and three first-best marks in school history, as well as 32 All-Conference performances.

The women finished with 718 points and racked up 13 First-Team performances and six second-team performances. The men finished with 577 points and 13 second-team honors.

For the women, junior Kyle Seaman picked up first-team honors after taking third in the women's 500 free with a career-best time of 5:16.64. She earned first-team accolades again when the 400 medley relay team of Seaman, junior Alex Bornman, freshman Ashlee Weingarten and freshman Erin McElwee capped off day one for the women with a meet record and program-best time of 4:02.21.

Sophomore Kelsey Lessard also contributed with a first-place time of 2:10.34 over Juniata in the 200 individual medley, earning her first-team honors in the race.

Courtesy of Sports Information

AT IT AGAIN—The Susquehanna women's swim team celebrates their fourth straight Landmark Conference title.

In the 400 individual medley Saturday afternoon, a strong swim for Lessard gave the Crusaders a win in the event.

Following the weekend, Lessard said: "That's a new race I started swimming this year and it's a tough race. But Jerry (Foley), our coach, was always telling me, 'I know you can do this, I know you can.' It's a very frustrating process, so to finally get to do it was just very exciting and it was an honor to be recognized for that."

The women's 200 medley relay team of McElwee, Bornman, Weingarten and sophomore Julia Doherty swam to a first-place finish with a time of 1:50.37 and received first-team honors for the performance. Weingarten also took home first-team accolades, along with personal records and second-best times in program history in both butterfly events.

Lessard spoke of her confidence in her teammates and their success. She said: "I wanted another win. I wanted to get that four-peat. We had a great freshmen class come in and I just knew we could do it, and it was so much fun to get that win."

On the men's side, freshmen Bill Crumrine and Lucas Cherry both swam impressive races Friday night that landed both of them second-team honors, personal records and second-fastest times in Crusader history.

Cherry was recognized for second-team honors two more times throughout the weekend. His second recognition was shared with 400 medley relay teammates freshman Jourdan Stewart and sophomores Duncan Frazier and Danny Csakai as they took home second place with a combined time of 3:31.01. After swimming a career-best time of 52.96 in his second-place effort in the 100 free Saturday afternoon, Cherry earned his third second-team honor in the Landmark Conference Championships.

Senior captain Tyler Long and freshman Eric Lawrence both received second-team honors over the weekend. Lawrence earned his when he swam to second-place in the 400 individual medley at a time of 4:13.11, a second-best mark in Crusader history.

Long received his first all-conference nod of the weekend after finishing second in the 200 free while setting a personal record at a time of 1:45.31. In the 800 free relay, Long received another second-team accolade alongside his team of Crumrine, Stewart and Csakai. The Crusaders swam in a school record 7:03.31 with the second-place finish.

Following the meet, Long spoke of his team's success in the championship. He said: "I knew we would have a good 800 free this year and I know they will be just as fast, if not faster, next year so that's very exciting as well. I really just wanted to kill it at that meet."

In the Limelight

Weaver gives Crusader record her best shot

By Kevin Jones
Staff writer

Records are meant to be challenged and broken.

The shot put record at Susquehanna had stood untouched for 16 years since Becky Ritchie set the mark in 1998. With one throw, Cameron Weaver made that standard null, forcing her way to the top of the Susquehanna record books.

Weaver, a junior, made history on Jan. 31 when she broke the school record with a 12.37-meter or 40-foot, 7-inch shot put throw.

When Weaver broke the record, she said that did not realize it at first.

She said that she was happy, because it was the first time she threw the shot more than forty feet.

Before the Crusader Classic, the fact that Weaver had not tossed the shot to that level was not unusual. No Susquehanna woman had reached 40 feet before. Ritchie's record stood at 12.03 meters or roughly 39 feet and six inches.

Weaver said she was shocked and very happy when the scores were posted because she never thought the record would be broken.

Courtesy of Sports Information

GOING FOR GOLD—Junior thrower Cameron Weaver competes in the shot put in previous action.

The Susquehanna's Track and Field head coach Marty Owens said that he felt Weaver had a chance to break the school record. He explained that Weaver kept getting closer to a 40-foot shot, and once she hit that mark, it would be easier for her to break the record.

Weaver has shown ability to be a dominant force in the shot put as she is statistically the top thrower in the conference by nearly four feet.

She said, "As long as I keep working in the weight room and getting stronger, I can improve."

Weaver explained that she has been throwing shot put since she was a freshman at Selinsgrove Area High School.

Weaver said that it was an easy decision to come to Susquehanna. She explained that she loves her hometown and that her family lives in Selinsgrove. Since there is a good school in her backyard, she thought it was too good to be true.

Owens said that a lot of Weaver's teammates respect her because of the fact that she not only throws shot-put, but also competes in the triple jump, which is a rare combination for an athlete.

Owens said, "A lot of people respect her for her work ethic."

Weaver said, "We work hard together every day, and we are always there to cheer each other on."

As well as throwing shot-put and competing in the triple jump, Weaver played as a goalie for the soccer team in high school and at Susquehanna, but said that she ended her soccer career this fall in order to focus on track.

Owens said that he feels Weaver has a little room for improvement, adding that he believes Weaver could throw 42-43 feet in the future.

Weaver's record breaking throw put her in sixth place of 33 athletes at the meet on Jan. 31. During the meet, she also took 19th place in the weight throw with a score of 12.2 meters.

Around The Horn

Women's swimming clinches four-peat

Susquehanna's women's swimming and diving team continued their success at the Landmark Conference Championships with a fourth straight title, meaning the team's seniors have not lost at the conference meet.

Susquehanna continued its reign with a total score of 718 points to beat Scranton with 574.5 points.

Men's lacrosse picked second in LC poll

Fresh off of a trip to the NCAA tournament a year ago, Susquehanna men's lacrosse was picked to finish second in the Landmark Conference.

The Crusaders received 37 points with two first-place votes.

Track ranked seventh in Mideast Region

Susquehanna's women's indoor track and field was ranked seventh in the United States Track & Field and Cross Country Coaches Association Mideast Region poll released Wednesday.

Upcoming Games

Men's basketball — Saturday, Feb. 15 at home versus Moravian at 2 p.m.

Women's basketball — Saturday, Feb. 15 at home versus Moravian at 4 p.m.

Dougherty gives Susquehanna an overtime victory

The Susquehanna hockey team finished the year off with a 4-3 victory over Rutgers, winning their final game of the season on a goal in overtime off of the stick of senior Cameron Dougherty.

The Crusaders finished the season 8-10.

The Crusader

"Pressing issues since 1959"

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Center hires new coordinator

By Liam Curtis
Digital media editor

NEW FACES

Meet Ryan Smolko. He is the new experiential educational coordinator here at Susquehanna.

Smolko is originally from Allentown. He did his undergraduate at Penn State, and then went on to get his master's at Kutztown University. Smolko said that his first position was at Indiana State University, and from there he went on to become assistant director of career services at Penn State until coming to Susquehanna earlier this year.

What is an experiential educational coordinator? Smolko said that his main job is to connect students with internship opportunities.

"The job market is becoming more competitive," Smolko said. "My job is to clarify what area will be the best area for students after they graduate."

Ryan Smolko

A big goal for Smolko is to connect students earlier with the opportunities that they have at their disposal. He wants to get students involved during their first and second year on campus so that they at least know that the Career Development Center exists and that they can help students find a job or internship as early as they wish.

For Smolko, learning about these tools students have at their disposal can be of a greater advantage to them earlier rather than later in their college career.

"A lot of people wait until they are juniors to start looking for an internship," Smolko said. "Quality materials will always get you the interview. We are about giving you more options. Most students get to college and say that graduation is so far away, I don't have to worry about it yet, and then get really anxious when college is ending and wonder what's next."

Smolko said that his motivation is through outreach and doing things such as presentations and admissions events.

He said: "Never have I been at a campus where alumni connections are this strong. That is an absolutely huge strength here at this university."

Please see **SMOLKO** page 2

Simulation looks at poverty

By Paige Stanton
Staff writer

A poverty stimulation was held Wednesday evening to teach Susquehanna students about the poverty that exist in Snyder County.

The Center for Civic Engagement helped the Snyder County Community Action Agency hold this event that took place in the Meeting Rooms of Degenstein Campus Center at 6:30 p.m. First-year Jillian Houser and sophomore Chloe Johnson also helped organize this event and raise awareness for it here on campus.

Houser said: "At this poverty simulation students are placed into a specific 'family'. The size of the family may vary as well as their financial differences and needs."

She added, "The students have to figure out how to manage the situation in their family, taking into consideration their priorities and such."

Some of the activities that took place during the stimulation included going to the grocery store, landlord and school. The evening is divided up into short day time slots.

Johnson expressed that the goal of this stimulation was to teach Susquehanna students how poverty affects people locally. She said, "The goal of this event is to open the eyes of students and allow them to see what some people right here in Snyder County experience every day."

Houser said that the CCE wants to raise awareness. "We want to raise awareness of poverty right here in Snyder County. The program is designed specifically to highlight the struggles and needs of local citizens," she said.

Houser said.: "This event is usually an eye opener for many students. They become aware of the struggles in their own community. We hear about poverty worldwide every day, but it has a more emotional impact seeing it from a local perspective."

She added, "They will learn how hard it is to manage priorities when they have a very little amount of money."

Johnson said: "A student can learn a lot about their community and develop a sense of empathy for their community. They may also be inspired to help out their local neighbors that are experiencing poverty."

Houser said, "The CCE decided to hold this event because we think it is very important for students to be aware of what goes on their community."

Houser continued: "The Snyder County Community Action Agency runs this program. The CCE invited them to host the event on campus. For us, it is a matter of getting the word out there and getting students to attend."

charity: water club raises over $6000

By Rachel Jenkins
Asst. news editor

Charity: water is causing a stir on campus as fundraising efforts continue to produce impressive results.

Thanks to the more than $6,000 raised at the 2013 charity: water ball, enough funding was provided in order to drill a well in Ethiopia for an entire community to use.

According to an article recently posted to the university's website, "The well was completed in December 2013 and now provides clean water to 400 people."

Charity: water was brought to the Susquehanna campus in 2011 with club founder senior Brian Maehl, who was inspired in high school by a visit from charity: water founder Scott Harrison.

"Scott Harrison came to my high school when I was a senior, and I was completely floored and inspired to bring charity: cater wherever I ended up going to school," Maehl said. "I got lucky enough that Susquehanna was such a service minded school where it really picked up with the students, faculty and staff."

Charity: water is a unique organization with a 100 percent model. 100 percent of the proceeds raised go straight to the places in the world that need it.

Current charity: water President Melissa Wright said: "What we're trying to do here at Susquehanna is raise money to send to charity: water for their 100 percent non-profit organization. All donations from the public go directly to water projects in underdeveloped countries."

Since the club started on campus three years ago, many projects have been done over the years to raise money including foam parties hosted in Trax, holiday campaigns where students could pay for club members to sing carols to friends and the charity: water ball.

Please see **CHARITY** page 2

The Crusader/ Shelby McGuigan

News in Brief

Battle of the Bands at Trax

Trax will be hosting both a Battle of the Bands and the Beach Party this weekend.

Battle of the Bands is tonight at 8 p.m. and is hosted by Sigma Alpha Iota.

The Beach Party is on Saturday, Feb. 22 at 10 p.m. and is hosted by Phi Mu Delta and Tau Kappa Epsilon.

Charlie's hosts trivia night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, is hosting a band performance by Sam Bailey and the DHB at 8 p.m. on Saturday, Feb. 22.

On Sunday, Feb. 23 Charlie's will host a Campus Quizzo Trivia Night at 8 p.m. First prize is a bookstore gift card.

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Program teaches prevention

By Sydney Musser
Asst. sports editor

Futures Without Violence, an education, national policy development and professional training program, held a session on Wednesday at 9 p.m. in Seibert Atrium.

The session concerned Project Connect, a branch of the Futures Without Violence program, which works on managing situations concerning domestic and sexual violence against women.

Counselor and Outreach Coordinator Cheryl Stumpf said: "We are working with transitions here in the Greater Susquehanna Valley to raise awareness and teach adolescents and young adults how to recognize and intervene with relationship abuse.

Futures Without Violence has developed intervention cards that we are teaching SU students to use as 'bystanders' when they believe someone may be in an abusive relationship."

She continued, "Our goal is to not only teach students how to recognize relationship abuse, but give them a voice for intervening to make a difference."

Project Connect's focal point is patient education. They work closely with teen pregnancy prevention, family planning, intervention and how to deal with domestic and sexual violence.

By teaching attendees about various situations and how to handle them, they hope to decrease the amount of violence taken against women and children.

"The impact that we are hoping for is having students become more active bystanders and no longer be afraid to take action," Stumpf said. "There are many reasons that we remain passive bystanders in situations that call for intervention, but simply handing someone this card is planting a seed that may grow into a life-changing experience because someone felt validated and cared for."

She continued, "We will be giving the cards to students at the training and will also make them available all over campus."

Administrative Director of Health Center Margaret Briskey is also heavily involved in spreading the news that Project Connect has to offer.

"The presentation that was offered [on Wednesday] in Seibert was in efforts to make persons aware of healthy versus unhealthy relationships and its effects on one's overall well-being," Briskey said. "The presentation was intended to empower students who are involved in risky relationships and to make 'bystanders' aware of ways that they can help by offering some tools for intervention."

Briskey continued: "We are not asking those in risky relationships for disclosure of private information but rather educate all students, offer contact information to reach out for help and to plant a seed towards recovery. Ongoing efforts to reach students will continue throughout this semester and beyond."

The last training session is planned to take place next Tuesday in Reed Hall at 9 p.m.

Stumpf said: "We will be serving refreshments afterwards and hanging around to answer questions. . Check out the web site. I think you will find it to be very helpful — especially if you download the card."

SMOLKO: Office plans to aid students

Continued from page 1

Ideally, Smolko would like first-year students to have visited the Career Development Center at last once, even if it is just to introduce themselves. This allows the office to learn the students major and interests, so if an internship comes there way that involves those interests, they know who to send the internship information to first.

Smolko said that what he is most excited about with starting this new position is the opportunity that it presents to him. He went on to say that this is a young office, which will soon be getting a new director, and that combination is the ground works for long term success.

"The key is to come in. Make those connections. Little successes build into big things," he said. "Once word gets around, like when a student has a good experience, they talk about it. People hear about their good experience. There is a lot of things that SU students have access to that most students don't even know about. That's where we come in."

Smolko said: "It isn't the job market of five to six years ago. There are jobs out there. It's about being open geographically. Taking the time to write quality materials."

He continued: "Students should think at least a semester ahead when searching for an internship. As soon as you get the internship idea in your head, the sooner you will get on it, and the more successful you will be in the end."

Smolko said: "No one student is ever the same. Different students have different goals. My advice is, whenever possible, be geographically mobile. Short term sacrifices yield to long term success."

The Career Development Center has drop-in hours Monday through Thursday from 10 a.m. to 12 p.m. and again from 2 p.m. to 4 p.m. No appointment is needed to come in during these times.

CHARITY: Funds help assist over 400 people

Continued from page 1

The charity: water ball is the club's largest fundraising event of the year and is based directly off of the organization's annual ball held in New York City.

Instead of appealing to celebrities and big name non-profit donors as the organization does at its event, the club brings the ball to the Susquehanna community and focuses on college students interested in being donors instead.

Maehl said: "It's really their way of spreading their mission to really involve people in the New York City non-profit scene. It's their way of celebrating their yearly success and continuing to fundraise."

At Susquehanna's charity: water ball, students enjoy food, dancing and music. The club also has its own version of the water walk.

A donation is made and students can walk while carrying two yellow jerry cans full of water, symbolizing just a fraction of the distance people walk to find clean water.

Maehl attributes last year's charity: water ball success to the 2012-2013 president Matt George.

For this semester, the club will be focusing on various fundraisers, including its participation in Relay for Life, World Water Day and bead making, where an outside organization will donate money for every bead rolled.

Charity: water is currently working on getting other clubs and Greek life involved on campus in making the paper beads.

Wright said, "All you do is roll beads and somebody else donates money."

Clubs including the Crafting Club have already taken a huge part in bead making and donated their club time to charity: water to help out.

Both Maehl and Wright agree that charity: water wouldn't have seen the success it has over the past three years without the support of the faculty, staff and Susquehanna community.

"The faculty and staff since day one have always been such a support and behind it. That well would not have been built if not for the environment that SU has fostered with the club's success," Maehl said.

Meetings take place on Tuesdays at 8 p.m. in Meeting Room 3. Interested students can also contact Melissa Wright for more details.

If you go...

Date: Tuesday's

Place: Meeting Room 3

Time: 8 p.m.

Event remembers 1912 strike

By Jessica Mitchell
Advertising manager

A presentation titled "The Bread and Roses Celebration" was held on Monday at 6:30 p.m. in Isaacs Auditorium.

Sponsored by the women's studies program, this celebration was the second consecutive time it occurred after being restarted last year. Karol Weaver, associate professor of history and the coordinator of the women's studies minor, helped organize the event.

To start off the event, Weaver gave a brief presentation about the history behind the phrase "bread and roses." She said this phrase comes from the Bread and Roses Strike, also known as the Great Lawrence Strike of 1912. Around 25,000 female mill workers, already working under brutal conditions, Weaver said, went on strike after discovering their hours were being shortened and their pay reduced to compensate for it. The strikers called for "bread and roses," "bread" being things such as higher wages and improved conditions, and "roses" being their dignity. Weaver said that the Bread and Roses Strike went on from January to March during 1912 and eventually led to mill owners coming to terms with the women's demands.

Weaver noted that the issues addressed in the Bread and Roses strike are still relevant today. She used examples such as the gender pay gap, associated with the "bread" portion of Bread and Roses, where women, especially of color, do not make as much money as men in the work place. To illustrate this idea further, Weaver said that Pay Equity day, a date in April 2014, symbolizes how far into this year women must work to earn the same amount of money as men did during in the 2013 pay year.

Bread and Roses?
• Term associated with the Great Lawrence Strike of 1912
• Also known as the "Bread and Roses Strike"
• Call for "Bread" (higher wages/improved working conditions) and "Roses" (dignity)

The Crusader/ Joanna Mizak

SMELL THE ROSES—"The Bread and Roses Celebration" took place Monday in Isaacs Auditorium.

Edward Slavishak, associate professor of history, also spoke at the Bread and Roses event, addressing the idea of "men's and women's work" with highlight to the Bread and Roses strike. Slavishak used the ideas of Adolph Strasser and Edith Abbott. He said that Strasser claimed that his cigar union, back in 1883, was suffering because of working women in sweatshops being paid cheap to work. Strasser called for a restriction to women's work, labeling them as the "weak group."

Slavishak said that Abbott's ideas, published in a book titled "Women in Industry" in 1909, tore down Strasser's thinking. Abbott said that women were not newcomers to the working industry. She used the example of the cigar trade, saying that women were actually the ones who first worked with cigars, not men. This turned Strasser's argument about women invading the workplace as invalid. Slavishak said Abbott called for emphasis on fighting for higher wages for women, not women's existence in the workplace. This stance, Slavishak added, was the view women strikers took when it came to the Bread and Roses strike.

Junior Devyn Wells ended the evening by singing the Bread and Roses anthem after Slavishak's presentation, ending the informational part of the evening. Afterwards the women's studies program, in celebration of the Bread and Roses Strike, offered bread and roses to the attendees.

Slavishak said: "We can learn that the weakness or docility of women is an utterly fake image used to take advantage of them in specific ways," Slavishak said. "Employers were testing what they could get away with by targeting a specific group of employees and I think that's something that happens every minute of the day in 2014."

The Crusader

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

FIGO FIT

Chelsey Pagana is offering faculty and staff fitness classes on Tuesdays and Thursdays from 12:05 p.m. to 12:50 p.m.

Classes are $10 a class and available for all SU staff.

For more information, faculty can contact the Health Center.

Lens Flare

Lens flare meets every Wednesday from 6:30 p.m. to 8:30 p.m. in the green screen room in the basement of Apfelbaum Hall. Students of all majors are welcome to attend.

SGA Update

—There will be free massages in Melon Lounge located in Degenstein Campus Center from 11 a.m. to 3 p.m. on Wednesday, Feb. 26. This event is sponsored by SAC.

— Sign ups are available at the Info Desk located in Degenstein Campus Center for the Spring Break Shuttle. Buses will depart on Friday, Feb. 28 to Harrisburg, Philadelphia and New York City. Registration ends Wednesday, Feb. 26 at noon. There is a $20 late fee for registering after the deadline. For more information and a complete schedule, interested students should check mySU.

— SGA sponsors a free shuttle every Saturday from 3 p.m. to 7 p.m. The shuttle picks up students at the Degenstein Campus Center Circle and stops at Wal-Mart, Giant, Target, the Susquehanna Valley Mall and downtown Selinsgrove. The shuttle rotation is approximately 30 minutes. Saturday, Feb. 22 is the last shuttle until after Spring Break.

Police Blotter

Wal-Mart employees stop shoplifting

Two males were seen removing items from the electronics department in Wal-Mart by the Wal-Mart Asset Protection employees. The suspects were observed putting items in their pants. When approached by employees, there was a brief struggle and the two males fled the scene.

The Crusader

The Crusader would like to recognize that this is the last issue of The Crusdaer before spring break. If you are interested in reading stoires and staying in tune with Crusader news, check out thecrusdaer.com.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

SU College Democrats

SU College Democrats meet every Wednesday at 7 p.m. in the Degenstein Campus Center Benjamin Apple Meeting Room 1.

Students interested in attending should email sudemocrats@susqu.edu or contact Adam Ozer.

Sterling Communications

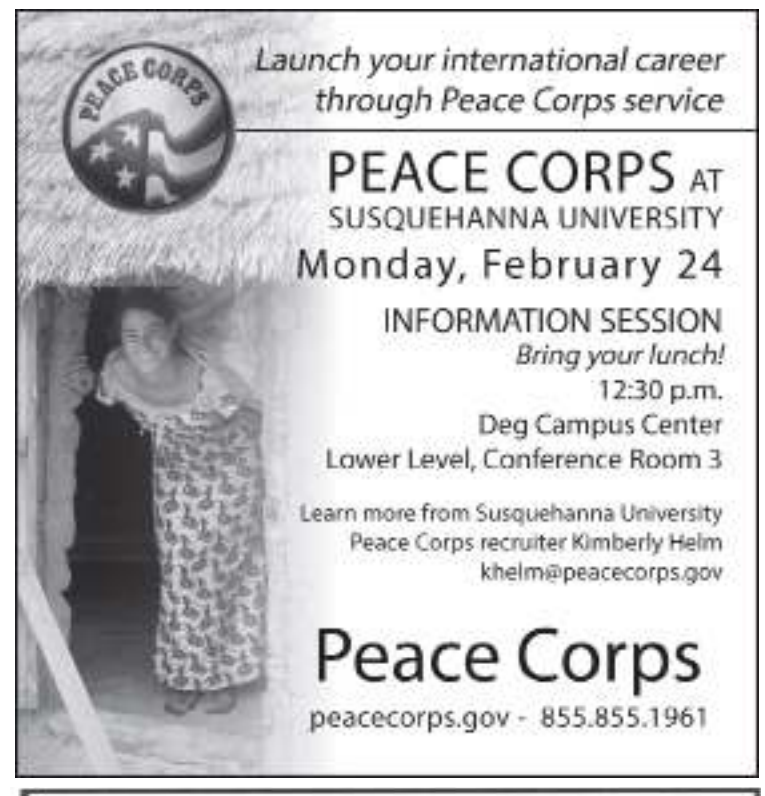
All students looking to fulfill practicum or get involved in an on-campus group which supplies public relations services to actual clients are encouraged to join Sterling Communications.

Meetings are every Tuesday at 5:30 p.m. in Apfelbaum Hall room 318.

For more information, interested students should contact Sterling Communications President Rachel Sauer.

International Club

International Club meets every Thursday at 8 p.m. in Degenstein Conference Room 3 located on the bottom floor of Degenstein Campus Center.



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Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Hearts for Homeless

Hearts for Homeless meets every Friday at 7 p.m. in Benjamin Apple Meeting Room 3 located in Degenstein Campus Center.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center.

It is a club that strives to participate in community service projects.

For more information, contact Kacy Reece.

SU Improv

SU Improv meets on Tuesdays from 8 p.m. to 9:30 p.m. and Thursdays from 7 p.m. to 8:30 p.m. in Isaacs Auditorium located in Seibert Hall.

Interested students and faculty should contact either Steven Gebhardt or Kira Davis.

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GO Abroad

City teaches vital lessons

By Samantha Phillips
Staff writer

Although I played varsity soccer in high school, anyone that I graduated with would have labelled me as a nerd. The second semester of my freshman year of college broke my 4.0 GPA, however, allowing me the chance to step back and see that there are learning opportunities outside of the classroom.

After joining Alpha Phi Omega and the Crusader, I realized that these lessons were more enriching than an epic poem or a chemistry lab. This was, of course, shocking to my book-loving self. Yet selling ads to local businesses and planning a charitable event have both helped to define my career path more than any material I have aced on an exam.

Thankfully I learned this lesson before traveling to Spain and am currently continuing my exploration of balancing work and play for education purposes. This semester, I will complete 16 credits, which is the bare minimum according to Susquehanna standards. I do not have a job, I am not a member of a club, and my homework pile is outrageously low. My high school self wouldn't have known what to do with myself. With some college experience under my belt, studying abroad is teaching me how to teach myself on an everyday basis.

Whatever activity I do is filled with chances to broaden my horizons and to expand my knowledge. Watching television is a challenge; with every rom-com I watch with my host mom, I can better understand fast-speaking Spaniards. A bus trip grants me the luck of meeting a good-looking Italian man who can teach me some basic Italian phrases (only 'mangia' and 'bene' stuck). I head to a bar and meet Russian tourists who tell me to call them if I want to visit their country, as well as a group from the Canary Islands who have quite different familial relationships or an odd sense of humor. In Barcelona, I learned marketing strategies from the director of a Dannon commercial and British phrases from a 17-year-old engineer. I befriended the owner of my local grocery store who is from Kashmir and wants to sit down and discuss politics. A trip to the port yields a lesson on Cuban pride and a Japanese classmate explained that singing karaoke in a private cubicle is a common stress-reliever in Tokyo. I also paid 7.5 euros to watch a futbol match and was rewarded with a constant, passionate slew of curse words and thus am indebted to the older man sitting behind me for broadening my vocabulary.

Although I am ingesting plenty of information about the European Union in class and about the history of the region from museum tours, there is nothing quite like hands-on learning in everyday settings. Although it is a bit unorthodox, I am grateful that my professors at Susquehanna opened my eyes to the possibilities outside of the classroom so that I know to listen to the instruction of every person I meet in whatever situation I find myself. I am much better prepared for life after college as a result.

Rabbi's Write-Up

By Rabbi Kate Palley

And Sarah laughed...Genesis 18:12
I'm done.

I'm done with the snow. I'm done with the ice and the slush.

I'm in a bit of a funk. The cold and gray and whining (both mine and others) is taking its toll on me. How can I snap out of it when it feels like there is no end in sight?

Sarah felt the same way. She was an old woman with no children and no hope for children. And then she hears she is going to have a child. She can't believe it, and she laughs. The news is so surprising that words don't come to her, only laughter. From the depth of her soul, the hope she is harboring for a different future and for a dream long discarded lives and finds expression as giggling.

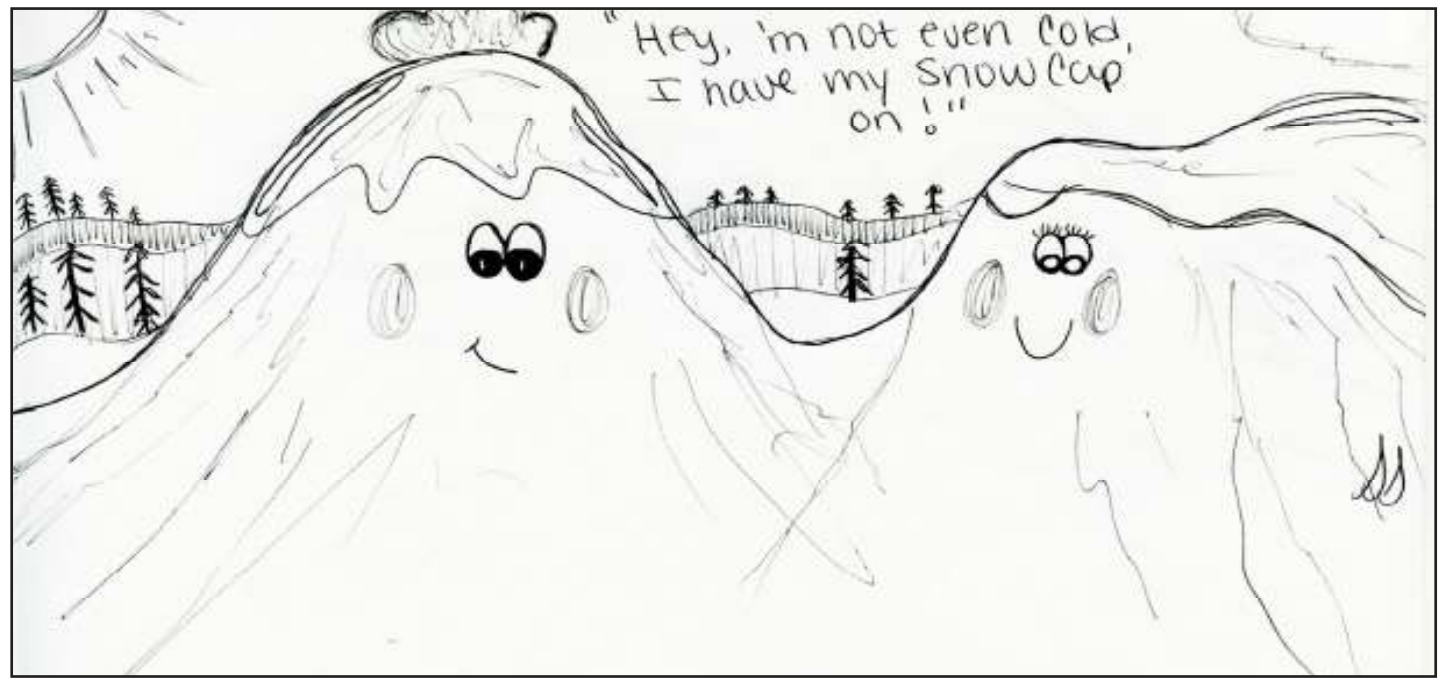
That is what I am working with. I am getting in touch with that deep place within me that believes the sun will come out tomorrow, that one day there won't be slush covering my shoes, that midterms will come and go. And I am doing that with laughter. The joy of laughing will carry me through until the joy of sunshine comes back.

I plan on watching YouTube videos and reading funny stories and telling as many jokes as I can, in order to bring laughter into the world.

Here's one to get the laughter started: The rabbi looks up from giving a sermon and sees someone has fallen asleep.

She turns to her gabbai (deacon) and says, "Go wake him up." The gabbai says to her, "You put him to sleep, you wake him up!"

The Weekly Comic



The Crusader/ Samantha Selders

Editorial

Athletics overcome international strife

By George Thompson
Sports editor

It is that time of the year again. That time of the year where every four years athletes from all over the world gather in one place to compete against each other in a variety of different winter sports. When the best of the best shine, and their home country's national anthem is played for all to hear.

This year, the winter Olympics are being held in Sochi, Russia, home to Vladimir Putin, home to a culture that the American government more recently has had disagreements and differentiating views with on many topics.

More recently, American and Russian relations have taken an even darker trend toward the worst. According to an article published on washingtonpost.com on Jan. 2, Putin has since taken the opinion that everything America does is a threat and has turned away from integration with the West.

According to the article, Putin's anti-American view stemmed from reports originating from Moscow, which claim that America does not heed Russia's advice and interferes in Russian politics.

The article goes on to state that America and Russia do still work together on certain joint ventures, but according to officials it is becoming ever more evident that the relationship with Russia is a low-end relationship; a low-end relationship that has created meager gains for the two countries.

Recently, Putin's government has embarked on a steady stream of anti-American actions and pronouncements, which make it hard for an American to see any benefit in what, could be beneficial relationship with Russia.

While the American government still works with Russia on certain endeavors, the media in recent times has highlighted the more prominently negative side of the relationship.

The most recent thorn in the side of the American government is Edward Snowden, who was granted asylum by the Russian government. Other topics that Russia and America disagree on include the Ukraine, Syria and human rights.

However, I am not here to bore you with a history lesson. What I am here to talk to you about is the power of the Olympics, and more broadly, sports.

Despite all these differences between us and Russia, our American athletes are in Russia competing with athletes from all-across the world.

So what can we take from this statement?

That sports allows us to get away from the politics of daily life and government and allows us to focus more on the glory of winning and representing your country.

Ultimately, the athletes at the Olympics do not have a high concern for the politics that are involved in deciding on where the Olympics are going to be hosted. Their only priority is doing well in the discipline that they have trained over four years for.

The value of sport is that it allows us to put all our differences to the side, all our different beliefs, all our different cultures, and cheer as one for the athletes who train for this one moment.

In addition, it allows us to learn a little about the country where the Olympics are taking place. I find it especially ironic this year, seeing that the Olympics are being hosted in a country that more recently has been showing signs they don't want anything g to do with the U.S..

On NBC during the late night portion of the program, Mary Carillo will usually appear with Bob Costas (he's the one who had that pink eye everyone was talking about) and present a segment which looks into the culture of Russia.

What I find so ironic is that here we are Americans learning about a culture that really doesn't want to anything to do with us, at least according to Putin's government.

Ultimately, that is what the Olympics are all about and why they are so important. Through the Olympics, we are able to put aside our differences and experience cultures from all over the world.

Not only do we learn about cultures, but we also learn about the trials and tribulations that athletes went through to get to the Olympics.

In the end, we learn what hard work truly means, and maybe get a little motivation as a bonus.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

TURN IT UP
A music review

Artist puts "out" album

By Joseph Maltese
Columnist

Laura Jane Grace, founder, lead singer, guitarist and songwriter of Against Me! said, "It's hard to press guitar pedals in high heels."

Grace, after struggling with a lifelong battle with gender dysphoria, came out as a transgender woman several years ago.

Since then, Against Me! has undergone lineup changes, as bassist Andrew Seward and drummer Jay Weinberg quit, despite the fact that the band was in the middle of recording an album.

That album became one of the most important releases to come out in the 21st Century.

"Transgender Dysphoria Blues" is a punk rock epic that goes where punk rock epics have never gone before.

The album serves as a story depicting the hypothetical life of a transvestite prostitute.

On it, Grace wails and laments about her experience of starting her life over since coming out and describing the hardships of feeling disconnected as a result of her gender dysphoria.

"The cliche is that you're a woman trapped in a man's body, but it's not that simple," Grace described on her band's Facebook page.

"It's a feeling of detachment from your body and from yourself," she continued.

"Transgender Dysphoria Blues" is carried by the title track, "True Trans Soul Rebel," "F***MYLIFE666" and, of course, "Osama Bin Laden as the Crucified Christ."

A standout, however, is "Unconditional Love."

With lyrics like, "Even if your love was unconditional, it still wouldn't be enough to save me," and "Don't worry young suicides, the vultures will pick your bones dry," it is easily the most intimate song on the album.

Hookah lounge opens soon

By Joseph Maltese
Staff writer

A man with long hair and an overly-tangled beard is sitting in a dark, smoke-filled room. Vines are hanging from the ceiling and the walls are pasted with strange markings. As soon as you walk in, the man jumps from his troubled-genius pose, gives you a hug and sets you up with the biggest hookah in the shop.

Hidden Oasis is the newest addition to Market Street's nightlife. It's a quaint hookah lounge that has barely opened. Despite being unfinished, it has already established itself as a hotspot with consistent crowds and standing-room-only nights.

Chris Gefvert, a former business student of Bloomsburg University, is the operator and owner of Hidden Oasis, the second installment of what Gefvert hopes to be a chain of themed hookah lounges.

Gefvert, a longtime hookah aficionado and self-declared Renaissance man, opened his first hookah lounge, Moonlit Oasis, in Bloomsburg, which became an instant success in the college community.

Gefvert said: "People come out of curiosity, and then they get hooked. More and more people become regulars before they know it."

The setting is an ancient Egyptian tomb that has been vacant for ages. Customers are to enter and immediately become immersed in the theme.

The Crusader/ Rachel Fink

HIDDEN OASIS —Pictured above is the hookah lounge as it is currently. Reservations can be made on Facebook .

For the more intellectual types, Hidden Oasis has a toppling tower of board games, ranging from Monopoly to 4-way chess.

Hidden Oasis offers flavored shisha that, according to Gefvert, is only the best.

With flavors like White Peach, Fuzzy Lemonade, Pirate's Cave, Mojito and Blue Mist, it is easy to choose something that will be interesting.

Junior Parker Adel said he was pleasantly surprised by the quality and selection Hidden Oasis offered.

Adel said, "I have a hookah that I love to smoke with my friends when I'm home for breaks, but this place has flavors I've never heard of."

The Hidden Oasis will not be fully completed for another few weeks, as Gefvert explained that he still has furniture he wants to add, more hookahs to buy and several other finishing touches to be done. Despite the constant redesigning of the layout and structure, Hidden Oasis has been taking reservations and providing preview nights since November, which received rave reviews and best wishes for the lounge.

The price is $10 for each member of a party. It is encouraged to come in groups, though it is not uncommon for customers to come alone, relax and get their work done.

The Hidden Oasis is located next to Subway at 22 S. Market St. Hours of operation are 7 p.m. to 1 a.m., Monday through Saturday.

Reservations can be made through the Hidden Oasis Facebook page, or by emailing thehiddenoasislounge@gmail.com.

Writer reviews "The Book Thief"

By Rebecca Hall
Staff writer

"Here is a small fact: You are going to die," begins "The Book Thief," written by Markus Zusak and published in 2006.

"The Book Thief" follows the life of a young German teenager, Liesel Meminger, through World War II.

In the beginning, Liesel is sent to live with the Hubermanns, her mother unable to care for her children anymore.

Liesel, slowly adjusting to her new home on Himmel Street, finds a makeshift family in the Hubermanns, Hans and Rosa.

Serving as her foster parents, the calming Hans and the colorful Rosa begin to help Liesel grow, teaching her how to read and how to work.

The months begin to pass, the war continuing on and the Hubermann family begins to conceal a Jewish person within their basement.

Because of an old promise, Hans Hubermann takes in the enemy and the entire family is put at risk.

The book follows the tales of many characters, but always comes back to Liesel, showing her journey of book thievery and maturation. In short, the novel follows Liesel's coming-of-age in a world far crueler than many today could possibly imagine.

"The Book Thief" is a rarity in literature involving World War II. The setting is Munich in the heart of Nazi Germany.

Many themes were enclosed within the pages of this book, including the expectations of Hitler Youth, death and several of the other harsh realities that came with the Second World War.

Despite the ominous tone that seems to overshadow the book so far, there is a fair share of humor and plenty of moments that will summon a smile. The main theme of the story is words. Through Death, the narrator's eyes, Zusak gives readers a look into how Hitler originally rose to power and how the words were his fuel.

On the reverse side, however, through Liesel, Zusak also emphasizes the ability words have in their potential to mend and inspire.

Zusak said in an interview: "What I set out to create was a character to juxtapose the way Hitler used words. She would be a stealer of books and a prolific reader."

He continued, "She, too, would occasionally use words to hurt, but she would understand their power to heal and give life through stories."

Death narrating gives almost a sense of detachment to each of the characters and plot. The story is constantly on the move, following many of the characters throughout war-torn Europe, with the focus always shifting back to Liesel.

With Death at the helm, the reader gets to witness development of not only the characters, but also the progression of the ideas and controversies of World War II itself.

On Nov. 8, 2013, a film titled "The Book Thief" was released. It is based on the novel.At the most basic level, this is merely the story of a girl, but that is not entirely true.

"The Book Thief" takes its readers into the side of Nazi Germany that is often forgotten or simply overlooked.

It reflects both the best and worst of humanity, jumps between varying degrees of hate and love, of friendship and war, of hope and desperation.

But more than anything, "The Book Thief" reveals a singular underlying truth: the real power of words and the consequences they can bring.

Overheard at Susquehanna

"What color would your fart sparkles be?"
— Mellon Lounge

"Meteorology? Isn't that rocks in space?"
— Benny's Bistro

"Everything we do is illegal."
— Deg Fountain

"From the point of view of Satan..."
— Cunningham

"Oh, you got flowers for Valnetine's Day?"
"Nope, steak."
— Benny's Bistro

"The weather is nice on Sexy Thursday? The gods have answered my prayers."
— 18th Street Commons

"Man, sex is good but then there's Fried Oreos."
— Benny's Bistro

"And then We said something funny."
— Benny's Bistro

The Crusader/Compiled by Staff

Schoenberg's Wider Circle comes to a close

By Nathan Kendrick
Contributing writer

A small crowd of music lovers gathered in Stretansky Hall on Thursday night to attend the final concert of the "Schoenberg's Wider Circle" concert series.

Although three weeks of music were featured on the program, audience members were anxious to hear the second half of the concert: a performance of Arnold Schoenberg's "Pierrot Lunaire."

When asked what came to his mind when he heard the name "Schoenberg," senior Joshua Druckenmiller's first response was "Sprechstimme." This was an apt answer as "Pierrot Lunaire" is well known for its employment of the technique.

Druckenmiller went on to express that atonal music does not generally interest him, but he acknowledged that learning, performing, and even listening to atonal music is a "fantastic challenge to take on."

Manuel Huembes, a first-year, was drawn to the concert by curiosity. Huembes admits that atonal music did not greatly interest him before coming to college, but since arriving at Susquehanna he has made several friends who are enthusiasts of twentieth century classical music.

Huembes said, "Live music is incredible and that seeing a live performance helps [me] better appreciate the music."

> "[This was] the most incredible experience of a lifetime."
>
> **—Bernadette Boerckel**
> Director of Curriculum and Instruction
> Warrior Run High School

The first work on the evening's program was the film score "Fourteen Ways to Describe Rain" by Hanns Eisler, a student of Schoenberg. Associate Professor of Music David Steinau stated that the piece was a birthday present from the composer to his mentor.

The instrumentation Eisler used for "Fourteen Ways" was a direct reference to Schoenberg's "Pierrot Luniare," an instrumentation now known as "Pierrot Ensemble."

The chamber group was comprised of Adjunct Professor Leslie Cullen on flute, Adjunct Professor Colleen Hartung on clarinet, Associate Professor Jennifer Sacher Wiley on violin/viola, Adjunct Professor Andrew Rammon on cello and Associate Professor Naomi Niskala on piano. The group was conducted by Associate Professor Patrick Long while Joris Iven's film "Regen" (Rain) was projected above the performers.

To complete the first half of the concert, Hartung, Rammon, and Niskala performed Alexander Zemlinsky's "Trio for Piano, Clarinet and Cello in D minor." Zemlinsky was Schoenberg's only formal teacher in composition and his musical works were in the style of the late Romantic period. Such a work was probably a relief to concert-goers who were more acquainted with tonal music.

After a short intermission, the musicians reconvened on stage for the spectacle of the concert. Long took a few moments to speak about "Pierrot Lunaire" before its performance. In his lecture, he explained that Schoenberg was striving to produce a work which the world had never heard before.

Schoenberg achieved this goal by implementing what we now label the "Viennese trichord." This dissonant chord is scattered throughout "Pierrot Lunaire" and is how the composer managed to create an atonal work.

To answer the question of why Schoenberg produced this work, Long offered three explanations. The first was to resist the emerging "kitsch," which was becoming prevalent at the beginning of the century. Recording technology was in its infancy at this time and could not support the duration or nuance of art music. Secondly, Schoenberg sought to make history and, as Long pointed out, managed to do so. The final reason was to explore the psyche. Sigmund Freud and Carl Jung were becoming household names around Schoenberg's time and their ideas of the subconscious would soon take Europe by storm.

Schoenberg used 21 translated poems of French poet Albert Giraud to present images of violence and lust. These attributes of human nature's "dark side" were prevalent across early European art movements, especially where the works of Freud and Jung had disseminated.

The ensemble for the performance of "Pierrot Lunaire" consisted of the same musicians and conductor from "Fourteen Ways to Describe Rain" with the addition of two more individuals. Senior Ryan Woodward played bass clarinet.

Woodward expressed that what makes the work so difficult to prepare is the unidiomatic writing for each instrument.

This is nowhere more apparent than for the vocalist who performs the part of the "reciter" who must use a technique called "Sprechstimme." Although pitches are indicated, the vocalist recites rather than sings the poetry.The reciter for the concert was Bernadette Boerckel, director of curriculum and instruction for Warrior Run School District.

Boerckel said, "I have never spent more hours on a single work like I have for this one."

In such a difficult work, Boerckel gave a compelling performance. The score for "Pierrot Lunaire" includes an instruction for the vocalist, which asks that they "do not interpret too much for they will only get in the way." In this way, Schoenberg was using the vocalist as just another instrument.

Boerckel's performance, however, may not have been exactly to the composer's liking due to her loose adherence to Schoenberg's instruction.

Boerckel said "[This was] the most incredible experience of a lifetime."

Inquiring Photographer

What are your Spring Break plans?

"Read a good book."

Jake Young '16

"I'm going to visit my boyfriend in New York."

Alyssa Moore '15

"Staying here because I have lacrosse."

Lauren Kraemer '17

The Crusader/Virginia Liscinsky

Writer discusses Valentine's movie

By Laura Grammes
Staff writer

As Valentine's Day has come and gone,. "Endless Love," a film directed by Shana Feste, hit theaters on the iconic day to wow audiences everywhere, both couples and singles alike.

Hitting the box office with revenue of more than $14 million opening weekend, the film didn't quite do as well as expected from critics.

However, this doesn't condemn the feature as a bad choice to see with your loved one or friend. For, as IMDB boasts, with its whimsical take of young love and engaging character, audiences everywhere will become enchanted by the love affair.

The romantic drama is the second adaptation of Scott Spencer's novel of the same name. The 2014 feature film holds true to elements of young love and loss of innocence as depicted in the novel, as well as stirring up its audiences with a modern take on the affair.

"Endless Love" keeps true to the ideal that with love and trust, anything can be possible despite the obstacles. In the end, the storyline is a tale that lost love can become one of the most rewarding narratives.

Leading in with an all-star ensemble cast, the story revolves around the privileged life of Jade Butterfield, played by Gabrielle Wilde, and her instant attraction to boy next door David, played by "Magic Mike's" Alex Pettyfer.

Their desire for one another occurs almost instantly and creates tension within both respective families, particularly Butterfield's father, Hugh Butterfield, played by Bruce Greenwood.

According to Wikipedia, the central plot revolves around Butterfield's drastic efforts to keep the two apart, which in the end, only lead to trouble for both the young couple and the world around them.

Actress Wilde comments on the commitment between the two lovers in an interview with Interview HD.

Wilde said, "The theme of this movie really fights for love, and I believe Jade's character really does show that she puts everything aside to fight."

Not many romance movies leave room for creativity, and although "Endless Love" did lack ah bit in that department, the film made up for it with its casting.

Producer Scott Stuber remarks on the impact he wishes for the audience to grasp from the film in an interview with Interview HD.

Stuber said: "For the younger crowd, I really hope that they are going to experience the feelings they have right now. In your late teens, early twenties, that feeling of what is the world going to mean for me? And who am I going to live it with? That is a very profound feeling and I think this movie is about feeling that emotion."

Feste captured the all too familiar trials of young love throughout the movie. What was most intriguing, however, was the choice of costuming used through the film. According to Wikipedia, each and every outfit had a symbolic meaning to whatever the characters were feeling.

For instance, Jade wore modest clothing until she met David, and then wore a red, flowing dress that she twirled in the night she fell in love.

Not only did the costume choices compliment the film style but also the age of innocence touched upon the movie's theme as the costumes became more and more romantic.

"Endless Love" Rated PG-13 for sexual content, brief nudity, language and teen partying. The movie is 103 minutes and is currently playing at the Digiplex Cinema Center in the Selinsgrove Valley Mall.

Hedley's 3 sends SU to playoffs

By Leah Leahy
Staff writer

Susquehanna came into play against Juniata Wednesday in a tie for a possible playoff berth.

In a rivalry game, the Crusaders trailed by a bucket with three ticks left.

Out of a timeout, Susquehanna sophomore guard Brandon Hedley took a pass at the top of the key and uncorked a 3-pointer at the buzzer that fell through to give the Crusaders a dramatic victory, 59-58.

With the last-gasp trey from their leading scorer, the Crusaders clinched a playoff berth, defeating their rivals in the process.

The Eagles tied the game at 56 with two minutes left on a 3-pointer and took the lead on free throws with four seconds to play in the game.

However, the Crusaders were far from finished.

Quickly in-bounding the ball, the Crusaders called a timeout to draw up a final play.

In a reaction fitting for a rivalry game, fans overflowed onto the court to surround Hedley seconds after his shot.

With the 3-pointer, Hedley reached double figures in points, finishing with 10.

Senior center Harley Sellinger led the Crusaders with 21 points and pulled down 10 rebounds for a double-double.

Susquehanna trailed at halftime by five, but the Crusaders quickly tied the game as freshman guard Steven Weidlich drilled a corner 3-pointer to knot the game at 33.

The Crusader/ Samantha Selders

RIDING THEIR HARLEY—Senior center Harley Sellinger prepares to stop a Moravian jumper for the Crusaders.

Weidlich finished with 18 points including five treys.

Susquehanna 91, Moravian 86

As the Crusaders' men's basketball season is coming to a close, Susquehanna defeated the Moravian Greyhounds 91-86 Saturday.

Less than a month ago, on Jan. 25, the Crusaders battled the Moravian Greyhounds for their first matchup this season.

Susquehanna senior guard Jake Eskin landed the first two points of the game, leaving Moravian to fight back.

The Crusaders grabbed a 6-point lead before Moravian surged ahead 21-18 with 12 minutes remaining.

Moravian opened the second half with a 3-pointer, followed by two free throws. Susquehanna fought back with a layup from Weidlich with 13:27 left to trail 57-55.

Sellinger hit a pair of layups following Weidlich to put the Crusaders on top. As his Susquehanna career is winding down, Sellinger is six points away from 1,000 career points.

3-pointers by Weidlich and Hedley in the last 10 minutes helped push the Crusaders toward their victory. Eskin also contributed to the Crusaders win with 20 points, several of which made at the line.

As the Crusaders entered a double-bonus for the remainder of the game, with four-and-a-half minutes remaining, Moravian cut the lead to a one-point game before senior guard Mike Perillo landed a 3-pointer, followed by several shots from the line, contributing to the win.

Sellinger landed a dunk as the crowd praised his performance with 39 seconds remaining in the game, claiming the victory.

Susquehanna lacrosse looks to repeat in '14

By Zach Colangelo
Staff writer

Can Susquehanna stay on top?

That's the question that both Susquehanna lacrosse programs are eager to answer this season. The 2013 season was one for the record books as men's and women's lacrosse each won their first Landmark Conference title and with it, both teams secured an automatic bid to the NCAA Division III tournament.

Much of this success can be credited to the Moan family, where coaching is in the blood. Both head coaches, Stewart Moan of the men's team, and Laura Moan of the women's team, arrived at Susquehanna in 2008.

In six seasons, the Moans have not only led their teams to Landmark Conference titles, but also set program records for victories in a single season.

As can be expected after a successful season, there is excitement in the air regarding the upcoming season.

The Landmark Conference preseason poll picked the men's team to finish second.

In such a competitive conference, no team has won back-to-back conference titles.

Stewart Moan said: "We had a special season last year, and yes, we might have a target on our backs, but I would like to change that word 'pressured' to 'opportunity.' We have an opportunity to go out there and do something fun, unique and special."

Returning this year on the offensive side is senior attack Austen Lein.

After receiving all-conference honors and being the team's leading goal scorer last year with 32 goals, Lein is statistically one of the top returners.

Lein said: "The motto in all our practices this year has been all in and we are all willing to put everything we have on the line to win another conference championship."

On the defensive side, sophomore defenders Corrie Van Haasteren and Kade MacGregor will anchor the defense.

Winning a Landmark Conference title, finishing 17-1 and making it to the NCAA tournament, the women's team had a season for the record books last year. Laura Moan said, "Last year was a special season, and making it to the NCAA (tournament), we have realized that we can make it, and these girls have the motivation to do it again."

Returning six of their top scorers, the Crusaders have plenty of experience to lean on. Senior midfielder Michelle McGinniss had 58 goals and 10 assists last season, while senior midfielder Emma Ehler had team-high 80 goals and 18 assist. Ehler and McGinniss combined for more than half of the team's total points last year. According to Laura Moan, having these two on the same line is an unstoppable force.

Ehler said, "As long as we keep pushing and making sure we try our best every day, we can't complain about the outcomes."

2014 Olympics provide intrigue and excitement

By Nate Lawrence
Staff writer

As I write this, the Winter Olympics have been going on for a week.

The opening ceremony was both entertaining and terrifying. The traditional Russian music used during the history portion of the ceremony made me feel like I was watching a horror movie.

The U.S. victory over Russia in hockey left me feeling overly patriotic. I chanted "USA, USA" to myself in the otherwise empty TV room in my house.

My favorite event so far has been the biathlon. The biathlon spices up cross-country skiing by adding a .22 long rifle to the mix. Biathlon athletes must ski to multiple outdoor shooting ranges to hit targets before continuing forward. Whenever a shot is missed, the athlete has to ski around the penalty loop. This 150-meter circle is similar to a child being given a time-out. No American athlete has medaled at biathlon in Sochi.

The Olympics have had just as many surprises as there are stray dogs in Sochi. Snowboarder Shaun White did not get a 3-peat in the halfpipe. Regardless of White's fall, he remains the one of the most celebrated snowboarders in history. With two Olympic gold medals and 13 gold medals in the Winter X Games, he can certainly back up his claims.

As with any major athletic event, the costs are high with Russian President Vladimir Putin has estimated the budget for Sochi at $50 billion.

While talk before the Olympics centered on what Sochi may have lacked, the focus is back on what the city does offer for a far-too-short two weeks — top-level athletic competition.

Regardless of the problems, I have been glued to the Sochi Olympics and will continue to watch. Just remember, we only get one Winter Olympics every four years.

Softball looks to repeat success

By Kevin Jones
Staff writer

As students trudge through the snow on their way to classes and bundle up for the cold, they wish for some indication that spring is on its way. At Susquehanna, along with warmth, spring brings baseball and softball season.

According to a Landmark Preseason poll, Susquehanna's baseball team was picked to finish fourth this season.

"We need to make the routine plays in the field and put the ball in play," Crusaders baseball coach Denny Bowers said.

Bowers explained that the team changed a lot since last year with the edition of 19 new players. He said the new players give the team more depth across the board and significantly improves the offense over last year. Bowers also said that the team's goal this year is to win the conference title.

Sophomore Bryan Palsi led the team with a .363 batting average as a freshman last year.

"I hope to improve, and I have worked towards it but it is hard to say," Palsi said.

Palsi said that this year, the team's goal is to finish with a winning record, make the playoffs and win a conference title.

Meanwhile, softball experienced a whirlwind of a season last year, winning a school record 40 games, capturing a Landmark Conference championship and winning three games in the NCAA tournament before losing to Virginia Wesleyan.

Crusaders softball coach Kathy Kroupa said that another 40-win season this year may not be attainable, but that the team will be successful this year. Kroupa said that for the team to be successful, they have to play as a team, have good consistency and a strong work ethic and be mentally tough.

Although Susquehanna's softball team lost a strong senior class and several all-conference players, Kroupa explained the team should still be successful due to their strong freshman class. Kroupa said that the team's goal for this year is to compete and to win the conference championship.

Alyssa Cantalini, a junior third baseman for the softball team, had a breakout season last year hitting, .362 with six home runs and 34 RBIs. Cantalini said the playoff success last year does not affect the team because they are looking forward.

"We are not looking back on what we did, we're looking towards the future at what we can do," Cantalini said.

Cantalini said that for this season the goal is for the team to play at their best, whether that means playing as good as or better than they did last year. Cantalini said, "We have to work as one unit and support each other when we are down in games."

Cantalini said she is looking forward to seeing how this year's team matches up against some of the teams Susquehanna played last year.

"It will also be interesting to see how far we can go as a new team this year," Cantalini said.

The baseball team's first game of the season will be on Feb. 23 in a doubleheader against Shenandoah with the first game at 12 p.m.

Softball's first game will be part of a doubleheader on March 2 in Clermont, Fla.

Mitchell's personal best leads Crusaders

By Michelle McGinniss
Staff writer

While the Landmark Conference Championships inch ever closer, the Susquehanna men's and women's track and field teams hosted their annual SU Invitational on Feb. 14, which saw both teams post positive results.

On the women's side, freshman Jasmine Mitchell won the 60-meter dash with a career and school best of 7.90 seconds. Mitchell followed the first place finish with a second place finish in the 200-meter dash with a career best time of 26.72.

After the meet, Mitchell said: "You get exactly what you work for and exactly what you don't. I've worked hard to reach my goals and set high expectations for myself in order to achieve them. I always push myself and expect to be better than I was before." Mitchell was named Female Track Athlete of the Week for her performance.

The 4x200 relay team consisting of Mitchell, junior Thanida Sermsuwan, senior Jennifer Tims, and freshman Gabby Alguire finished first with a time of one minute, 52.60 seconds.

In the one-mile, sophomore Ashley West captured first with a career best time of 5:38.02, almost two seconds over Juniata's Katrina Woods. In the 800-meter, junior Laura Alleva finished third with a time of 2:27.16, while freshman teammate Gabby Verruni finished 10th with a personal best of 2:34.91

Courtesy of Sports Information

HAYLE STORM—Sophomore Kwane Hayle surges ahead of his competition in previous action.

Several Crusader athletes saw success in the field events as well. Junior Cam Weaver threw a career best of 12.65 meters in the weight throw and took third in the shot put with a distance of 12.00 meters. Senior Julie Scales won third in the pole vault with marks of 3.04 meters. Tims took fourth in the long jump (4.80 meters) and Sermsuwan had a career best triple jump with a distance of 10.83 meters.

The men's team also had a memorable evening both on the track and in the field. The men's 4x200 relay team consisting of freshman James Kunz, sophomore Marcus Gabeau, junior Michael Terwilliger and freshman Cedric Barfield took first place with a time of 1:32.84. The Crusaders 4x800 relay team also finished in first with the team of junior Austin Iovoli, freshman Torin McFarland, freshman Justin Skavery and sophomore Sage Weikel finishing in 8:42.58.

In the mile, junior Scott Sullivan finished in third with a career best time of 4:32.70 while freshman teammate Peter Lynch finished a couple spots behind in sixth with a time of 4:38.40.

The 60-meter dash was a success for sophomore Kwane Hayle who took first with a time of 6.97. Hayle also won the 200-meter dash with a time of 23.05. The Crusaders took over the 3000-meter race finishing 1-2-3 while setting new career bests in the process. Junior Paul Crowe finished first with a time of 8:54.97, sophomore John Crowe followed close behind in second with a time of 8:59.60 and sophomore Colin Eberhardt rounded it out in third with a time of 9:02.73.

In the field events, the high jump and shot put was the highlights of the day for the men's team. In the high jump, junior Brian Etz, junior Trey Bailey and sophomore Jeremy Campbell finished 2-3-4 with a height of 1.83 meters. In the shot put, sophomore Tom Schetroma took third, setting a new personal record with a throw of 14.35 meters.

Both the men's and women's team will compete in one more tune-up meet, the SU Open Feb. 22 starting at 10 a.m., before competing in the Landmark Conference Championships on Saturday, March 1.

Crusaders drop two in conference

By Rachel Wherry
Staff writer

The Susquehanna women's basketball team fell 71-63 in a neck-and-neck conference game against Catholic Feb. 12.

After a loss in their first match-up with the Cardinals, who are currently tied for second in the Landmark Conference, the Crusaders were hoping to come out on top the second time around.

The Crusaders set the pace at the start of the first half, holding a 12-8 lead after just five minutes of action. The Cardinals matched the score at 12 before the Crusaders took off on a 10-4 run to cruise ahead by six points, with Crusaders freshman guard Nikki Komara scored eight of Susquehanna's points during the stretch.

The Crusaders kept a consistent lead until a layup by Catholic's Bernadette Launi tied the game at 32 with 1:40 remaining in the first half.

After more than a minute passed with no baskets made by either team, Komara drove the ball in for a layup that clinched a 2-point edge over the Cardinals before the halftime buzzer sounded.

Komara led the Crusaders in the first half with 13 of the total 34 points scored, as well as seven rebounds. She finished the game with 15 points, nine rebounds and a team-high seven assists.

The Crusader/ Joanna Mizak

PREVENTING THE DRIVE—Junior forward Jonaida Williams looks to deny Moravian senior guard Danielle Brogan from driving to the hoop.

Catholic took back the lead when two players hit jump shots beyond the arc, followed up by a layup made by Michelle Desantis that brought them face-to-face with the Crusaders.

Driving her way through the Crusaders' defense, Catholic guard Emily Grabiak made a layup at 14:08 in the half that put her team in the lead for the first time.

The score remained tight as both teams exchanged the lead over the next eight minutes. With 6:22 left in regulation, Catholic hit a 3-point jumper that put the Crusaders down 58-56.

Grabiak sunk two jumpers that pushed the Cardinals' lead to 62-56 and forced a timeout by Susquehanna. As the clock ran its final minutes, the Crusaders would not reclaim their lead over Catholic.

Senior guard Mariah Monahan, who scored a game-best 24 points against Catholic, scored Susquehanna's final two points off foul shots in the closing five seconds before falling 71-63 at the buzzer.

Monahan said: "We really executed well and overall, when you look at the team stats, we did better in every aspect. But they had 10 more possessions than us and 10 more rebounds than us, and that's where they hurt us."

Juniata 72, Susquehanna 69

In a rivalry game with a postseason berth on the line, Susquehanna dropped a tight game to Juniata, 72-69.

The Crusaders were within a point with five seconds to play, but Juniata sunk a pair of free throws to seal their 3-point win.

Sophomore forward Nicole Gault led the way for the Crusaders with 19 points, including two buckets in the final 30 seconds.

The loss dropped the Crusaders to 11-12 with a 5-8 mark in the Landmark Conference, as well as eliminating Susquehanna from playoff contention.

Monahan added 18 points and distributed five assists for the Crusaders.

The Crusaders will close out the regular season with a game at Merchant Marine Feb. 22 at 4 p.m.

Around The Horn

Ehler grabs All-American honors

Senior women's lacrosse midfielder Emma Ehler played with an All-American last year in standout goalie Emily Stankaitis and now Ehler can call herself an All-American.

Ehler was named a Preseason First-Team All-American by Lacrosse Magazine as well as being named the Division III Breakout Player of the Year for 2014 by the magazine.

Ehler led the Crusaders with 80 goals and 18 assists last season.

Women's track in top five

Susquehanna's women's track and field team continued its ascent through the United States Track and Field Cross Country Coaches Association Mideast Region poll, ranking fifth as the regional rankings were released Wednesday.

Sophomore Ashley West has the second-fastest 800-meter time in the region this season with a 2:14.76, while freshman Jasmine Mitchell is ranked third in the region in the 60-meter dash, and junior Thanida Sermsuwan is third in the triple jump.

Women's lacrosse picked to repeat

After a 17-1 season and a trip to the NCAA Tournament, Susquehanna women's lacrosse was picked to repeat as Landmark Conference champions in the conference pre-season poll released Tuesday.

Under head coach Laura Moan, the Crusaders received four first-place votes, edging out Catholic for first in the poll.

Susquehanna returns its top six scorers from last season, led by senior midfielders Emma Ehler and Michelle McGinniss.

Upcoming Games

Men's basketball — Away at Merchant Marine, Feb. 22 at 2 p.m.
Women's basketball — Away at Merchant Marine, Feb. 22 at 4 p.m.